

Piano Concerto in D

3rd Mvt (Rondo)

Allegro ma non troppo

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♩ = 100

2nd 1st 2nd

Flute *mf* *mff* *f*

Oboe *mf* *f*

Clarinet in Bb *mf* *mff* 8va 1st 2nd

Bassoon *mf* *mff* *f* 2nd a2

Horn in F *mff* *f* 2nd

Trumpet in Bb *mf* *mff*

Trombone *mff* *mff*

Bass Trombone *mff* *mff*

Timpani *f* ♩ = 100

Violin I *mf* *mff* 3

Violin II *mf* *mff* 3

Viola *mf* *mff* 3

Violoncello *mf* *mff* *f*

Double bass *mf* *mff* *f*

9

Fl. 2nd *ff* *fff* *ff* *ff*

Ob. 2nd *ff* *fff* *ff* *ff*

Cl. 2nd *ff* *fff* *ff*

8va

8vb

Bsn. *ff* *fff* *f* *ff*

2nd

Hn. *fff* *f* *f*

Tpt. *ff* *fff*

Tbn. *fff* *f* *f*

B. Tbn. *fff* *f* *f*

Timp. *ff* *mf* *fff*

Vln I. *ff* *fff* *ff* *f* *ff*

Vln II. *ff* *fff* *ff* *f* *ff*

Vla. *ff* *fff* *ff* *f* *ff*

Vc. *ff* *fff* *ff* *f* *ff*

Db. *ff* *fff* *ff* *f* *ff*

17

Fl.

Ob.

Cl.

Bsn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

ff

Detailed description: This page of a musical score covers measures 17 through 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the percussion section (Timpani) play a rhythmic pattern of eighth notes with accents. The piano part features a dynamic marking of *ff* (fortissimo) and consists of a melodic line in the right hand and a complex accompaniment of sixteenth and thirty-second notes in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and accents.

25 2nd 1st 2nd 2nd 2nd 2nd

Fl. *mf* *mff* *f*

Ob. *mf* *f*

Cl. *mf* *mff* *f* 8va 8vb

Bsn. *mf* *mff* *mff* *f*

Hn. *mff* *mf*

Tpt. *mf* *mff* *f*

Tbn. *mff* *f*

B. Tbn. *mff* *f*

Timp. *f* *ff*

Pno. *ff*

Vln I *mf* *mff*

Vln II *mf* *mff*

Vla. *mf* *mff*

Vc. *mf* *mff*

Db. *mf* *mff*

33

Fl. 2nd *ff* *fff* 1st *f* *ff*

Ob. 2nd *ff* *fff* 1st *f* *ff*

Cl. 2nd *ff* *fff* 8^{va} 2nd *f* *ff*

Bsn. *ff* *fff* 2nd *f* *ff* *fff*

Hn. *fff* *f* *ff*

Tpt. *ff* *fff* *f* *ff* *f* *ff*

Tbn. *fff* *f* *f*

B. Tbn. *fff* *f*

Timp. *ff* *f* *ff*

Vln I *ff* *fff* *ff* *f* *ff*

Vln II *ff* *fff* *ff* *f* *ff*

Vla. *ff* *fff* *ff* *f* *ff*

Vc. *ff* *fff* *ff* *f* *ff*

Db. *ff* *fff* *ff* *f* *ff*

41

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Pno

Vln I

Vln II

Vla.

Vc.

Db.

f

f

Detailed description: This page of a musical score covers measures 41 through 47. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet) are mostly silent, indicated by rests. The Percussion section (Timpani) plays a simple rhythmic pattern. The Piano part is the most active, featuring a dynamic marking of *f* (forte) and a complex texture with arpeggiated chords and moving lines in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is also mostly silent, with rests throughout the measures.

48

Fl.

Ob.

Cl.

Bsn.

Pno

Vln I

Vln II

Vla

Vc.

mf *f* *mp* *f* *f* *f*

54

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *mffff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Pno. *ff*

Vln I *ff* *fff*

Vln II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

2nd

ff *fff*

Allegro ma non troppo

59

Fl. 2nd 1st 1st

Ob. 2nd 1st

Cl. 2nd 1st

Bsn. 2nd

Hn. 2nd

Tpt. mf mff mf

Tbn. mff mf

B. Tbn. mff mf

Timp. (8) f

Pno. ff

Vln I mf mff

Vln II mf mff

Vla. mf mff

Vc. mf mff

Db. mf mff

68

Fl. 2nd *ff* *fff* 1st *f*

Ob. 2nd *ff* *fff* 1st *f*

Cl. 2nd *ff* *fff* 8^{va} 8^{vb}

Bsn. *ff* *fff* 2nd *f*

Hn. *fff* *f* *f*

Tpt. *ff* *fff*

Tbn. *fff* *f*

B. Tbn. *fff* *f*

Timp. *f*

Vln I *ff* *fff* *ff*

Vln II *ff* *fff* *ff*

Vla. *ff* *fff* *ff*

Vc. *ff* *fff* *ff*

Db. *ff* *fff* *ff*

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

f

83

Fl. 2nd 1st 1st

Ob. 2nd 1st

Cl. 2nd 1st 2nd

Bsn. 2nd

Hn. 2nd

Tpt. 2nd

Tbn. 2nd

B. Tbn. 2nd

Timp. *f*

Pno. simile *ff*

Vln I *mf* 3 *mff* 3

Vln II *mf* 3 *mff* 3

Vla. *mf* 3 *mff* 3

Vc. *mf* *mff*

Db. *mf* *mff*

91

Fl. 2nd *ff* *fff* 1st *f*

Ob. 2nd *ff* *fff* 1st *f*

Cl. 2nd *ff* *fff* 2nd *f*

Bsn. *ff* *fff* 2nd *f*

Hn. *fff* *f*

Tpt. *ff* *fff* *f* *f* *ff*

Tbn. *fff* *f* *f*

B. Tbn. *fff* *f*

Timp.

Vln I *ff* *fff* *ff*

Vln II *ff* *fff* *ff*

Vla. *ff* *fff* *ff*

Vc. *ff* *fff* *ff*

Db. *ff* *fff* *ff*

Detailed description of the musical score: This page contains measures 91 through 97 of a symphonic score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Bass Trombone) are the primary focus, with dynamic markings ranging from *f* to *fff*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation, with some parts featuring triplets. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page number '13' is located in the top right corner, and the measure number '91' is in the top left corner.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

fff

f

f

106

Fl.

Cl.

Bsn

mf

mf

mf

Pno

ff

mf

Vc.

113

Fl.

Ob.

Cl.

Bsn

Pno

Vln I

Vln II

Vla

Vc.

f

mf

f

ff

mf

f

f

ff

f

ff

f

ff

f

A

119

This musical score page contains measures 119 through 124. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 119-120 play a melodic line, then rest. Measure 121 has a whole rest. Measures 122-124 are silent.
- Oboe (Ob.):** Measures 119-120 play a melodic line, then rest. Measure 121 has a whole rest. Measures 122-124 are silent.
- Clarinet (Cl.):** Measures 119-120 play a melodic line, then rest. Measure 121 has a whole rest. Measures 122-124 are silent.
- Bassoon (Bsn.):** Measures 119-120 play a melodic line, then rest. Measure 121 has a whole rest. Measures 122-124 are silent.
- Horn (Hn):** Measures 119-120 are silent. Measure 121 is marked "2nd" and plays a melodic line starting with a forte (*f*) dynamic. Measures 122-124 continue with melodic lines.
- Trumpet (Tpt):** Measures 119-120 are silent. Measure 121 is marked "2nd" and plays a melodic line starting with a forte (*f*) dynamic. Measures 122-124 continue with melodic lines.
- Tuba (Tbn.):** Measures 119-120 are silent. Measure 121 is marked "2nd" and plays a melodic line starting with a forte (*f*) dynamic. Measures 122-124 continue with melodic lines.
- Bass Trombone (B. Tbn.):** Measures 119-120 are silent. Measure 121 is marked "2nd" and plays a melodic line starting with a forte (*f*) dynamic. Measures 122-124 continue with melodic lines.
- Piano (Pno):** Measures 119-120 play a complex accompaniment. Measure 121 is marked *ff*. Measures 122-124 continue with accompaniment.
- Violin I (Vln I):** Measures 119-120 play a melodic line starting with a forte (*f*) dynamic. Measures 122-124 continue with melodic lines.
- Violin II (Vln II):** Measures 119-120 play a melodic line starting with a forte (*f*) dynamic. Measures 122-124 continue with melodic lines.
- Viola (Vla):** Measures 119-120 play a melodic line starting with a forte (*f*) dynamic. Measures 122-124 continue with melodic lines.
- Violoncello (Vc.):** Measures 119-120 are silent. Measure 121 has a whole rest. Measures 122-124 play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Double Bass (Db.):** Measures 119-120 are silent. Measure 121 has a whole rest. Measures 122-124 play a melodic line starting with a mezzo-forte (*mf*) dynamic.

Measure 121 includes a "2nd" marking for the Horn, Trumpet, and Bass Trombone parts. The Piano part includes an *8va* marking with a dashed line indicating an octave shift. Dynamics include *f*, *ff*, and *mf*. A boxed "A" appears at the end of measure 124.

126

Ob.

Hn.

Tbn.

B. Tbn.

Vln I

Vln II

Vla

Vc.

Db.

134

Fl.

Ob.

Cl.

Bsn.

Vln I

Vln II

Vla

Vc.

Db.

141

Fl.
Ob.
Cl.
Bsn.

Vln I
Vln II
Vla
Vc.
Db.

ff
ff
ff
ff

arco.
arco.
arco.
arco.

f
f
f
f

149

Fl.

Ob.

Cl.

Bsn

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

marcato.

arco.

marcato.

marcato.

marcato.

arco.

marcato.

arco.

marcato.

arco.

marcato.

arco.

ff



157

Cl.

Pno

2nd

f

mp

165

This musical score page, numbered 20, covers measures 165 through 171. It features a full orchestral arrangement with the following parts:

- Ob. (Oboe):** Remains silent until measure 170, where it plays a pair of eighth notes (G4 and A4) with a forte (*f*) dynamic and accents.
- Cl. (Clarinet):** Plays a melodic line starting in measure 165, featuring a sixteenth-note run in measure 166. It concludes with a quarter note (G4) in measure 171.
- Hn. (Horn):** Remains silent until measure 170, where it plays a pair of eighth notes (G4 and A4) with a forte (*f*) dynamic and accents.
- Tpt. (Trumpet):** Remains silent until measure 170, where it plays a pair of eighth notes (G4 and A4) with a forte (*f*) dynamic and accents.
- Tbn. (Tenor Trombone):** Remains silent until measure 170, where it plays a pair of eighth notes (G4 and A4) with a forte (*f*) dynamic and accents.
- B. Tbn. (Baritone Trombone):** Remains silent until measure 170, where it plays a pair of eighth notes (G4 and A4) with a forte (*f*) dynamic and accents.
- Pno. (Piano):** Provides a rhythmic accompaniment throughout. The right hand features sixteenth-note patterns, while the left hand has a steady eighth-note bass line. A forte (*f*) dynamic is indicated in measure 170.
- Vla. (Viola):** Remains silent until measure 170, where it plays a pair of eighth notes (G4 and A4) with a forte (*f*) dynamic.
- Vc. (Violin):** Remains silent until measure 170, where it plays a pair of eighth notes (G4 and A4) with a forte (*f*) dynamic.
- Db. (Double Bass):** Remains silent until measure 170, where it plays a pair of eighth notes (G4 and A4) with a forte (*f*) dynamic.

The score is written in a key signature of two sharps (D major) and a common time signature. The notation includes various dynamics such as *f* and accents (*>*) to emphasize specific notes.

172

Fl.

Ob.

Hn.

Tpt.

Tbn.

B. Tbn.

Pno

Vla.

Vc.

Db.

ff

f

2nd

3

mmp

180

Fl.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Db.

f

ff

f

f

f

f

f

f

188

Hn

Tbn.

B. Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Db.

f

f

f

r.h.

f

ff

ff

f

ff

ff

mf

ff

mf

ff

ff

ff

196

Fl.

Ob.

Cl.

Vln I

Vln II

Vla

Vc.

Db.

f

ff

ff

ff

f

ff

ff

f

ff

ff

f

203

Fl. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Vln I *mf* marcato.

Vln II *mf* marcato.

Vla *mf* marcato.

Vc. *mf* marcato.

Db. *mf*

211

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn *ff* *mf*

Vln I *ff* arco. marcato. arco. marcato. marcato.

Vln II *ff* arco. marcato. arco. marcato. marcato.

Vla *f* arco. *ff* arco. marcato.

Vc. *f* arco.

Db. *f* arco.

>25

219

Fl.

Ob.

Cl.

Bsn.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

arco.

mf

mp

2nd

f



227

Cl.

Pno

234

Ob. *f* *ff*

Cl.

Hn. *ff*

Tpt. *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Pno. *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*



242

Fl. *f*

Pno. *mmp*

249

Fl.
Cl.
Hn.
Tpt.
Tbn.
B. Tbn.
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

ff
ff
f
ff
mf
mf
ff
2nd desk
mf
mf
ff
mf



256

Fl.
Cl.
Tpt.
Vln I
Vln II
Vla.

2nd
f
1st
a2
mf
mf
2nd
mf

266

Fl. *mf* *ff* *mp*

Cl. *mf* *mf* *ff* *mp*

Bsn. *mf*

Hn. *mf* *ff*

Tpt. *f*

Tbn. *ff*

B. Tbn. *mf*

2nd

Timp. *mf* *ff*

Vln I

Vln II *ff* *f*

Vla. *f*

Vc. *ff* *f*

Detailed description: This page of a musical score covers measures 266 to 273. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with 12 staves. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Cello (Vc.). The Flute part begins with a half note G4, followed by a half note A4, and then rests. It re-enters in measure 268 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Clarinet part starts with a half note G4, followed by a half note A4, and then rests. It re-enters in measure 268 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part has a half note G4 in measure 266, followed by a half note A4, and then rests. The Horn part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Trumpet part has a half note G4, followed by a half note A4, and then rests. The Trombone part has a half note G4, followed by a half note A4, and then rests. The Bass Trombone part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Timpani part has a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, and C5. The Violin I part has a quarter rest. The Violin II part starts with a quarter note G4, followed by a quarter rest, and then eighth notes A4, B4, and C5. The Viola part has a continuous eighth-note pattern starting on G4. The Cello part has a half note G4, followed by a half note A4, and then rests.

274

Hn
f *mf* *mff*

Tpt
mff

Tbn.

B. Tbn.
ff *mmp*

Timp.
mff

Vln I
mf *f* *f* *ff*

Vln II
mp *f* *f* *ff*

Vla
ff

Vc.
f *pizz.*

Detailed description: This page of a musical score, numbered 30, covers measures 274 through 281. The score is for a full orchestra and includes parts for Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn part starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and mezzo-fortissimo (*mff*). The Trumpet part begins with a mezzo-fortissimo (*mff*) dynamic. The Trombone and Bass Trombone parts feature a forte (*ff*) dynamic, with the Bass Trombone also marked mezzo-piano (*mmp*). The Timpani part has a mezzo-fortissimo (*mff*) dynamic. The Violin I part starts with a mezzo-forte (*mf*) dynamic, increasing to forte (*f*) and fortissimo (*ff*). The Violin II part begins with a mezzo-piano (*mp*) dynamic, moving to forte (*f*) and fortissimo (*ff*). The Viola part is marked fortissimo (*ff*). The Violoncello part starts with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) section.

282

Cl. 2nd

Bsn 2nd

Hn *ff* *mf*

Tpt *ff* *mf* 2nd solo *ff*

Tbn. *mf*

B. Tbn. *f* *ff* *8^{vb}*

Vln I *mf*

Vln II *mf* *ff* *mf*

Vla *f* *ff* *mf* *f*

Vc. *ff* *mf*

Db. *mf* *f*

292

Ob. 1st *f*

Cl. *f*

Bsn. *mf*

Hn. 2nd *f*

Tpt. 1st solo *f* *ff* *f* *ff* *f*

Tbn. solo *f*

B. Tbn. (8)

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc.

Db.

304

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *ff* *f* *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. (8) *mf*

Vln I *mf* *mf*

Vln II *mf* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

315

This musical score page contains measures 315 through 320 for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 315-318 feature active notation for all instruments, with a dynamic marking of *f* (forte) and accents (>) over the notes. Measure 319 begins with a whole rest for all instruments. Measure 320 contains active notation for the Piano, which plays a rhythmic pattern of eighth notes and chords, and the Double Bass, which plays a steady eighth-note bass line. The dynamic remains *f*. An *8vb* (ottava below) marking is present for the Double Bass in measure 320. The score ends with a double bar line at the end of measure 320.

326

Pno



336

Pno



345

Ob.

Cl.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Db.

353

Fl.

Cl.

Bsn.

B. Tbn.

Pno

Vln I

Vln II

Vla.

Db.

f

mf

f

ff

mp

ff

f

mf

f

ff

mp

pizz.

ff

Detailed description: This page of a musical score covers measures 353 to 360. The score is for a full orchestra. The Flute (Fl.) part is mostly silent, with a final note in measure 360. The Clarinet (Cl.) part has a melodic line starting in measure 353, with dynamics *mf* and *f*. The Bassoon (Bsn.) part is mostly silent. The Trombone (B. Tbn.) part has a melodic line with dynamics *f*, *ff*, and *mp*. The Piano (Pno) part has a complex accompaniment with dynamics *ff*, *f*, and *mf*. The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines with dynamics *mf*, *f*, *ff*, and *mff*. The Viola (Vla.) part has a melodic line with dynamics *ff*, *mf*, *f*, *ff*, and *mp*. The Double Bass (Db.) part has a rhythmic accompaniment with dynamics *ff* and a *pizz.* marking.

364

Fl.

Bsn

Hn

Tpt

Pno

Vln I

Vln II

Vc.

Db.

ff

f

f

ff

f

ff

arco.

pizz.

374

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno

Vla

Vc.

Db.

f *ff* *f*

ff *f*

ff

f *ff* *f*

f

f

382

This page of a musical score, numbered 39, covers measures 382 through 390. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Oboe (Ob.):** Treble clef, playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Clarinet (Cl.):** Treble clef, playing a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Bassoon (Bsn):** Bass clef, playing a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Horn (Hn):** Treble clef, playing a melodic line with a *f* dynamic.
- Trumpet (Tpt):** Treble clef, playing a melodic line with a *f* dynamic.
- Trombone (Tbn):** Bass clef, playing a melodic line with a *f* dynamic.
- Baritone Trombone (B. Tbn.):** Bass clef, playing a melodic line with a *f* dynamic.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Piano (Pno):** Treble and Bass clefs, with rests in both staves.
- Violin I (Vln I):** Treble clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Violin II (Vln II):** Treble clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Viola (Vla):** Bass clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Violoncello (Vc.):** Bass clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Double Bass (Db.):** Bass clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamics range from *mf* to *ff*. The woodwinds and strings play a consistent eighth-note rhythmic pattern, while the brass instruments play melodic lines.

390

This musical score page, numbered 40, covers measures 390 through 397. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 390-397 contain whole rests.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 390-397 contain whole rests.
- Clarinet (Cl.):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 390-397 contain whole rests.
- Bassoon (Bsn):** Bass clef, key signature of two sharps. Measures 390-397 contain whole rests.
- Horn (Hn):** Bass clef, key signature of two sharps. Measure 390 has a whole note with a forte (*f*) dynamic. Measure 391 has a whole rest. Measures 392-397 contain whole rests.
- Trumpet (Tpt):** Treble clef, key signature of three sharps. Measures 390-397 contain whole rests.
- Trombone (Tbn.):** Bass clef, key signature of two sharps. Measures 390-397 contain whole rests.
- Bass Trombone (B. Tbn.):** Bass clef, key signature of two sharps. Measures 390-397 contain whole rests.
- Timpani (Timp.):** Bass clef. Measure 390 has a half note followed by a quarter rest. Measures 391-397 contain whole rests.
- Piano (Pno):** Grand staff (treble and bass clefs), key signature of two sharps. Measures 390-397 feature a continuous, rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Violin I (Vln I):** Treble clef, key signature of two sharps. Measures 390-397 contain whole rests.
- Violin II (Vln II):** Treble clef, key signature of two sharps. Measures 390-397 contain whole rests.
- Viola (Vla):** Bass clef, key signature of two sharps. Measures 390-397 feature a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 390-397 contain whole rests.
- Double Bass (Db.):** Bass clef, key signature of two sharps. Measures 390-397 contain whole rests.

398

Pno

Vln II

Vla

mf *ff* *mf*



405

Pno

Vla



412

Pno

Vln I

Vln II

Vla

f *mf* *ff* *f* *mmf*

8va

419

Fl. f ff

Ob. 2nd ff

Cl. f ff

Pno 8va

Vln I f ff

Vln II f ff

Vla mf ff

Vc. ff

Detailed description: This page contains musical notation for measures 419 to 425. The score is for a symphonic ensemble.
Flute: Measures 419-421 are silent. From measure 422, it plays a sixteenth-note melodic line, starting with a f dynamic and increasing to ff by measure 424.
Oboe: Measures 419-421 are silent. In measure 422, it plays a single note marked "2nd". In measure 424, it plays a half note with a ff dynamic.
Clarinet: Measures 419-421 are silent. From measure 422, it plays a sixteenth-note melodic line, similar to the flute, starting with f and reaching ff by measure 424.
Piano: Features a complex texture with arpeggiated chords and sixteenth-note patterns. An 8va marking indicates the upper register in measure 422.
Violin I: Starts with a melodic line, then transitions to a sustained, tremolo-like texture. Dynamics range from f to ff .
Violin II: Plays a sixteenth-note rhythmic pattern, with dynamics ranging from f to ff .
Viola: Enters in measure 422 with a sixteenth-note pattern, marked mf , then moves to a sustained texture in measure 424, marked ff .
Cello: Enters in measure 422 with a sustained texture, marked ff .
Key Signature: Two sharps (D major).
Time Signature: Not explicitly shown but inferred to be common time.

426

Fl. *ff* *fff* *f*

Ob. *fff* *f*

Cl. *ff* *fff* *ff* 1st a2

Bsn. *mf*

Hn. *ff* *f* 1st

Tpt. *f* *ff* *8va*

Pno. *f* *ff*

Vln I

Vln II

Vla.

Vc.

Db. *ff*

439

Bsn

mf

8^{va}

Pno

ff

Vln I

mf

Vln II

mf

Vla

mf

Vc.

mf

Db.

mf

(8)

446

Pno

(8)

453

Pno

(8)

461

Pno

ff

ff

469

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Pno

Vln I

Vln II

Vla

ff *mff* *f*

mf *f*

mf *f*

mf *f*

ff *mff* *f*

ff *mff* *f*

ff *mff* *f*

(8)

Detailed description: This page of a musical score covers measures 469 to 474. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Bass Trombone) and strings (Violin I, Violin II, Viola) are active throughout. The Piano part is also present. Dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark (8) is placed above the Piano part in measure 470. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score page contains measures 478 through 482. The instruments and their parts are as follows:

- Fl.:** Measures 478-482 with *ff* dynamic. Part 2 (bottom staff) is present from measure 480.
- Ob.:** Measures 478-482 with *ff* dynamic.
- Cl.:** Measures 478-482 with dynamics *f* and *ff*.
- Hn.:** Measures 478-482 with dynamics *f* and *f*.
- Tpt.:** Measures 478-482 with *ff* dynamic.
- Tbn.:** Measures 478-482 with *ff* dynamic.
- B. Tbn.:** Measures 478-482.
- Pno.:** Measures 478-482 with dynamics *ff* and *fff*.
- Vln I:** Measures 478-482 with *ff* dynamic.
- Vln II:** Measures 478-482 with *ff* dynamic.
- Vla:** Measures 478-482 with *ff* dynamic.

The key signature has two sharps (F# and C#), and the time signature is 4/4.

483

Fl. *f*

Ob. *mf* *f*

Cl. *mf*

Hn *mf*

Tpt *mf* *f*

Tbn. *mf*

Pno *8va*

Vln I *mf* *ff* 3

Vln II *mf* *ff* 3

Vla *mf* *ff* 3

489

The musical score consists of six staves. The top two staves are for Tuba (Tbn.) and Baritone Tuba (B. Tbn.), both in bass clef with two sharps in the key signature. The third staff is for Piano (Pno.), with treble and bass clefs. The bottom three staves are for Violin I (Vln I), Violin II (Vln II), and Viola (Vla), all in treble clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score begins with measures 489-492, which are mostly rests for the brass instruments. In measure 493, the brass instruments play a dotted quarter note with an accent and fortissimo (ff) dynamic. The piano accompaniment features a melodic line in the right hand with triplets and a steady eighth-note pattern in the left hand. In measure 494, the piano part is marked fortissimo (fff). The string parts (Vln I, Vln II, and Vla) play a continuous triplet pattern throughout the measures.

Tbn.

B. Tbn.

Pno.

Vln I

Vln II

Vla

8va

ff

fff

3

495

Cl.

Tpt

Tbn.

B. Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Db.

ff

fff

mf

8va

Detailed description of the musical score: The score is for page 50, measures 495-500. It is in the key of A major (three sharps). The instruments are Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part has rests in measures 495-499 and a final measure with a fortissimo (*ff*) dynamic. The Trumpet and Trombone parts have a fortissimo (*fff*) dynamic in measure 495, which tapers to mezzo-forte (*mf*) by measure 497. The Bass Trombone part has a fortissimo (*fff*) dynamic in measure 495, tapers to mezzo-forte (*mf*) by measure 497, and then has a fortissimo (*ff*) dynamic in measure 500. The Piano part features an 8va section in measures 495-499. The Violin I and II parts feature triplets and slurs. The Viola, Violoncello, and Double Bass parts have a fortissimo (*ff*) dynamic in measure 495.

501

Cl.

B. Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Db.

fff

8va

Detailed description of the musical score: The score is for page 51, starting at measure 501. It features eight staves. The Clarinet (Cl.) staff has a treble clef and plays eighth-note patterns with accents. The Bass Trombone (B. Tbn.) staff has a bass clef and plays a melodic line with a fortissimo (fff) dynamic marking. The Piano (Pno) part consists of two staves, with the right hand playing a complex texture and the left hand playing a simpler pattern. A section of the right hand is marked '8va'. The Violin I (Vln I) and Violin II (Vln II) staves play intricate triplet patterns. The Viola (Vla) staff has a bass clef and plays a similar triplet pattern. The Violoncello (Vc.) and Double Bass (Db.) staves play a simple, sustained bass line.

507

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno

Vln I

Vln II

Vla.

Vc.

Db.

fff

f

8va

8va

cadenza



515

Pno

522

Pno

529

Pno

536 *8va*

Pno

543 (8)

Pno

550

Pno

557

Pno

563

Pno

569

Pno

573

Pno

578

Pno

582

Pno

8va

586

Pno

(8)

590

Pno

8va

f

mf

mf

594

Pno

p

f

Vln I

Vln II

Vla

Vc.

mf

f

mf

f

mf

f

600

Piano score for measures 600-604. The piano part features a complex, multi-voice texture with rapid sixteenth-note passages. The strings (Vln I, Vln II, Vla, Vc., Db.) play a rhythmic accompaniment of dotted quarter notes, marked *ff*.

605

Musical score for measures 605-608. The piano part continues with dense sixteenth-note patterns. The strings play a rhythmic accompaniment of dotted quarter notes, marked *f* and *ff*.

609

Musical score for measures 609-612. The piano part features a melodic line with a *8va* marking. The strings play a rhythmic accompaniment of dotted quarter notes, marked *f* and *ff*.

614 *8va*

Pno

Vln I

Vln II

Vla

Vc.

Db.



618 (8)

Pno

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

mp

mp

mp



621 (8)

Pno

fff

631

Fl. *ff* *fff*

Ob. *ff* 1st 2nd *fff*

Cl. *ff* *fff*

Bsn. *f* *fff*

Hn. *f* 1st *fff*

Tpt. *f* 1st *fff*

Tbn. *f* *fff*

B. Tbn. *fff*

Timp. *f*

Pno. *fff* *ff*

Vln I *ff* 3 *f* *ff* *arco* *fff* 3

Vln II *ff* 3 *f* *ff* *arco* *fff* 3

Vla. *ff* 3 *f* *ff* *fff* 3

Vc. *ff* *f* *ff* *fff*

Db. *ff* *ff* *fff*

Detailed description: This page of a musical score, numbered 57, covers measures 631 to 634. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of dynamics, including fortissimo (ff) and fortississimo (fff), and includes performance instructions such as 'arco' for the strings. The key signature has two sharps (F# and C#), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a dramatic increase in volume towards the end of the page.