

Piano Concerto in D

Everett A. Johnston 2012

Un poco maestoso
♩ = 72

The score is for a Piano Concerto in D, marked "Un poco maestoso" with a tempo of 72 quarter notes per minute. The key signature is D major (two sharps). The score is divided into three measures. The woodwind section includes Flute (2nd), Oboe, Clarinet in Bb (2nd), and Bassoon. The brass section includes Horn in F, Trumpet in Bb, Trombone, and Bass Trombone. The percussion section includes Timpani (D, C, A, B, G) and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is shown in grand staff notation with a tempo of 72 quarter notes per minute. The woodwinds and strings play sustained notes with various dynamics and articulations. The percussion features a complex rhythmic pattern with triplets and accents.

Flute 2nd
Oboe *mf*
Clarinet in Bb 2nd
Bassoon *mf*
Horn in F *mf*
Trumpet in Bb *mf*
Trombone *mf*
Bass Trombone *mf*
Timpani (D,C,A,B,G) (E,F,F#,B#) *fff* *fff* 3 3 3 3 *ff* 3
Snare Drum *snare* > > > 3 > > > 3 > > > 3 > > > 3 > > > >
Piano ♩ = 72
Violin I *f* trem.
Violin II *f* trem.
Viola *f* trem.
Violoncello *f* trem.
Double Bass *f* trem.

A

sempre dolce

4

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp* 1st *mf* 3

Bsn. *mf* *mp* *mf* 3 3 3 3

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Bass Tbn. *mp*

Timp. 3 3

S. D. **A**

Pno.

Vln. I arco. *mmp* arco.

Vln. II *mmp*

Vla. *f* *mff* *mmf* *arco.* *ff* *mff* *mff* *arco.* *mmp*

Vc. *f* *mff* *mmf* *mmp* *arco.* *mmp*

Db. *mmp*

8 3

Cl.

Bsn.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mf

mp

f



12

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

Fl. 2nd *mf* legato

Cl. 2nd *mf*

Bsn. 1st *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.



18

Fl. *mf*

Cl.

Bsn.

Tbn. *mf* *mmf*

Bass Tbn. *mf* *mmf*

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Fl. *legato* *1st* *mf* *a2* *mf* *legato* *a2*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf* *mf* *3* *3*

Vln. I

Vln. II

Vla.

Vc.

Db.



24

Fl.

Ob. *2nd* *mp* *mf* *mp*

Cl. *f* *mf* *mf*

Bsn.

Hn. *f* *3* *3* *mf*

Tbn.

Bass Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Fl. *mf* *mf*

Ob. *mp* *mf* *mf* *mmf*

Cl. *mf* *mf* *mf* *mf*

Bsn. 1st *mf* *mf* *mf* *mf*

Hn. *mf* *f* *a2* *mf*

Tbn. *mf*

Bass Tbn. *mf*

Vln. I *mmf*

Vln. II *mmf*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 27 through 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tbn.) and Trombone (Bass Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play sustained notes, while the bassoon and horn have more active parts. The horn part features a triplet and a dynamic change to fortissimo (f) in measure 29. The flute part has a dynamic change from mezzo-forte (mf) to mezzo-fortissimo (mmf) in measure 30. The bassoon part has a dynamic change from mezzo-forte (mf) to fortissimo (f) in measure 29. The trumpet and trombone parts play sustained notes with dynamic markings of mezzo-forte (mf) and mezzo-fortissimo (mmf). The violin and viola parts play sustained notes with dynamic markings of mezzo-fortissimo (mmf). The cello and double bass parts play sustained notes with dynamic markings of mezzo-forte (mf).

B

32

2nd

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for woodwinds and percussion. The score is in G major (one sharp) and 3/4 time. It consists of seven staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (Bass Tbn.). The Oboe part has a '2nd' marking and a *mf* dynamic. The Clarinet part has a *mf* dynamic. The Bassoon part has *mf* and *mmf* dynamics. The Horn part has a *f* dynamic. The Trumpet part has *mf* and *f* dynamics. The Trombone part has a *f* dynamic. The Bass Trombone part has *mf* dynamics. The Timpani (Timp.) part has a *ff* dynamic.

B

Musical score for strings. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I and II parts have a *mmp* dynamic. The Viola part has a *mmf* dynamic and a *marcato.* marking. The Violoncello and Double Bass parts are marked with a *marcato.* marking.

35

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Bass Tbn. *mf*

Timp. *fff*

Vln. II *mf*

Vla. *mf*

8^{bb}

Dynamic markings: *mf*, *fff*

Measure numbers: 35, 36, 37

Instrument labels: Ob., Cl., Bsn., Hn., Tpt., Tbn., Bass Tbn., Timp., Vln. II, Vla.

38

Ob. 1st *f*

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Bass Tbn. *mf*

Timp. *fff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Db. *mf*

marcato.

a2

Dynamic markings: *mf*, *f*, *fff*, *marcato.*

Measure numbers: 38, 39, 40

Instrument labels: Ob., Cl., Bsn., Hn., Tpt., Tbn., Bass Tbn., Timp., Vln. I, Vln. II, Vla., Db.

41

Ob.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

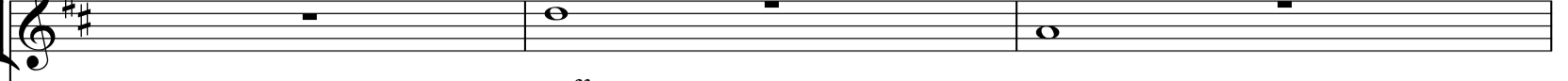
Vla.

Vc.

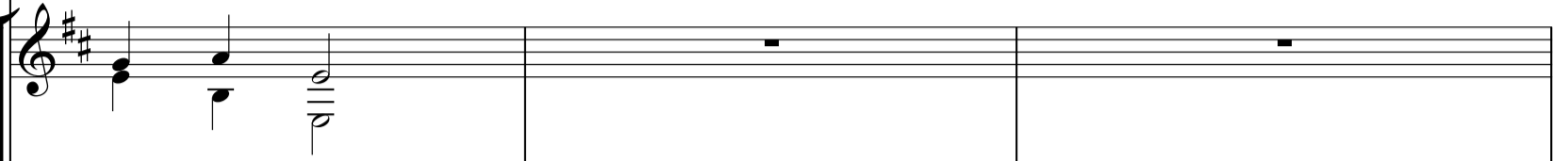
Db.

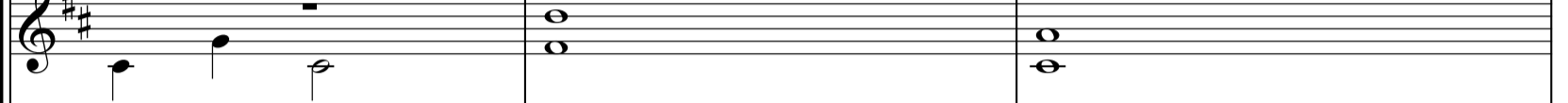
44

2nd

Ob. 

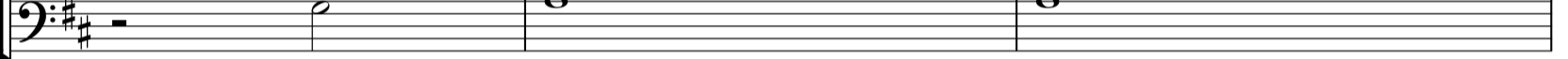
mf

Hn. 

Tpt. 

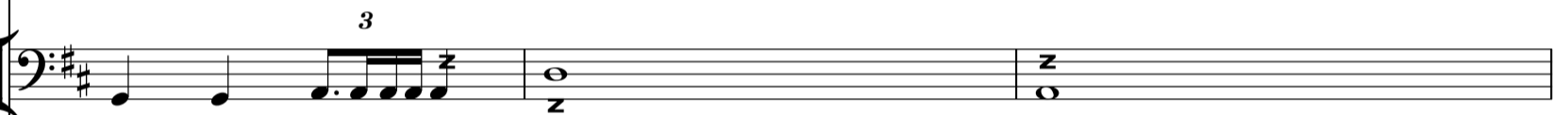
Tbn. 

ff

Bass Tbn. 

f

mf

Timp. 

3

Vln. I 

arco.

ff

Vln. II 

arco.

ff

Vla. 

ff

marcato.

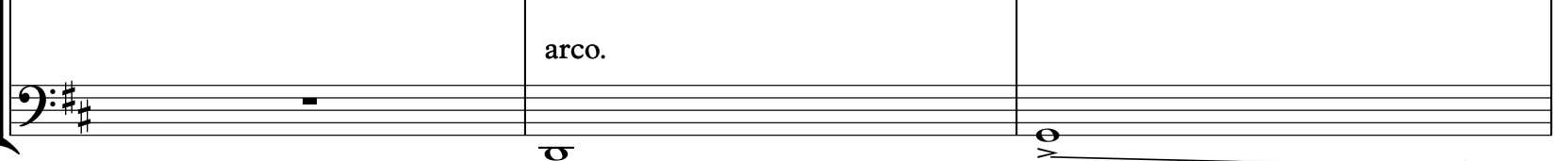
mf

Vc. 

ff

marcato.

mf

Db. 

arco.

ff

f

47

Ob. *ff* *mf* 3

Hn. *ff* 3

Tpt. *ff* 2nd 3 3 3 3

Tbn. *ff*

Timp. *fff* 3 3 3 3 3 3 3 3

Vln. I *f* 3 3 3 3

Vln. II *f* 3 3 3 3

Vla. *f* arco. 3 3 3 3 *mf*

Vc. *f* 3 3 3 3 *ff*

50

Fl. *mf* 3

Ob. *mf* 1st 3

Cl. *mf* 3

Bsn. *mf* 3

Tpt. *mf* 3

Timp. 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mmf* 3

53

Fl. *mf* *mff* *f*

Ob. *mf* *mff* *f*

Cl. *mf* *mff*

Bsn. *mf* *mff* *f*

Hn. *mff* *f*

Tpt. *mf* *mff* *f*

Tbn. *mf* *mff* *f*

Bass Tbn.

Timp. *mff* *fff*

Pno. *sf* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

Db. *f* *ff*

C

56

Ob. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Bass Tbn. *ff*

Pno. *sf ff*



60

Fl. *mf ff*

Ob. *mf ff*

Cl. *mf ff*

Bsn. *mf ff*

Timp. *ff fff*

Pno. *f fff*

Vla. *mf f*

marcato.

3 6 6 6

65

Fl. *f* *ff*

Pno. *sff*

Vln. I *marcato.* *f* *ff*

Vln. II *marcato.* *f* *ff*

Vla.

66

Fl. *f*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Pno. *fff*

Vln. I *arco.* *fff* *marcato.* *f*

Vln. II *arco.* *fff* *marcato.* *f*

Vla.

Vc. *f*

67

Fl.

f *ff*

Hn.

ff *ff*

Tpt.

ff

Tbn.

ff

Bass Tbn.

ff

Pno.

Vln. I

ff *fff* arco.

Vln. II

ff *fff* arco.

Vla.

ff

Vc.

71

Pno. *ff* *f* *ff*

Vla. arco. *f*

Vc. arco. *f*

Db. arco. *f*



74

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *ff*

Pno. *sff* 3 3 3

Vln. I pizz. *mff* arco. *f*

Vln. II pizz. *mff* arco. *f*

Vla. pizz. *mff* arco. *f*

Vc. pizz. *mff* arco. *f*

Db. pizz. *mff* arco. *f*

76

Fl.

Ob.

Cl.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

78

Fl.

Cl.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf



82

Fl.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

86

Fl. *tr*

Ob. *ff* *f*

Cl.

Bsn. *mp* *f* *ff*

Hn. *f* *ff*

Tpt. *fff*

Tbn.

Bass Tbn.

Timp. *f*

S. D. 3 3 3 3

Pno. *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *ff* 3 3

Vc. *ff* 3

Db.

92 **E^b**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Bass Tbn. *f*

Timp. *fff*

S. D.

Pno. *ff*

E

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. II

Vla.

Db.

The musical score consists of 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Bass Trombone) play a rhythmic pattern of eighth notes in triplets, marked with accents and dynamic markings of *fff* and *ff*. The timpani part features a series of accented eighth notes, also marked with *ff* and *fff*. The piano part has a few chords and a triplet in the right hand, with *fff* dynamics. The string section (Violin II, Viola, Double Bass) plays a similar eighth-note triplet pattern, with the Double Bass part marked *pizz.* and *ff*, and the Violin II part marked *fff* and *ff*. The Viola part is marked *ff* and *arco.* in the final measure.

104

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Bass Tbn. *p*

Timp. *p*

Pno.

Vln. II *p*

Vla. *p*

Db. *p*

The score consists of 14 staves. The woodwind and brass sections (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone) and the Timpani part are marked with a piano (*p*) dynamic and contain rests for the duration of the two measures. The Piano part is active, featuring a triplet in the bass line in the first measure of the second system, followed by a melodic line in the right hand. The string sections (Violin II, Viola, Double Bass) are also marked with a piano (*p*) dynamic and contain rests.

106 2nd

Ob. 2nd

Cl. 2nd

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

109

Cl.

Tbn.

Bass Tbn.

Pno.

Vln. II

Vla.

Vc.

Db.

118

Hn. Bass Tbn. Pno. Vln. I Vln. II Vla. Vc. Db.

Musical score for measures 118-119. The Horns (Hn.) and Bass Trombone (Bass Tbn.) parts feature sustained notes with a slur. The Piano (Pno.) part consists of triplet chords in both hands, with an 8va marking above the right hand. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play sustained notes with specific fingerings indicated by Roman numerals.

119

Hn. Tpt. Tbn. Bass Tbn. Pno. Vln. I Vln. II Vla. Vc. Db.

Musical score for measures 119-120. The Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (Bass Tbn.) parts feature sustained notes with a slur. The Piano (Pno.) part continues with triplet chords in both hands, with an 8va marking above the right hand. In measure 120, the Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts play a marcato triplet with a forte (f) dynamic. The Violin I (Vln. I) and Double Bass (Db.) parts play sustained notes.

121

Fl. a2 (piccolos) *fff* *8^{va}* *3* *3*

Hn. *v*

Tpt. *v*

Tbn. *v*

Bass Tbn. *v*

Pno. *ff* *3* *3*

Vln. I *ff* *3* *3* *marcato.*

122

Hn. *v* *ff*

Tpt. *v*

Tbn. *v* *ff*

Bass Tbn. *v* *ff*

Pno. *ff* *3* *3*

Vln. I *ff* *3* *3* *3* *3*

Vln. II *ff* *3*

Vla. *ff* *3* *3*

2nd

127 *8va*

Fl. 2nd

Ob.

Tpt.

Pno.

Vln. I

Vln. II



128 *8va*

Fl. 1st 2nd

Cl. 2nd

Bsn. 2nd *f*

Hn. *f*

Tpt. 2nd *f*

Tbn. *f*

Bass Tbn.

Pno.

1st desk

8va

Vln. I *8va*

Vln. II *8va*

Vla. *fff*

Vc. *fff*

tutti

arco.

130 1st ^{8va} 2nd 35

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Bass Tbn. Timp. S. D. Pno. Vln. I Vln. II Vla. Vc. Db.

ff f

3 3 3 3 3 3 3 3 3 3 3 3

F

piccolo

133

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Bass Tbn. *f*

ff

ff

ff

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp. *fff* *fff* *ff* *f* *mf* *mmf* *mff*

Pno. *fff*

F

Vln. I *f* arco.

Vln. II *f* arco. trem. *mmf* *mff* *mmf* *mf*

Vla. *f*

Vc. *f*

Db. *f*

142

Fl. *tr*

Ob. *tr*

Cl. *tr*

Timp. *f* *ff* *mmf*

Vln. II *mmf*

144

Cl. *mmf*

Timp. *f* *mf*

Vln. II *mf* *mmf* *mmf* *mmp arco.*

Vla. *mmp*

149

Ob. *>mmf* *mf*

Cl. *mmp*

Bsn. *1st* *mf*

Tpt. *mmp*

Timp. *f* *ff*

Vln. I *marcato.* *mmf* *f*

Vln. II *marcato.* *mmf* *f*

Vla. *f*

Vc. *arco.* *mmf* *mff*

152 flute

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *mf* *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Bass Tbn. *ff* *f*

Timp. *fff*

Pno. *fff*

Vln. I *arco.* *ff* *fff*

Vln. II *arco.* *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff*

154

Cl.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. II

f

fff

fff

f

f

8va

tr

8vb

f

156

Cl.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. II

mmf

mmf

mmf

mmf

mmf

ff

8va

tr

ff

mmf

158

Cl. *mmf* *8^{vb}*

Timp. *ff*

Pno. *ff* *fff* *8^{vb}*



159

Fl. *mmf*

Ob. *mmf*

Cl. *mmf*

Bsn. *mmf*

Timp.

Pno. *8^{va}*

Vln. II *mmf*



160

Fl. *mmp*

Ob. *mmp*

Cl. *mmp*

Bsn. *mmp*

Pno. *p* *mmf* *15^{ma}*

Vln. II *mmp*

163 ^{8va} ⁴¹
(this trill must be loud and attacked, but no need to be very fast)
ff
^{8va}
Vla. *legato*
mmf

164 ^{8va}
⁽⁸⁾
Vla. *mmf*

165 ^{8va}
⁽⁸⁾
Vla. *mf*

166 ^{8va}
⁽⁸⁾
Vla. *mmf*

167 ^{8va}
⁽⁸⁾
Vla. *mmf*
Vc. *mmf*

8^{va}

168

Pno.

Vla.

Vc.

mf



8^{va}

169

Pno.

Vla.

Vc.



8^{va}

170

Pno.

Vla.

Vc.



8^{va}

171

Pno.

Vla.

Vc.

G

8va-----

172

Pno.

Vln. II

Vla.

Vc.

mp *p*

H

mmf

mmf

mmf

175

Bsn.

Pno.

Vc.

Db.

1st solo

3

mmp

mmf

mmp

181

Bsn.

Vc.

Db.

mf

mf

mf

184

Bsn.

Vc.

Db.

mmf

mf

mmf

188

Ob. *mmf* *mf*

Bsn.

Hn. 1st *mf*

Vla. *mf*

Vc. *mf* *mf*

Db. *mf* *mmf*



191

Ob. *mf*

Bsn. *mf*

Hn.

Pno. *mmf* *f*

Vla. *mf*

Vc. *mf* *f*

Db. *mf*

194

Ob.

Bsn.

Pno.

Vla.

Vc.

Db.



197

Tbn.

Pno.

Vla.

Vc.

Db.

solo

210

Fl. *mf*

Pno. *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

Db. *ff*



213

Fl. *mf*

Ob. *mf*

Tbn. *f*

Bass Tbn. *f*

Pno. *ff*

Vln. I *mf*

Vln. II *ff*

Vla. *f*

Vc. *f*

Db. *f*

J

Bsn. *ff* *3* *3* *3* *3* *3* *3* *3* *3*

Hn. *ff* *3* *3* *3* *3* *3* *3* *3* *3*

Tpt. *fff*

Tbn. *fff*

Bass Tbn. *fff*

Timp. *fff*

Pno. *fff* *fff* *8va*

J

Vla. *marcato.* *f* *3* *3* *3* *3* *3* *3* *3*

Vc. *marcato.* *ff* *3* *3* *3* *3* *3* *3* *3*

Db. *marcato.* *f* *3* *3* *3* *3* *3* *3* *3*

221

Bsn. *f* 3

Hn. *f* 3

Tpt. *ff* 8^{va}

Pno. *fff* 8^{va}

Vla. 3

Vc. 3

Db. 3



222

Bsn. *f* 3

Hn. *f* 3

Tpt. *f* a2 3 *mf*

Timp. 3

S. D. 3

Pno. 3

Vla. 3

Vc. 3

Db. 3

223

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Bsn. *f* 3 1st 3

Hn. *f* 3 1st 3

Tpt. 2nd *ff* 3

Bass Tbn. 3

S. D. 3

Pno. *ffff* 3 15^{ma} 3 8^{va} 3

Vln. I *ff* 3

Vln. II *ff* 3

Vla. 3 3

Vc. *ff* 3 *mf* 3

Db. *fff* 3 *mf* 3

This musical score page contains measures 224 through 227. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 224-225 are silent. In measure 226, it plays a half note G#4 (*ff*). In measure 227, it plays a half note A#4 (*ff*).
- Ob. (Oboe):** Measures 224-225 are silent. In measure 226, it plays a half note G#4 (*ff*). In measure 227, it plays a half note A#4 (*ff*).
- Cl. (Clarinet):** Measures 224-225 are silent. In measure 226, it plays a half note G#4 (*ff*). In measure 227, it plays a half note A#4 (*ff*).
- Tpt. (Trumpet):** Measures 224-225 are silent. In measure 226, it plays a half note G#4 (*ff*). In measure 227, it plays a half note A#4 (*ff*).
- Pno. (Piano):** Measures 224-225 are silent. In measure 226, the right hand plays a triplet of eighth notes G#4-A#4-B5 (*fff*). The left hand plays a triplet of eighth notes G#3-A#3-B4 (*8^{vb}*). In measure 227, the right hand plays a triplet of eighth notes G#4-A#4-B5 (*fff*) with a *15^{ma}* marking. The left hand plays a triplet of eighth notes G#3-A#3-B4 (*8^{va}*).
- Vln. I (Violin I):** *marcato.* Starts with a triplet of eighth notes G#4-A#4-B5 (*f*). Continues with a triplet of eighth notes G#4-A#4-B5 (*f*). Ends with a triplet of eighth notes G#4-A#4-B5 (*fff*).
- Vln. II (Violin II):** *marcato.* Starts with a triplet of eighth notes G#4-A#4-B5 (*f*). Continues with a triplet of eighth notes G#4-A#4-B5 (*f*). Ends with a triplet of eighth notes G#4-A#4-B5 (*fff*).
- Vla. (Viola):** *marcato.* Starts with a triplet of eighth notes G#4-A#4-B5 (*f*). Continues with a triplet of eighth notes G#4-A#4-B5 (*f*). Ends with a triplet of eighth notes G#4-A#4-B5 (*fff*).
- Vc. (Violoncello):** *marcato.* Starts with a triplet of eighth notes G#4-A#4-B5 (*f*). Continues with a triplet of eighth notes G#4-A#4-B5 (*f*). In measure 227, it plays a triplet of eighth notes G#4-A#4-B5 (*fff*) with an *arco.* marking.
- Db. (Double Bass):** *marcato.* Starts with a triplet of eighth notes G#4-A#4-B5 (*f*). Continues with a triplet of eighth notes G#4-A#4-B5 (*f*). In measure 227, it plays a triplet of eighth notes G#4-A#4-B5 (*fff*) with an *arco.* marking.

225 2nd

Bsn. *ff*

Hn. *ff*

Pno. *fff*

Vln. I *fff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



226

Bsn. *ff*

Hn. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

K

227

Fl. ff

Ob.

Bsn. ff fff

Hn. ff fff

Tpt. ff fff

Tbn. ff fff

Bass Tbn. ff fff

Timp. fff $\text{♩} = 64$

Pno. fff ff 8^{vb}

Vln. I arco. fff

Vln. II arco. fff

Vla. arco. fff

Vc. arco. fff

Db. arco. fff

K

229

Ob. *fff* 3 3 3 3 3 3

Cl. *fff* *mf*

Bsn. *ff*

Hn. *fff* 3 3 3 3 3 3

Tpt. *fff* 3 3 3 3 3 3

Tbn. *fff* 3 3

Bass Tbn. *fff* 3 3

Timp. *f*

S. D.

Pno. *ff*

Vln. II *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 55, covers measures 229 to 231. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (Bass Tbn.). The brass section includes Horn, Trumpet, Trombone, and Bass Trombone. The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The piano (Pno.) and string sections (Vln. II, Vc., Db.) are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (fff) to mezzo-forte (mf). The key signature has two sharps (F# and C#), and the time signature is 7/8. The music is in a major mode. The Oboe part has a prominent triplet figure starting in measure 230. The Clarinet part has a melodic line with a crescendo from fortissimo to mezzo-forte. The Bassoon part has a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts have melodic lines with triplets. The Bass Trombone part has a melodic line with triplets. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many notes. The Violin II, Viola, and Double Bass parts have melodic lines with eighth notes.

232

Ob. *mmf* *ff*

Cl.

Bsn. *ff*

Hn. *mmf*

Tpt. *mmf* *ff*

Tbn. *mmf* *ff*

Bass Tbn. *mmf*

Timp.

S. D.

Pno.

Vln. II *fff*

Vc.

Db.

234

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va-----

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

S. D.

Pno.

Vla.

Vc.

Db.

238

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. II

Vla.

Vc.

Db.

Musical score for page 59, measures 238-241. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Piano, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The score features various musical notations including triplets, slurs, and dynamic markings.

239

Fl. *f*

Ob. *trm*

Cl. *fff*

Bsn.

Hn.

Tpt. *trm* *ff*

Tbn.

Bass Tbn.

Timp.

S. D.

Pno. *fff* *15^{ma}* *8^{va}* *3*

Vln. I *ff* *marcato* *8^{va}*

Vln. II *ff* *marcato*

Vla. *ff* *marcato*

Vc. *ff* *marcato*

Db. *ff* *marcato*

240

This page of a musical score, page 61, covers measures 240 through 243. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Ob. (Oboe):** Similar to the flute, but includes trills marked with a wavy line and the word "trill".
- Cl. (Clarinet):** Features trills and slurs, with some notes marked with accents.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Hn. (Horn):** Similar to the flute, but includes trills.
- Tpt. (Trumpet):** Features trills and slurs.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Bass Tbn. (Bass Trombone):** Similar to the trombone, but with a lower register.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Pno. (Piano):** Features complex textures with triplets (marked "3") and slurs. It includes dynamic markings such as *8va*, *15ma*, and *ff*.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Vln. II (Violin II):** Similar to Violin I, but with a lower register.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Vc. (Violoncello):** Similar to the viola, but with a lower register.
- Db. (Double Bass):** Similar to the cello, but with a lower register.

241

Fl. *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *fff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* *fff*

Bass Tbn. *ff* *fff*

Timp. *ffff*

Pno. *fff*

Vln. I *fff* *8va*

Vln. II *fff* *8va* *arco.*

Vla. *fff* *8va*

Vc. *fff* *8va*

Db. *fff*

Fl.

Ob.

Cl. 2nd

Bsn.

Hn.

Tpt. 2nd

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 243-247 is written for a full symphony orchestra. The key signature is two sharps (D major or F# minor). The score is divided into several systems of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play complex rhythmic patterns, primarily consisting of triplets and sixteenth-note runs. The percussion section (Timpani) provides a steady accompaniment. The piano part (Pno.) features a similar rhythmic texture. Dynamics range from *ff* (fortissimo) to *8vb* (eight notes below). The score includes various articulation markings such as accents, slurs, and breath marks.

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

fff

8va

8vb

65

245

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score contains measures 245 through 248. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass parts feature a steady eighth-note accompaniment. The piano part provides harmonic support with chords and moving lines. The percussion includes timpani rolls and a snare drum pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *fff* and *8va*.

246 *8va*-----|

Fl. *ff* *fff* *8va*-----| 67

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *3*

Hn. *3*

Tpt. *ff*

Tbn. *3*

Bass Tbn. *fff* *8vb*-----|

Timp.

Pno. *8va*-----| *3*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Db. *3*

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 247 through 250. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 247-250 are characterized by a rhythmic pattern of eighth notes, with many parts playing triplets. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) play melodic lines, while the brass (Tbn., Bass Tbn.) and timpani provide harmonic support. The piano part features a complex texture with multiple voices. The score includes various musical notations such as slurs, accents, and dynamic markings like *fff* and *8va*.

248 *fff* *8va* piccolo 2nd flute 69

Fl.

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Bass Tbn. *fff* *8vb*

Timp.

Pno. *8va*

Vln. I

Vln. II

Vla.

Vc.

Db. *fff*

249

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for page 70, measures 249-254. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff* and *8va*.

ritardando

250

Fl. *mf* *mmf* *mmp*

Ob. *mf* *mmf* *mmp*

Cl. *mf* *mmf* *mmp*

Bsn. *fff* *mf* *mmf* *mmp*

Hn. *mmf* *mmf* *mmp*

Tpt. *mmf*

Tbn. *mmf*

Bass Tbn. *mmf*

Timp. ♩ = 56 ♩ = 44 ♩ = 40 ♩ = 72

Pno.

Vln. I *fff* *fff*

Vln. II *fff* *fff*

Vla. *fff* *fff* *fff* arco. *mmf*

Vc. *fff* *fff* *fff* arco. *mmf*

Db. *fff* *fff* *fff* *fff* *mf* *mmf*

a tempo

254

Fl. *mff* *mf* *mmp*

Ob. *mff* *mf* *mmp*

Cl. *mff* *mf* *mmp*

Bsn. *mff* *mmp*

Hn. *mff* *mmp*

Tbn. *mmp*

Bass Tbn. *mmp*

Pno. *mmp* *mff* *mmp* *f* *ff*

8va

3

Vln. II *mmf*

Vla. *f* *mmf*

Vc. *f* *mmf*

Db. *f* *mmf*

L

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Timp.

Pno.

L

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Bass Tbn. *fff*

Timp. *ff*

Pno. *v*

Vln. I *ff* *marcato.*

Vln. II *ff* *marcato.*

Vla. *ff* *marcato.*

Vc. *ff* *marcato.*

Db. *ff* *marcato.*

257

Fl. *f* *fff*

Ob. *f* *fff*

Cl. *f* *fff*

Bsn. *fff*

Hn. *fff* *ff*

Tpt. *fff* *ff*

Tbn. *fff*

Bass Tbn. *fff* *fff 8^{va}*

Timp. *fff* *8^{va}* *15^{ma}*

Pno. *(ff)*

Vln. I *fff* *f arco.*

Vln. II *fff* *f arco.*

Vla. *fff* *f arco.*

Vc. *fff* *f arco.*

Db. *fff* *f*

259

Fl. *fff* *mmf*

Ob. *ff* *fff* *mmf*

Cl. *ff* *fff* *mmf*

Bsn.

Hn. *fff* *mf*

Tpt. *fff* *mf*

Tbn. *fff* *mf*

Bass Tbn. *fff* *mf*

Pno. *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

Detailed description: This page of a musical score, numbered 259 at the top left and 75 at the top right, contains measures 259, 260, and 261. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Bass Trombone) are grouped together. The piano part is shown in grand staff notation. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is at the bottom. Dynamics are indicated by *fff* (fortissimo) and *mmf* (mezzo-fortissimo), with hairpins showing crescendos and decrescendos. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and sustained melodic lines with slurs.

262

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Bsn. *ff* *fff*
 Hn. *ff*
 Tpt. *ff* *fff*
 Tbn. *ff* *fff*
 Bass Tbn. *ff* *fff*
 Timp.
 Pno. *ff* *fff* *ff* *8va*
 Vln. I *fff* *ff* *fff*
 Vln. II *fff* *ff* *fff* *arco.* *marcato.*
 Vla. *fff* *ff* *fff*
 Vc. *fff* *ff* *fff*
 Db. *fff* *ff* *fff*

The score is for measures 262-265. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone) play melodic lines with various articulations and dynamics. The brass section (Trumpet, Trombone, Bass Trombone) provides harmonic support with rhythmic patterns. The percussion (Tympani) has a steady pulse. The piano part features complex chordal textures. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays melodic lines with dynamic markings and articulations like *marcato.* and *arco.*

264

Fl. *mf* *fff* *mf*

Ob. *mf* *fff* *mf*

Cl. *mf* *fff* *mf*

Bsn. *f* *fff* *f*

Tpt. *fff* *fff*

Pno. *f* *mf* *mf*

Vln. I *f* *ff* *mff*

Vln. II *f* *ff* *mff*

Vla. *f* *ff* *mff*

Vc. *f* *ff* *mff*

Db. *f* *ff* *mff*

arco.

77

266

Fl. *f* *mmf*

Ob. *f* *mmf*

Cl. *f* *mmf*

Bsn. *f* *mf* *mmf*

Hn. *mmf*

Tbn. *mf* *mmf* *mmf*

Bass Tbn. *mf* *mmf* *mmf*

Pno. *mmf* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f* *ff*

Vc. *f* pizz. arco.

Db. *f* pizz. arco.

8^{va} 15^{ma} 8^{va}

269

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bass Tbn. *mf* *p*

Pno. *f* *8va*

Vln. I *mpp* *ff*

Vln. II *mpp* *ff*

Vla. *f* *ff* *mf*

Vc. *mpp* *ff*

Db. *mpp* *ff*

271 ^{8va}

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf*

f *mf*

mf

f *mf* *mf*

mf *mf*

272 ⁽⁸⁾*f* *mf* *mf*

Pno.

Vln. II

Vla.

Vc.

Db.

273 **M**

Pno.

ff

3

274 ^{8va}

Pno.

f

3

275

Pno.

ff

3

3

3

276

Pno.

mp

8^{vb}

277

Pno.

crescendo poco a poco

8

278

Pno.

8

279

Pno.

8

280

Pno.

fff

8

281

Pno.

8^{va}

8

282

Pno.

8

283 *15^{ma}*

Pno.

284 (*15*)

Pno.

285

Pno.

286 $\text{♩} = 68$

Pno.

287

Pno.

288 $\text{♩} = 64$

Pno.

289

Pno.

290

Pno. *f*

f

fff

♩ = 68

291

Pno. *fff*

fff

3

292

Pno.

3

3

293

Pno. *ff* *f* *mp*

ff

f

mp

3

3

3

296

Pno. *fff* *p* *ff* *p* *ff* *mf* *mp*

fff

p

ff

p

ff

mf

mp

3

3

♩ = 64

301

Pno. *mp* *crescendo*

mp

crescendo

3

3

3

305

Pno.

Musical score for measures 305-306. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords with a fermata over each. The left hand plays a steady eighth-note accompaniment with triplets. A tempo marking of quarter note = 72 is present.

♩ = 72

molto maestoso

307

Pno.

Musical score for measures 307-308. The right hand continues with chords and includes a triplet of chords. The left hand continues with eighth-note accompaniment and triplets. A fortissimo (*fff*) dynamic marking is present.

309

Pno.

Musical score for measures 309-312. The right hand features a melodic line with chords and a triplet. The left hand continues with eighth-note accompaniment and triplets.

313

Pno.

Musical score for measures 313-314. The right hand has a melodic line with chords and triplets. The left hand continues with eighth-note accompaniment and triplets.

315

Pno.

Musical score for measures 315-316. The right hand features a melodic line with chords and triplets. The left hand continues with eighth-note accompaniment and triplets.

317

Pno.

Musical score for measures 317-318. The right hand has a melodic line with chords and triplets. The left hand continues with eighth-note accompaniment and triplets.

319

Pno.

Musical score for measures 319-320. The right hand features a melodic line with chords and triplets. The left hand continues with eighth-note accompaniment and triplets.

tempo primo

Pno. *ff*

Pno. *8va*

Pno. (8)

Pno. (8) *ff*

Pno. *fff*

Pno. *ritardando* *fff*

N ♩ = 64

♩ = 63

336
Fl. *ff* *fff*

Bass Tbn. *fff*

Timp. *f*

Pno. *sff* *ff* *fff* *fff*

N ♩ = 64

♩ = 63

Vln. I *f* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *f* *ff*

Db. *fff*

338 $\text{♩} = 62$ 87

Fl.

Tbn.

Bass Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc. arco.

Db.

fff

3

ff

ff

arco.

340
Fl.

Hn.

Tpt.

Tbn.

Bass Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

342

Fl. *fff* *tr*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Bass Tbn. *mp*

Pno. *8va*

Vln. I *fff* *trill* *tr*

Vln. II

Vla.

343

Fl. *mmf* *tr*

Pno. *8va* *trill.*

Vln. I *mmf* *tr*

344

Pno. *8vb*

345 $\text{♩} = 60$

Pno.



346 **O**

Ob. 2nd *f* *ff* 1st

Cl. 2nd *f* *ff* 1st

Bsn. 2nd *f* *ff* 1st

Hn. *f*

Tpt. 2nd *fff*

Tbn. *f*

Bass Tbn. *f*

Pno. *fff*

Vln. II **O** arco. *mff* *fff*

Vla. marcato. *f* *ff*

Vc. *v*

Db. *v*

347

Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bass Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
1st
ff
ff

Detailed description: This page of a musical score, numbered 91, contains measures 347 through 350. The score is for a large orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps). The Oboe, Clarinet, Bassoon, Trumpet, and Viola parts feature melodic lines with slurs. The Horn, Trombone, and Bass Trombone parts play sustained notes with accents and dynamic markings of *ff*. The Piano part consists of dense chordal textures with tremolos. The Violin I part has rests, while the Violin II part plays a melodic line. The Viola, Violoncello, and Double Bass parts play sustained notes with accents and dynamic markings of *v*. The Trombone part is marked "1st".

348

Ob. *ff* *mmf*

Cl. (1st) 2nd *fff*

Hn.

Tpt. *fff* *f*

Tbn.

Bass Tbn.

Pno. *ffff* rubato

Vln. I *f* *ff* marcato.

Vln. II *ff* marcato.

Vla. *ff*

Vc.

Db.

349

Fl.

fff

Ob.

fff

Cl.

fff

Hn.

Tpt.

Tbn.

Bass Tbn.

Pno.

arco.

Vln. I

ffff

Vln. II

ff

Vla.

ff

Vc.

Db.

350

Fl.

Ob.

Cl.

Tpt.

Pno.

rubato

arco.

Vln. I

marcato.

f

Vln. II

f

Vla.

Vc.

Db.

351

Fl. *fff* *mmf* *tr*

Ob. 8

Cl. *mmf*

Hn.

Tpt.

Pno.

Vln. I *marcato.* *fff* *trill.* *tr* *mmf*

Vln. II *mmf*

Vla.



352

Pno. *ff*

8va

tr $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 40$

355

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Bass Tbn. *fff*

Timp. *fff*

Pno. *8va tr.*

Vln. I *fff*

Vln. II *arco. fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

356

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Bass Tbn. *ff*

Timp.

Pno. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*