

SONATA in f (K.519)

for String Ensemble

Score (03':43")

Dominico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro vivacissimo ♩. = 100

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in f (K.519) - D. Scarlatti - Score

3

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in f (K.519) - D. Scarlatti - Score

7

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image displays a page from a musical score for the Sonata in f (K.519) by Domenico Scarlatti. The page is numbered 10 in the top left corner. The title "SONATA in f (K.519) - D. Scarlatti - Score" is centered at the top. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 3/8. The first system of music starts at measure 161 and ends at measure 172. The second system starts at measure 172 and ends at measure 173. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The first system shows a complex texture with rapid sixteenth-note passages in the violins and a more rhythmic accompaniment in the lower strings. The second system concludes the piece with a final cadence, marked by a double bar line and repeat signs.

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

172

1.

183 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The score shows measures 183 to 188. A first ending bracket is above measures 183-184, with a '2.' marking above measure 184. The Violin I and II parts play a melodic line of eighth notes. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts have a fermata in measure 188. The Double Bass part has a fermata in measure 188.

SONATA in f (K.519)

for String Ensemble

Violin I

Dominico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro vivacissimo ♩. = 100

10

20

31

42

52

61

71

SONATA in f (K.519) - D. Scarlatti - Violin 1

81

93

104

116

126

137

146

156

166

178

1.

2.

SONATA in f (K.519)

for String Ensemble

Violin II

Dominico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro vivacissimo ♩. = 100

12



25

Musical notation for measures 25-28. Measure 25: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. The melody consists of a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 26: Treble clef, key signature of three flats, 4/4 time. The melody consists of a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. Measure 27: Treble clef, key signature of three flats, 4/4 time. The melody consists of a quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C3. Measure 28: Treble clef, key signature of three flats, 4/4 time. The melody consists of a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F#3.

38

38

52

Musical notation for measure 52. The staff contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some notes tied across measures.

66

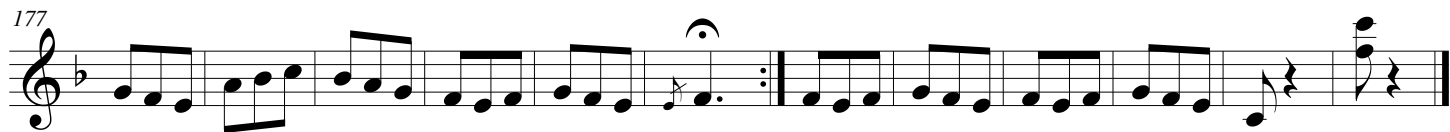
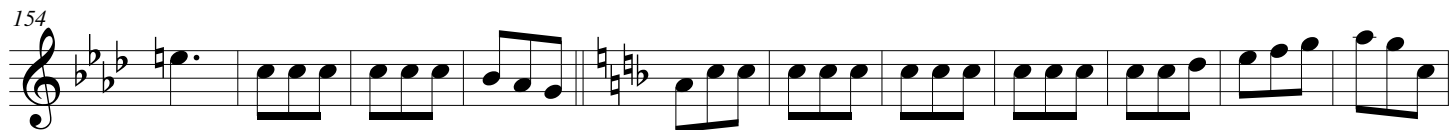
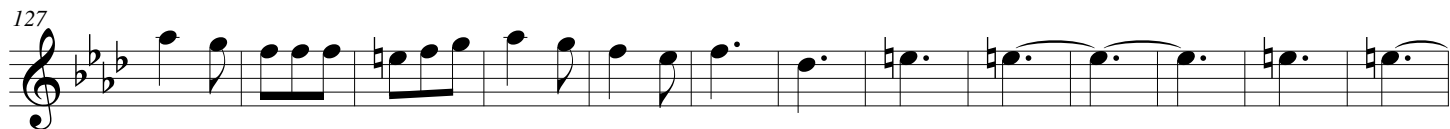
Musical notation for measure 66, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, followed by a double bar line and a final eighth-note triplet.

78

Musical notation for measure 78, featuring a treble clef and a single staff. The melody consists of eighth notes and quarter notes, primarily moving upwards.

90

The musical notation for Example 10.10 is a single staff in treble clef. The melody is written in a key with one flat (B-flat). The first phrase consists of eight measures: a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This phrase is followed by a repeat sign and a fermata over the final note of the first phrase. The second phrase consists of four measures: a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.



SONATA in f (K.519)

for String Ensemble

Viola

Dominico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro vivacissimo ♩. = 100



12



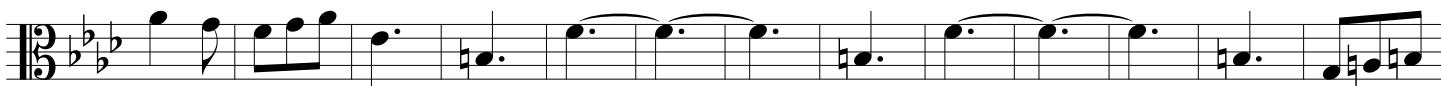
24



35



46



59



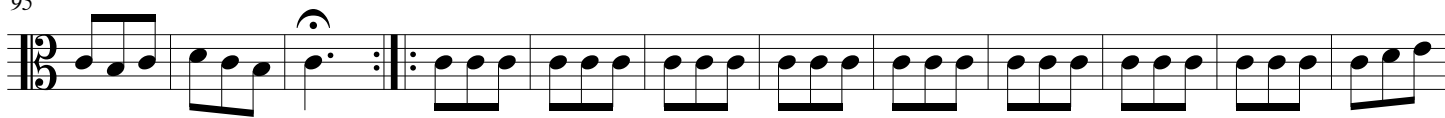
72



83



95



107



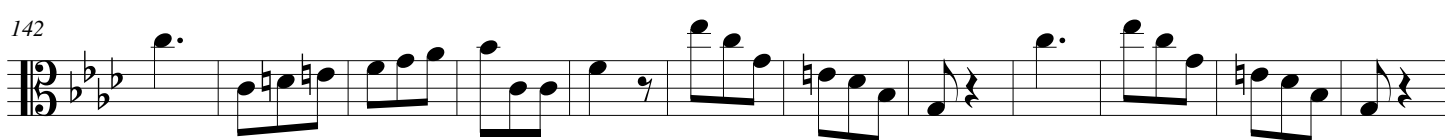
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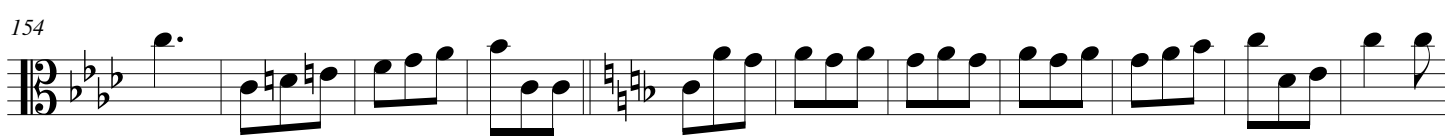
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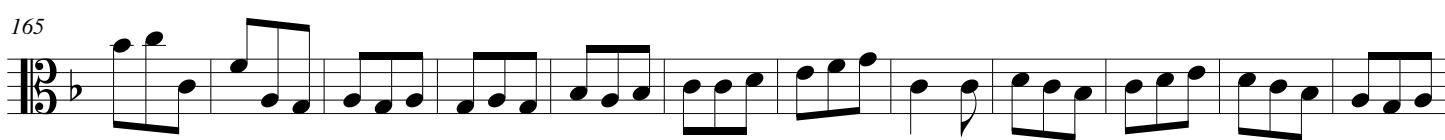
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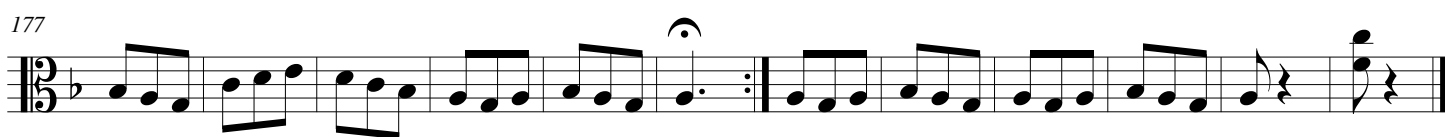
154



165



177



SONATA in f (K.519)

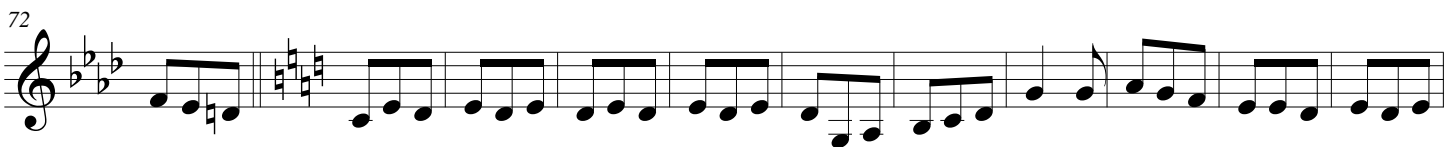
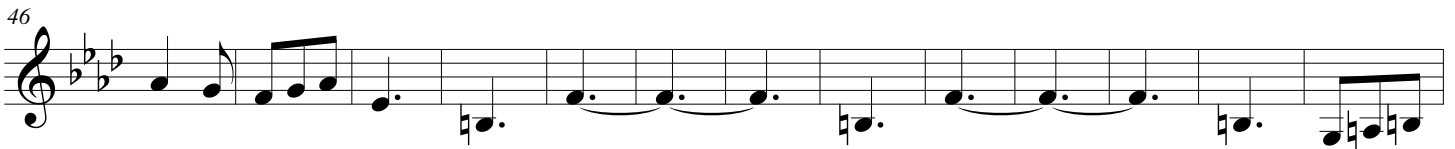
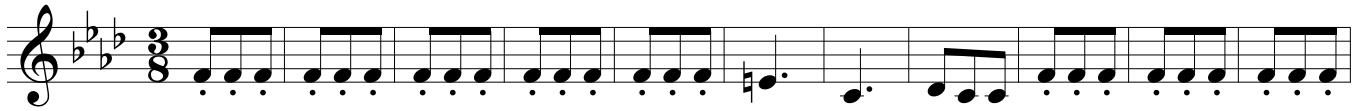
for String Ensemble

Violin III (Viola)

Dominico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro vivacissimo ♩ = 100



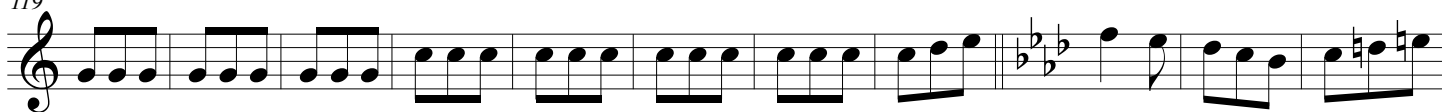
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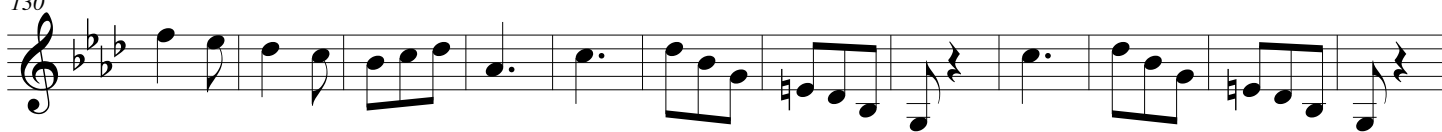
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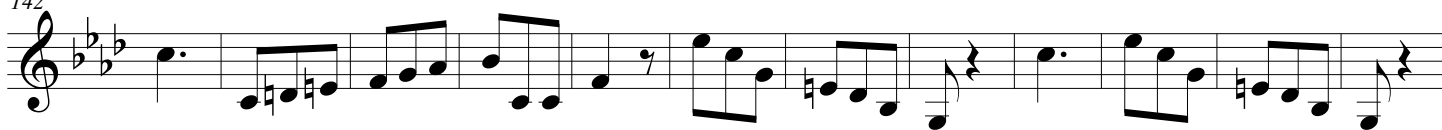
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130



142



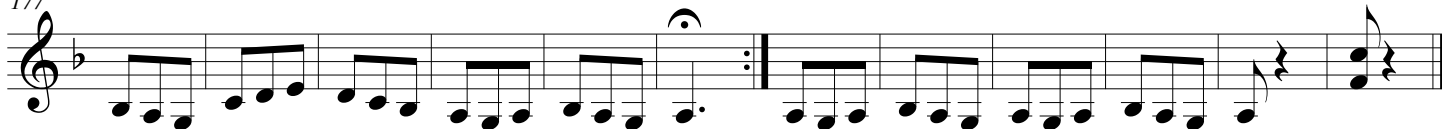
154



165



177



SONATA in f (K.519)

for String Ensemble

Cello

Dominico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro vivacissimo $\text{♩} = 100$

14

28

42

56

67

77

89

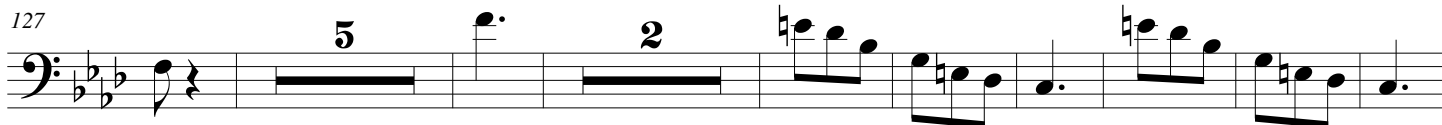
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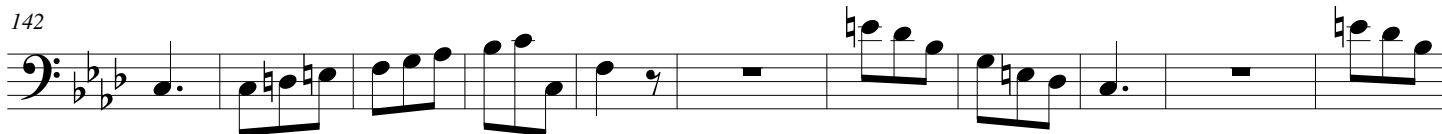
115



127



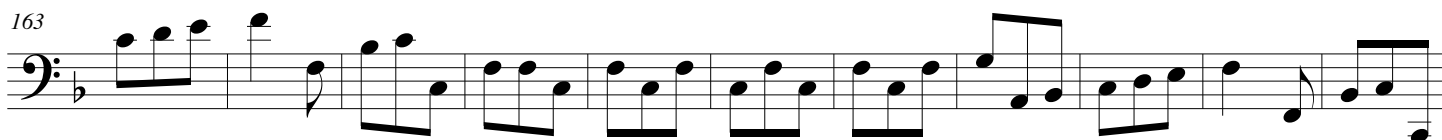
142



153



163



174



183



SONATA in f (K.519)

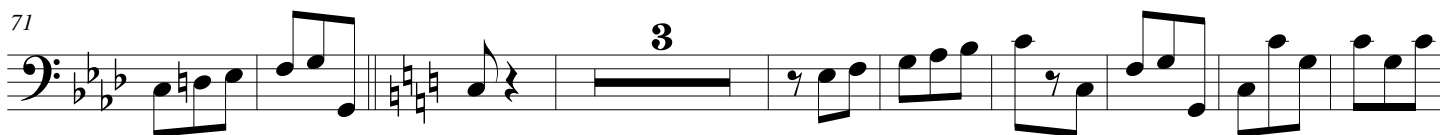
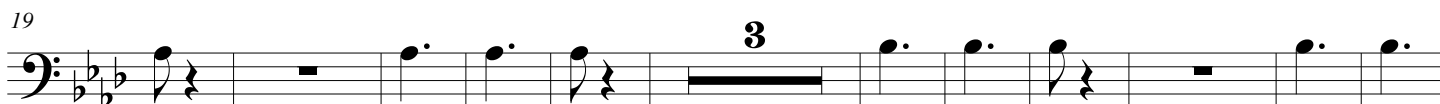
for String Ensemble

Double Bass

Dominico Scarlatti (1685 - 1757)

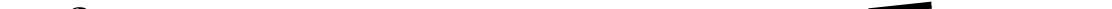
Arr. Michel Rondeau

Allegro vivacissimo ♩ = 100



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151



2

162

Musical notation for measure 162, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including triplets.

174

