

IL CIMENTO DELL' ARMONIA
E DELL' INVENTIONE
CONCERTI

a 4 e 5
Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzini, Signore Ereditario
di Hohenelbe, Lomniz, Tschista, Krzinetz, Kaunitz, Doubek,
et Sorvoluska, Cameriere Attuale, e Consigliere di
S. M. C. C.*

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris.^{ma} Signor Conte Sudetto,
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,
e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hattia Darmistath.*

OPERA OTTAVA

Libro Primo

A. A. M. S. T. E. R. D. A. M.

Spesi di MICHELE CARLO LE CENE

Libraro.

N.^o 520

2007

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2

3

4

5

6

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8

Violino Secondo

La Primavera A Giunt'è la Primavera

CONCERTO I

Allégre

Piano

Forte

B *Canto de' gl' Angelli*

Piano

Solo

e frottoletti la salutari gli auguri con lieto canto

Tutti

C *Scorrono i fonti E*

fonti allo spirar de Zeffiretti Con dolce mormorio scorrono in tanto

Piano

Forte

D *Vengon coprendo l'aer di loro amante E Tampi e tuoni ad annuntiarla de*

Violino Secondo

3

Finis placando questi gl' aquocetti
Solo Canto d' Iugelli
Tornam di nuovo allor canoro incanto
Tutti
Piano
Volti

The musical score for Violino Secondo consists of ten staves. The first four staves feature a continuous, rapid sixteenth-note pattern. The fifth staff begins with a melodic line and includes the lyrics "Finis placando questi gl' aquocetti". The sixth staff continues the melody with the lyrics "Solo Canto d' Iugelli". The seventh staff features a more complex rhythmic pattern with the lyrics "Tornam di nuovo allor canoro incanto". The eighth staff continues this pattern with the marking "Tutti". The ninth staff features a slower, more melodic line with the marking "Piano". The tenth staff concludes with a final melodic phrase and the marking "Volti".

Violino Secondo

F

*Largo e Pianissimo Sempre*

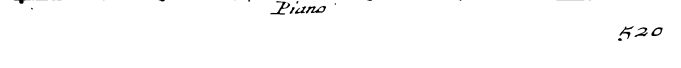
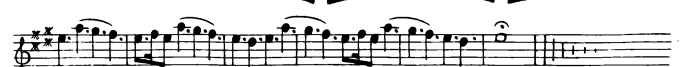
G

*Allegro con Sordine**Piano*

Violino Secondo

Ninfe e pastor nel tetto amato di Primavera all'apparir brillante

5



Setto dura stagione dal Sole Violino *Secondo* *languie l'oraggio e l'arde il Pino*
Estate A *Pianissimo* *Languidezza per il caldo*

CONCERTO II

Allegro non molto

B *18* *Scopglie il Cucco la voce*
Forz.

Allegro *Pianissimo* *lento intesa Canta la Tortorella e l'guardelina*

C *12* *Piano* *Zeffiro dolci Spira*

Piano *Zeffiretti dolci*

Pianissimo Piano Pianissimo Piano Pianissimo
Venti ma contera muore Borea improvviso al suo vicino;

Piano Pianissimo Forz.

Piano Pianissimo Forz.

Piano Pianissimo Forz.

Piano Pianissimo Forz.

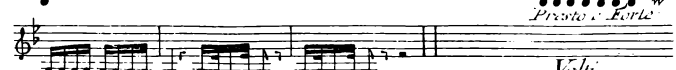
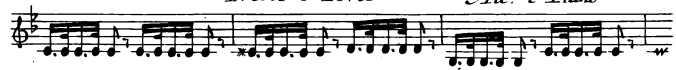
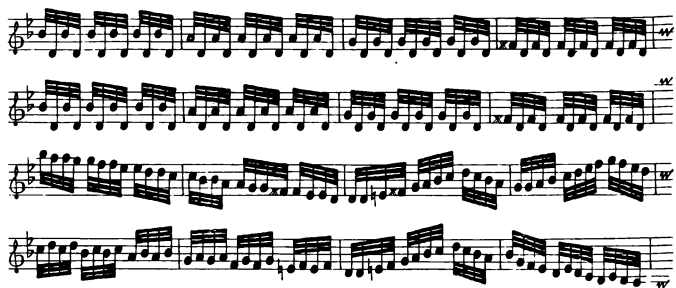
Piano Pianissimo Forz.

Piano Pianissimo Forz.

E *piange 38* *il pastorel,*
perche sospesa teme pur la Borea e il suo destino

Violino Secondo

7



G *Allegro* *presto* *Violino Secondo* *Amor syn veri tuonia fugiunt il Ciel e grandinoso Tronca*
Tempo impetuoso d' Estate

il capo alle Spiche e à Grani alteri

Piu mosso

6

Violino Secondo

9

11

4

Piano

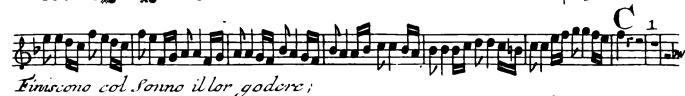
Forzè

3

Autunno A *Violino Secondo*
Ballo, e Canto de Villanelli

CONCERTO III

Celebra il Allegro vilanel con balli e canti Piano del felice raccolto
il bel piacere



Violino Secondo

11

D *Molto*

Vbria chi dormienti

Fei 2. ch'ogn' uno balza e balla e canta L'aria che temperata

da piacere. E la legge non ch'invita

Adagio Sordani tutti e tanta D'un dolcissimo Sonno al bel godere

Tracciator alla Enov'alba à Tia Caccia Con corni, Schioppi e canni escono fuore

Piano Più L. Pianissimo

Pianissimo Allegro

12

19

fugge la Belua T Seguono la traccia Già Schioppa,

c'lassa al gran rumore De' Schioppi e canni, e ferita minaccia

Cani

1

1

3

II Languida di rizzir

nuà oppressa muore

6

Violino Secondo

L'Inverno

CONCERTO IV

A *2* *Aggiacciato* Tremar trà nevi algenti*Allegro non Molto**All. Severo. spirar* B *d'orrido vento*

1

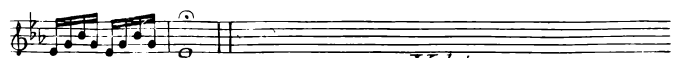
C *Correr e batter piedi per il freddo**Correr battendo i piedi ogni momento*

6

2 D *E per l'overchio gel battere denti**Piano*

Violino Secondo

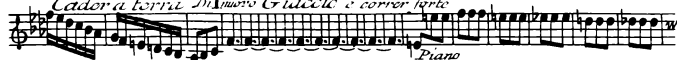
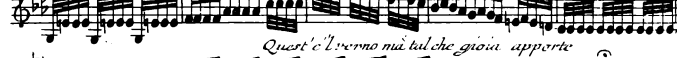
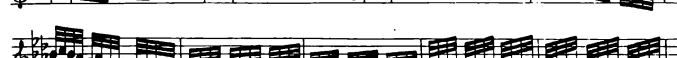
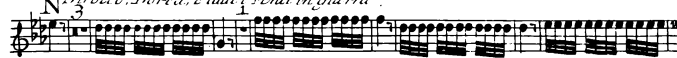
13



Volti

Violino Secondo

F 21

Camminar sopra il Giuccio a passo lento Per timor di cadere*Allegro girano intenti H Cir forte struzzolar cadon à terra**Cadon à terra Di nuovo Giuccio e correr forte**Sin l'chi 'l Giuccio si rompe e si disserra Vento**Sirocco uccir dalle ferrate porte**N Sirocco, Borea, e tutti i venti in guerra**Quest'è l'verno nù tal che gioia apporte**Tempesta di Mare*

CONCERTO V

Presto

Violino Secondo

15

11

5

1

Ad.^o All.^o

Vollt.
520

Violino Secondo

This page of a musical score for Violino Secondo contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *Allegro* (written below the staff), *Piano* (written above the staff with a '2' above it).
- Staff 2:** Continuation of the *Allegro* section.
- Staff 3:** *Pianissimo* (written above the staff with a '6' above it).
- Staff 4:** *Presto* (written below the staff).
- Staff 5:** *Piano* (written above the staff with a '7' above it).
- Staff 6:** Continuation of the *Piano* section, featuring a measure with a '35' above it.
- Staff 7:** Continuation of the *Piano* section, featuring a measure with a '7' above it.
- Staff 8:** Continuation of the *Piano* section, featuring a measure with a '20' above it.
- Staff 9:** Continuation of the *Piano* section, featuring a measure with a '3' above it.
- Staff 10:** Continuation of the *Piano* section, featuring a measure with a '20' above it and the word *Forza* (written below the staff).

Violino Secondo

17

0 3 *Piano*
Forte
Forte

1
Allegro

Il Piacere
CONCERTO VI
Allegro

1 *P.* *P.* *P.*

5 *P.* 1

10 *P.*

7 9

Volte
 520

Violino Secondo

Largo *Pianissimo*

Forte *Pianissimo*

Allegro *Forte*

Piano

23

23

37

Piano

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Violino Secondo

1.

CONCERTO VII

Allegro

Tutti

Tutti *Piano*

Forte

Largo

Tutti

Violino Secondo

Allegro

Piano

Forte

Piano

10

22

Violino Secondo

3.

CONCERTO VIII

Allegro

Pia.



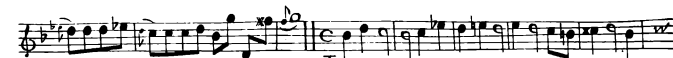
Forze



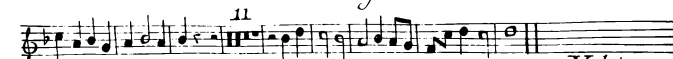
Piano



Piano



Largo



Volti

521

4

Violino Secondo

Allegro

49

Piano

Forte

27

This block contains the musical notation for the Violino Secondo part, measures 1 through 27. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 49 and 27 are indicated above the staves. The dynamics 'Piano' and 'Forte' are also present.

CONCERTO IX

Allegro

This block contains the musical notation for the beginning of Concerto IX, measures 1 through 4. It is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes notes, rests, and accidentals.

Violino Secondo

5

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Largo Tacet

Volli

Violino Secondo

Allegro

Tutti

Piano

Forte

Piano

Forte

CONCERTO X

Allegro

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 12 measures, with measure numbers 9 and 12 indicated. The dynamics range from *Piano* to *Forte*. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line and a repeat sign.

Violino Secondo

7

1 32 12 1 1 12 6 14

Tutti

Tutti

Adagio Tacet

Volte

Violino Secondo

Allegro

Piano Forte Piano

34

Tutti

10

Tutti

Piano

9

Piano

14

Tutti

This block contains the musical notation for the Violino Secondo part, measures 1 through 14. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamics are marked 'Piano', 'Forte', and 'Piano'. There are two 'Tutti' markings. Measure numbers 9, 10, and 14 are indicated above the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

CONCERTO XI

Allegro

Piano Forte

Piano

This block contains the musical notation for the beginning of Concerto XI, measures 1 through 3. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamics are marked 'Piano', 'Forte', and 'Piano'. The notation includes various musical symbols such as notes, rests, and accidentals.

Violino Secondo

9

Forte

22

Piano

Più F.

Piano

2

6

14

Piano

Forte

Volti

521

Violino Secondo

Piano
Largo *Pia. Piano*

Allegro

22 15

Violino Secondo

118

3

3

18

2

2

14

4

Piano

18

CONCERTO XII

Allegro *Piano* *Forte*

Piano *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Forte *Piano*

Piano

Violino Secondo

43

Largo Tacet

Allegro

10

12

Tutti

Piano

Forte

FINE

