

SIX
SUITTES DE CLAVESSIN

Divisées en

*Ouvertures, Allemanocs, pourantes, Sarabanocs, Gavottes,
Menuets Rondeaux & Gigue*

Composées & Mises en Concert

Par

MONSIEUR DIEUPART

Pour un Violon & flûte avec une Basse

de Viole & un Archilut

Dédiées à

MADAME LA COMTESSE DE SANDWICH

A AMSTERDAM

Chez ESTIENNE ROGER Marchand libraire

Cette Suite se doit jouer en C sol ut sur une flute de voix

1re Suite

OUVERTURE 1

Gay

1^{re} fois 2^{de} fois

ALLEMANDE 2



A musical score for a piece titled "COURANTE 3". The score is written on ten staves. The first five staves contain a single melodic line. The sixth staff begins with a 3/2 time signature and continues the melody. The seventh and eighth staves continue the melody. The ninth and tenth staves provide a bass line. The music features various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are repeat signs at the end of the first five staves and the ninth staff.

COURANTE 3



A musical score for a piece titled "SARABANDE 4". The score is written on five staves. The first four staves contain a single melodic line. The fifth staff provides a bass line. The music features various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are repeat signs at the end of the first, third, and fourth staves.

SARABANDE 4



A continuation of the musical score for "SARABANDE 4". It consists of two staves. The first staff continues the melodic line from the previous section. The second staff provides a bass line. The music features various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There is a repeat sign at the end of the first staff.

GAVOTTE 5

MENUE T 6

GIGUE 7

1^{re} Fois 2^{de} Fois

1^{re} Fois

2^{de} Tour

Cette Suite se doit jouer en f ut fa *sur une flute de voix*

2^e suite

OVERTURE

1^{re} Fois 2^{de} Fois

ALLEMANDE 9

COURANTE 10

SARABANDE 11

1^{re} fois 2^{de} fois

GAVOTTE 12

PASSEPIED 13

GIGUE 14

3^e Suite

OUVERTURE 15

1^{re} Fois 2^{de} Fois

Lentement

1^{re} Fois 2^{de} Fois

ALLEMANDE 16

1^{re} Fois 2^{de} Fois

COURANTE 17

SARABANDE 18

GAVOTTE 19

MENUET SERIEUX 20

GIGUE 21

Flute
Violon

1^{re} fois 2^{de} fois

Flute
Violon

1^{re} fois 2^{de} fois

Cette Suite se doit jouer en G re' fol sur une flute de voix.

4^e Suite

OUVERTURE

22

1^{re} fois 2^{de} fois

2.

2.



ALLEMANDE 23

Handwritten musical score for Allemande 23, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of four staves of music, with various musical notations including eighth and sixteenth notes, rests, and repeat signs. The notation is in a cursive, handwritten style.



COURANTE 24

Handwritten musical score for Courante 24, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The piece consists of four staves of music, with various musical notations including eighth and sixteenth notes, rests, and repeat signs. The notation is in a cursive, handwritten style.



SARABANDE 25

Handwritten musical score for Sarabande 25, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of four staves of music, with various musical notations including eighth and sixteenth notes, rests, and repeat signs. The notation is in a cursive, handwritten style.

GAVOTTE 26



MENUE T 27



GIGUE 28



5^e Suite

OUVERTURE

29

Lentement

ALLEMANDE 30

30

COURANTE 31

SARABANDE 32

GAVOTTE 33

MENUET EN RONDEAU 34

Fin

2. *Du Commencement*

GIGUE 35

Cette suite se doit jouer en 6 re' sol sur une flute du quatre

6^e Suite

OVERTURE 36



ALLEMANDE 37

This musical score for Allemande 37 is written in G major (one sharp) and 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by frequent sixteenth-note runs and a trill on the eighth measure. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment with a steady eighth-note pattern. The piece concludes with a repeat sign on the fourth staff.



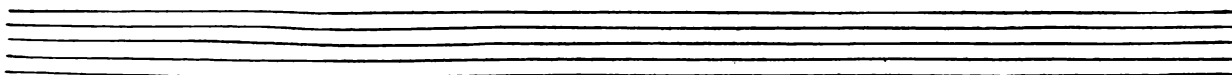
COURANTE 38

This musical score for Courante 38 is written in G major (one sharp) and 3/2 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody features a mix of eighth and sixteenth notes. The second staff includes a repeat sign. The third and fourth staves provide a harmonic accompaniment. The piece concludes with a repeat sign on the fourth staff.



SARABANDE 39

This musical score for Sarabande 39 is written in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is slower and more melodic than the previous pieces. The second and third staves provide a harmonic accompaniment. The piece concludes with a repeat sign on the third staff.





GAVOTTE 40



MENUET 41



GIGUE 42

