

Domine ad adjuvandum me festina

I. Allegro molto

Federico Maria Sardelli 2006

Soprano

Contralto

Tenore

Violino I

Violino II

Viola

Basso

4

2

7

Musical score for measures 2-7. The score is written for a grand piano with four staves. The first three staves are empty, indicating rests for the vocal or flute parts. The piano accompaniment begins in measure 2. The right hand features a melodic line with eighth-note patterns and a half-note accompaniment. The left hand provides a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat).

10

Musical score for measures 10-13. The first three staves are empty. The piano accompaniment continues. In measure 10, the right hand has a piano (*p*) dynamic marking. In measure 11, the right hand has a piano (*p*) dynamic marking. In measure 12, the right hand has a forte (*f*) dynamic marking. In measure 13, the right hand has a forte (*f*) dynamic marking. The left hand has a piano (*p*) dynamic marking in measure 10 and a forte (*f*) dynamic marking in measure 13. The key signature has two flats.

13

p *f*

16

Do - mi-ne Do - mi-ne Do - mi-ne ad ad-ju-van - dum me sti - na sti -
Do - mi-ne Do - mi-ne ad ad-ju-van - dum me fe - sti - na fe - sti - na
Do - mi-ne ad ad-ju-van - dum me fe - sti - na fe - sti - na

p *tr*

19

na ad ad - ju - van - dum me fe - ad - ju - van - dum me ad ad - ju - van - dum
fe - sti - na ad ad - ju - van - - - dum me fe - sti - - - na Do - mi -
fe - sti - na fe - sti - na fe - sti - na fe -

22

me sti - na Do - mi - ne
ne Do - - - mi - ne
sti - na fe - sti - na Do - mi - ne

25

p Do - mi - ne Do - mi - ne Do - mi - ne ad ad - ju - van - dum me ad ad - ju - van - dum

p Do - mi - ne Do - mi - ne ad ad - ju - van - dum me ad ad - ju - van - dum

p Do - mi - ne ad ad - ju - van - dum me ad

28

me ad ad - ju - van - dum me sti - na sti - na ad ad - ju - van - dum

me ad ad - ju - van - dum me fe - sti - na ad ad - ju - van - dum me ad

ad - ju - van - dum me ad - ju - van - dum me fe - sti - na ad - ju - van - dum me ad

31

me ad ad-ju-van-dum me ad ad-ju-van-dum me sti-na Do-mi-
 ad-ju-van-dum me ad ad-ju-van-dum me fe-sti-na fe-sti-na Do-mi-
 ad-ju-van-dum me ad ad-ju-van-dum me fe-sti-na fe-sti-na Do-mi-

34

ne ad ad-ju-van-dum me ad ad-ju-van-dum me ad ad-ju-van-dum
 ne ad ad-ju-van-dum me ad ad-ju-van-dum me ad ad-ju-van-dum
 ne ad ad-ju-van-dum me ad ad-ju-van-dum me ad ad-ju-van-dum

37

me fe-sti-na Do-mi-ne ad ad-ju-van-dum me

me fe-sti-na Do-mi-ne ad ad-ju-van-dum me

me fe-sti-na Do-mi-ne ad ad-ju-van-dum me

tr

f

f

f

Larghetto

II. Gloria Patri

41

p

p

p

p

44

Musical score for measures 44-46. The score is written for a grand piano with four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). Measures 44 and 45 show a steady eighth-note accompaniment in the bass and a melodic line in the treble. Measure 46 features a triplet of eighth notes in both the upper and lower treble staves, with a trill in the bass staff.

47

Musical score for measures 47-49. The score continues with the same instrumentation and key signature. Measures 47 and 48 feature triplet eighth notes in the upper treble and bass staves. Measure 49 includes a trill in the upper treble and a triplet in the lower treble, with a trill in the bass staff.

50

Glo - ri - a Pa - - - - - tri et Fi - - - - -

53

li o Glo - ri - a Pa - tri et

56

Musical score for measures 56-58. The vocal line is in the upper staff, with lyrics: "Fi - lio et Spi - ri - i tu - i Sanc - to Glo - ri - a Pa - tri Pa - tri et". The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key with a common time signature.

Piano accompaniment for measures 56-58. It features a grand staff with treble and bass clefs, and a separate bass staff. The right hand plays a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady bass line with eighth notes.

59

Musical score for measures 59-61. The vocal line is in the upper staff, with lyrics: "Fi - li - o et Spi - - - ri - tu - i Sanc - - - - -". The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key with a common time signature. Measure 59 features a triplet of eighth notes in the vocal line.

Piano accompaniment for measures 59-61. It features a grand staff with treble and bass clefs, and a separate bass staff. The right hand plays a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady bass line with eighth notes.

62

to Glo-ria Pa - tri Fi - li-o et Spi - ri - tu - i Sanc -

65

to et Spi - ri - tui Sanc - - - to.

III. Sicut erat in principio

Allegro

69

76

83

Si - cut e - tat in prin - ci - pio et nunc et - - - sem - - - per et

Si - cut e - rat in prin - ci - pio et nunc et sem - per sem -

Si - cut e - rat in prin - ci - pi - o et nunc et sem -

tr *p* *p* *p* *p*

90

nunc et sem - per et nunc et sem - per

per et nunc et sem - per

per et nunc et sem - per

tr *f* *f* *f* *f*

Musical score for measures 97-103. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Si - cut e - rat in prin - ci - pio et nunc et sem - per et et nunc et - sem - Si - cut e - rat in prin -". The piano part includes trills (*tr*) and piano dynamics (*p*).

Musical score for measures 104-110. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "in sae - cu - la sae - cu - lo - rum sae - cu - lo - - - - - per et in sae - cu - la sae - cu - lo ci - pi - o et nunc et nunc et sem - per et in sae - cu - la sae - cu - lo -". The piano part includes a key signature change to F major (two flats) in the final measure.

IV. Amen

Allegro

141

A - - - - - men A - men A - - - - - men A -

A - men A - - - - - men A - - - - - men A - - - - - men A -

145

men A - men A - - - - - men A - - - - -

men A - men A - - - - - men A - - - - -

men A - men A - - - - - men A - men A - - - - - men A -

149

men A - men A - - - - man A - - - - men A - - -

men A - men A - men A - men A - - - - men A - - -

men A - - - - - - - - - - men A -

men A - - - - - - - - - - men A -

153

men A - - - - - men

men A - - - - - men A - - - - - men A -

men A - - - - - men A - men A - - - - - men

157

A - - - - - men A - men A - - - - -
men A - - - - - men A - - - - - - - men A - - - - - men
A - men A - - - - - men A - - - - - men A -

161

men A - - - - - men A - - - - -
A - - - - - men A - - - - - men A - men A - - - - - men A -
men A - men A - men A - - - - - men A - - - - - - - - - - men

173

men A - - - - - men A - - - - -

men A - - - - - men A - - - - - men A - - - - -

men A - men A - men A - men A - men A - - - - - men A -

men A - - - - -

177

men A - - - - - men A_

men A - - - - -

men A - - - - - men

men A - - - - -

men A - men A - men *tr* - men A - men A - men A - men.

men A - men A - men A - men A - men A - men A - men.

men A - men A - men A - men A - men A - men A - men.

men A - men A - men A - men A - men *tr*

The musical score consists of four systems of staves. The first system has three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The second system has four staves: a vocal line with lyrics, a piano accompaniment line, a bass line, and a double bass line. The music is in a key with one flat (B-flat) and a 4/4 time signature. It features a melodic line for the voice and piano, and a rhythmic accompaniment for the bass and double bass. Trills are indicated by 'tr' above certain notes in the vocal and piano parts.