

Canzon Decima

La Rosa

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

4 5 4 10

15 #

20 1

25

30

35

40

45

1 50

55

2 60 1

65

70

75



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Alto (part 2 of 4)

Libro primo de canzoni (1584)

1 5 10 15 20 25 30 35 40 45 50 55

65

1

70

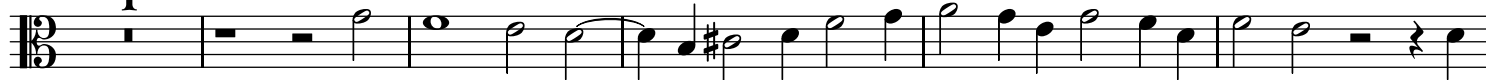


75

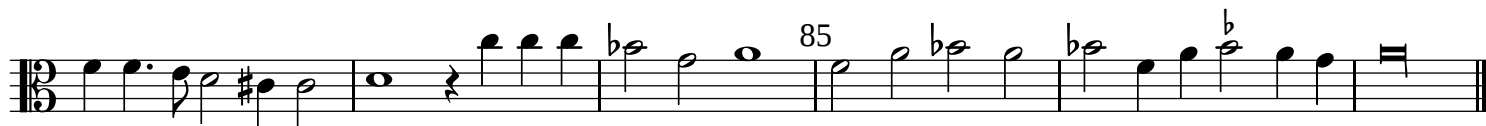


1

80



85



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Alto (part 2 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60

Musical score for Canzon Decima 'La Rosa' (score), measures 65-90. The score is written on four staves, each containing a single melodic line. The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4. The score includes measure numbers 65, 70, 75, 80, and 85. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 90.

Canzon Decima

La Rosa

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Tenore (part 3 of 4)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

The musical score is written in 12/8 time, indicated by the '12' over the '8' in the time signature. The key signature has one flat (B-flat), shown by a flat symbol on the B line of the staff. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The second staff continues the melody, featuring a triplet of eighth notes. The third staff continues the melody, featuring a triplet of eighth notes. The fourth staff continues the melody, featuring a triplet of eighth notes. The score ends with a double bar line.

Canzon Decima

La Rosa

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Libro primo de canzoni (1584)

Tenore (part 3 of 4)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

The image displays a musical score for a piece titled 'Canzon Decima "La Rosa"'. The score is written on four staves, each beginning with a treble clef and a common time signature (C). The first staff contains measures 65 through 70, with measure 70 marked by a '70' above the staff. The second staff contains measures 71 through 75, with measure 75 marked by a '75' above the staff. The third staff contains measures 76 through 80, with measure 80 marked by an '80' above the staff. The fourth staff contains measures 81 through 85, with measure 85 marked by an '85' above the staff. The score concludes with a double bar line and repeat dots at the end of the fourth staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

Canzon Decima

La Rosa

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Basso (part 4 of 4)

4 5

10 1 15 3

20 25 2

30

35 40

45 1

50

55

60

65

70 75 1

80 1

