

Wolfgang Amadeus Mozart
Requiem, K. 626

1

BASSO.

1. Requiem.

Adagio.

p

6

f

12

B

18

p

28

f

34

D

f

40

E

44

p

f

52

F

58

G

64

H

69

1

I

79

K

L

86

M

93

N

Adagio.

BASSO.

Allegro assai.

2. Dies irae.

7

14

20

26

32

38

49

56

62

Andante.

3. Tuba mirum.

15

28

31

42

52

BASSO.

(Grave.)

4. Rex tremendae.

4

8

12

16

f

p

U

V

W

This section contains the first five staves of the 'Rex tremendae' movement. It begins with a forte (*f*) dynamic and a Grave tempo. The music is written in bass clef with a key signature of two flats. The first staff has a measure number of 4, the second 8, the third 12, and the fourth 16. The fifth staff ends with a measure number of 16. The lyrics 'U' and 'W' are placed above the notes in the second and fourth staves respectively. The dynamics *f* and *p* are indicated at the beginning of the first and fourth staves. The letters 'V' and 'W' are also present above the notes in the third and fourth staves.

(Andante.)

5. Recordare.

6

16

28

37

43

49

60

67

75

82

93

p

f

p

mf

f

p

mf

f

p

fp

h

i

k

1

5

1

5

This section contains the remaining staves of the 'Recordare' movement. It begins with a measure number of 6. The tempo is Andante. The music is written in bass clef with a key signature of two flats. The first staff has a measure number of 6, the second 16, the third 28, the fourth 37, the fifth 43, the sixth 49, the seventh 60, the eighth 67, the ninth 75, the tenth 82, and the eleventh 93. The lyrics 'h', 'i', 'k', '1', and '5' are placed above the notes in the fourth, fifth, sixth, seventh, and eighth staves respectively. The dynamics *p*, *f*, *mf*, and *fp* are indicated at various points throughout the section. The letters 'h', 'i', 'k', '1', and '5' are also present above the notes in the fourth, fifth, sixth, seventh, and eighth staves.

BASSO.

105 *f* *p* *q*

113

121

6. Confutatis.

Andante.

f

3

5

11 B

13

16 C 7 D

29 E F

35

(Larghetto.)

7. Lacrimosa.

2 *p* *cresc*

8 G

14 H

20 I

25

BASSO.

8 Domine Jesu.

Andante con moto.

Andante con moto.

The first system of the musical score for 'The Swan' by Saint-Saëns, featuring a bass line. The tempo is marked 'Andante con moto.' The key signature is one flat (B-flat). The time signature is common time (C). The score consists of 10 staves, each with a measure number in a box at the beginning. The dynamics are marked as *p* (piano) and *f* (forte). The articulation is marked with 'K' (crescendo) and 'L' (decrescendo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff starts with a *p* dynamic and a crescendo marked 'K'. The second staff has a *f* dynamic and a decrescendo marked 'L'. The third staff has a *p* dynamic and a crescendo marked 'K'. The fourth staff has a *f* dynamic and a decrescendo marked 'L'. The fifth staff has a *p* dynamic and a crescendo marked 'K'. The sixth staff has a *f* dynamic and a decrescendo marked 'L'. The seventh staff has a *p* dynamic and a crescendo marked 'K'. The eighth staff has a *f* dynamic and a decrescendo marked 'L'. The ninth staff has a *p* dynamic and a crescendo marked 'K'. The tenth staff has a *f* dynamic and a decrescendo marked 'L'. The score ends with a double bar line.

5

11

17

21

24

27

30

36

41

46

53

57

61

69

73

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

K L K L K L K L

M N O P Q R S T

BASSO.
9. Hostias.

Andante.

U *p* V *p* W *p* X *p* Y *f* Z *p* A *f* B *f* C *p* D *p* E *f*

Andante con moto.

A 3 B C D E

Adagio.

F *f* G 1

Allegro.

f

BASSO.

7

Andante.

11. Benedictus.

mf p

7

13

19

26

32

38

46

64

ff mf

t

p

u

v

fp

f

p

ff

sf

Allegro. 11

(Larghetto.)

12. Agnus Dei.

mf p mf p mf p mf p mf p mf p

8

18

25

34

41

49

ff

passai

fp

L

1

passai

M

p

f

N

1

passai

cresc.

Adagio.

f

p

4

BASSO.

59 0 *f*

63 *p* *f* P

68

73

76 Q *p*

82 Allegro. *f*

88 R

92 S

98 T

102 1 U

110 V

116 W X

122 Y

127 Adagio.