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2 Violons

Paris

QUATUORS

*pour deux Violons, Alto
& Violoncelle,*

composés

par

J. H. IYD.V.

Oeuvre 54.

2^{de} édition

Liv. 1

N^o 2640.

Price f. 2.30.00

A OFFENBACH sur le Mein,

chez Jean André.

Violino secondo

Allegro

Quartetto

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics are indicated throughout, including piano (p), forte (f), and accents (>). The piece ends with a double bar line and repeat dots. The number '2640' is printed at the bottom right of the page.

Violino secondo

Cantabile
Largo

Musical score for Violino secondo, Cantabile Largo section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f*, *p*, *sp*, and *sf*. There are first and second endings marked with '1' and '2' in the fifth staff. The section concludes with a double bar line.

Minuetto
Allegretto

Musical score for Violino secondo, Minuetto Allegretto section. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f*, *p*, and *tr*. The section concludes with a double bar line.

Violino secondo

Finale
Presto

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The score contains 15 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also first and second endings marked with '1' and '2'. The piece ends with a double bar line.

Violino secondo.

Vivace assai.

Quartetto.
2.

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace assai'. The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining eight staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include fortissimo (f), sforzando (sf), piano (p), and sforzando (sfz). A repeat sign is present in the 11th measure of the second system. The piece concludes with a double bar line and repeat dots.

Violino secondo

Andante
o più tosto
Allegretto.

Staccato.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante o più tosto Allegretto' and the articulation is 'Staccato'. The music features a rhythmic pattern of sixteenth notes, often beamed in groups of six. Fingerings 1 through 7 are indicated for various notes. Dynamics include piano (p) and fortissimo (ff). The section concludes with a double bar line and a repeat sign.

Minuetto

The Minuetto section consists of five staves of music. It is in a treble clef, key signature of one sharp (F#), and 3/4 time. The tempo is 'Minuetto'. Dynamics range from piano (p) to fortissimo (ff). The music includes various rhythmic patterns, including eighth and sixteenth notes. Fingerings 1, 2, and 3 are indicated. The section ends with a double bar line and the word 'Fine'.

Rondo

Vivace

The Rondo section consists of one staff of music. It is in a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is 'Vivace'. The music features a rhythmic pattern of eighth notes. Dynamics include piano (p). The section ends with a double bar line.

M. D. C.

Violino secondo

>pp p

p

f

1

p f p

f

p f p f p

f

1

4

f sf f p

1

f p f p p

f p p

Cres:

f p f p pp

Violino secondo

Quartetto *Vivace.*

3. 1 3

p

f 1 2 3 4 5 6 p

p 1

p 1 2

f tr tr tr tr tr

tr

p 1 3

tr tr

1 Viv. p

Violino secondo

The first system of the musical score consists of five staves. The top staff contains a melodic line starting with a forte (*f*) dynamic. The second and third staves feature a complex texture with many sixteenth notes and trills (*tr*). The fourth staff has a piano (*p*) dynamic and includes a *Cres.* marking. The fifth staff continues the melodic line with a first ending bracket labeled '1'.

Adagio

The Adagio section begins with a 5/4 time signature. It consists of three staves. The first staff starts with a piano (*p*) dynamic and includes trills (*tr*). The second staff features a forte (*f*) dynamic and trills. The third staff concludes the section with a *sf* dynamic and trills.

Minuetto Allegretto

The Minuetto section is in 3/4 time and consists of three staves. It begins with a piano (*p*) dynamic and includes *sf* (sforzando) markings. The section ends with the instruction *attacca subito il Minuetto* and the word *Fine*.

The final system of the score consists of two staves. The first staff features a dynamic range from *sf* to *p*. The second staff continues the melodic line with a piano (*p*) dynamic and trills (*tr*).

Violino secondo

Finale *Adagio*

Presto

1 2 *Cres:*

1 2 *Cres:*

Adagio