

1st Violin

Quartets nos. 67, 68 and 69

2nd Violin

Op. 64, nos. 5, 6, 11

Quartets nos. 63-65 Op. 61, nos. 1-31 in Haydn's Hebekehrer-Verzeichniss.

Three
QUARTETS
FOR
TWO VIOLINS, TENOR,
&
VIOLONCELLO.

Composed by
Joseph Haydn,
and PERFORMED under his DIRECTION,
at M. Salomon's Concert, the Festive Rooms, Hanover Square.

Set 1. Op. 63, 64

Entered at Stationers' Hall.

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VIOLINO PRIMO

QUARTETTO I

All^o Mod^o

The musical score is written for Violino Primo and consists of 16 staves. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked 'All^o Mod^o'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *fz* (forzando). There are also markings for *sv* (sotto voce) and *sv* (sotto voce). The score ends with a double bar line and repeat signs.

VIOLINO PRIMO

Adagio

Cantabile

Menuetto

Allegretto

Trio

VIOLINO PRIMO

Finale
Vivace

The musical score is written for Violino Primo in G major, 2/4 time. It consists of 14 staves of music. The tempo is marked 'Vivace'. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *fz* (forzando), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Haydn's Quartet Op. 65, 1st Set:

$\text{♩} = 8 =$

V I O L I N O P R I M O

QUARTETTO II

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked with a quarter note equal to 8 beats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics used are *p* (piano), *fz* (forzando), and *f* (forte). The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

Andante

Andante

fz *f* *fz* *fz* *fz* *fz*

Staccato

p *fz* *fz* *pp*

Menuetto
Allegretto

Menuetto
Allegretto

fz *fz* *fz* *fz* *fz* *fz*

p *f* *p*

Trio

Trio

fz *fz* *fz* *fz* *fz* *fz*

p *f* *p*

Trio par la Secondo Volta Caso mai Se piacesse a replicarlo

M.D.C:

VIOLINO PRIMO

Finale
Presto

This page contains the musical score for the Violino Primo part of the Finale Presto from Haydn's Quartet Op. 65 No. 1. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *fz* (forzando), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. A '2' above a staff indicates a second ending. An '8 vo' marking appears above a staff, likely indicating an octave. The piece concludes with a double bar line.

Haydn's Quar. Op. 65 1st Set:

= *G* =VIOLINO PRIMO
Allegro Mod^o

QUARTETTO III

This musical score is for the Violino Primo part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Mod^o'. The score is written on 14 staves. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, beams, and slurs. Dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), *pfz* (pianoforzando), and *pianif* (pianissimo) are used throughout. There are also markings for *cres* (crescendo) and *4040*. A section labeled 'Segue' begins on the 10th staff. The score concludes with a double bar line and a final *f* marking.

VIOLINO PRIMO

9

ma non troppo
Menuetto
Allegretto

Allegretto
Scherzando

M.D.C.

VIOLINO PRIMO

Finale
Presto

Hayd'n's Quar: Op: 65: 1st Set;