

# Sinfonia in Do maggiore [1799]

## Violoncello

L. Boccherini (1743-1805)

### [1.] Grave

Measures 1-8 of the first movement, Grave. The music is in C major, common time, and 3/4 time. It features a slow, steady bass line with a melodic line above it. The first measure starts with a piano (*pp*) dynamic. The key signature changes to D major at measure 7.

### [2.] All[egr]o e con Imperio

Measures 9-82 of the second movement, All[egr]o e con Imperio. The music is in C major, common time, and 3/4 time. It features a more rhythmic and energetic bass line with a melodic line above it. The dynamics range from piano (*p*) to fortissimo (*ff*). The key signature changes to D major at measure 19. The movement concludes with a *Soli* section starting at measure 82, marked with a forte (*f*) dynamic.

95 *f* *f* *f*

103 *f* 12 *p.mo sempre* 4

128 3

141

148 *Tutti* *f.mo sempre*

157

164

170 *Soli* *p*

178

187 8 *dolcis[simo]* 3 *f*

205 *f* *f* *f* *f*

212 *f* 12 *p.mo sempre*

232 4 3

247

255

261

269

274

280

288

*ff*

*dolce*

*f* *p* *f*

*f*

[3.] Grave

8

17

21

25

29

*f* *f* *p*

*Solo*

*sfor* *dolce*

*sfor* *tr* *pp*

*f* *f* *f* *f* *pp*

34 *dolcis[simo]* *espres[s]ivo*

38 *f*

43 *pp*

48

53

58 *morendo*

[4.] All[egr]o

9 *f* *pp*

17 *dolcis[simo]* 4

25 *f* *f* *f*

32 *pp* *f*

41 *pp* 2 *f* *pp*

51 2 *f* *f* *dolcis[simo]*

67 *ff*

81

89

97

107

117

130

141

152

165

176

189

201

214

*pp*

*pp*

*ff*

*pp*

*ff*

*Soli*  
*dolcis[simo]*

*f*

*dolcis[simo]*

*f*

*f*

*f*

*f*

*dolcis[simo]*

*dolce*

*ff*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*dolce*

*f*

*f*

*p*

*f*

*p*

*forte sempre*