BIBLIOTECA MUSICAL ECONÓMICA.

LA TRAVIATA

OPERA EN TRES ACTOS

DE

G. VERDI.

ARREGLADA PARA PIANO

POR

N. TOLEDO.

Pr. 24 Rs.

NIC[illegible]R.

Almacen de música y [illegible] desengaño num 2.

TRAVIATA.

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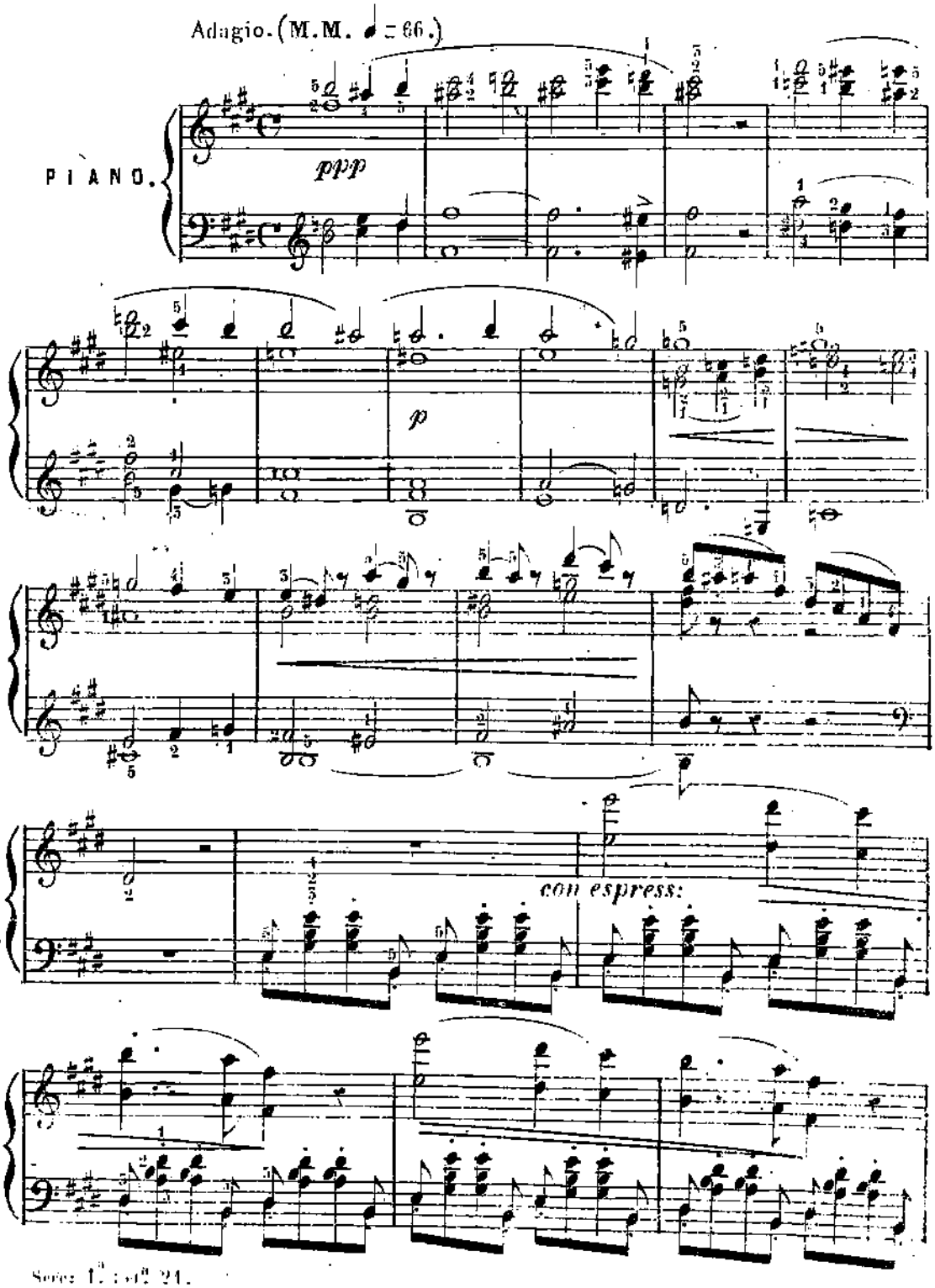
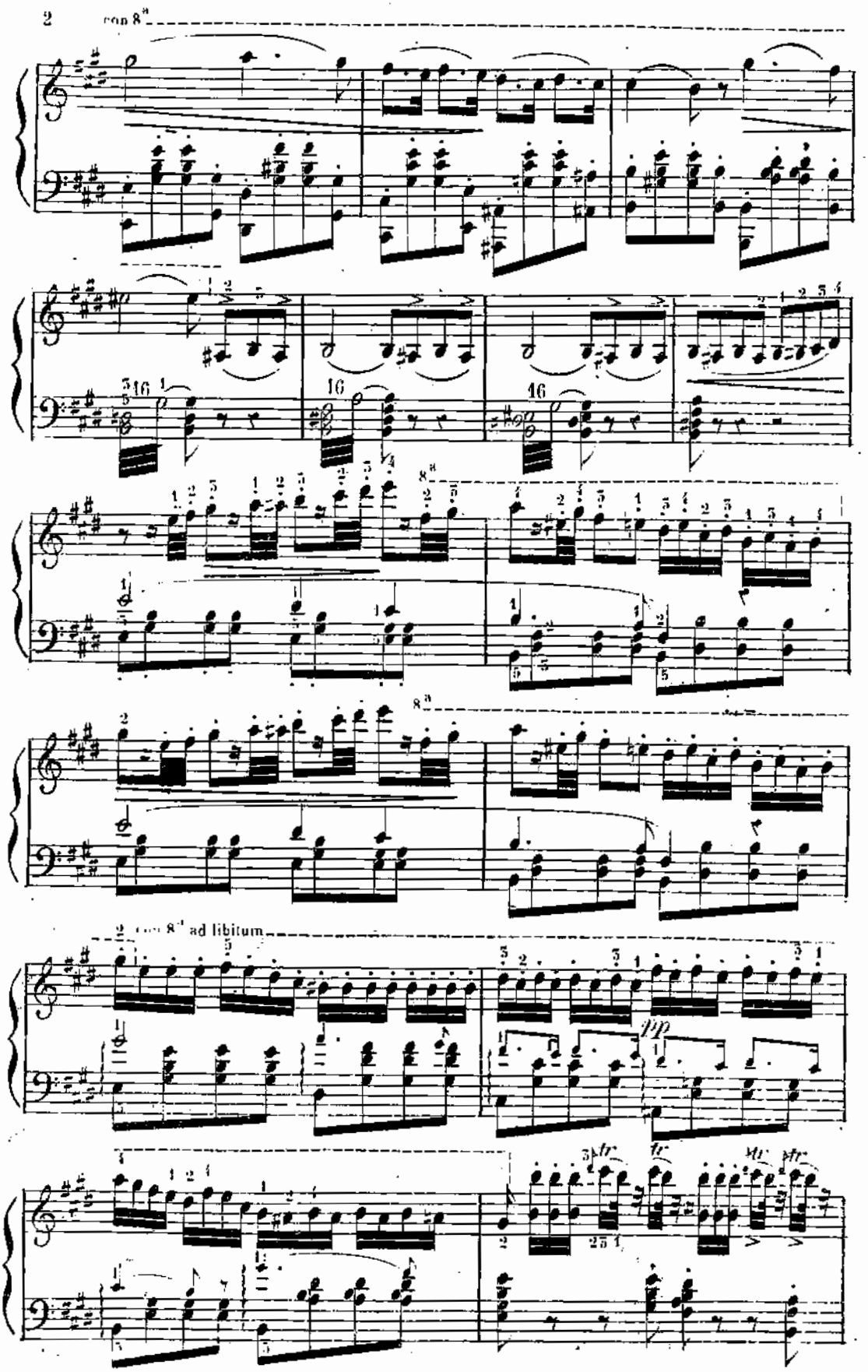
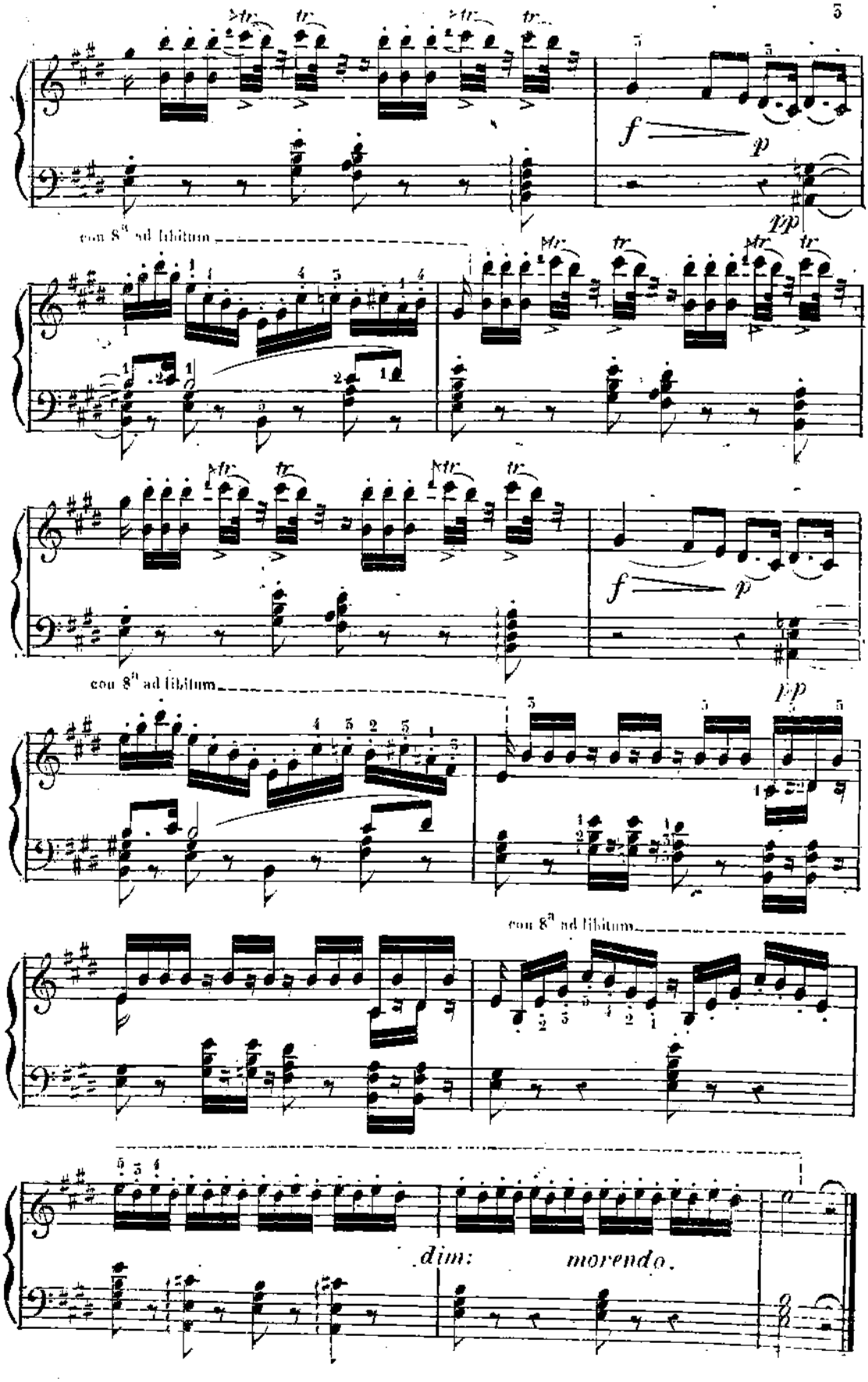
LA TRAVIATA *DE G VERDI.*

PRELUDIO.

N. 5.




con 8a
8a
8a
con 8a ad libitum
pp


f
p
pp
con 8va ad libitum
f
p
pp
con 8va ad libitum
con 8va ad libitum
dim:
morendo.

LA TRAVIATA.

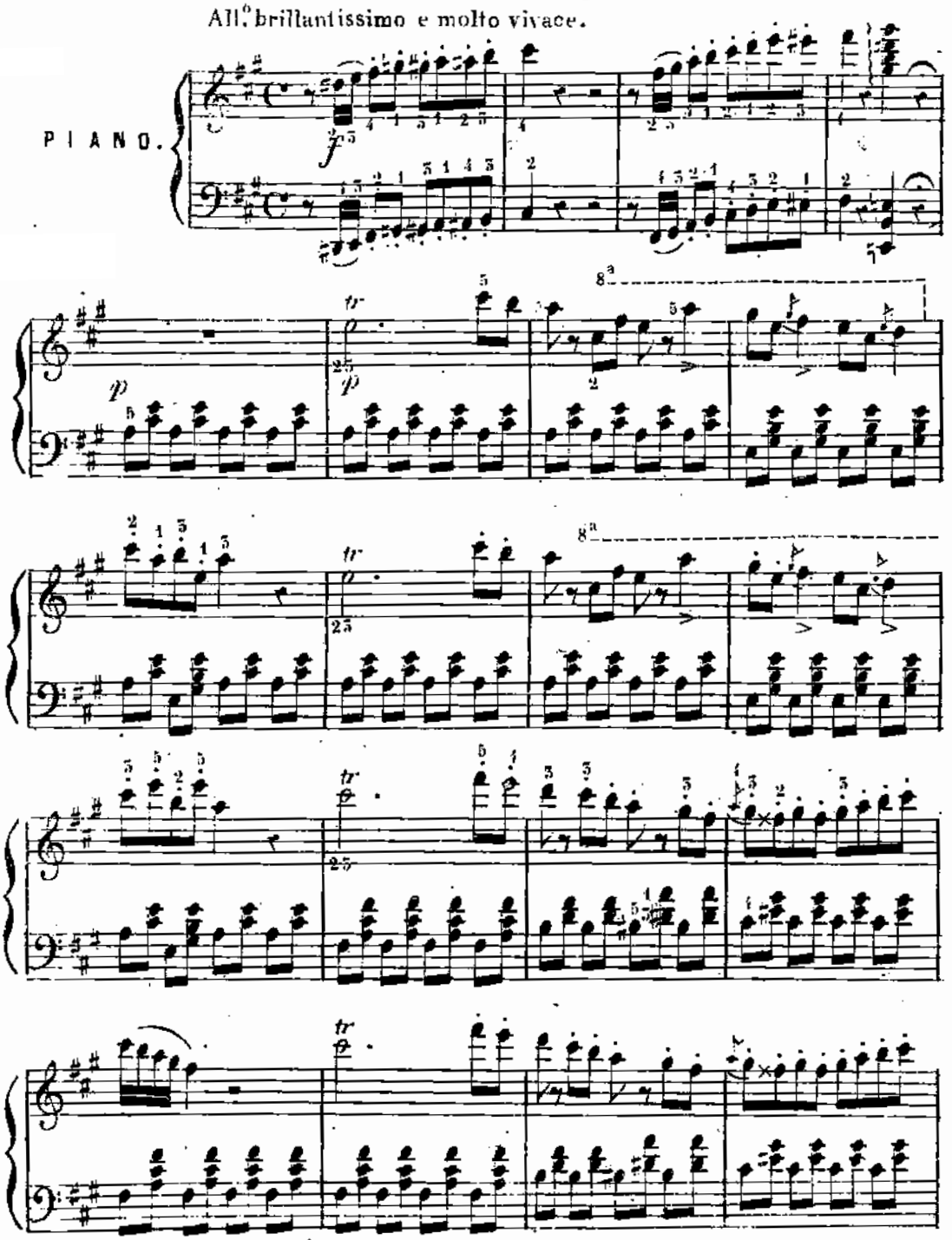
ATTO PRIMO

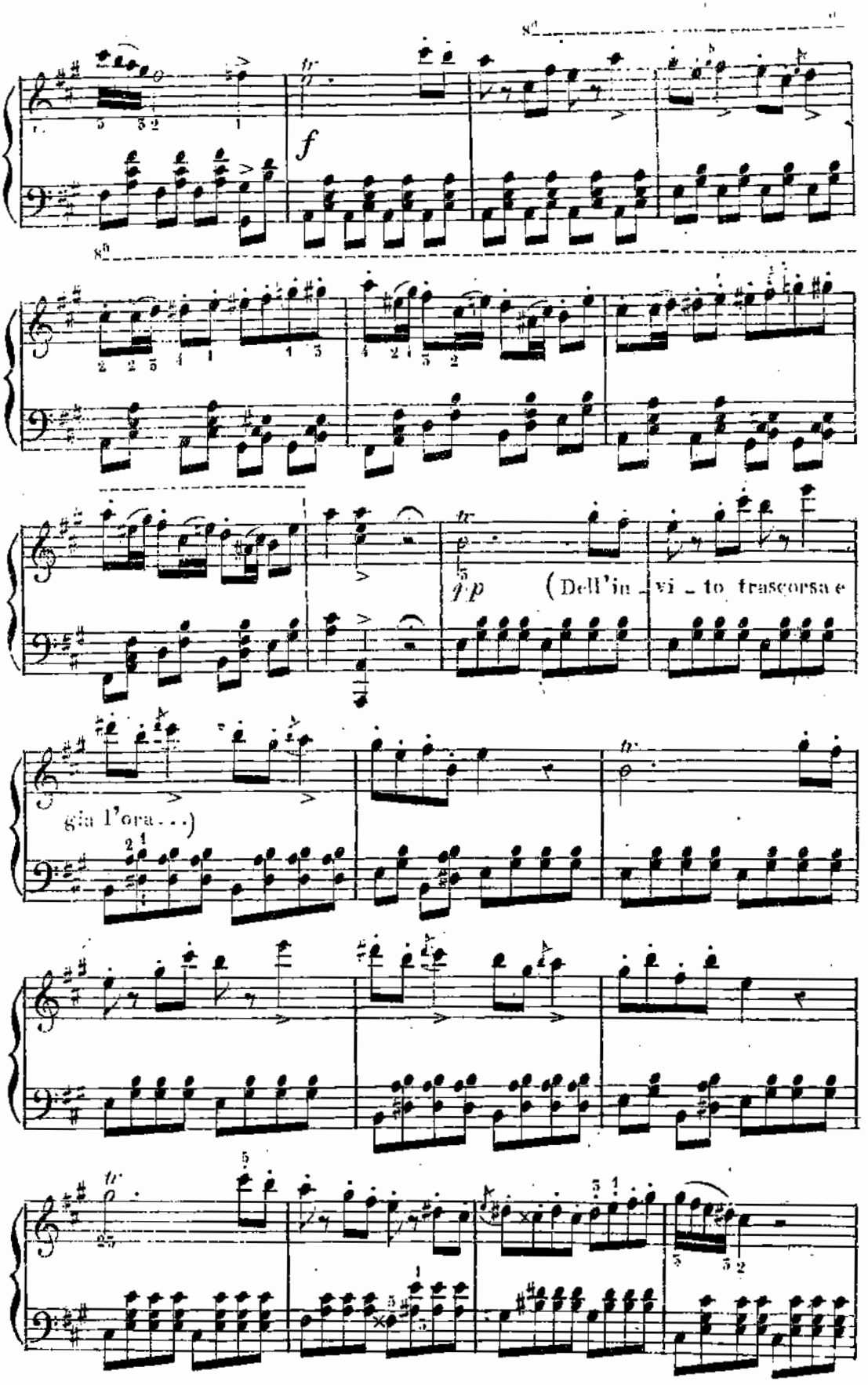
N.° 1.

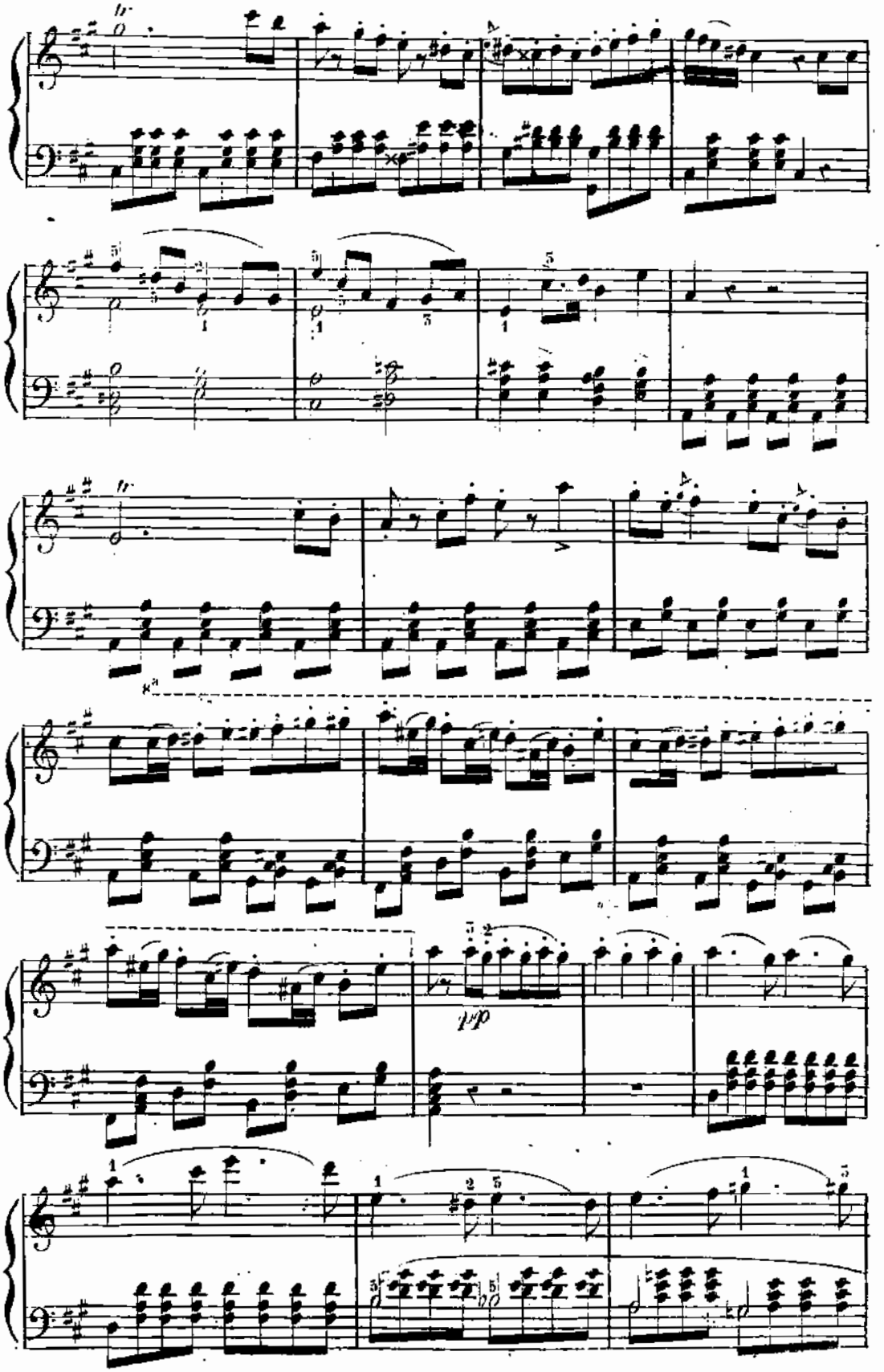
INTRODUZIONE

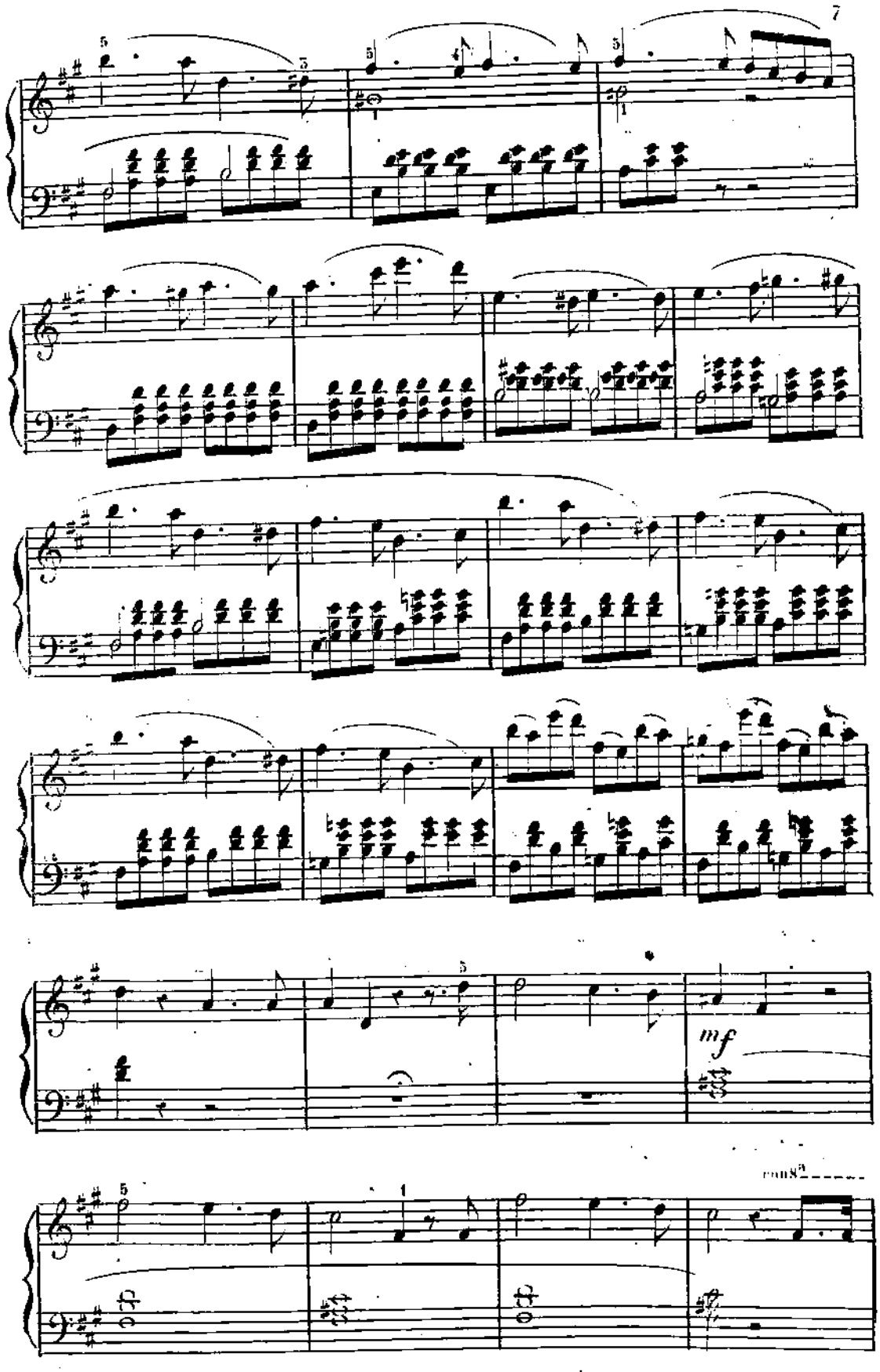
„Dell invito trascorsa e gia l'ora„

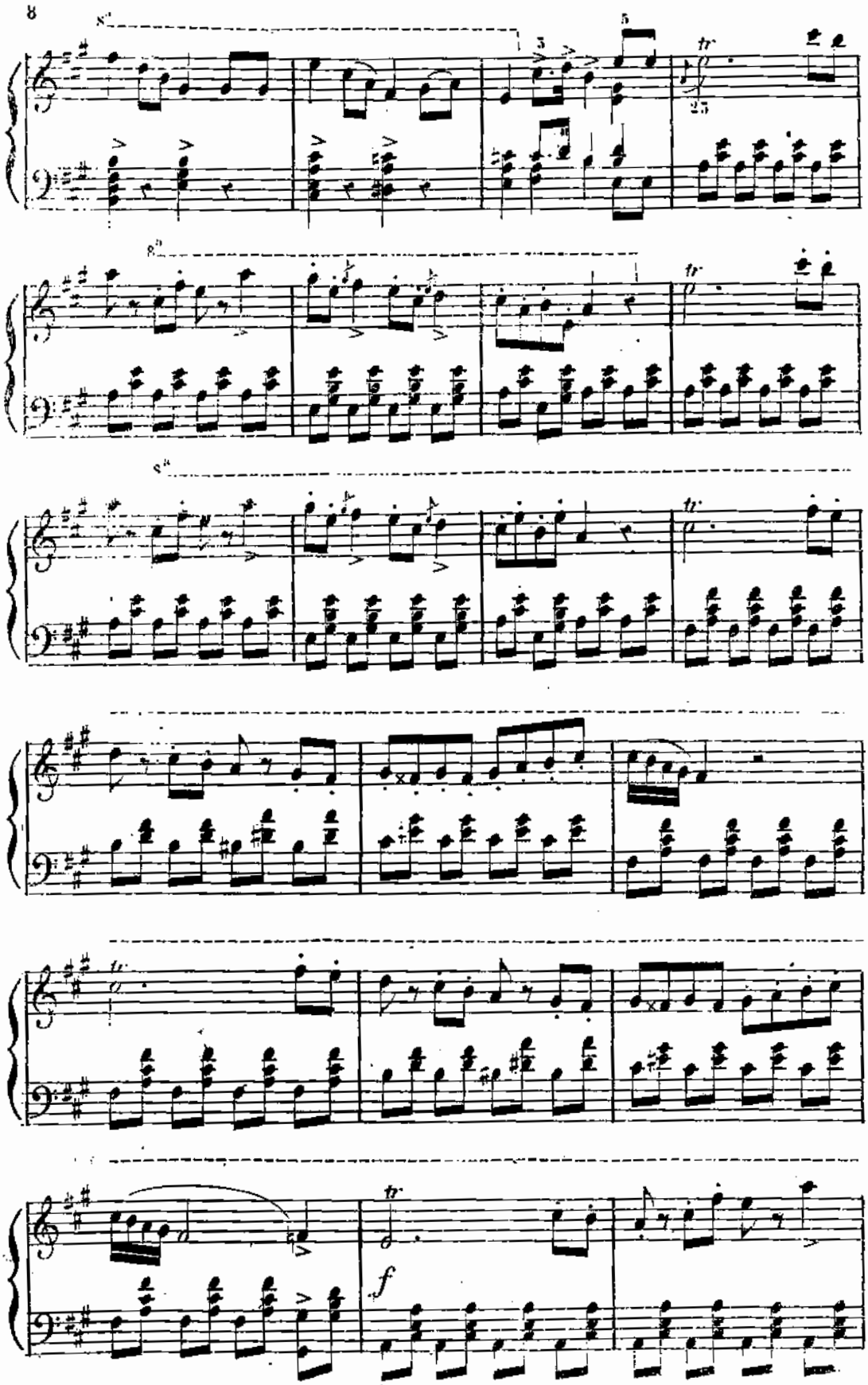
All.° brillantissimo e molto vivace.

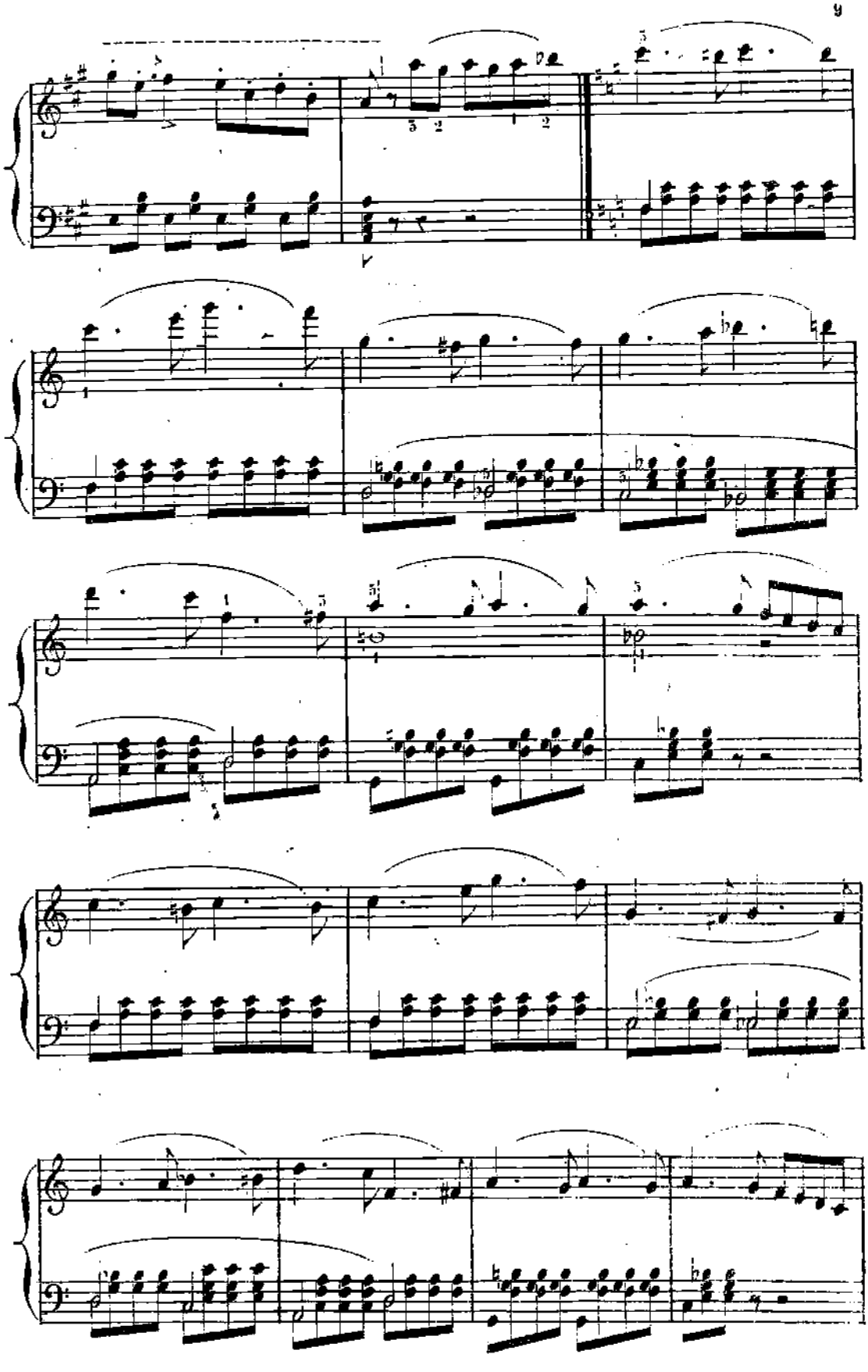


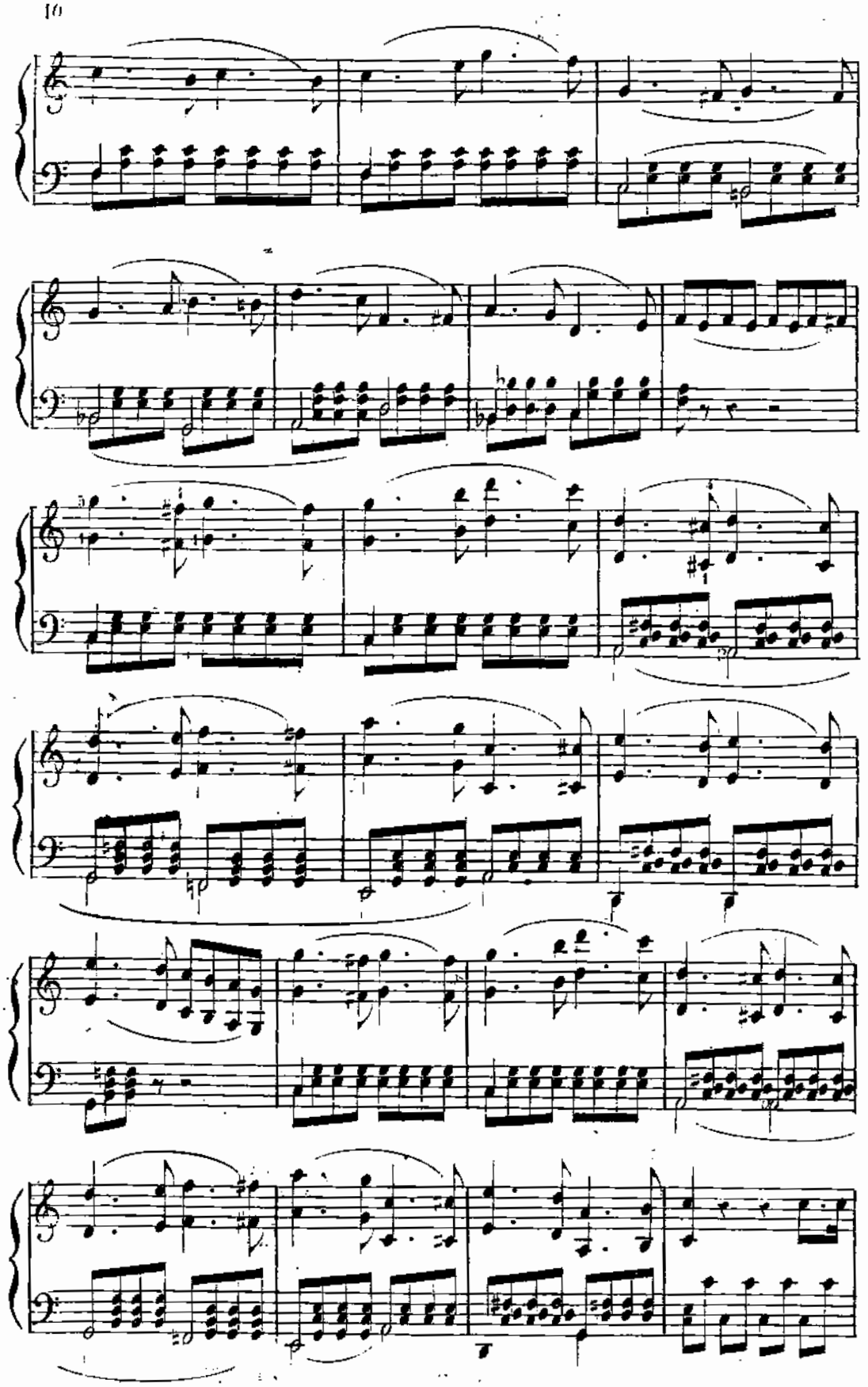

f
p
(Dell'in - vi - to trascorsa e
già l'ora...)

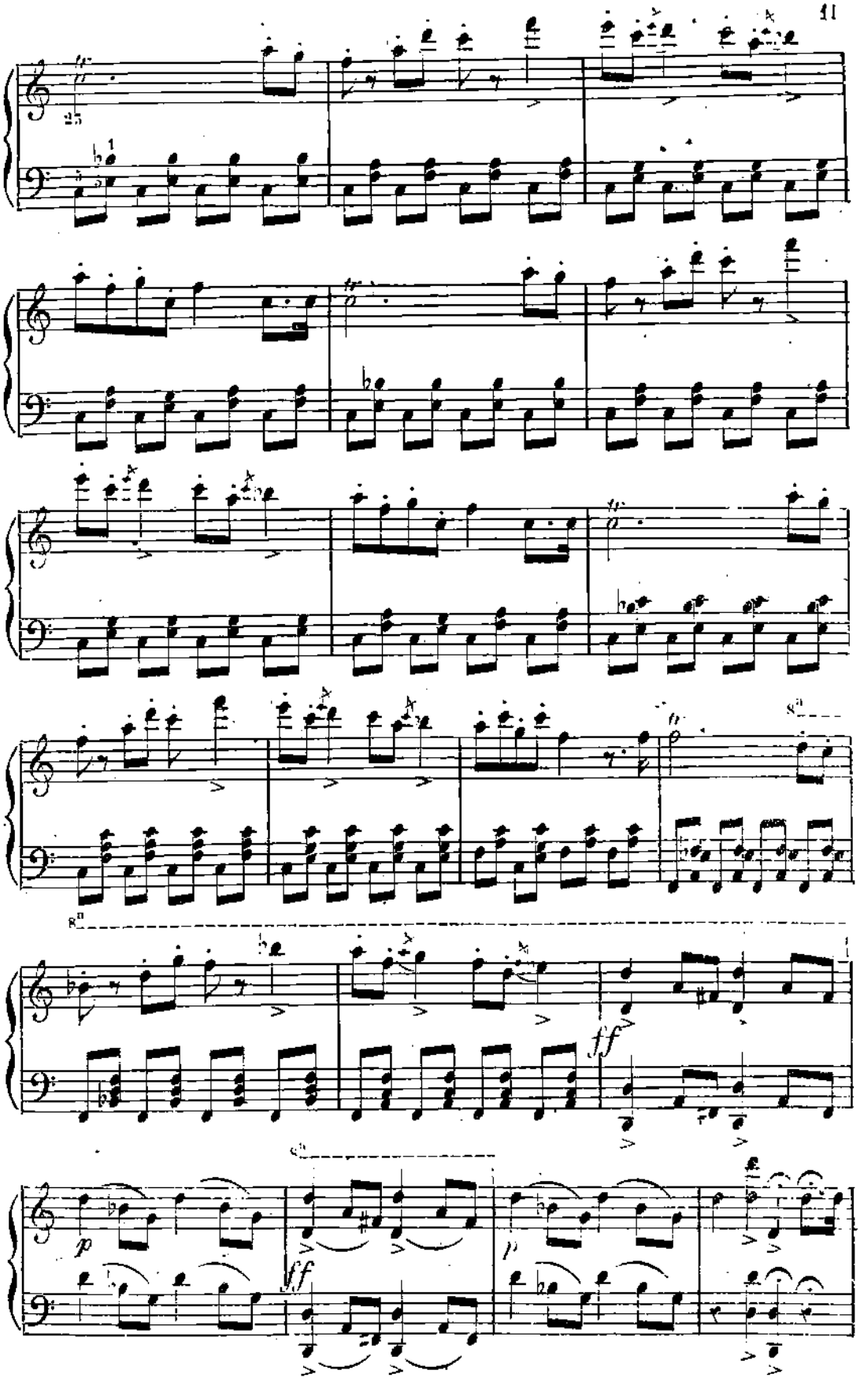

pp

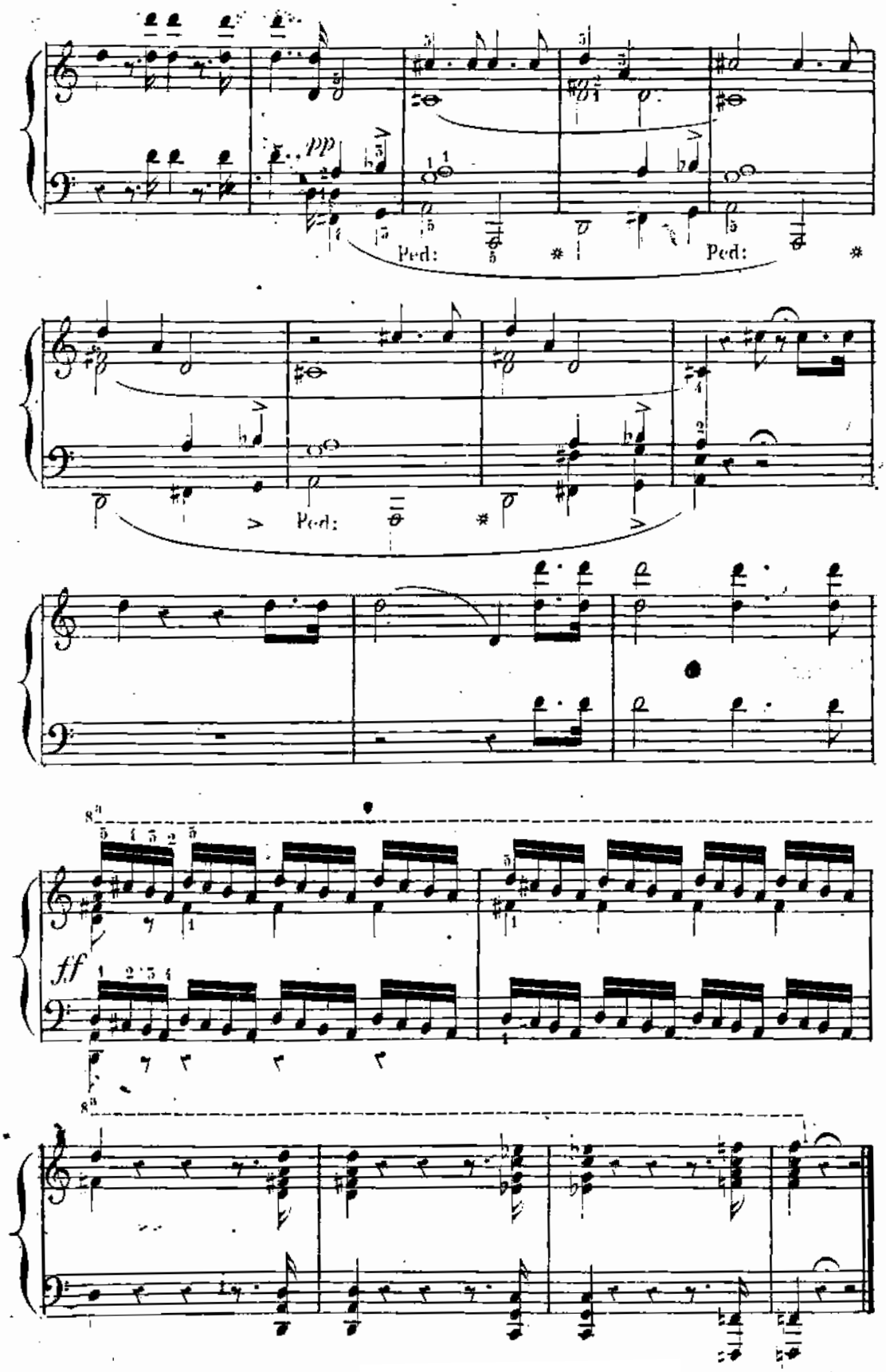

mf


8va
3
5
tr
25
8va
tr
8va
tr
tr
tr
f






8va
8va
ff
p
ff
p

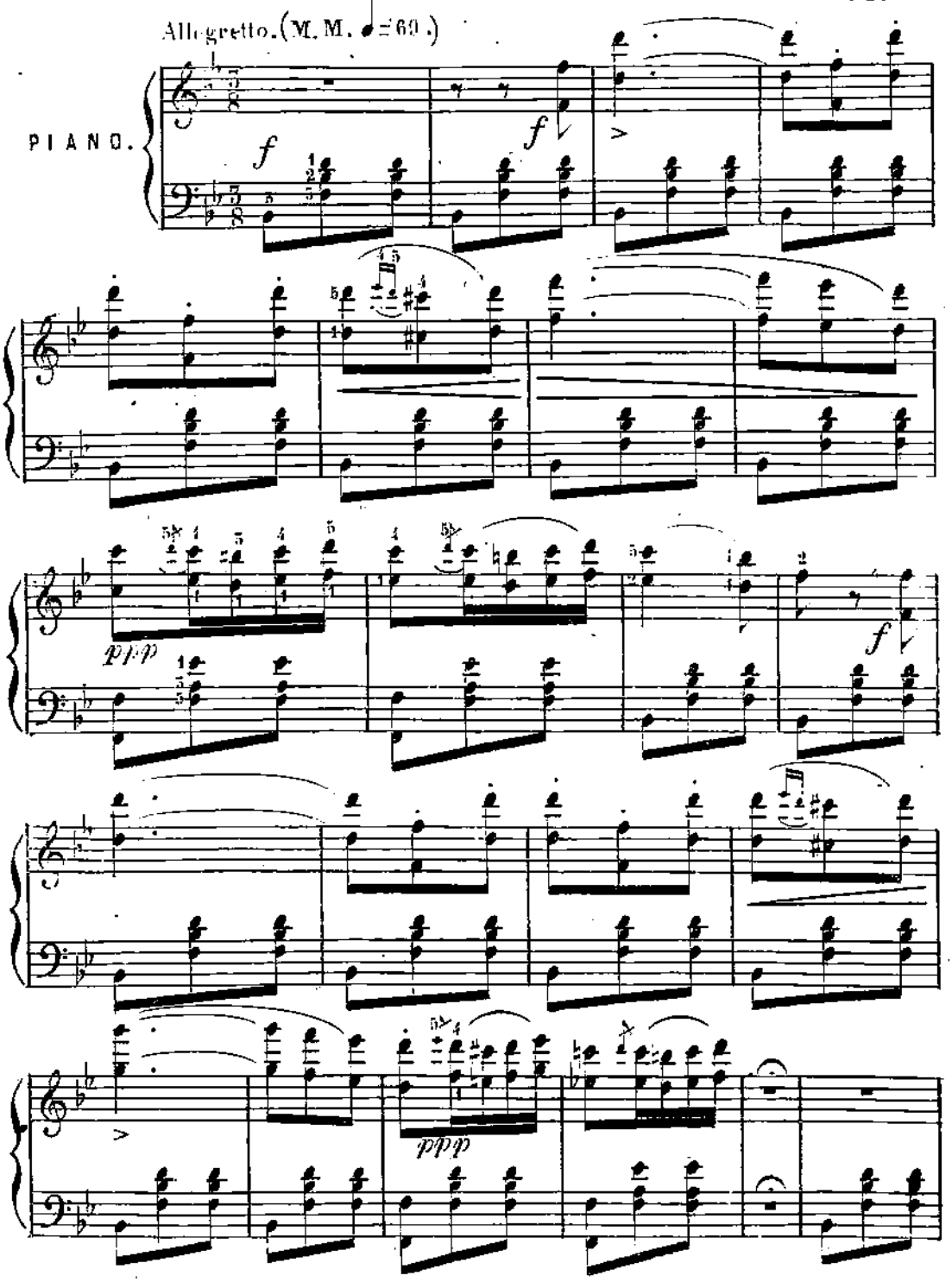

pp
Ped:
Ped:
Ped:
8va
ff
8va

N.° 2.

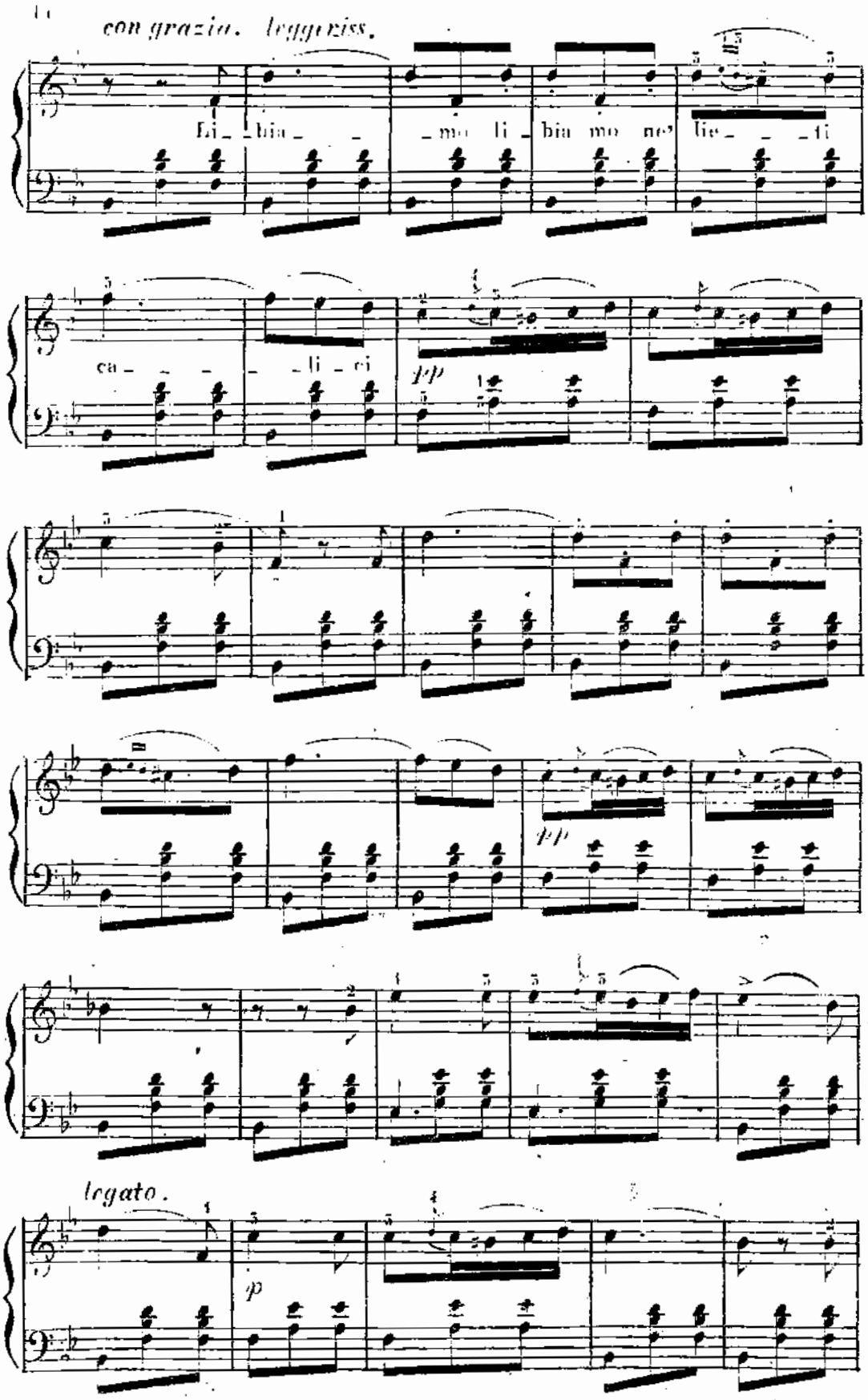
BRINDISI DELL INTRODUZIONE

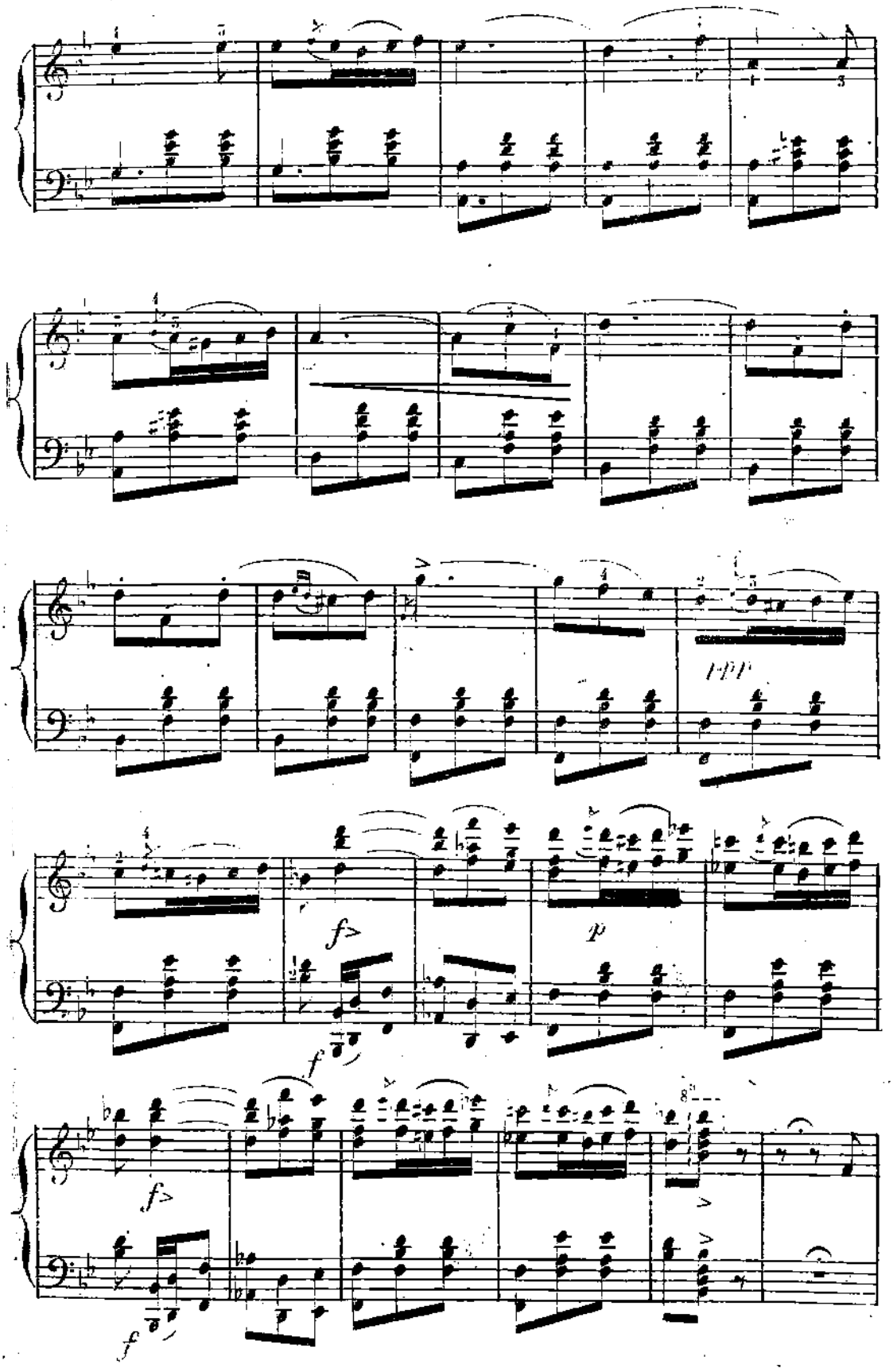
„Libiamone lieti calici„

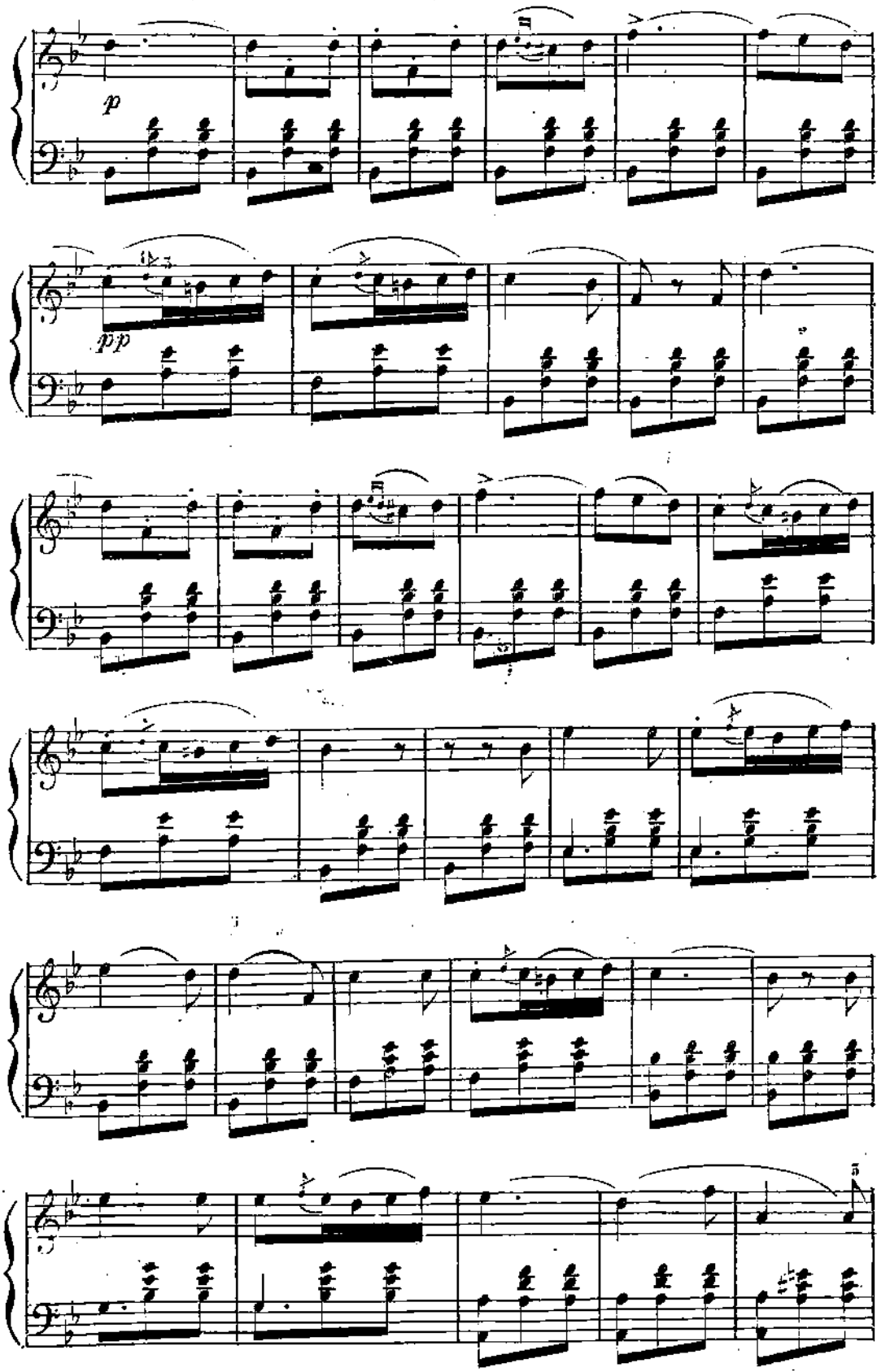
PS: 2.



©


con grazia. leggeriss.
Li_ bia_ _ _ mo li_ bia mo ne' lie_ _ _ ti
ca_ _ _ _ li ci
pp
pp
legato.
p


ppp
f
p
f
f
f
f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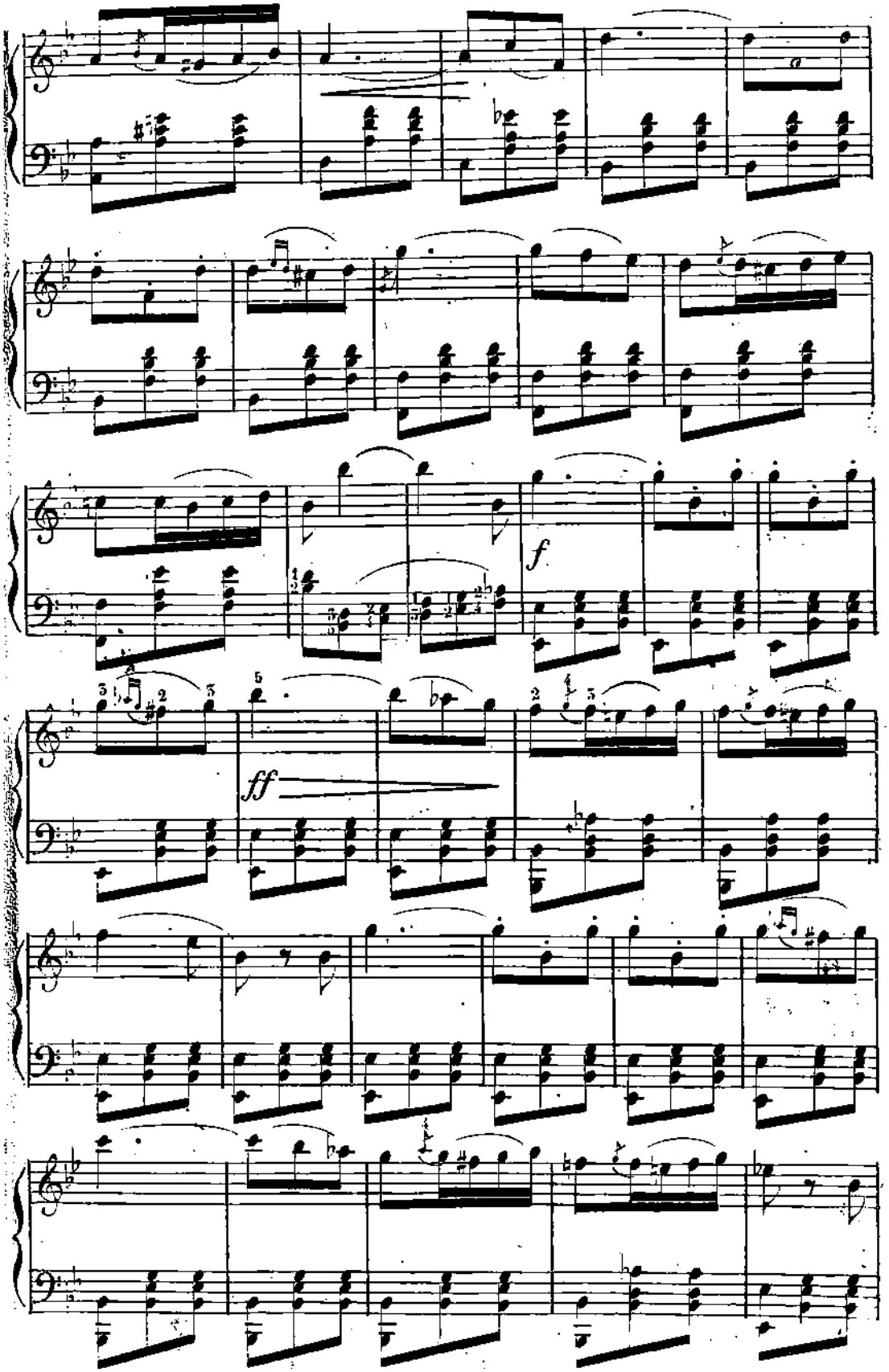
pp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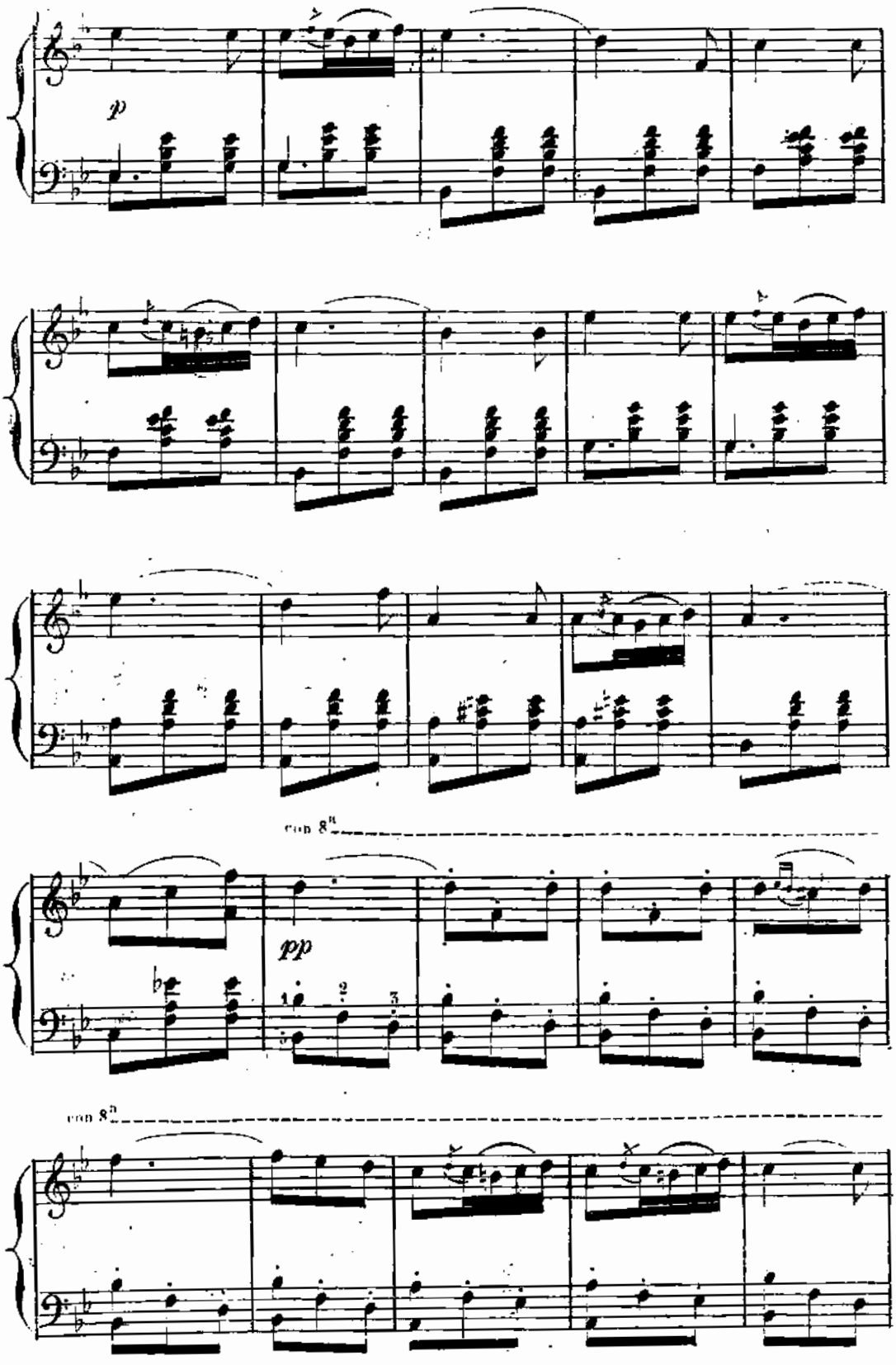
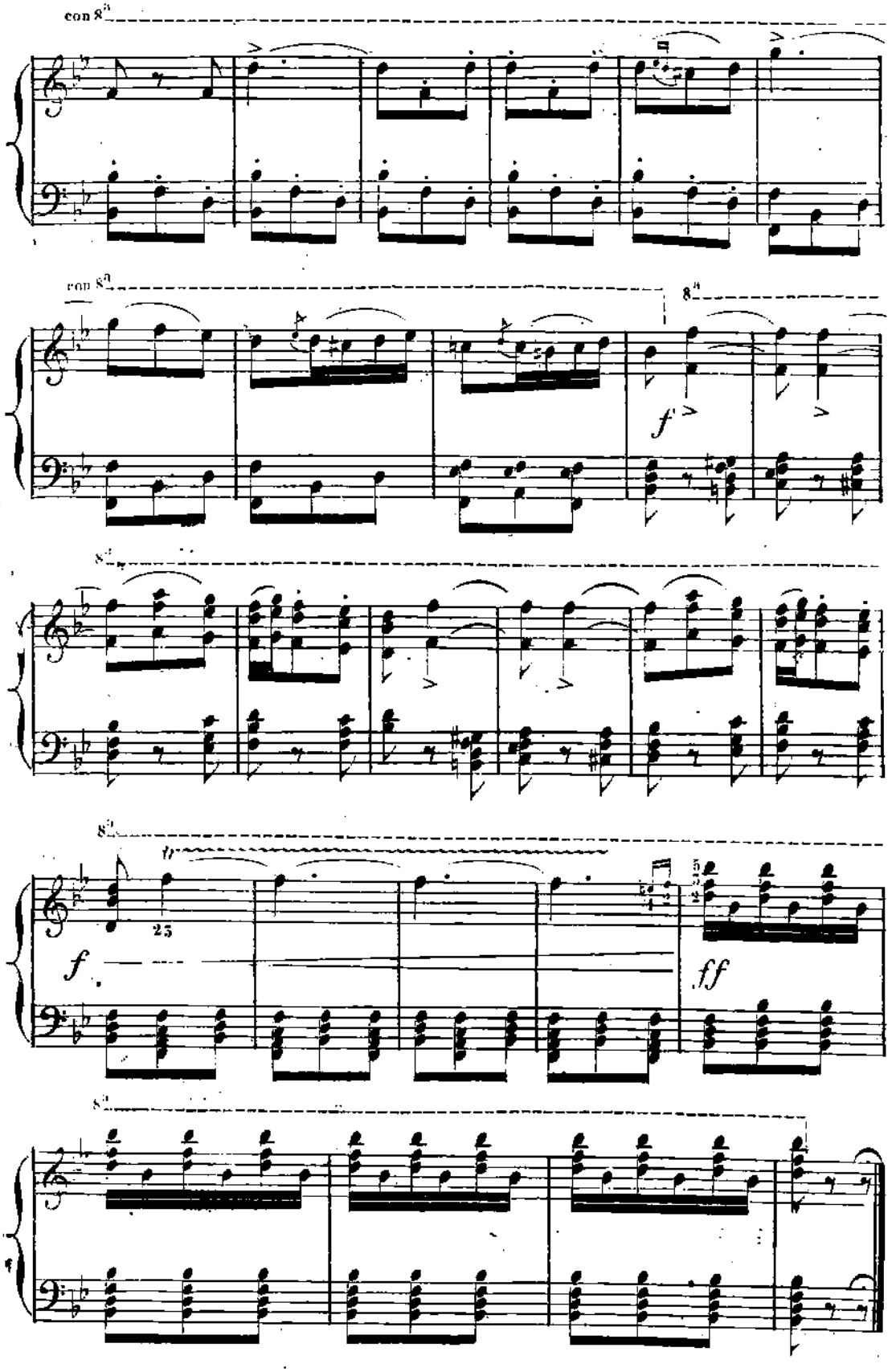
ff


p
con 8va
pp
con 8va

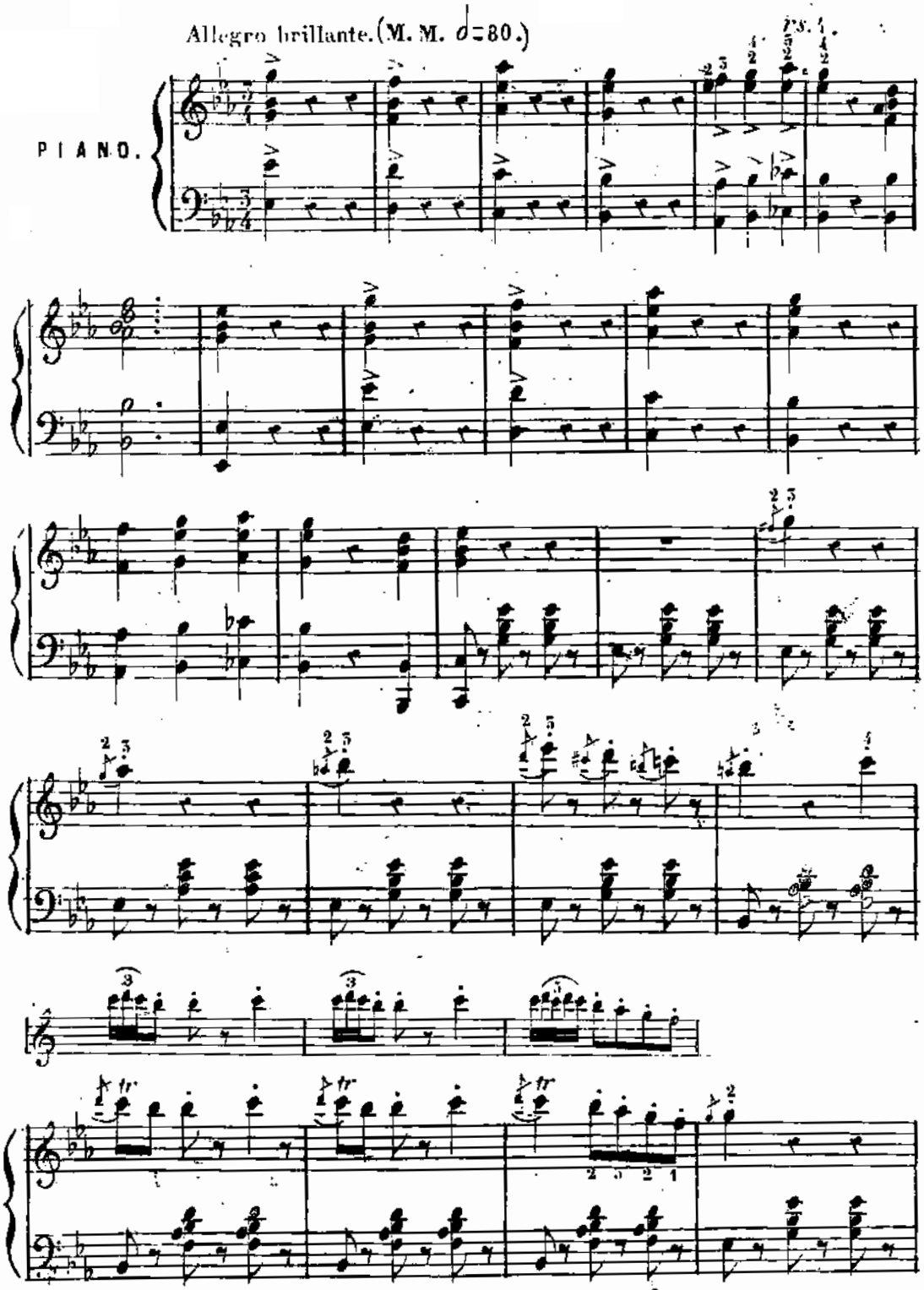

con 8va
con 8va
8va
f
8va
8va
tr
25
f
ff
8va

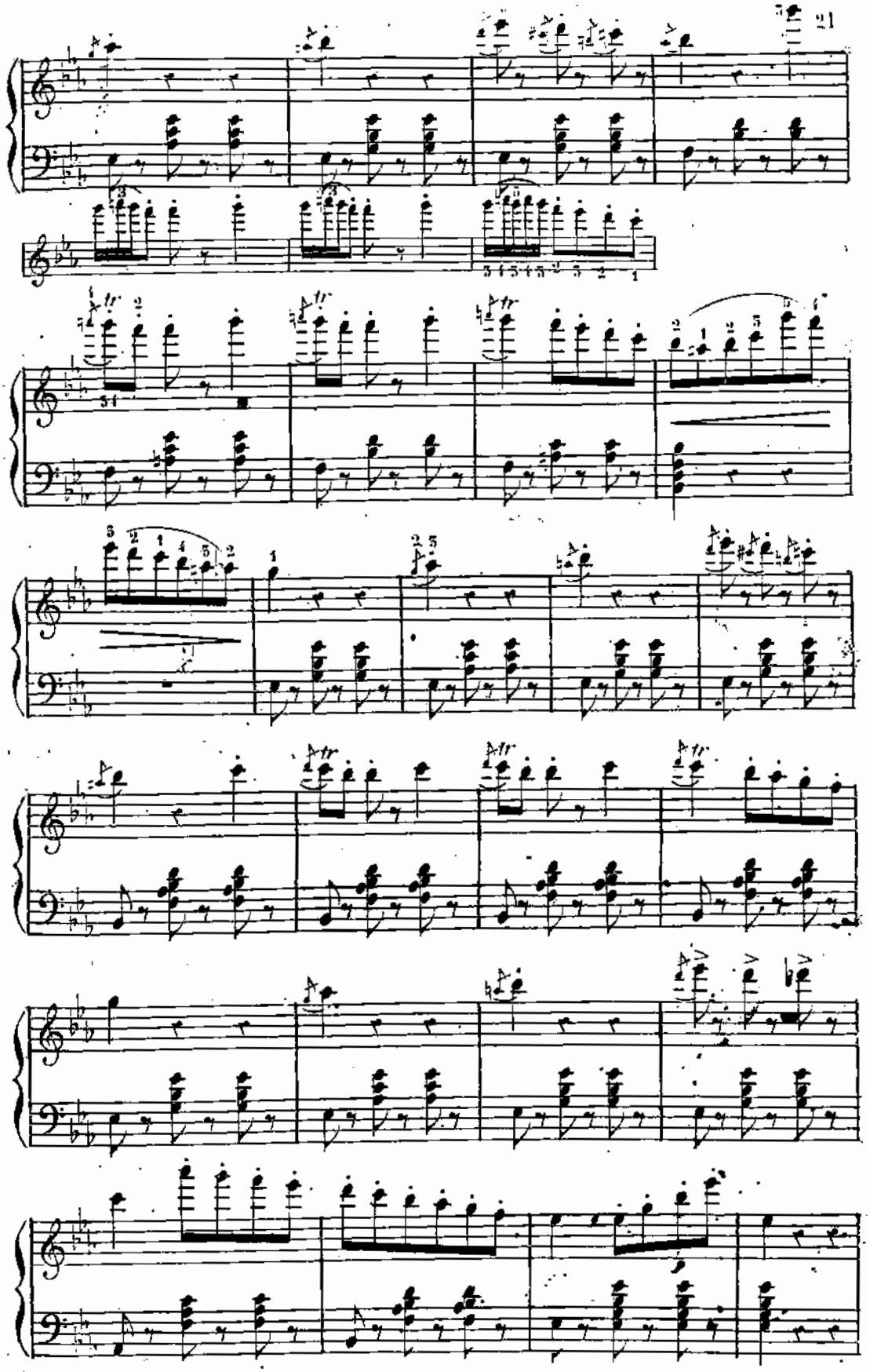
N°3.

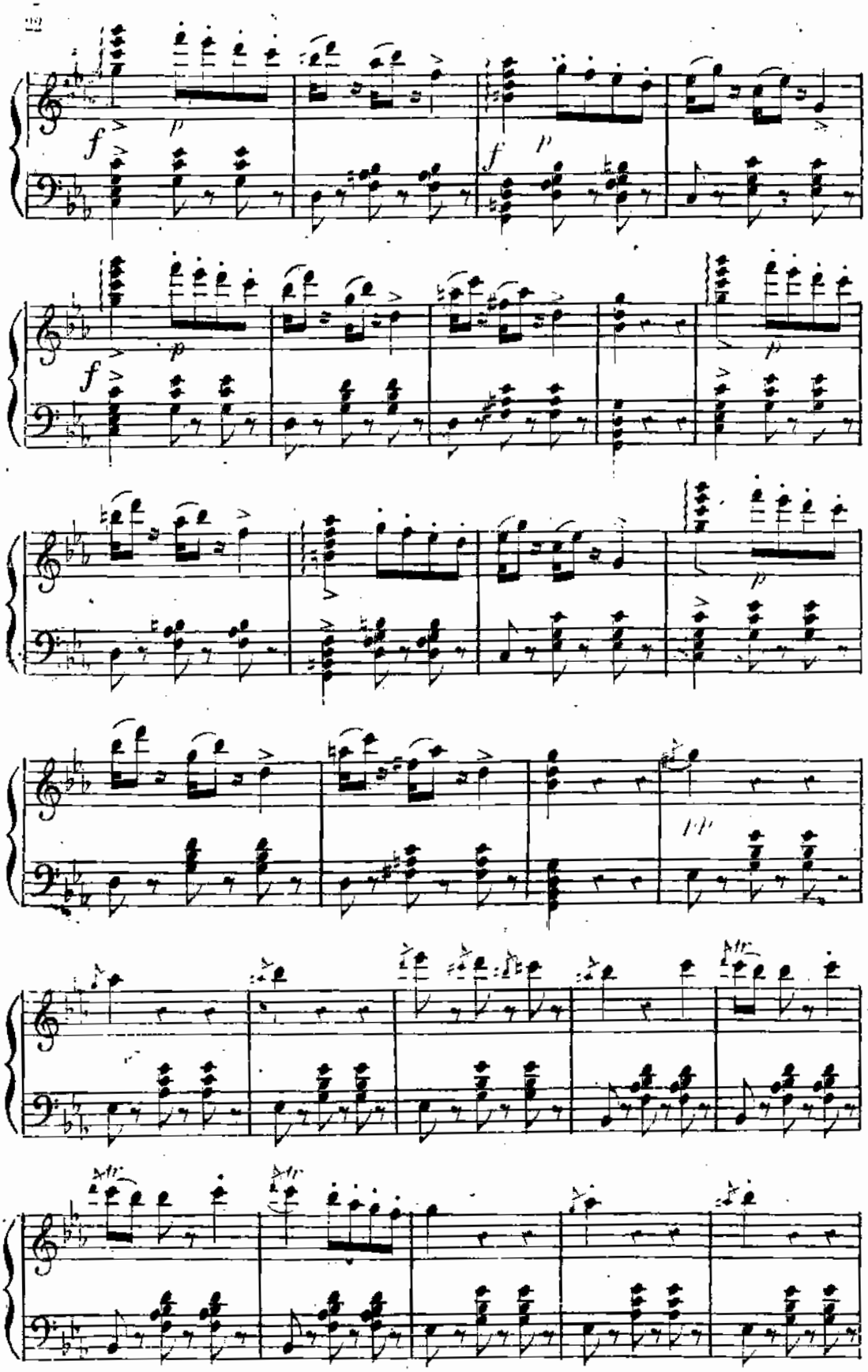
VALZER E DUETTO.

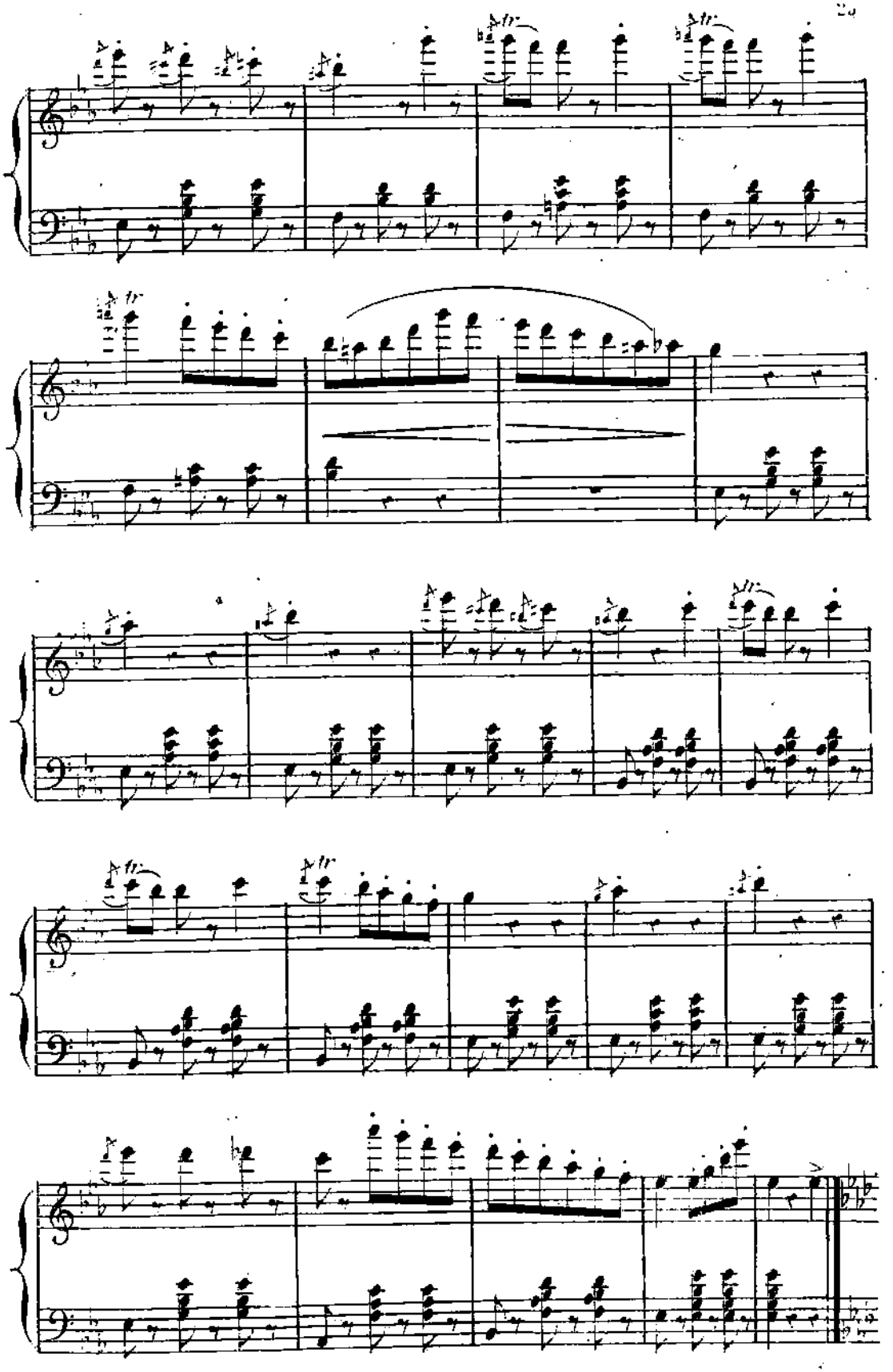
Allegro brillante. (M. M. $\dot{d}$=80.)

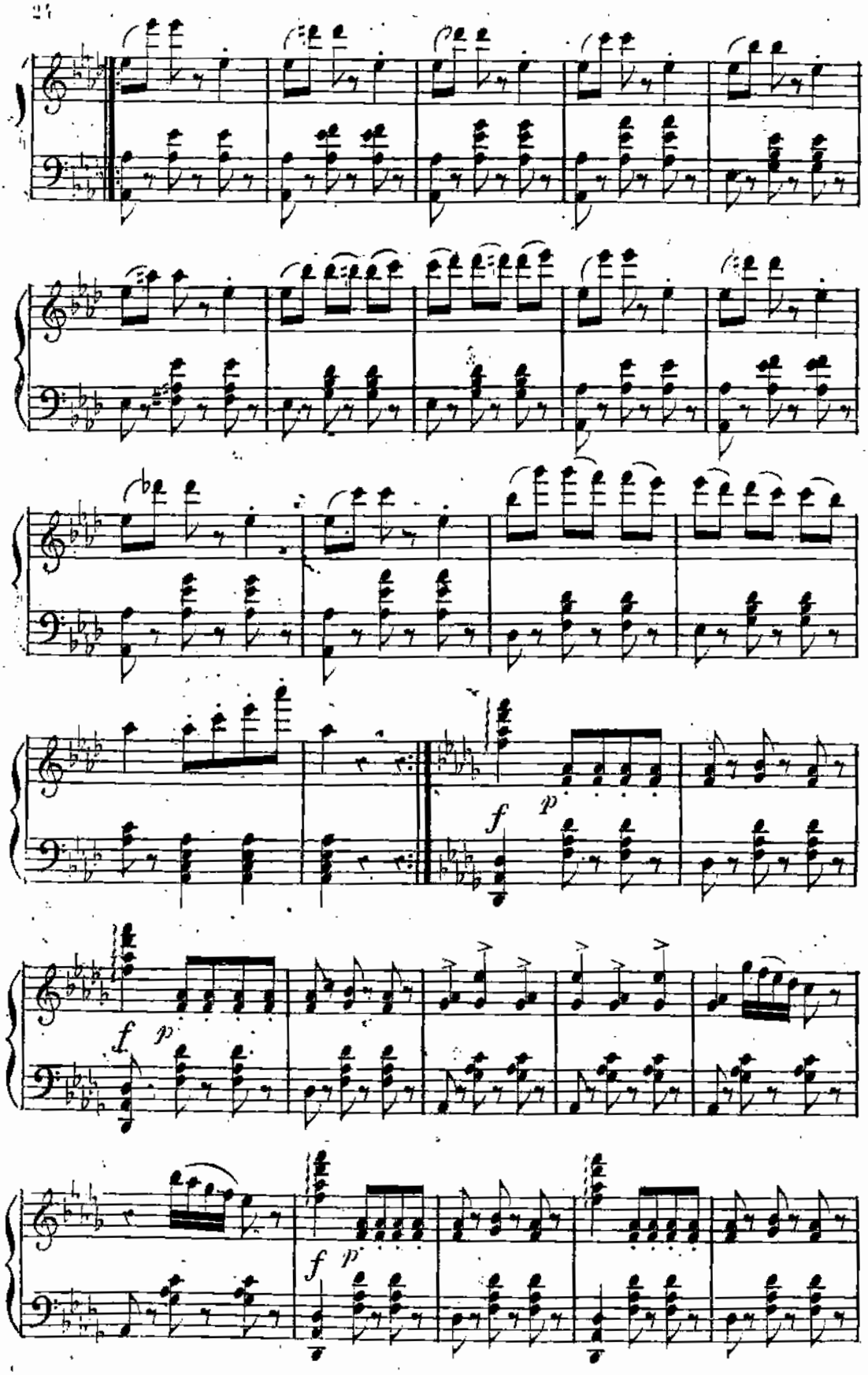
PIANO.

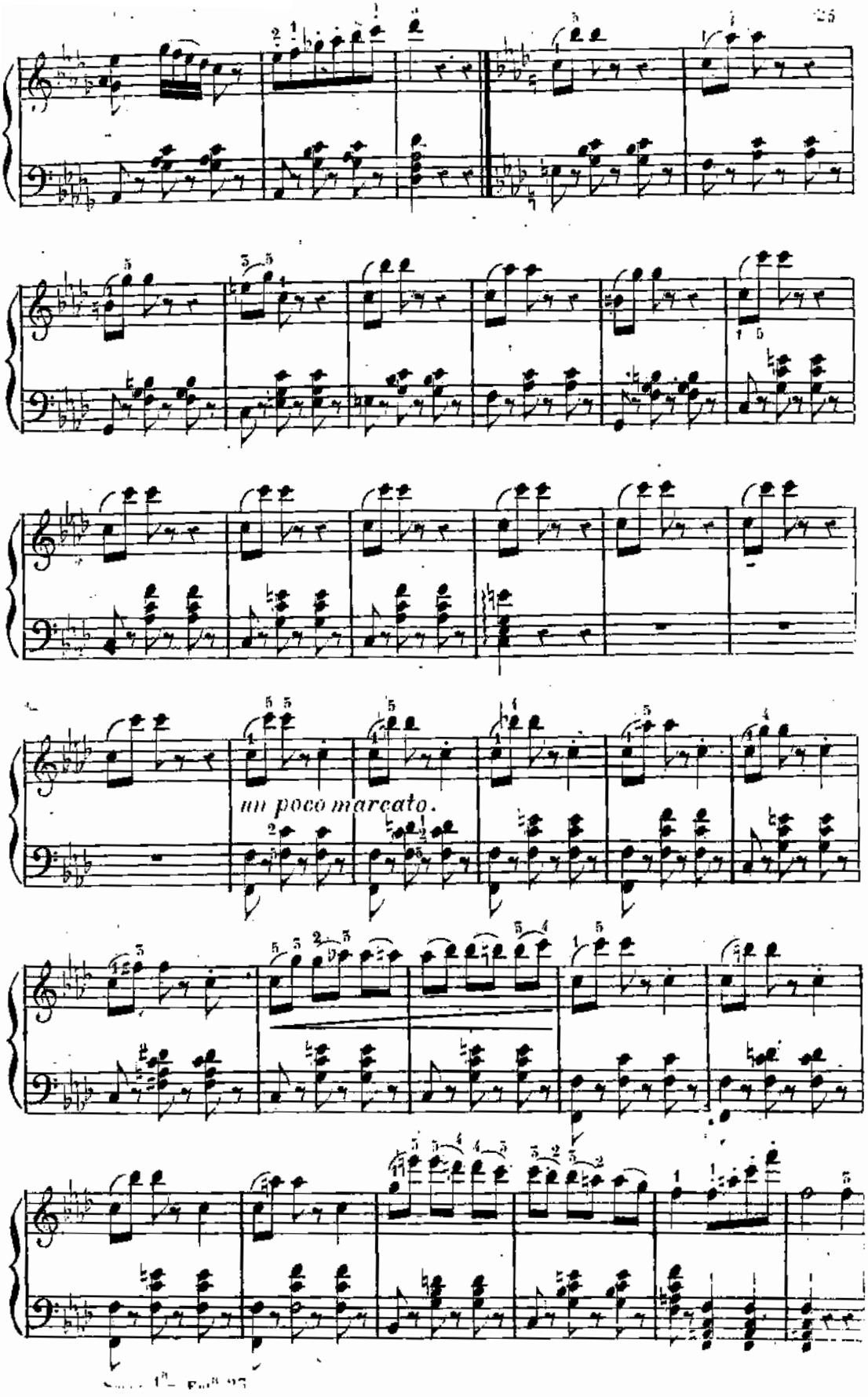


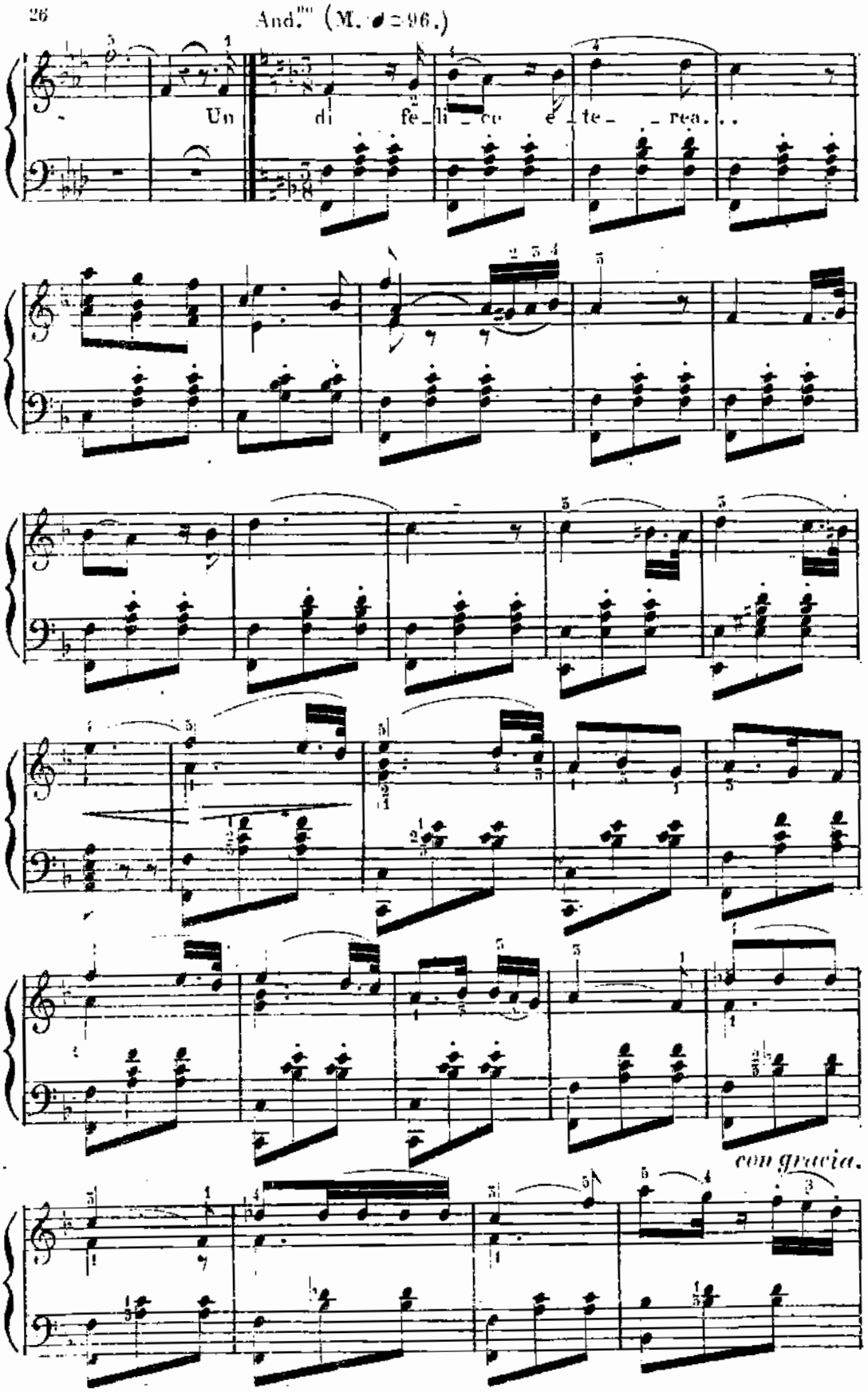


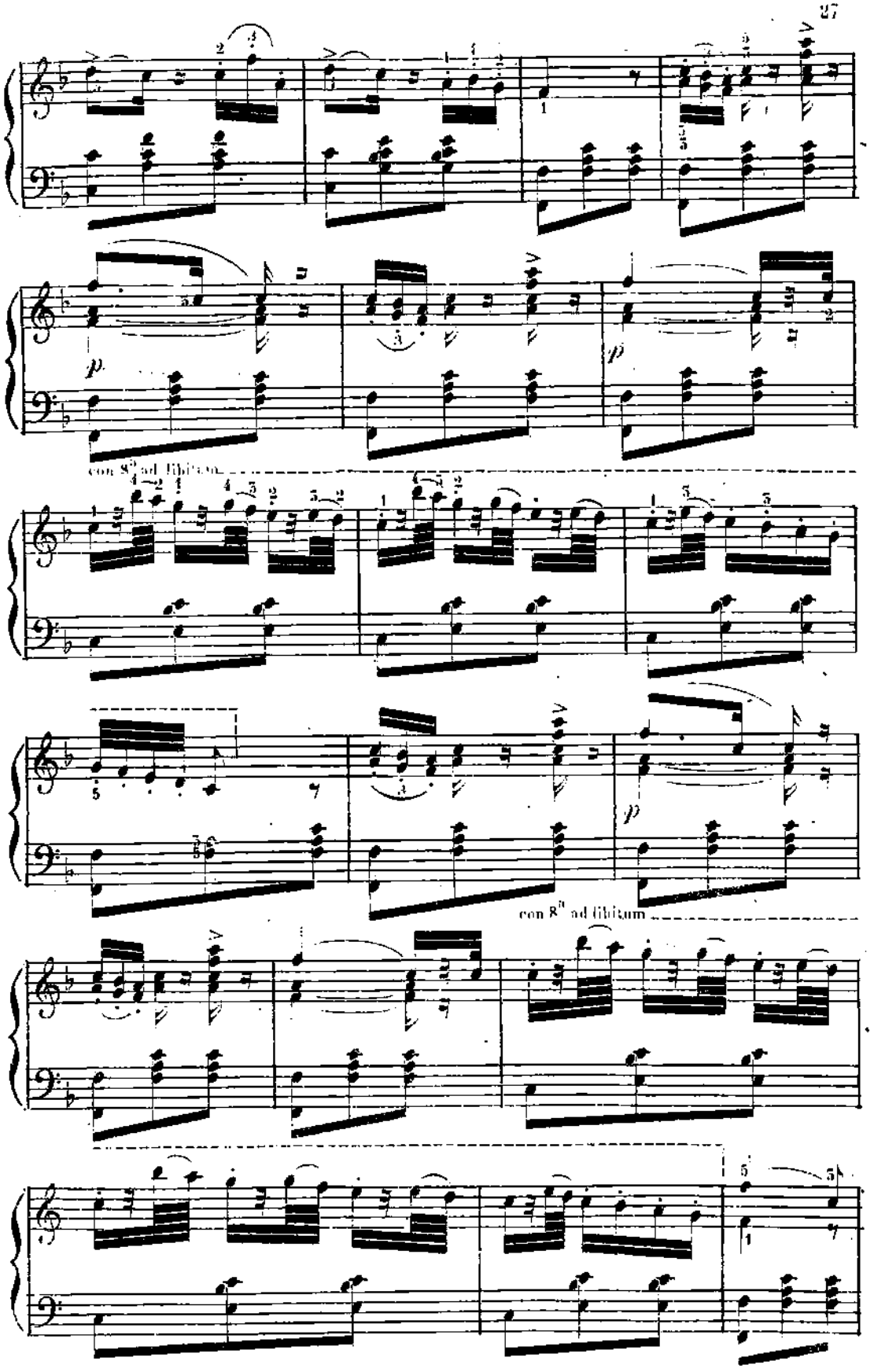


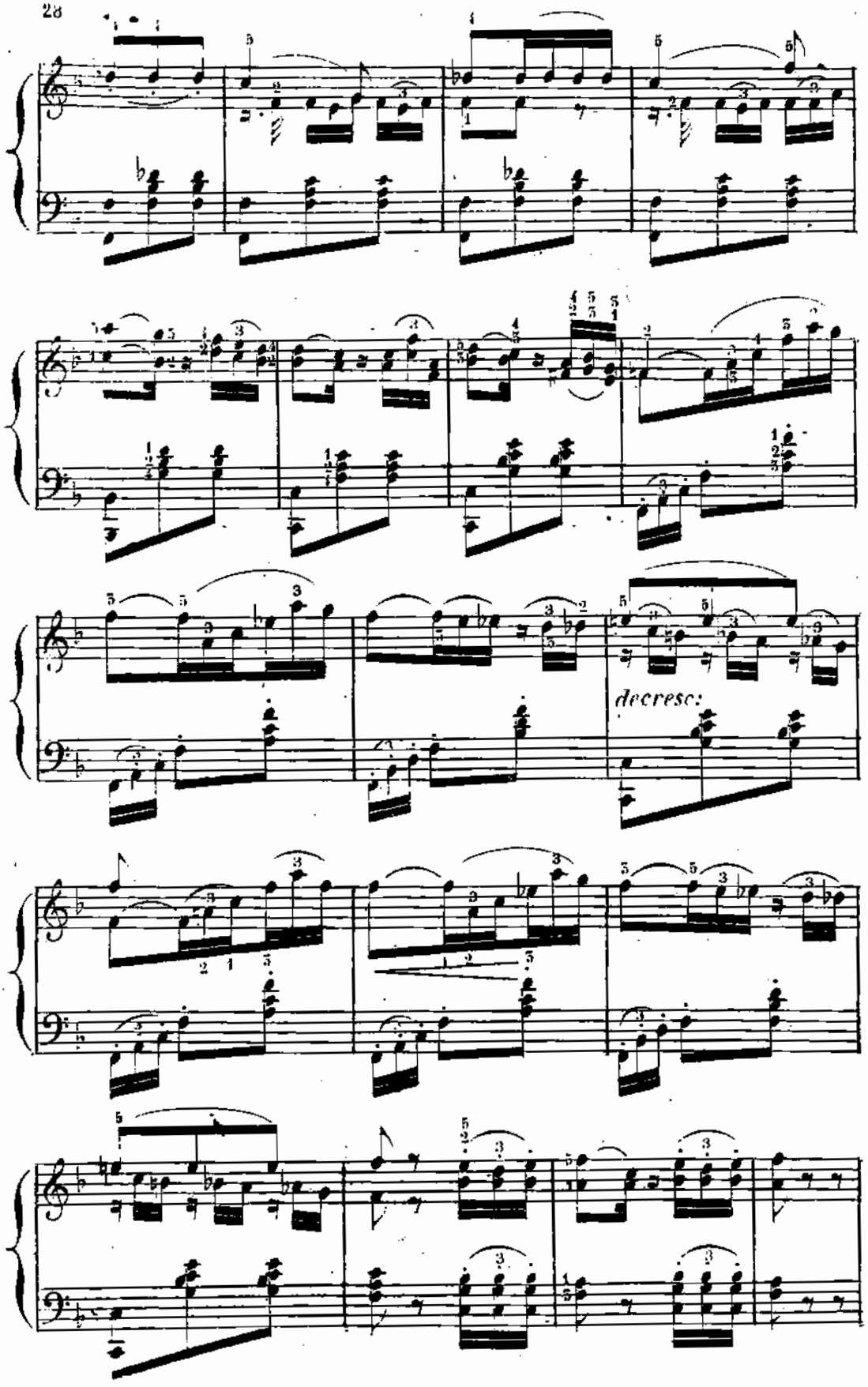


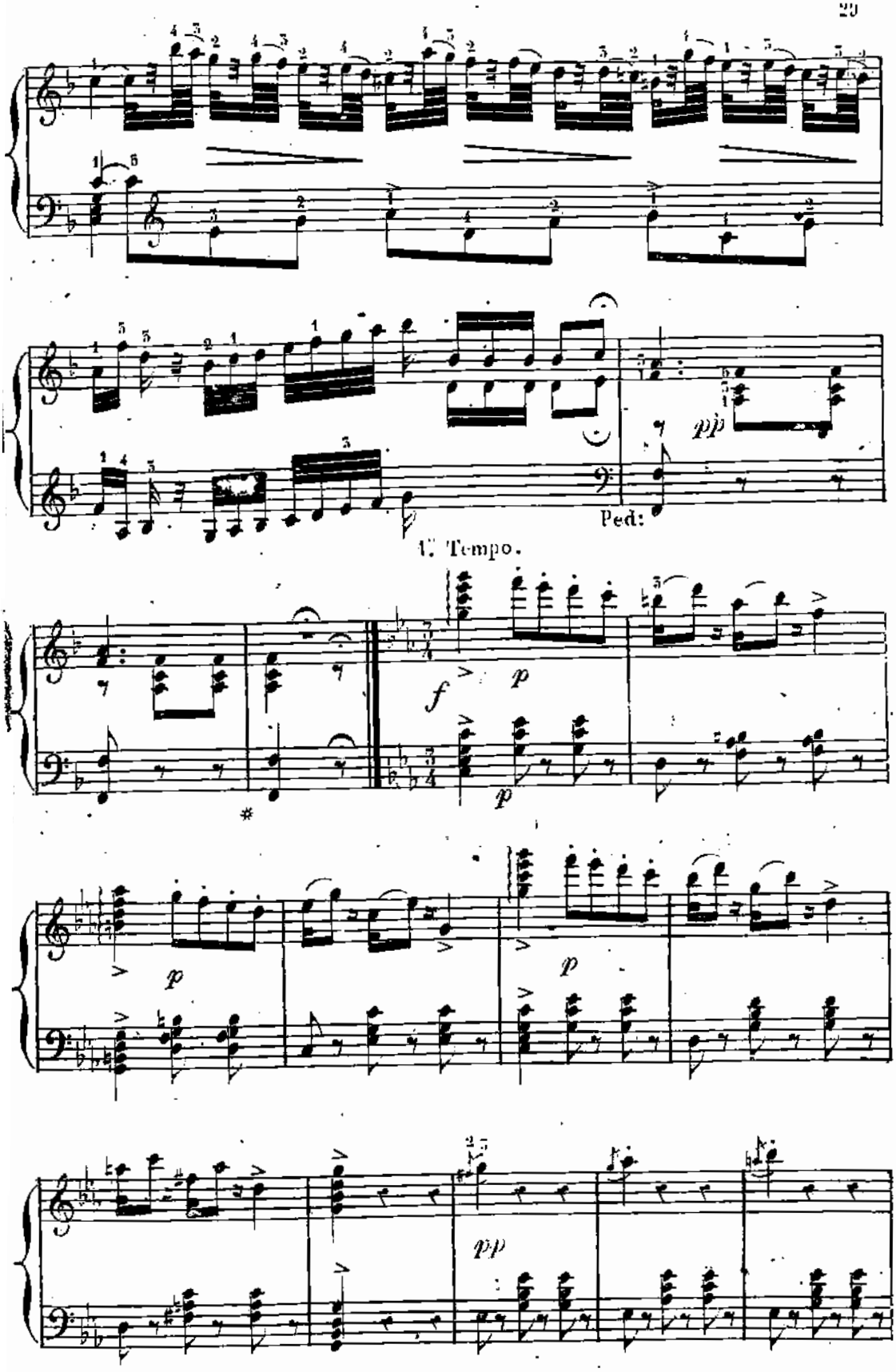

f
p
f
p
f
p

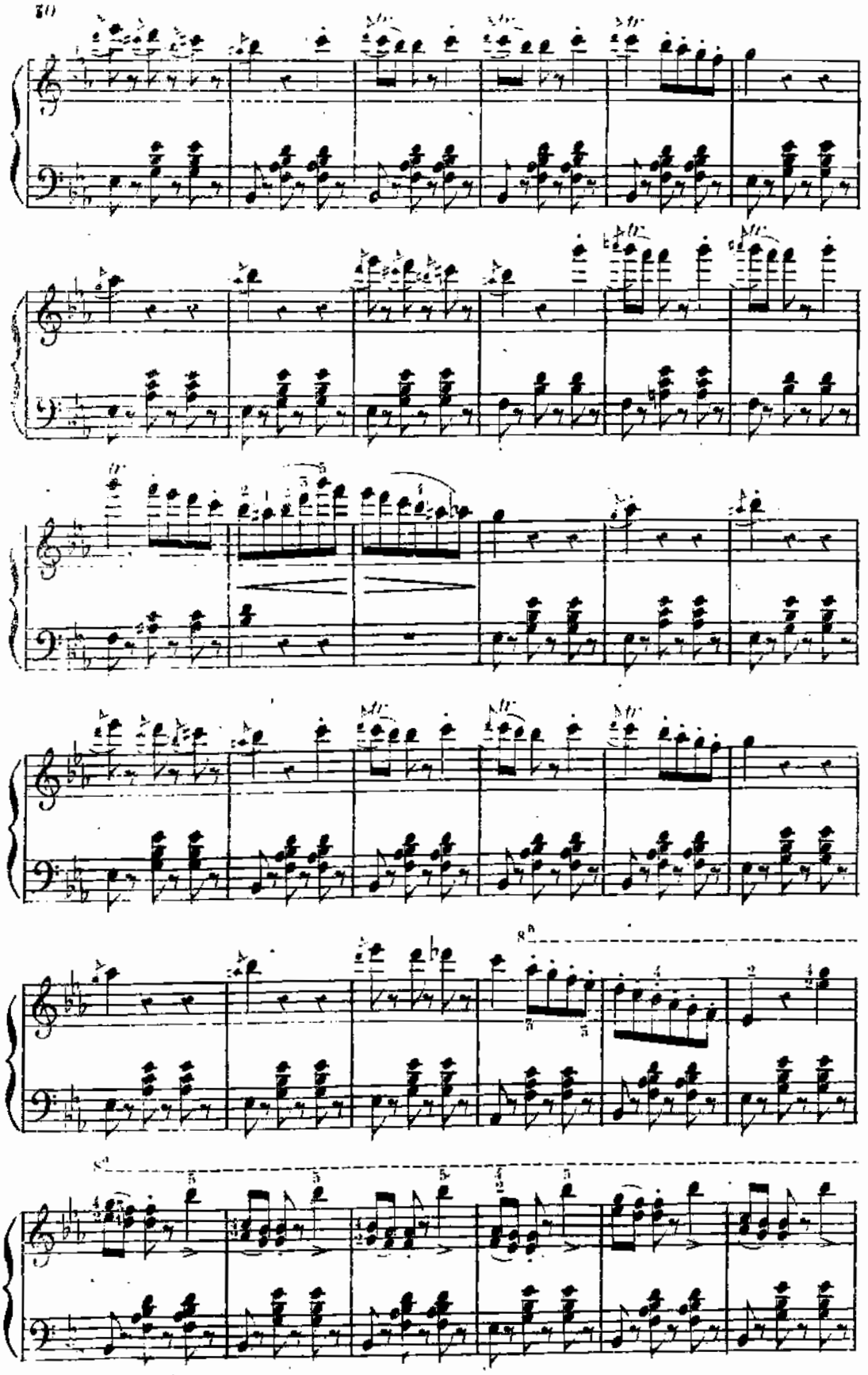

un poco marcato.

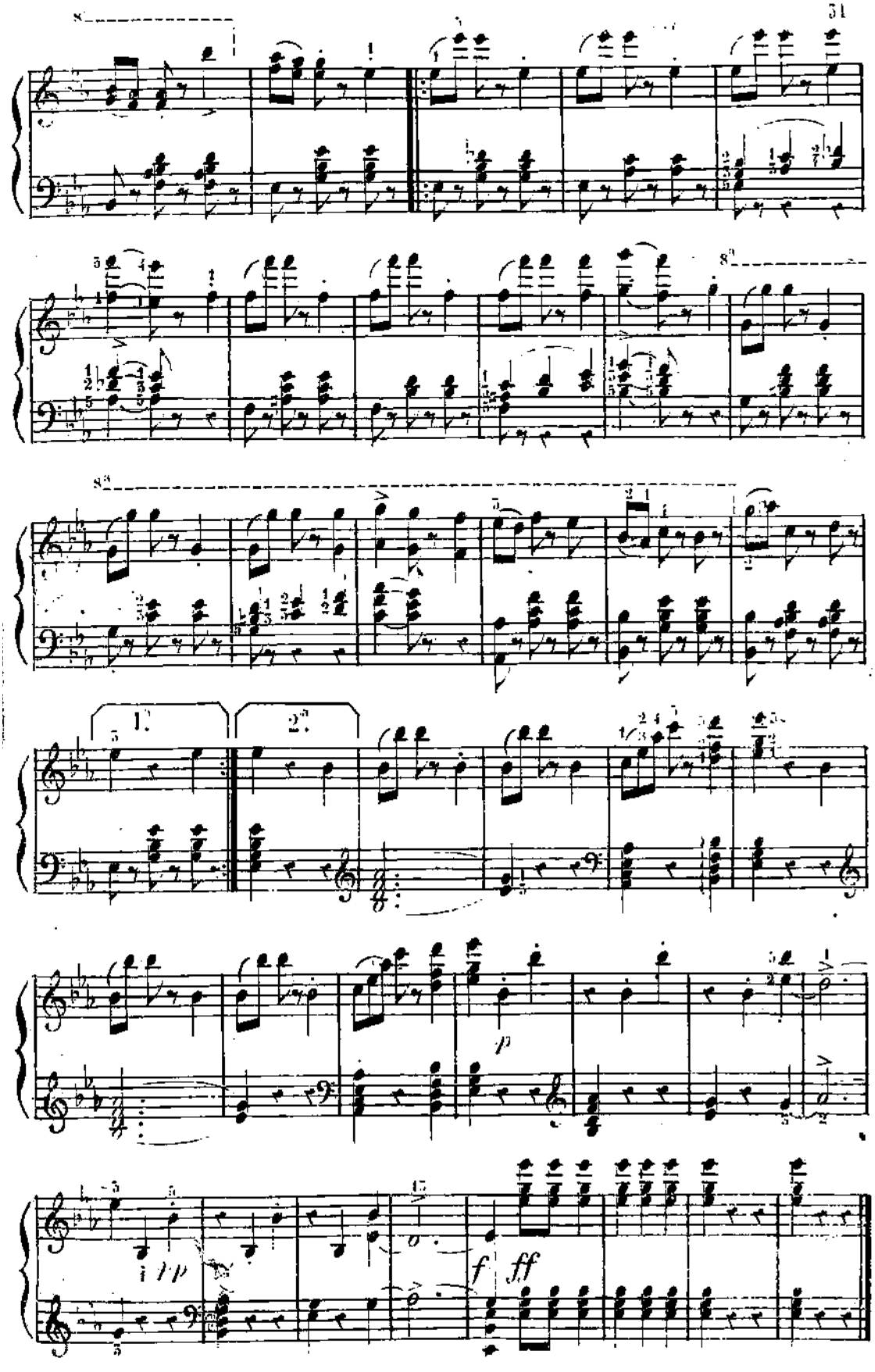

And.^mo (M. ♩=96.)
Un di fe_li_ce e_te_rea...
con gracia.


p
con 8va ad libitum
p
con 8va ad libitum


decresc:

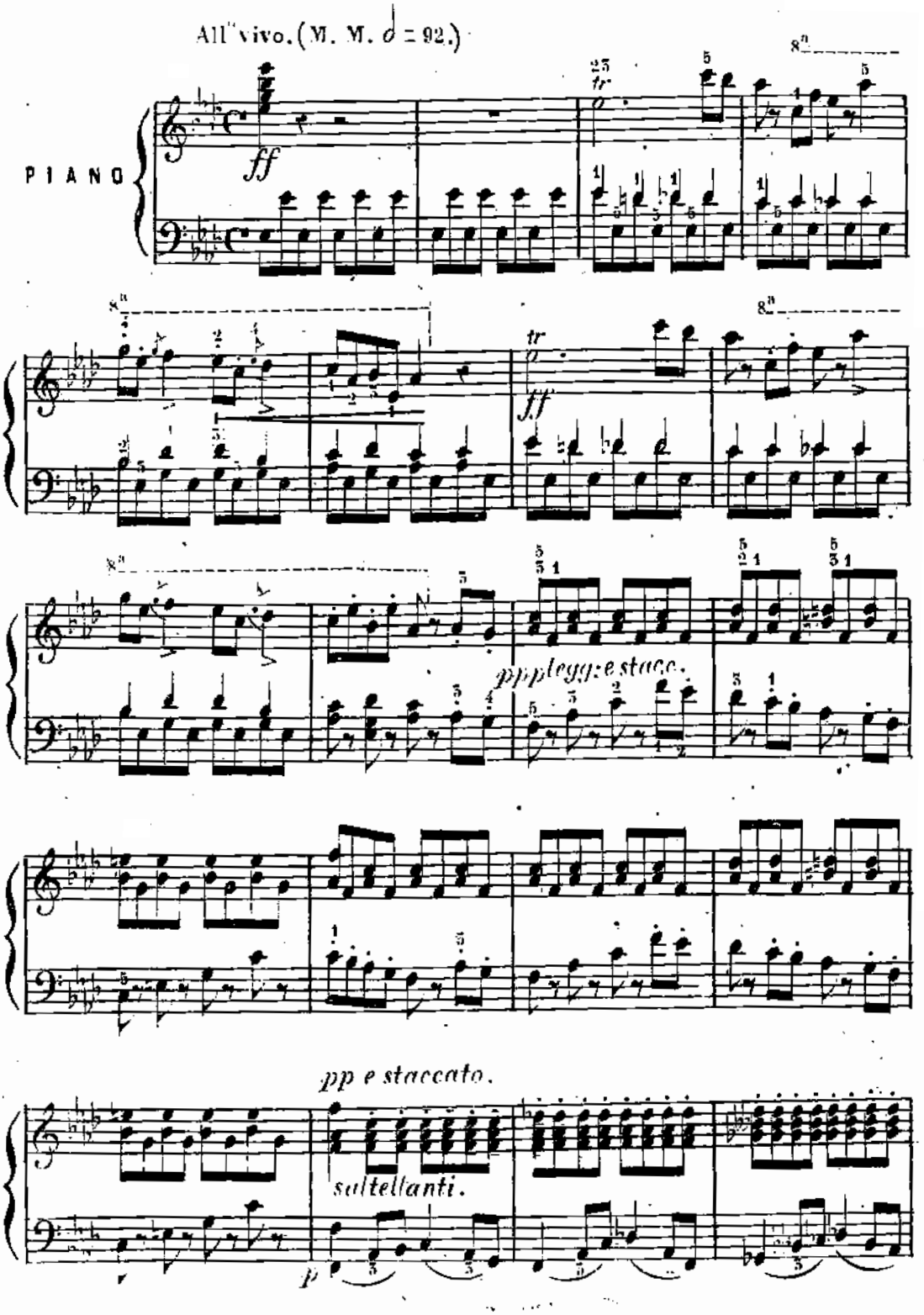

pp
Ped:
I. Tempo.
f
p
p
p
p
p
pp

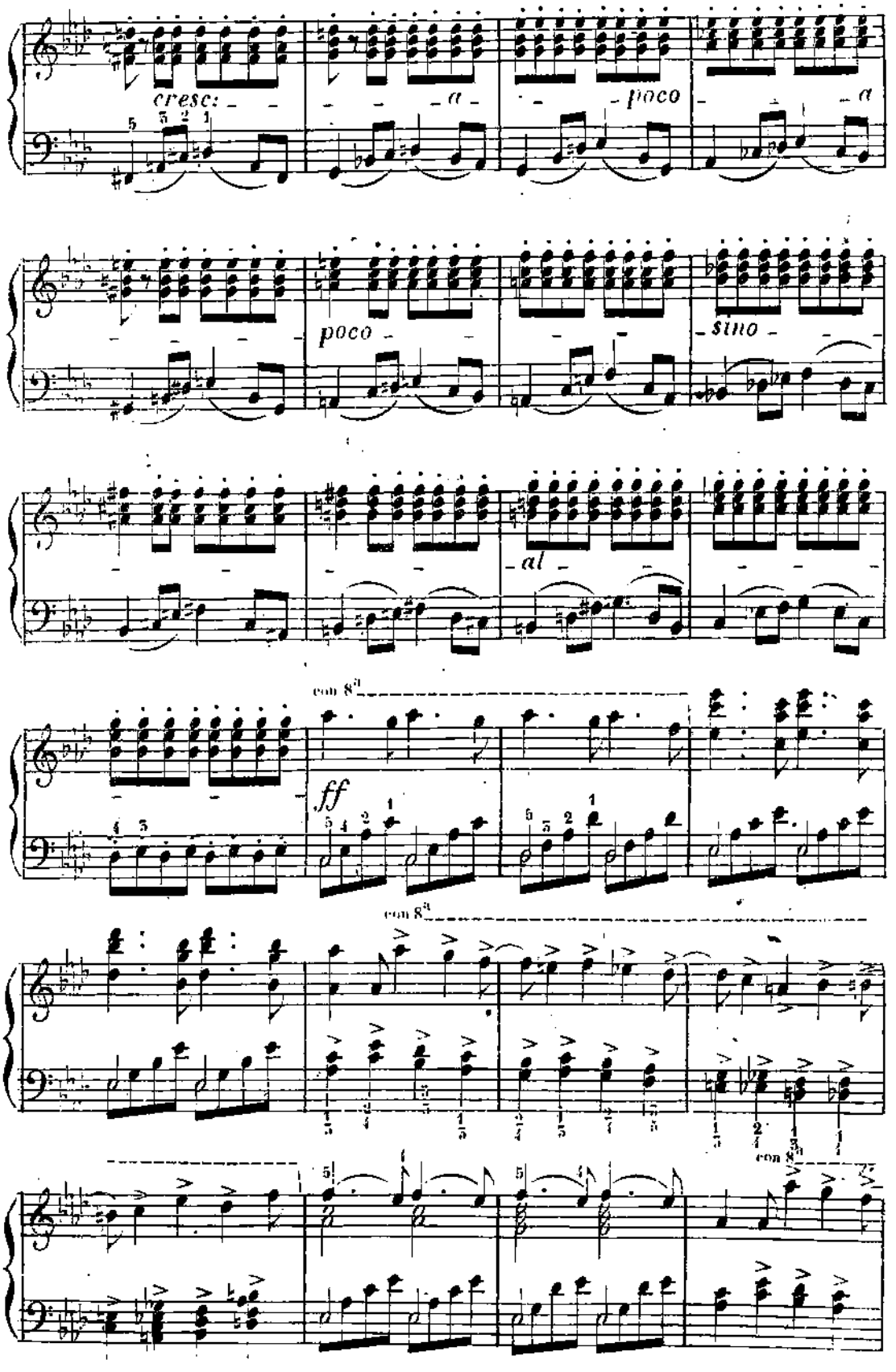


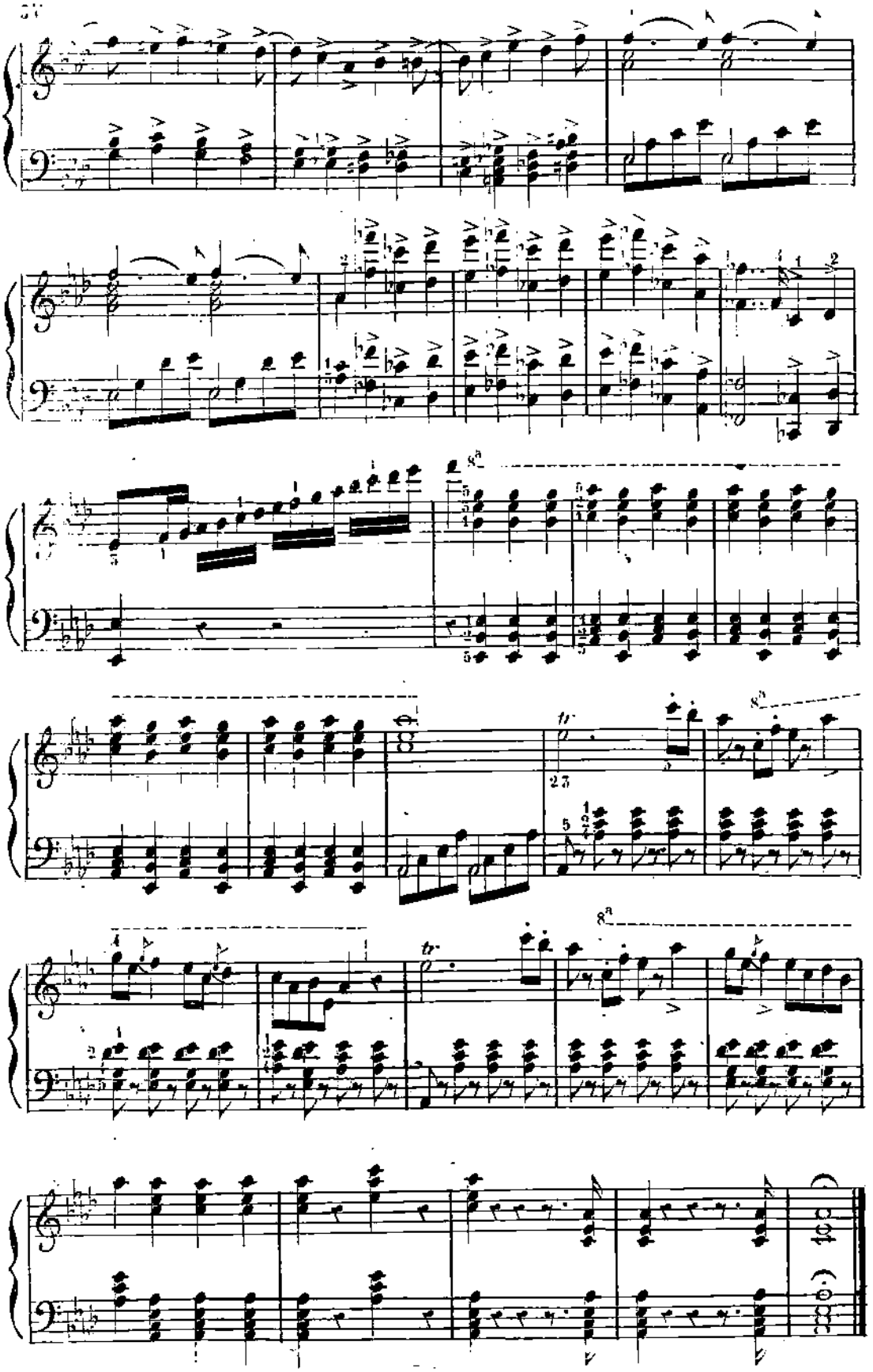

8a
8a
8a
1a
2a
p
rp
f
ff

STRETA DELL' INTRODUZIONE.

N.° 4.




cresc:
poco
poco
sino
al
con 8va
ff
con 8va
con 8va



LA TRAVIATA.

N.° 5.

SCENA ED ARIA.

,,Ah fors è lui che l'anima,,

(SOPRANO)

Andantino. (M. M. ♩= 96)

PIANO.

rs: 3.

p

dolciss:

p Ah fors' è lui che l'a_ _ni_ma_

pp

pp

cres:

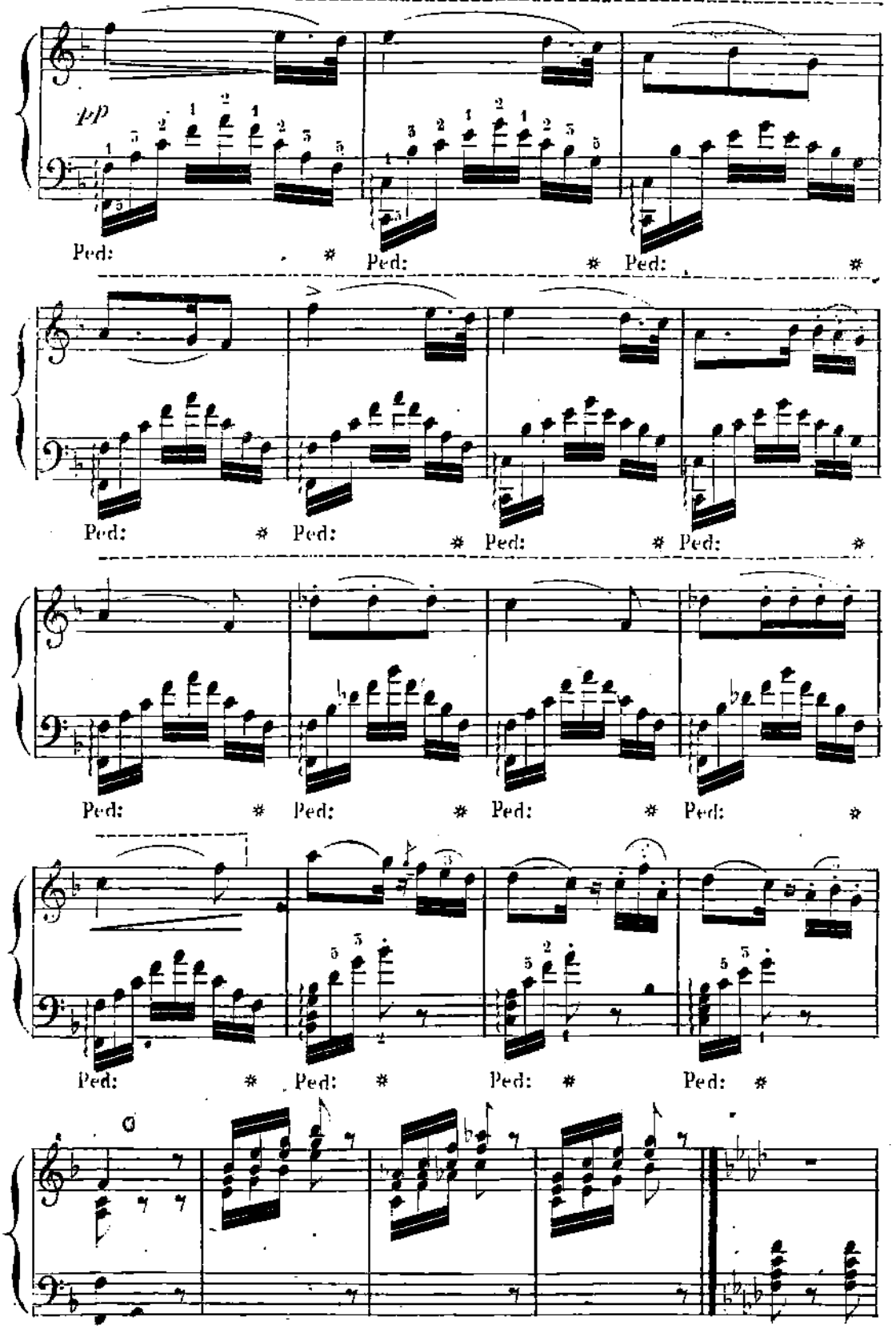
f

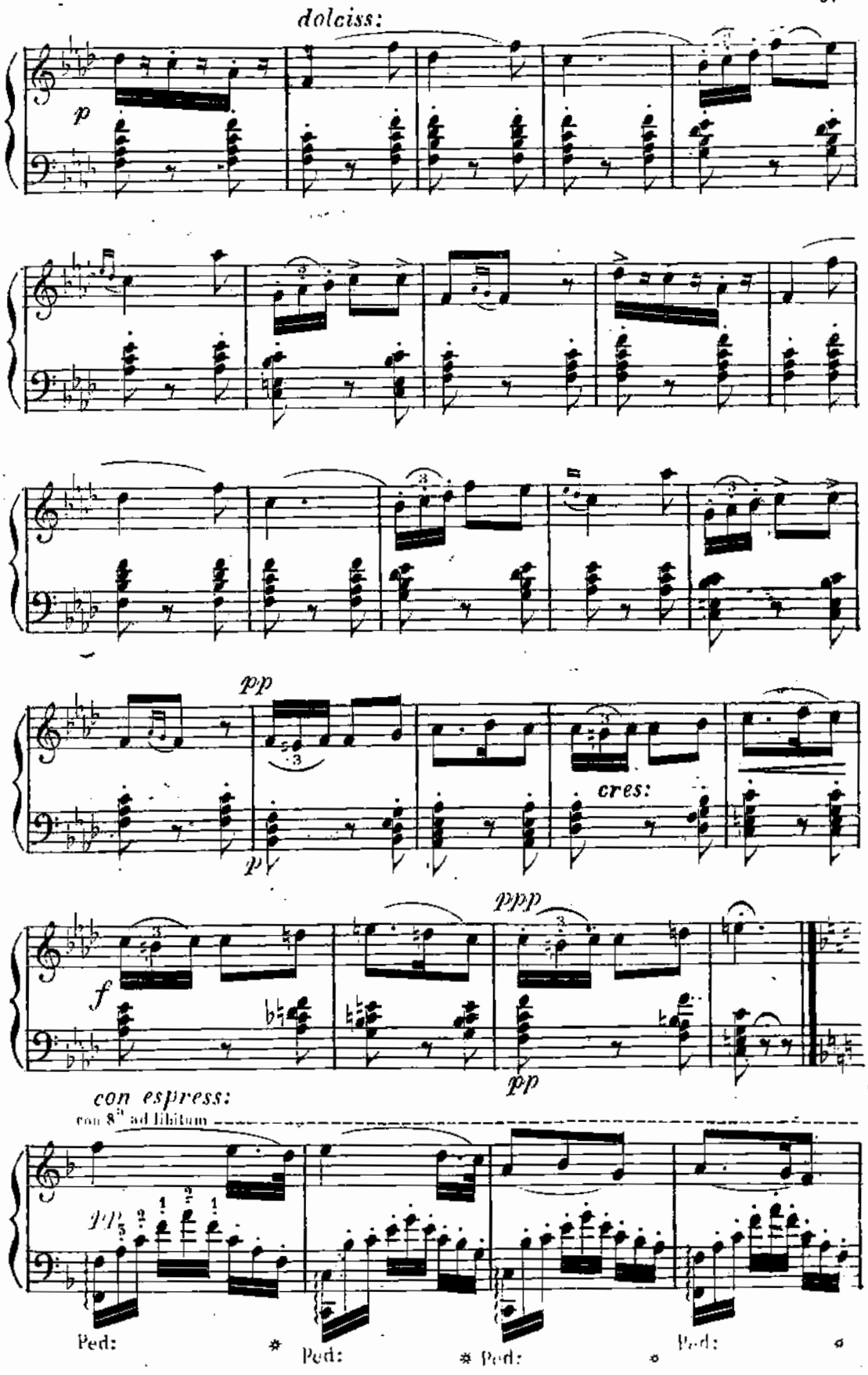
ppp

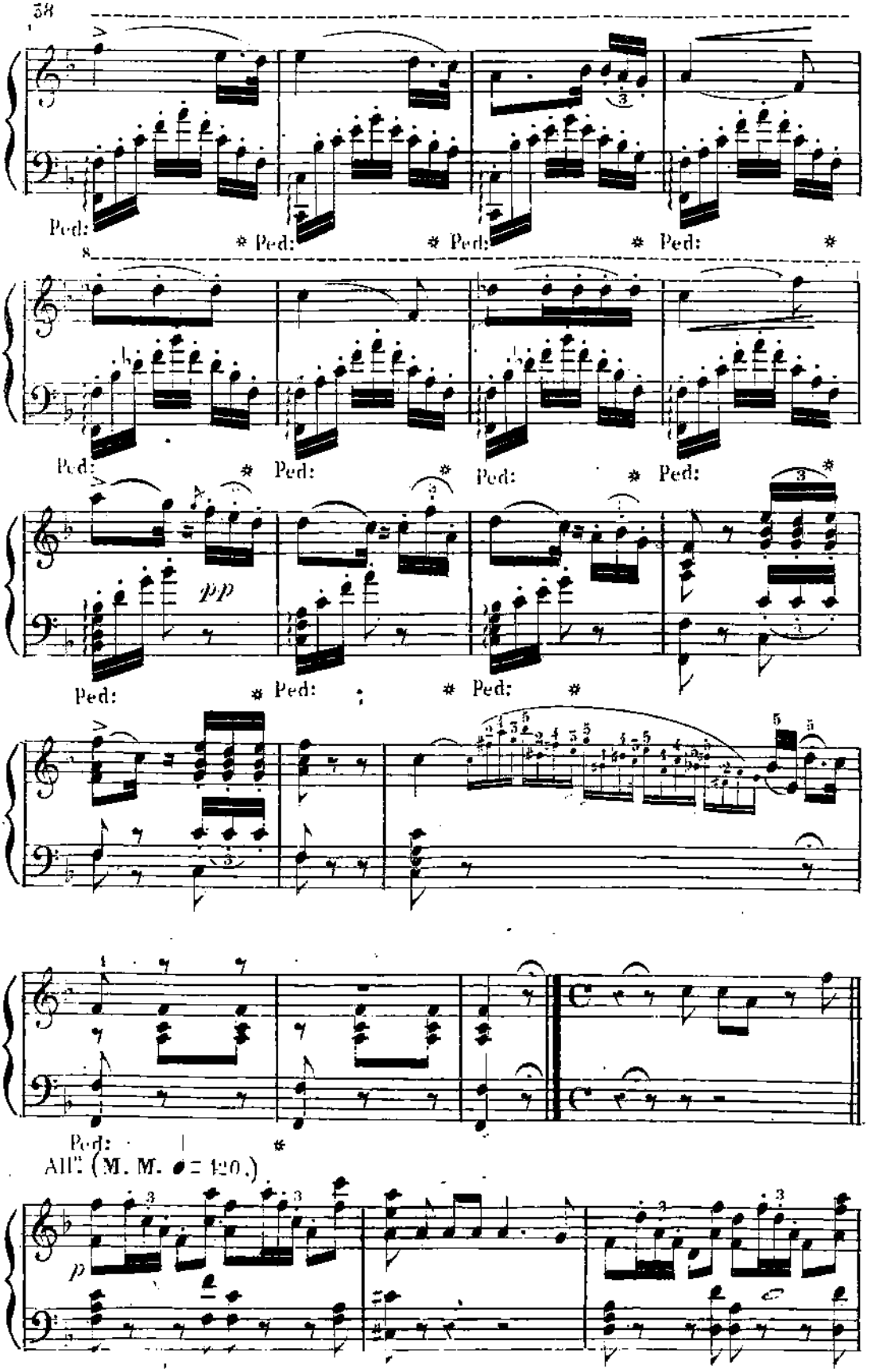
pp

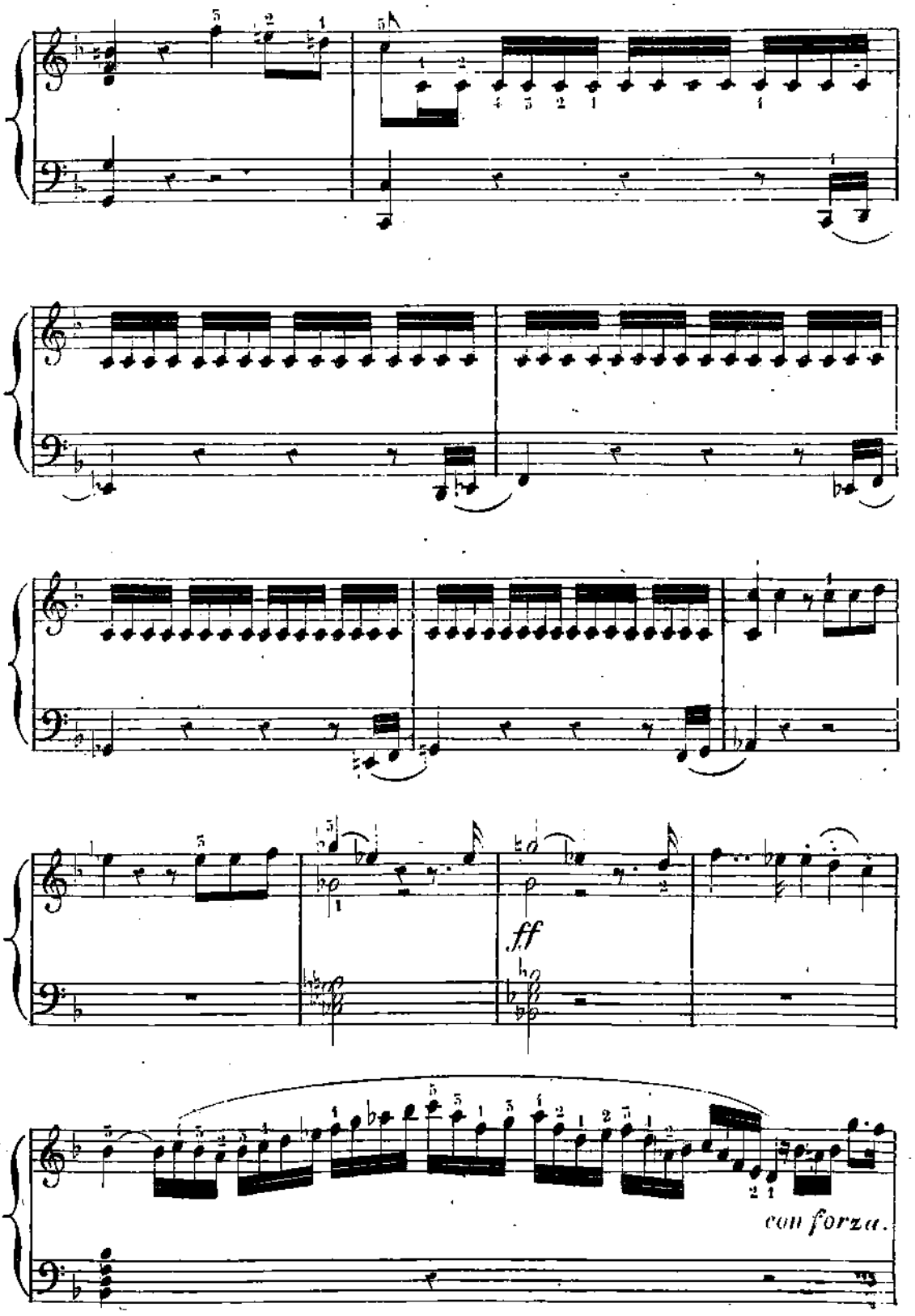
con espress:

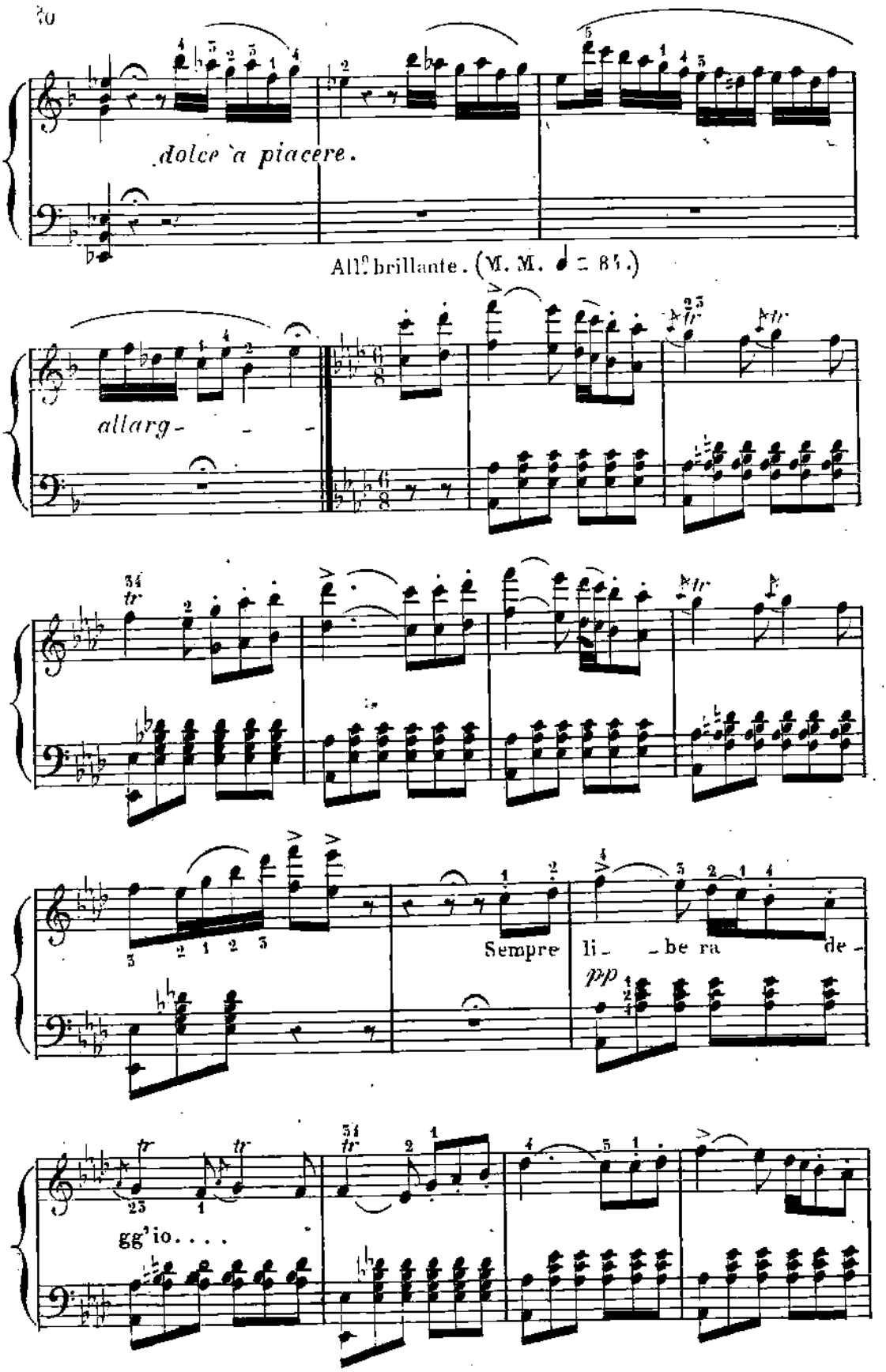
con S^no ad lib.mo

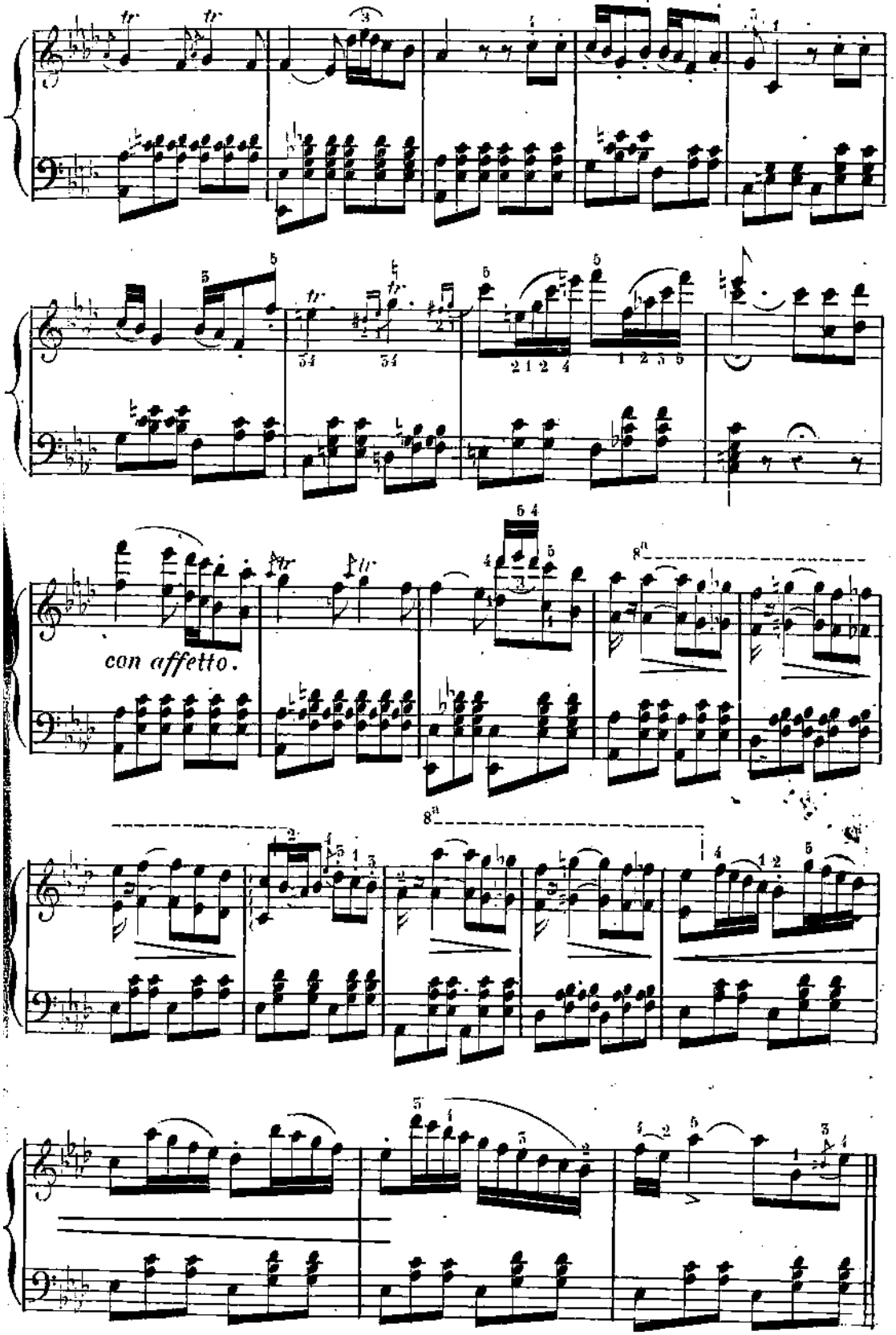


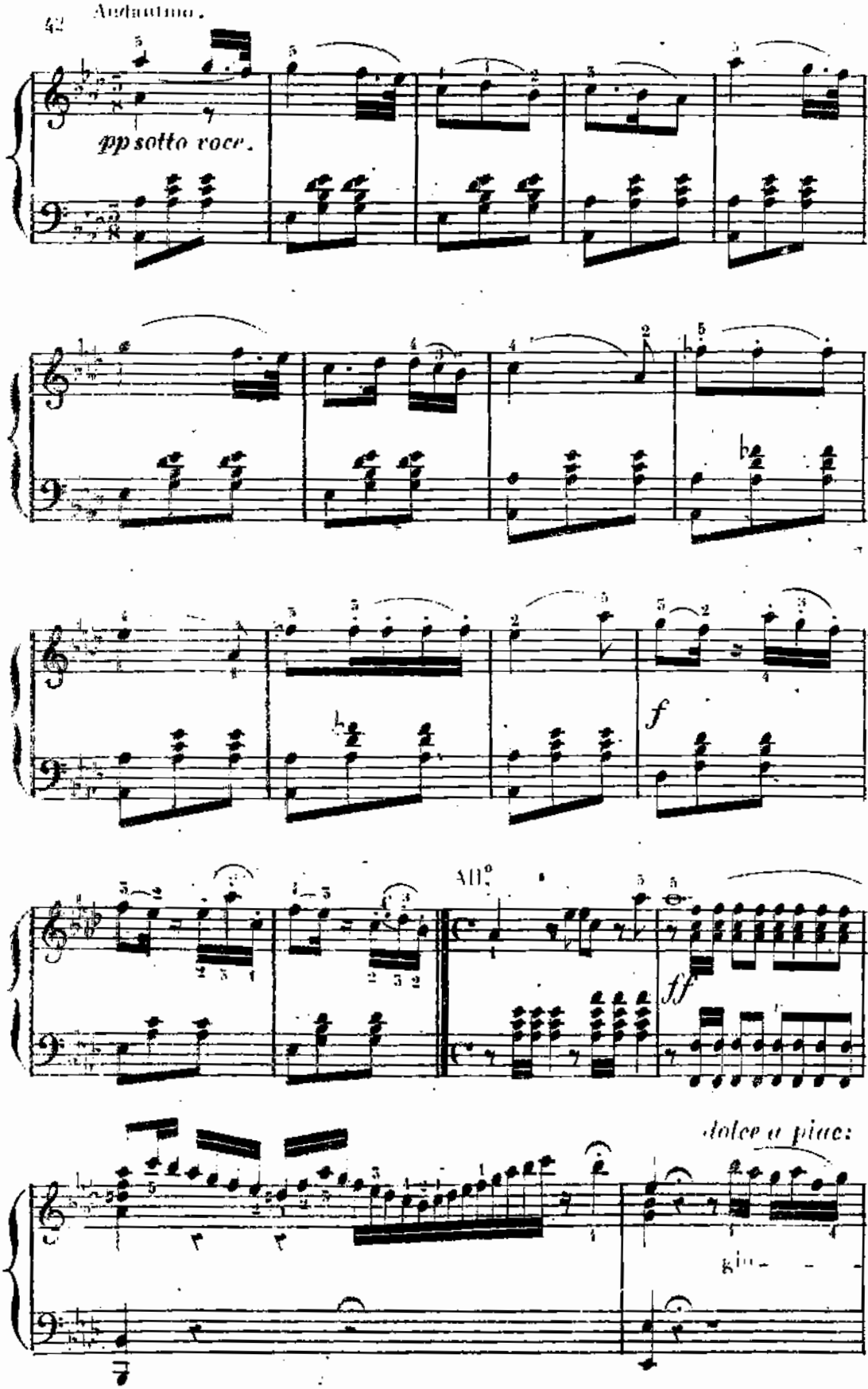

dolciss:
p
pp
p
cres:
ppp
f
pp
con espress:
con 8va ad libitum
pp
Ped:
Ped:
Ped:
Ped:

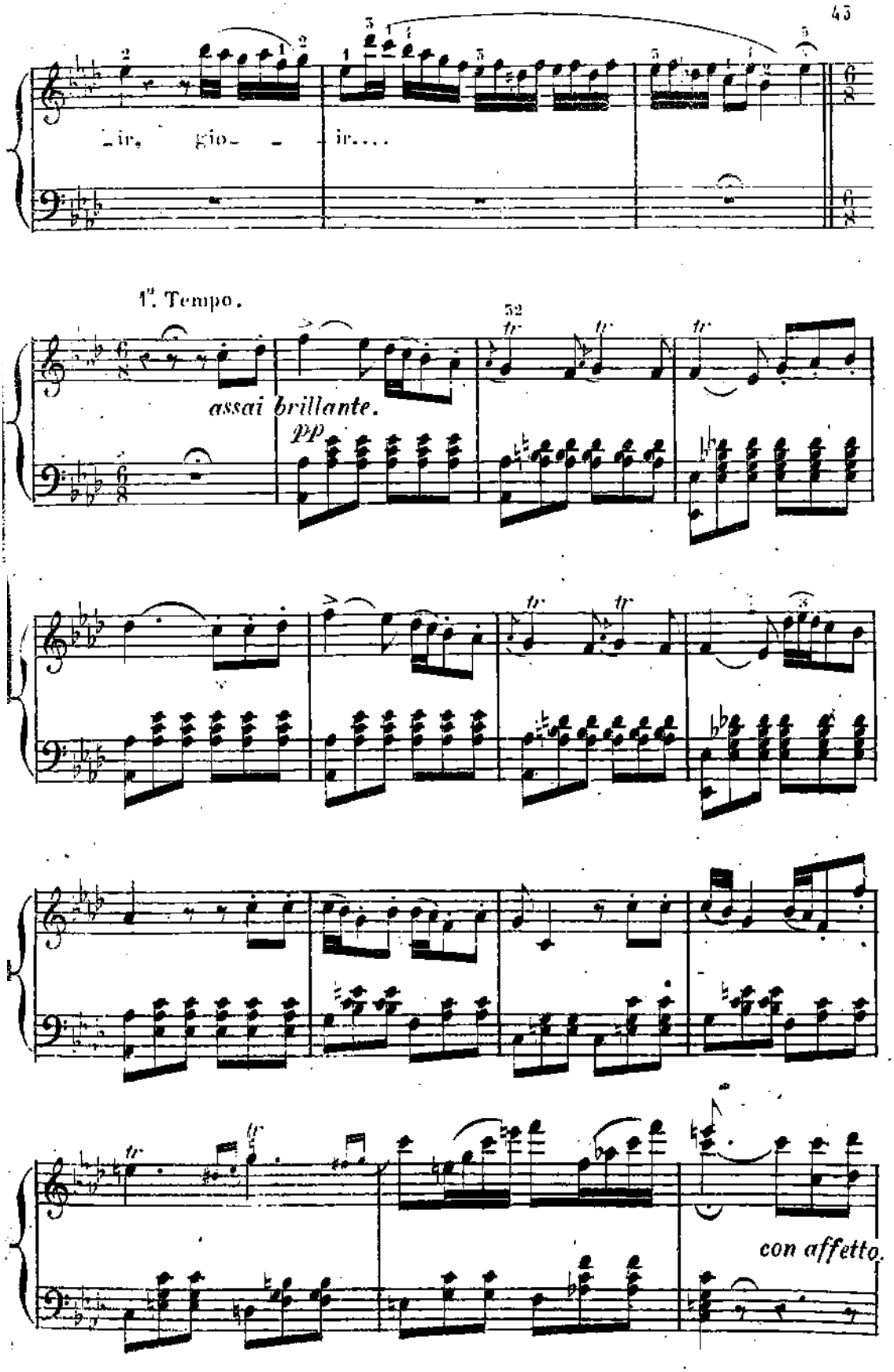

Ped:
* Ped:
* Ped:
* Ped:
*
8
Ped:
* Ped:
* Ped:
* Ped:
*
pp
Ped:
* Ped:
* Ped:
*
Ped:
*
All.° (M. M. ♩= 120.)
p

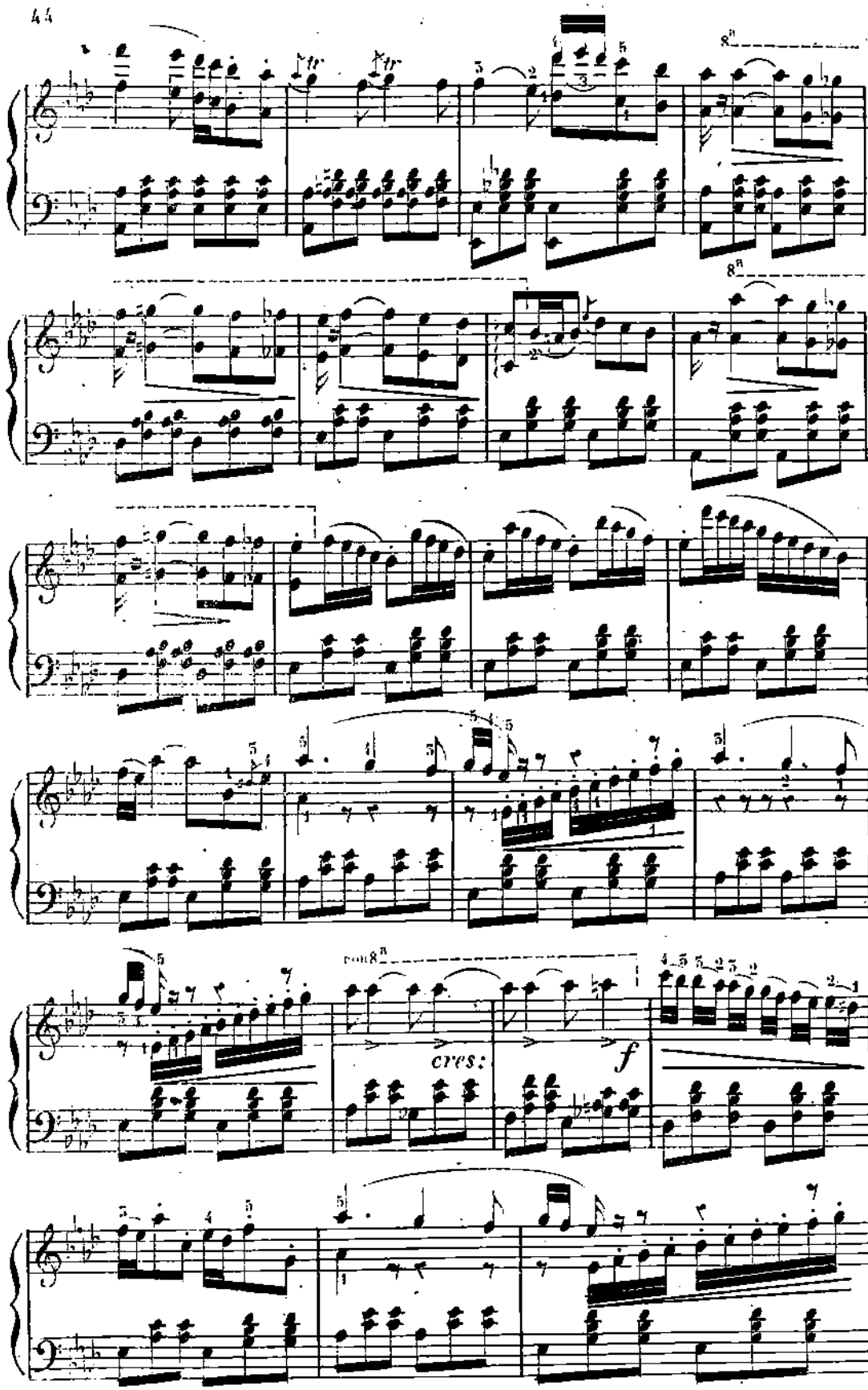

ff
con forza.

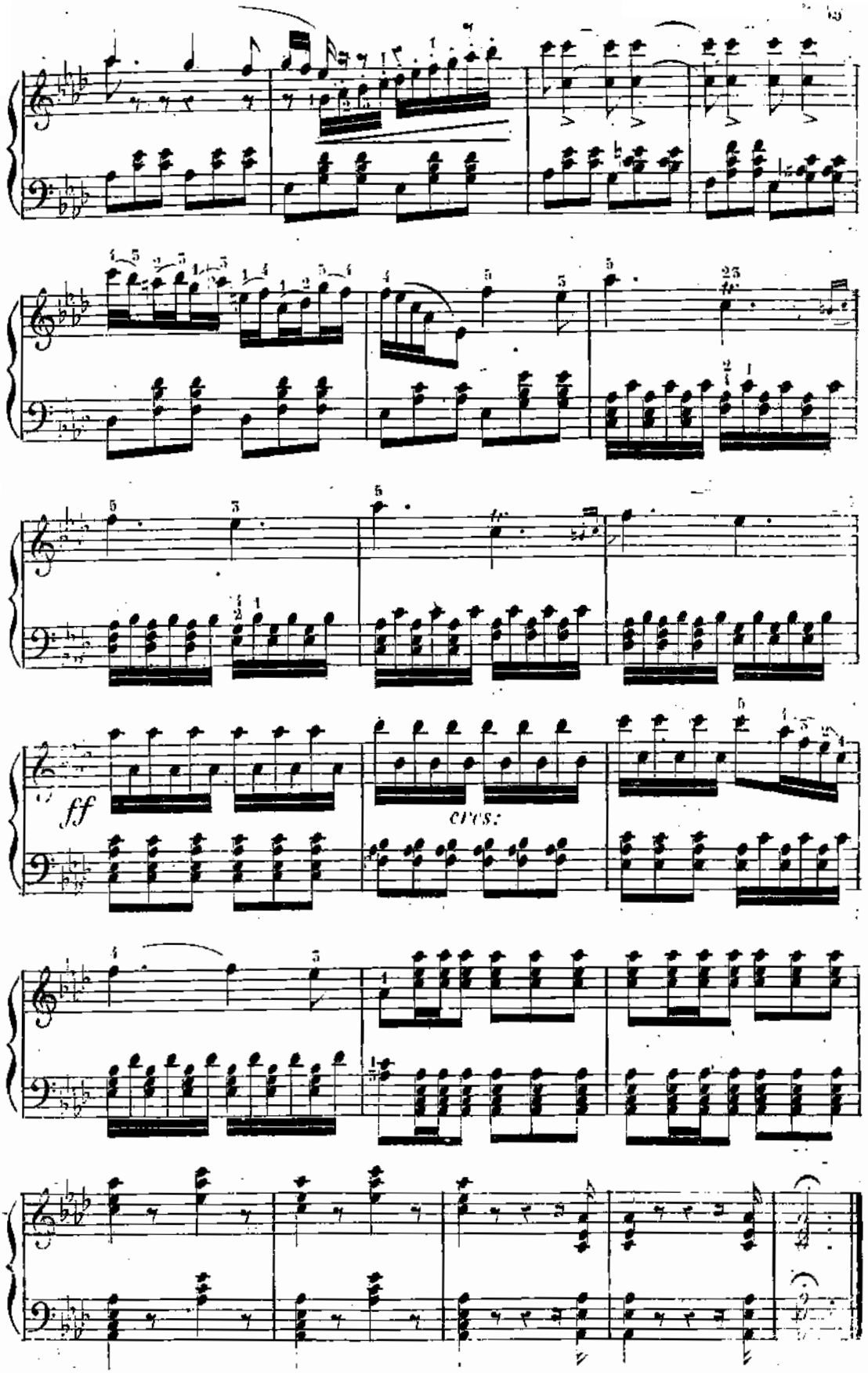

dolce a piacere.
All.o brillante. (M. M. ♩ = 84.)
allarg-
Sempre li- be ra de-
pp
gg'io....


con affetto.


Andantino.
pp sotto voce.
f
All.°
ff
dolce e piac:


-ir, gio- - ir....
1º. Tempo.
assai brillante.
pp
con affetto.


8va
8va
8va
cres:
f


ff
cres:

LA TRAVIATA.

N.° 6. ATTO SECONDO.

SCENA ED ARIA.

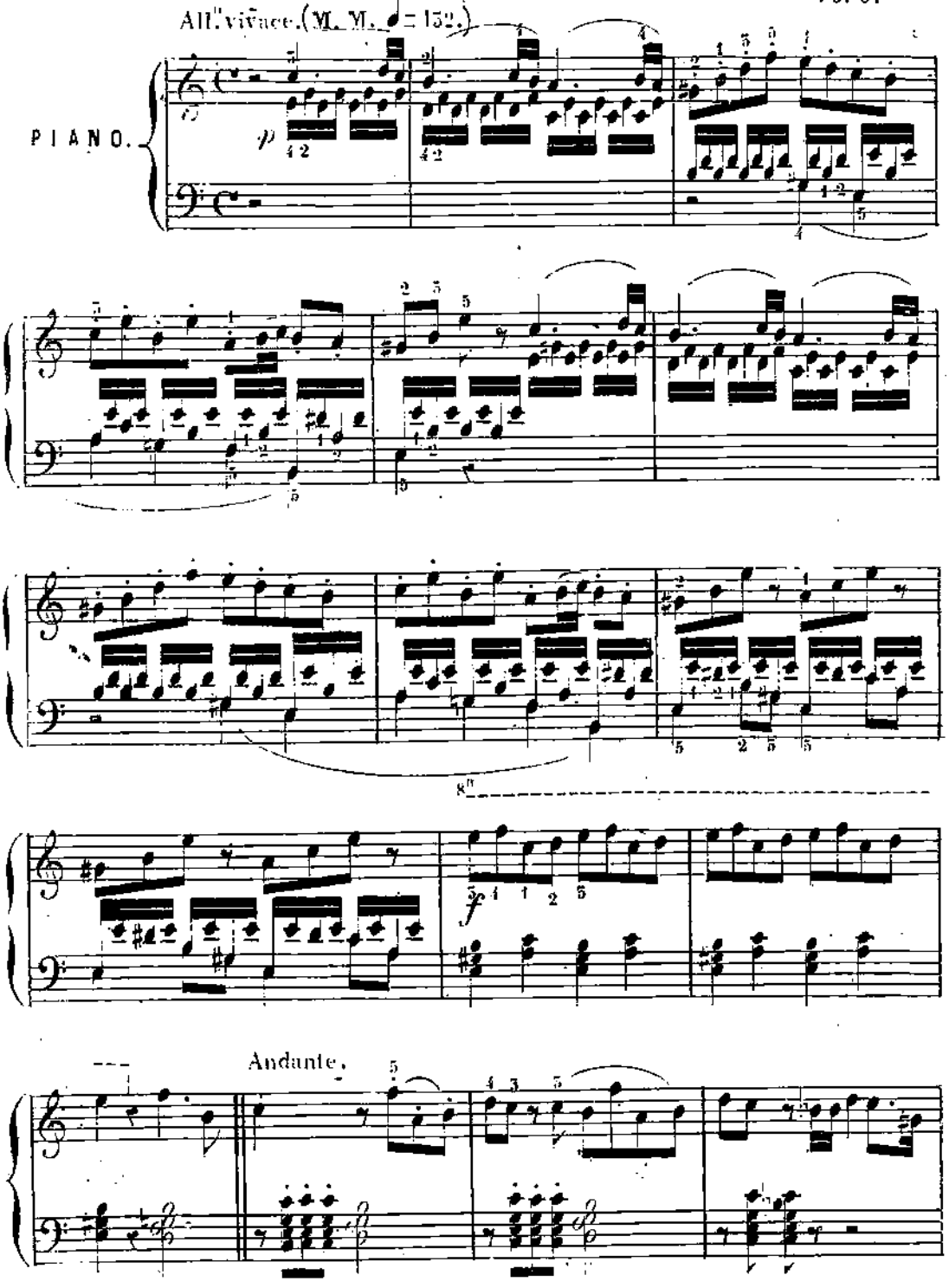
„De miei bollenti spiriti„

(TENOR.)

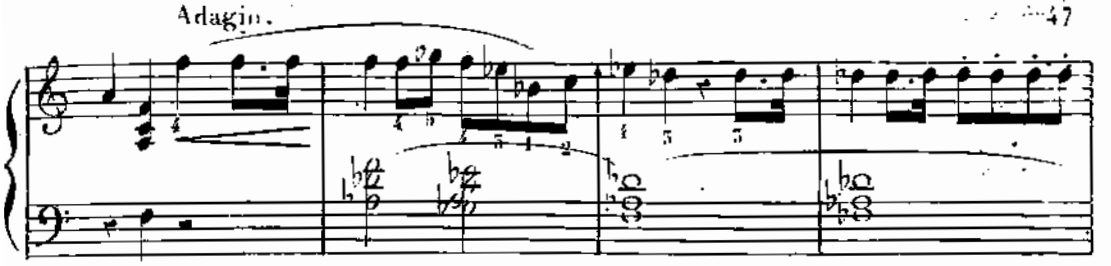
ps: 5.

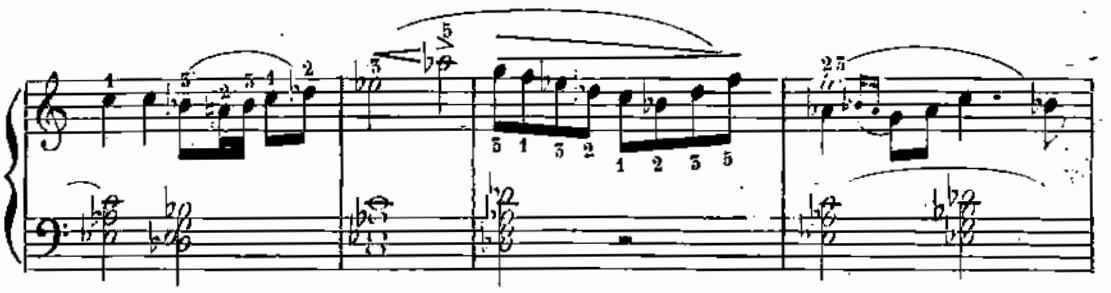
All.° vivace. (M. M. ♩ = 152.)

PIANO.

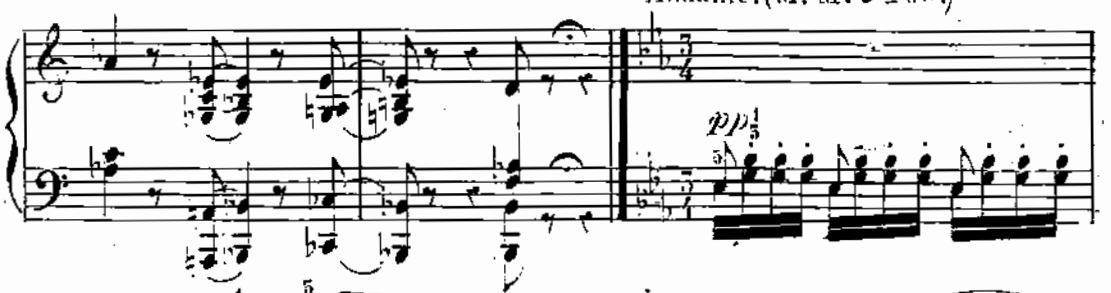


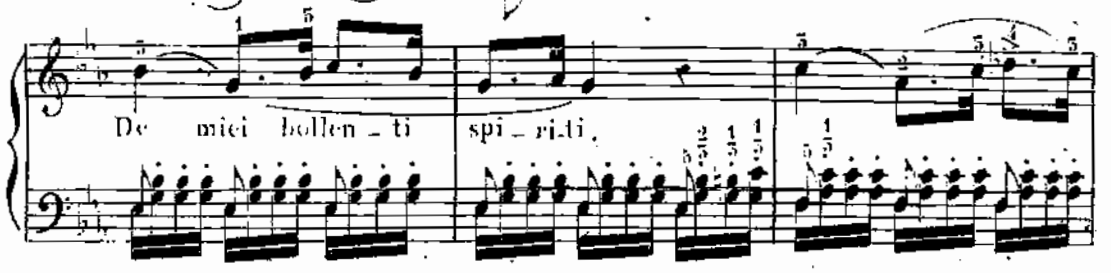
Adagio.

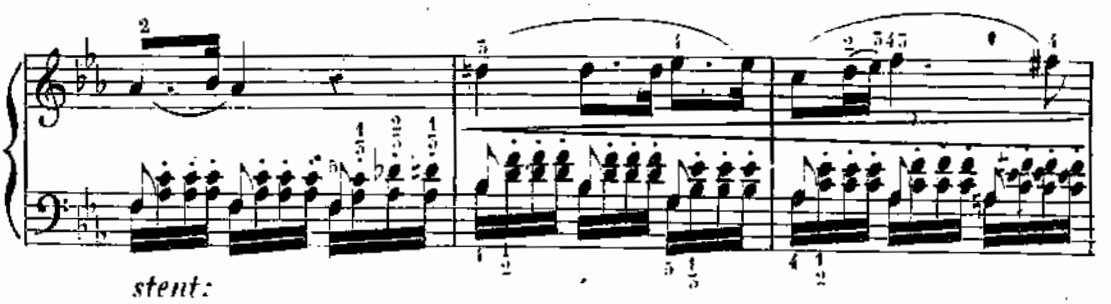


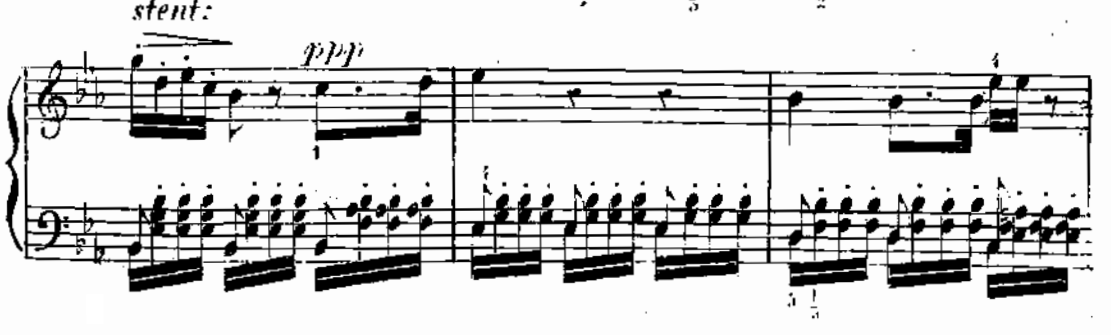


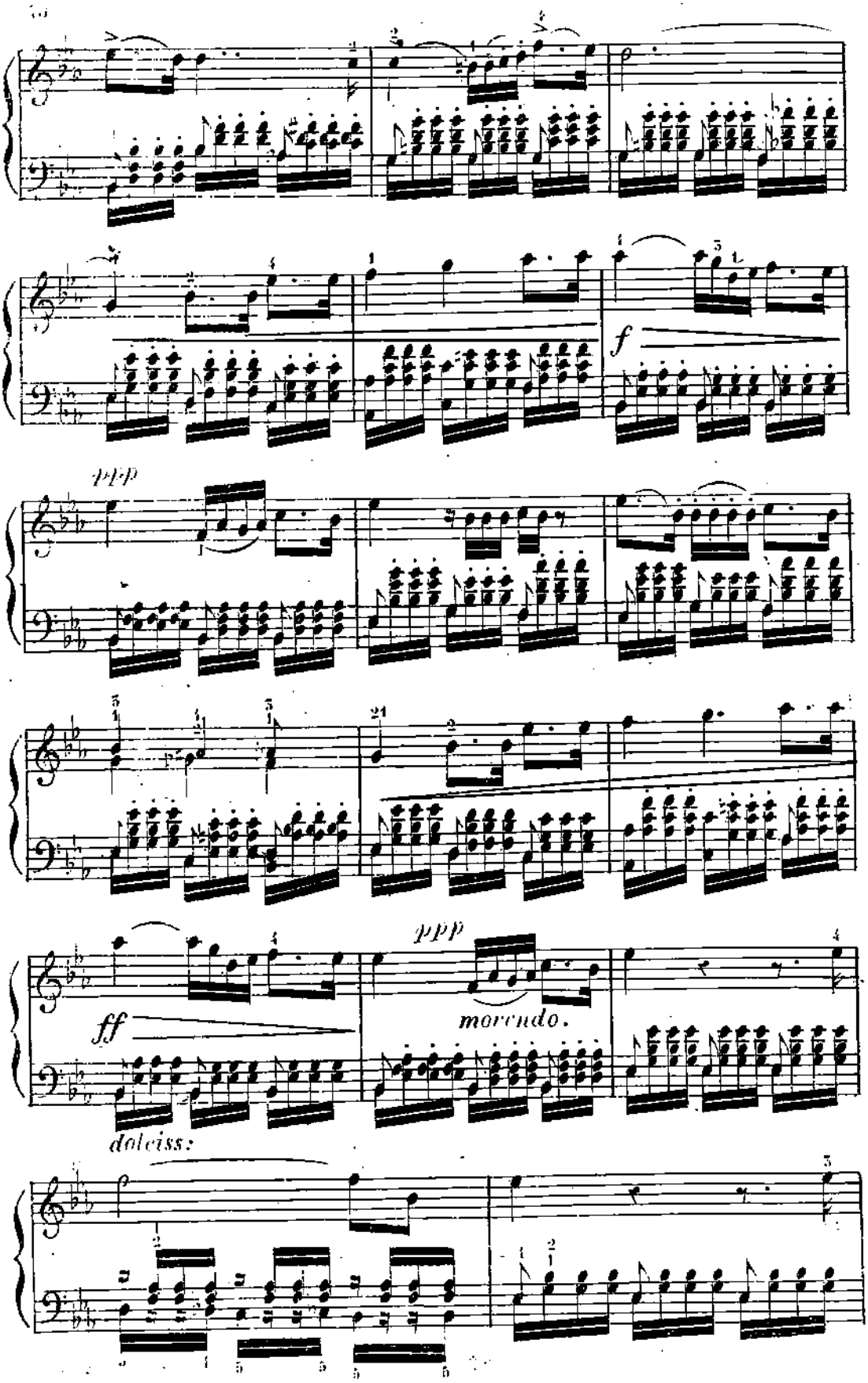
Andante. (M. M. ♩ = 60.)

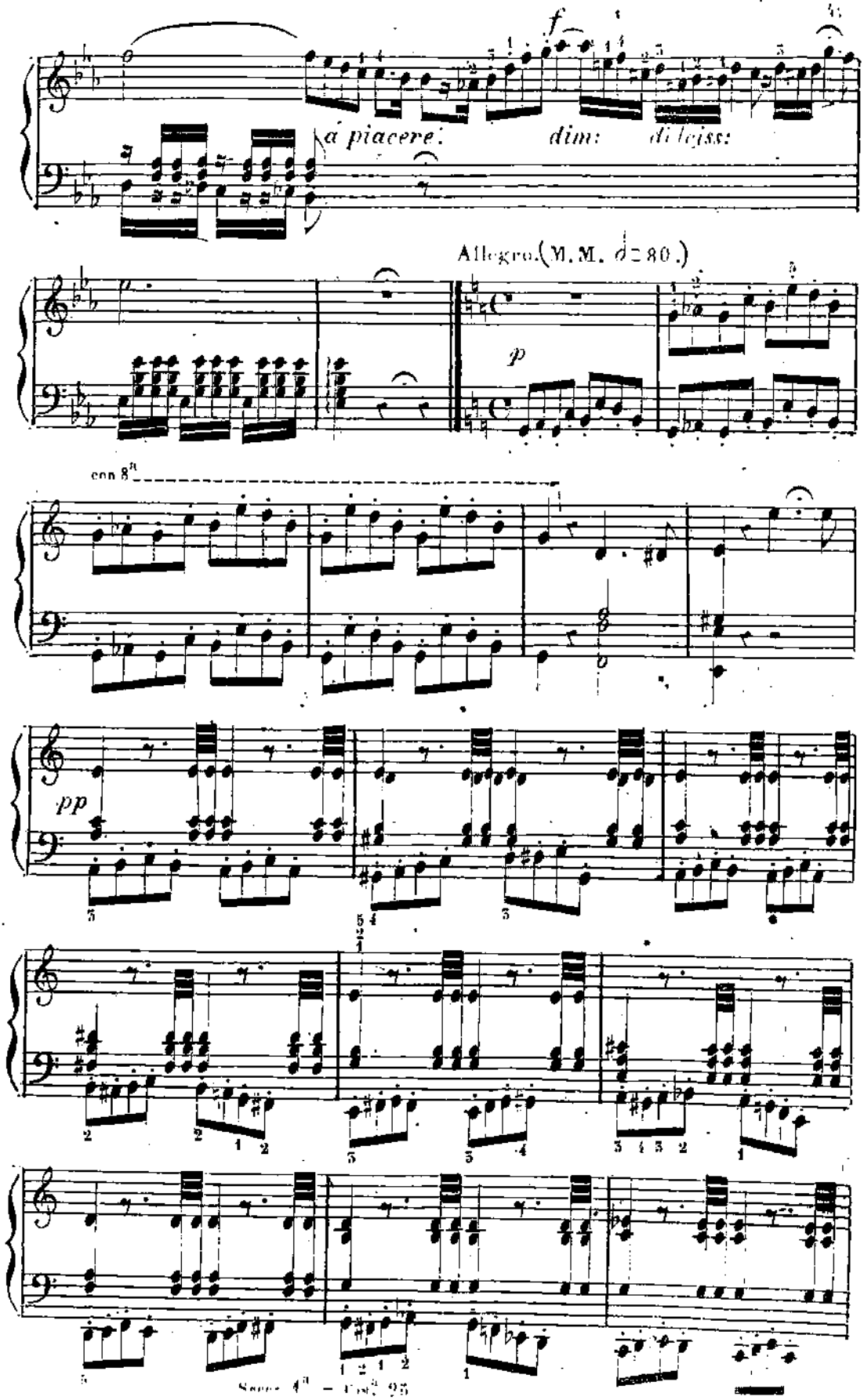


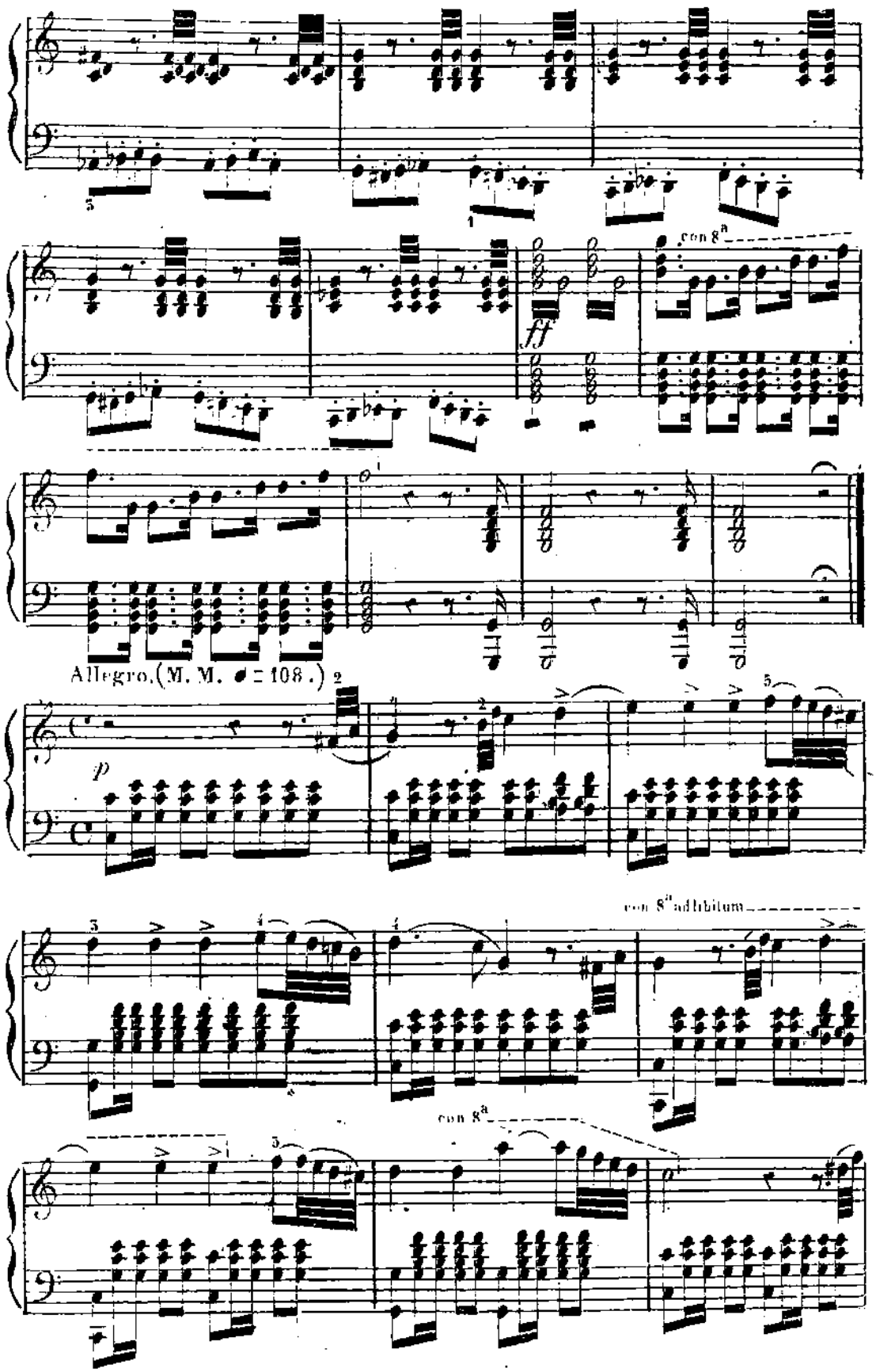


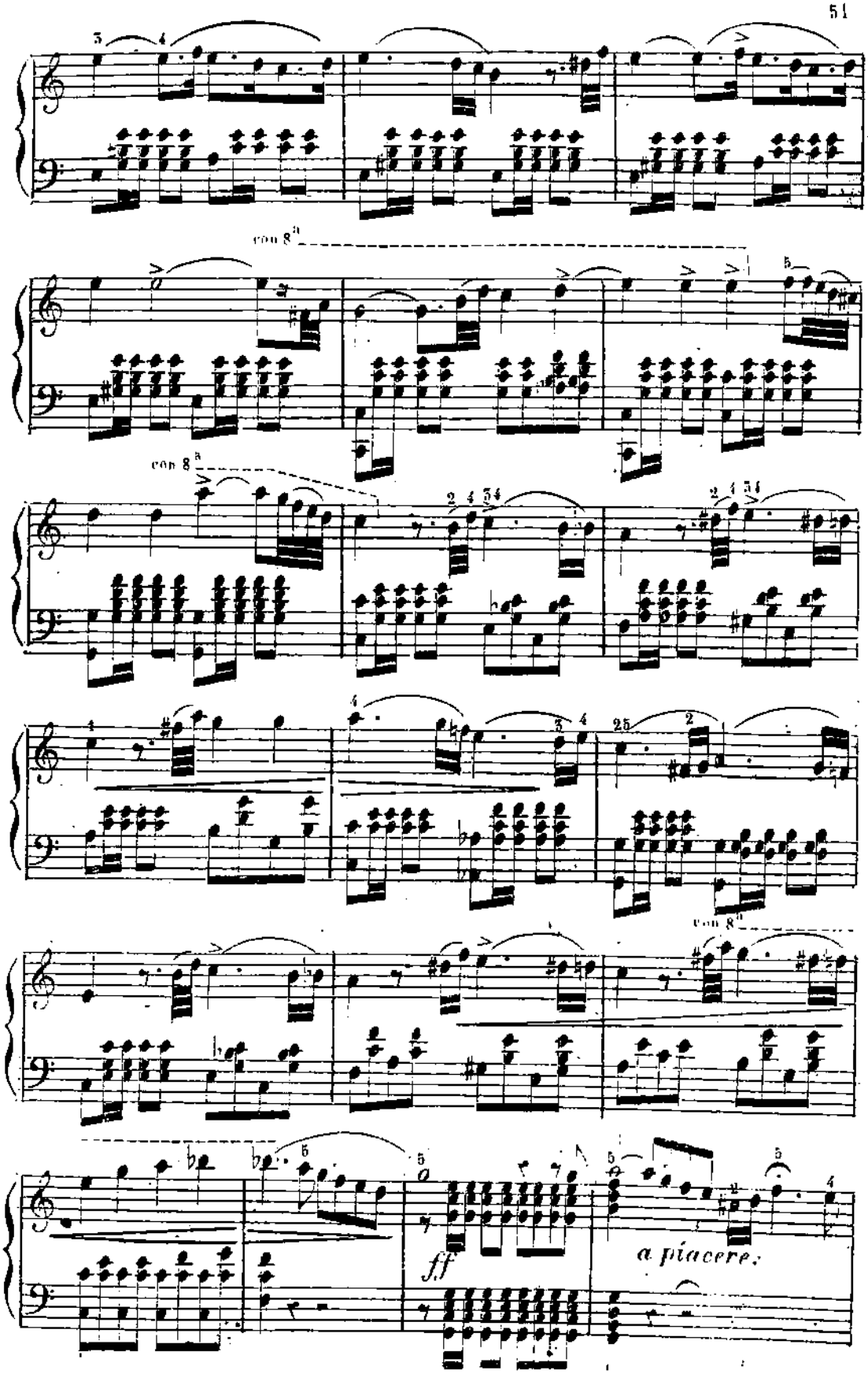


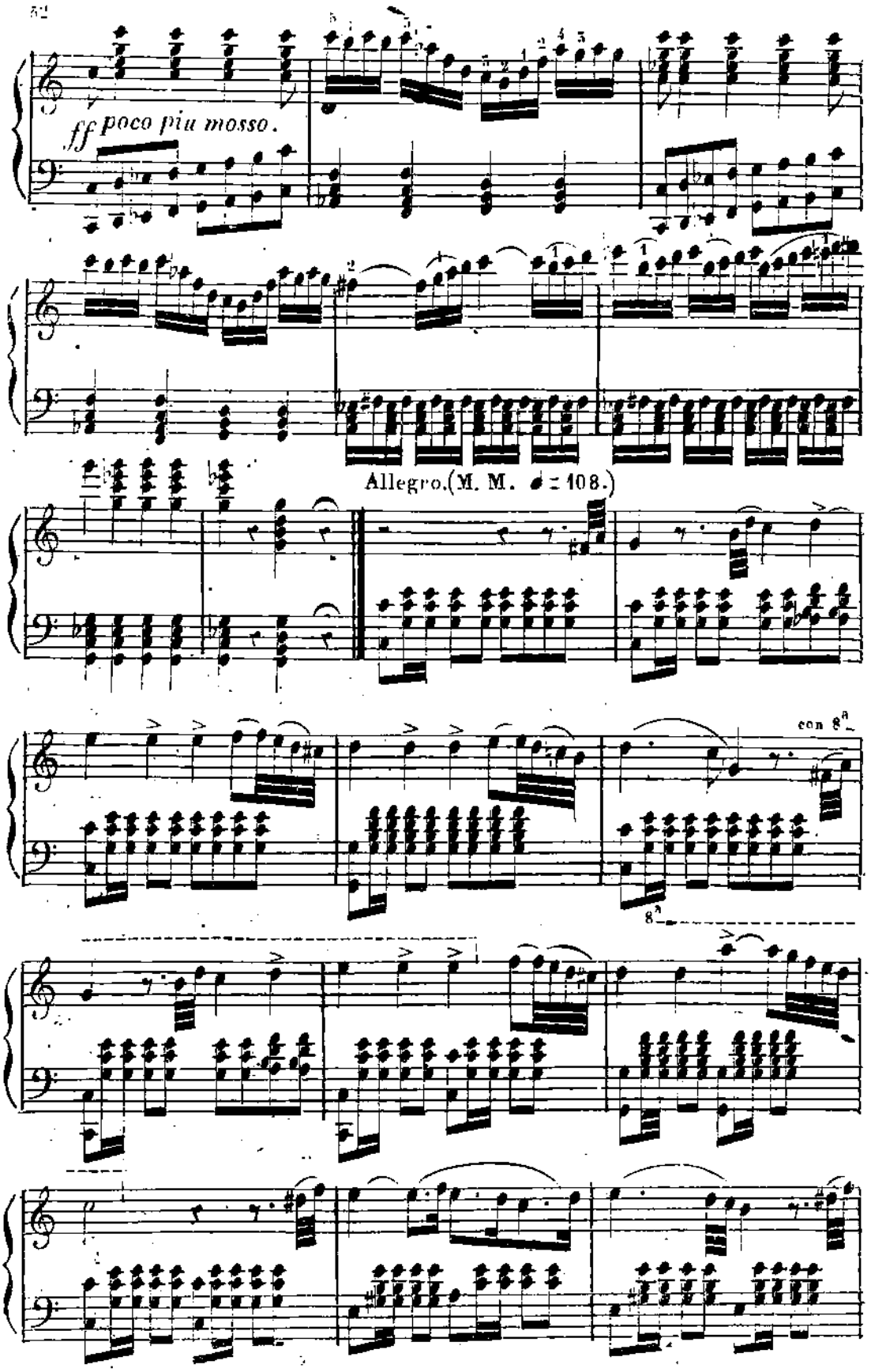


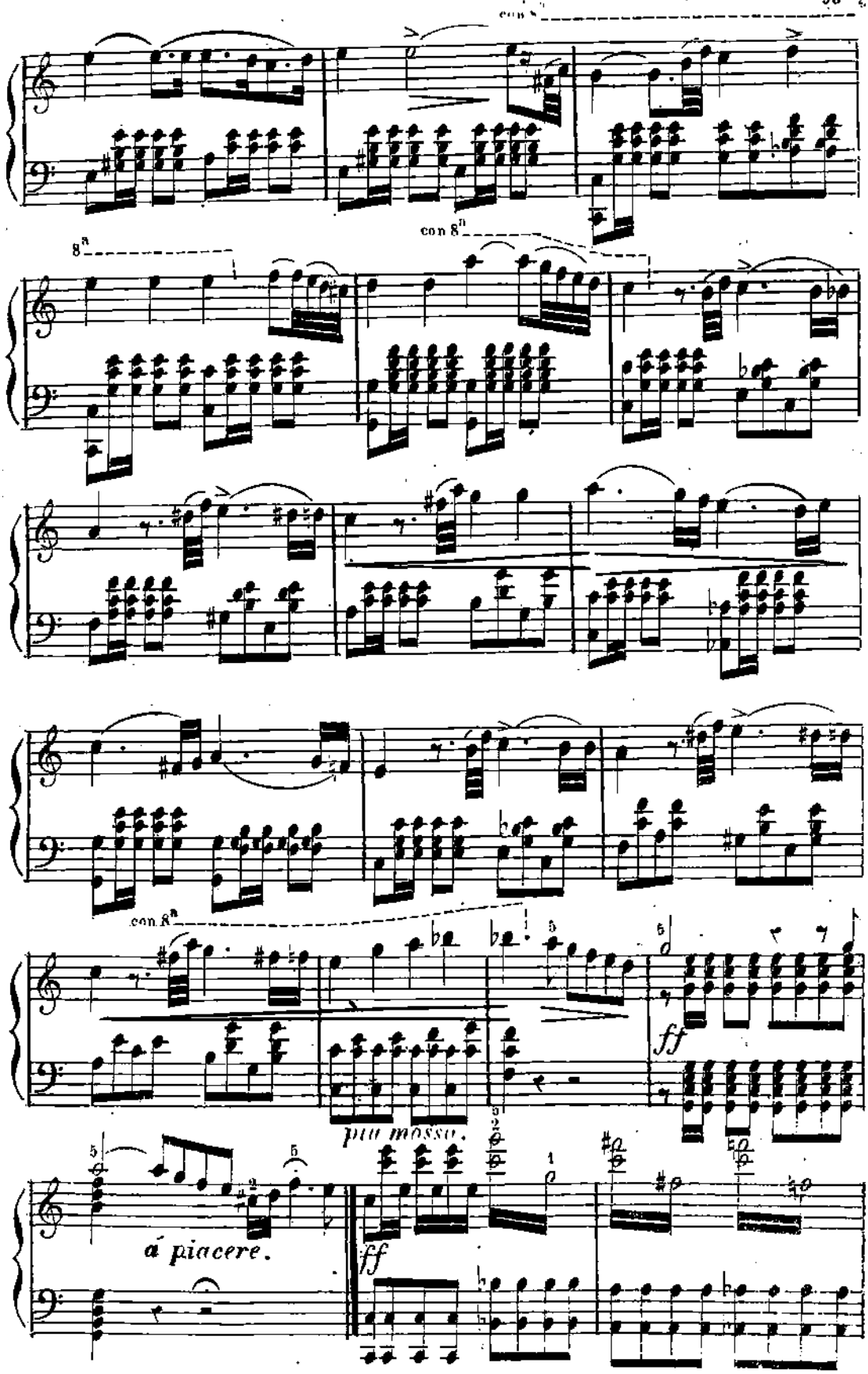

f
ppp
ppp
morendo.
ff
dolciss:

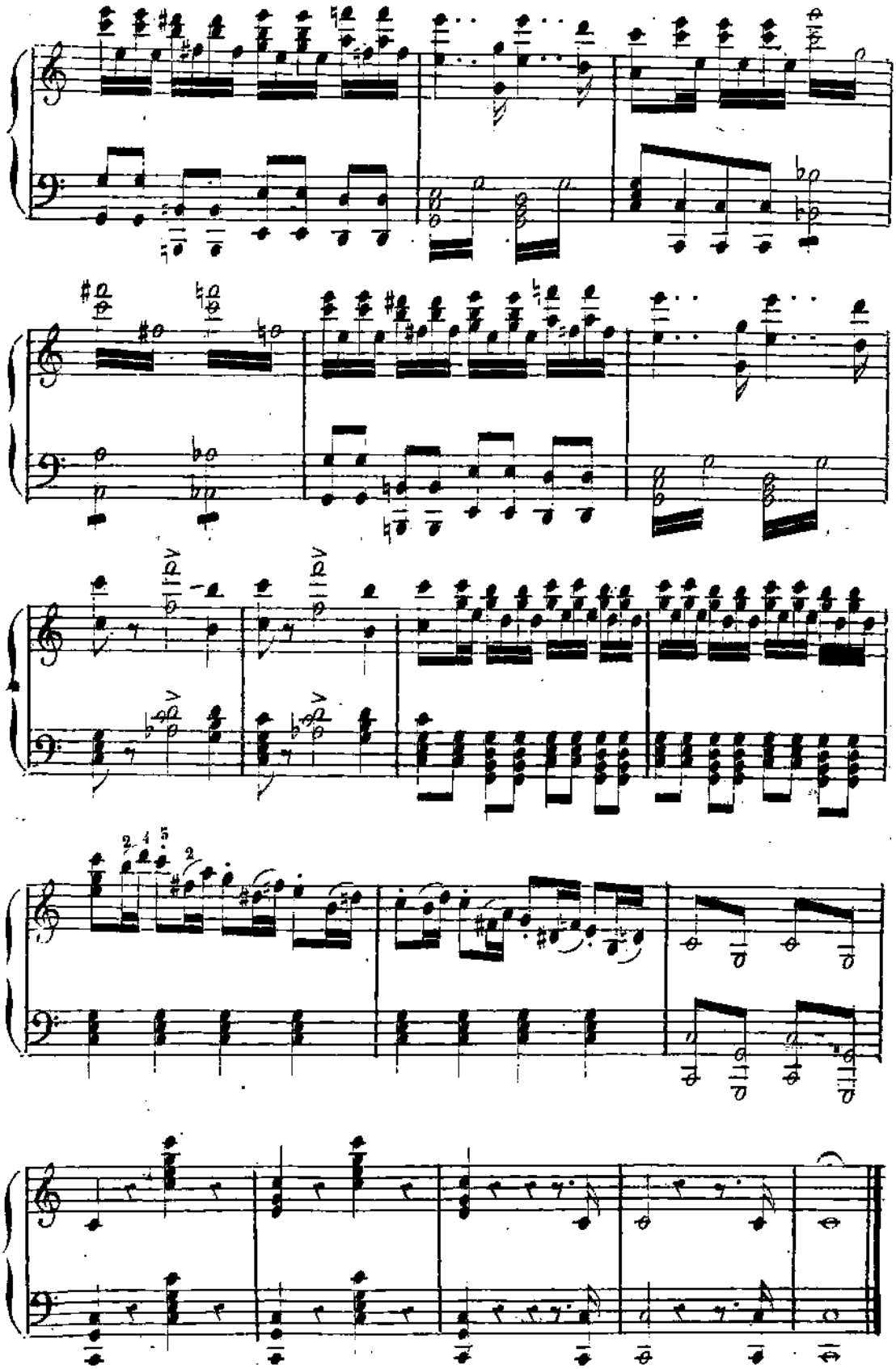

f
a piacere.
dim:
di lejss:
Allegro.(M.M. d=80.)
p
con 8va
pp


con 8va
ff
Allegro. (M. M. ♩= 108.)
p
con 8va ad libitum
con 8va


con 8va
con 8va
con 8va
ff
a piacere.


ff poco piu mosso.
Allegro.(M. M. ♩= 108.)
con 8ª
8ª


con 8ª
8ª
con 8ª
con 8ª
più mosso.
ff
ff
á piacere.

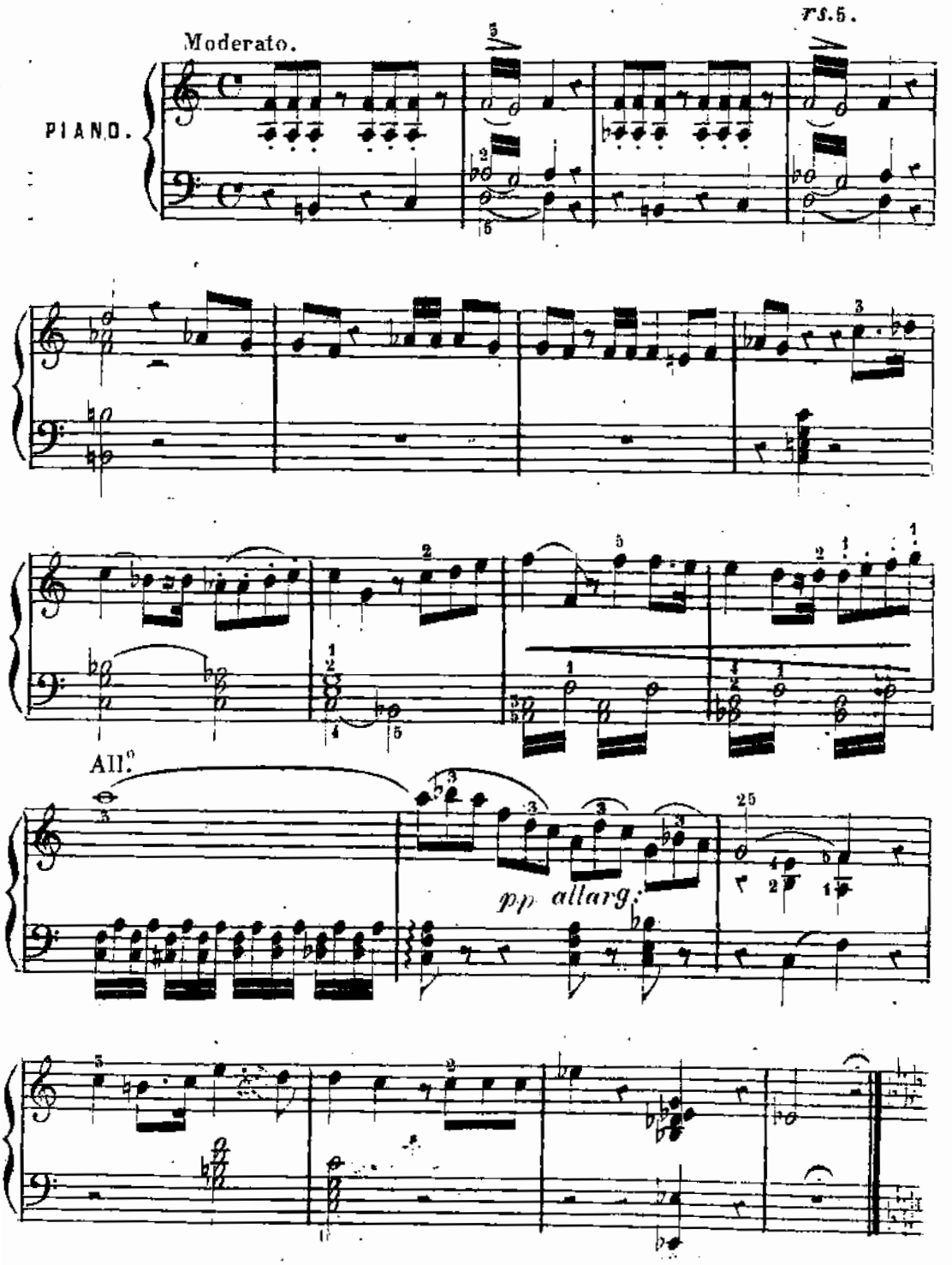


N.° 7.

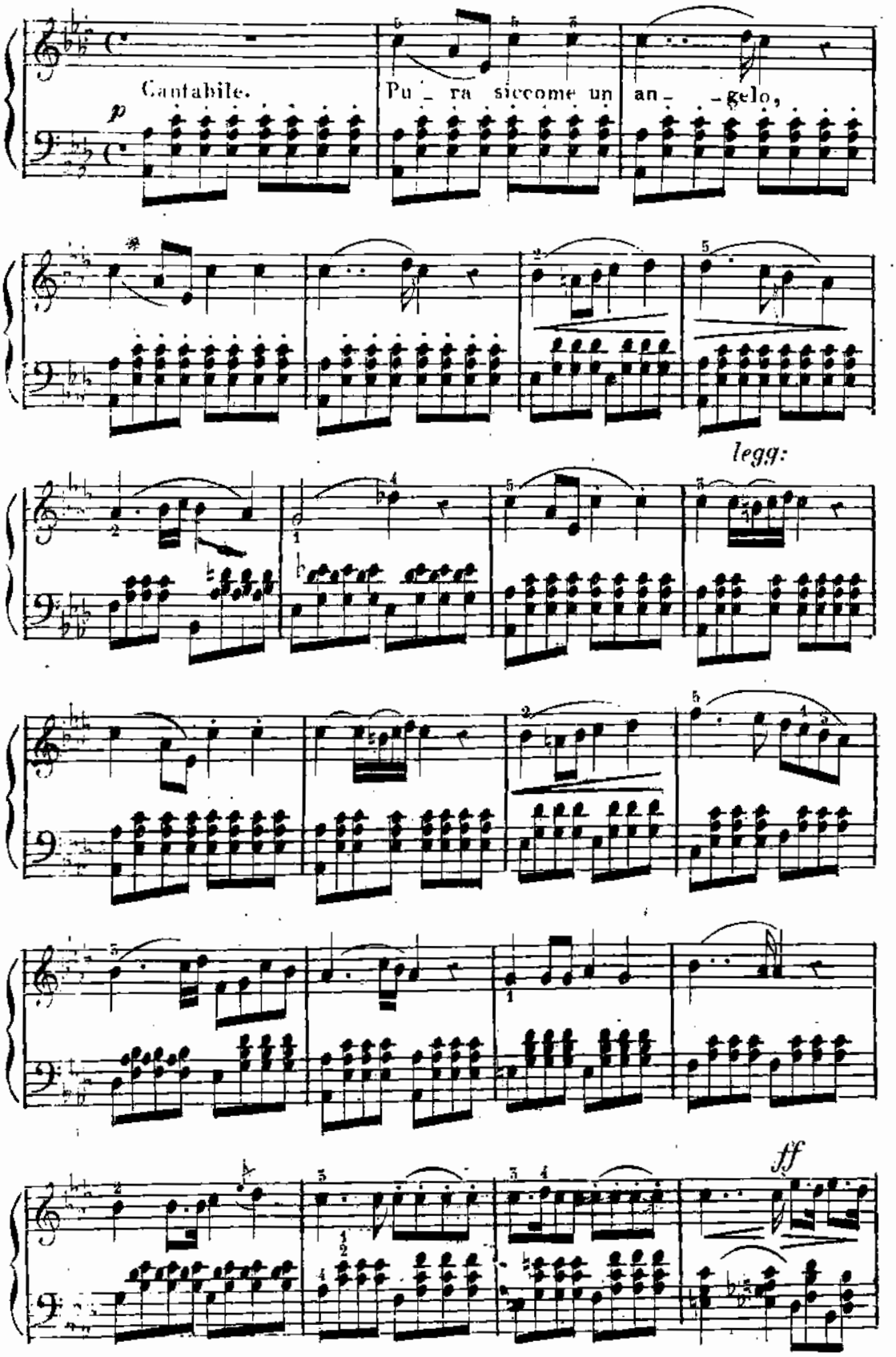
SCENA E DUETTO.

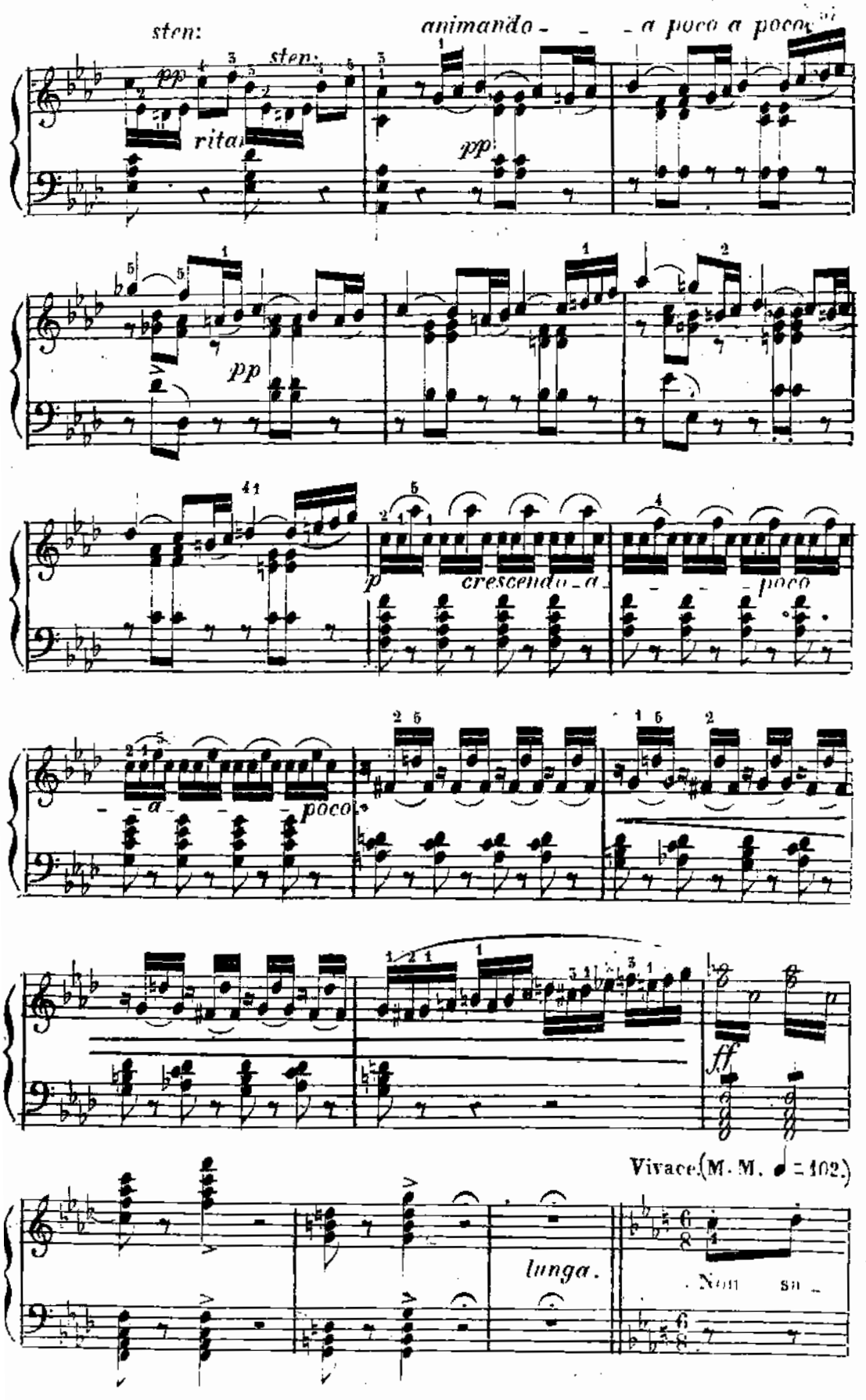
„Para siccome un angelo„

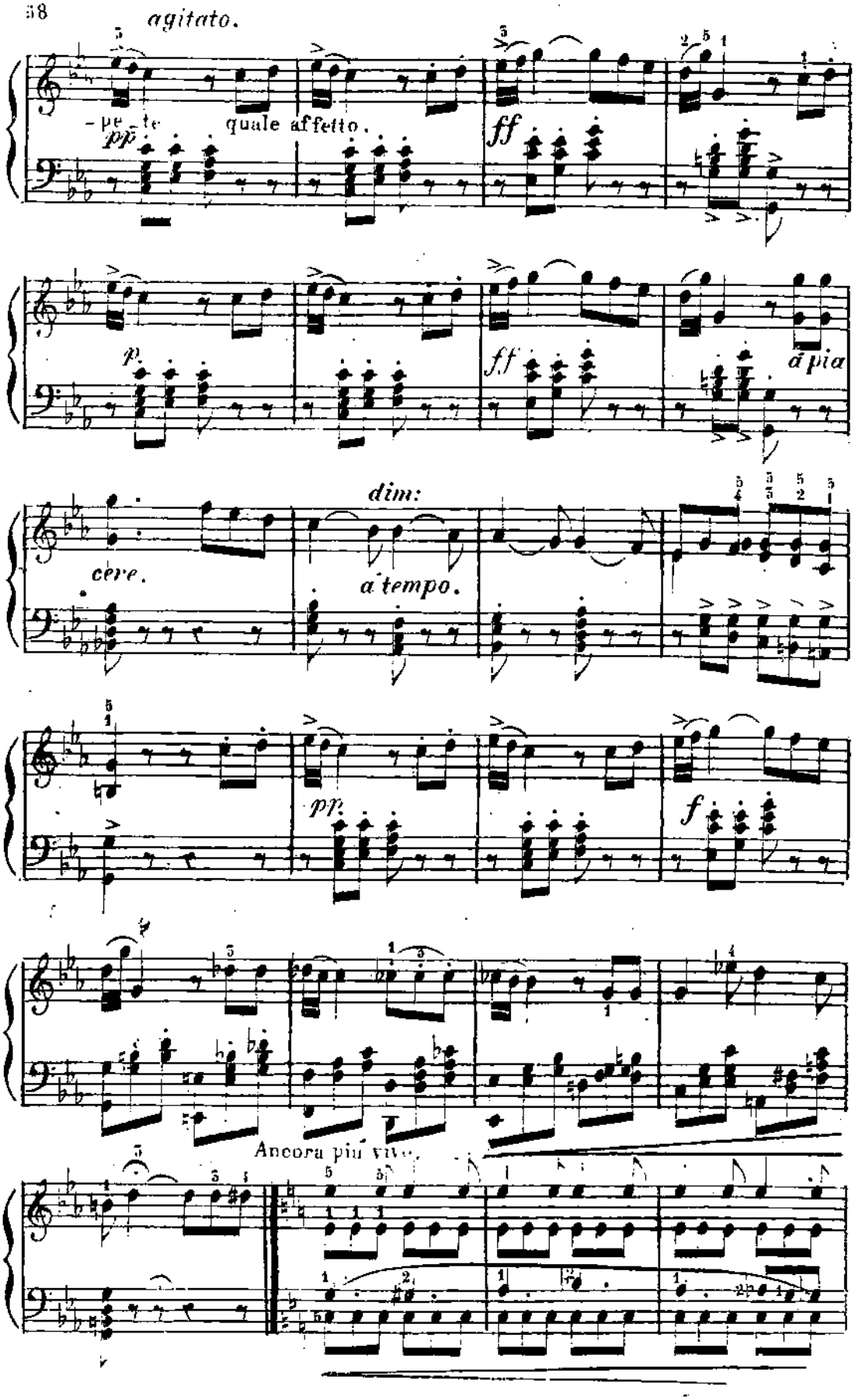
(SOPR. E BAR.)

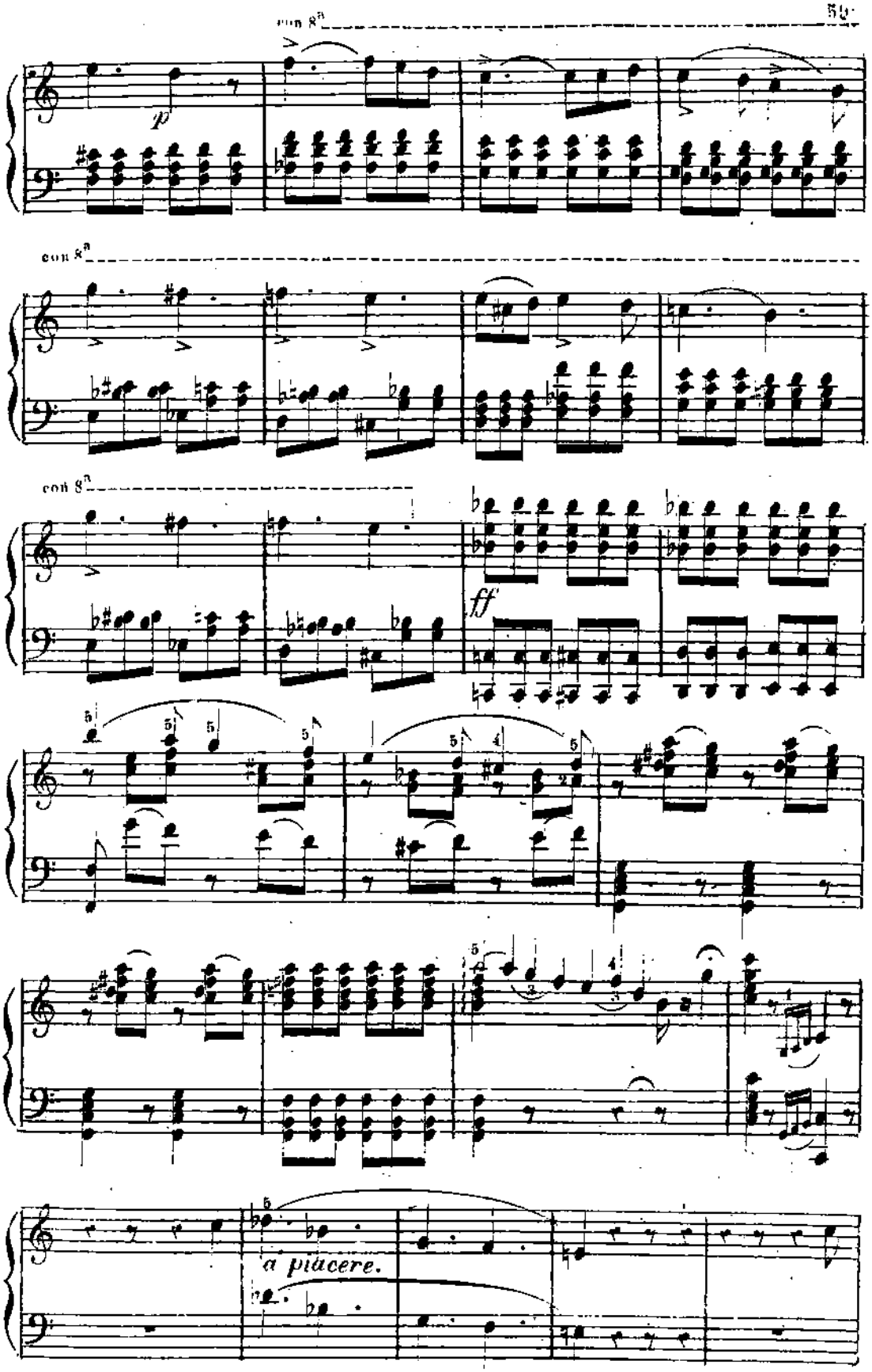


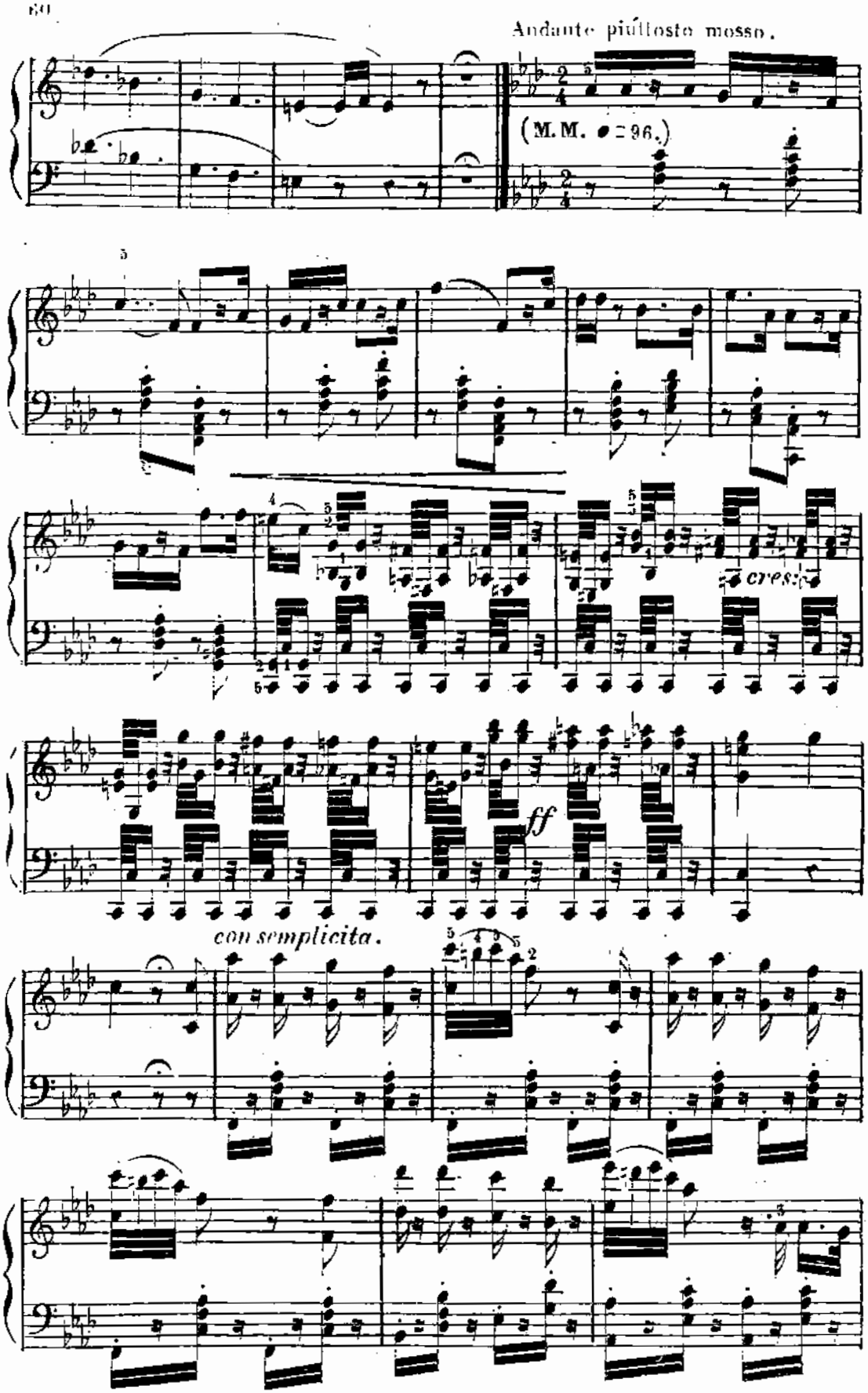
All.° moderato. (M. ♩ = 84.) *dolciss:*

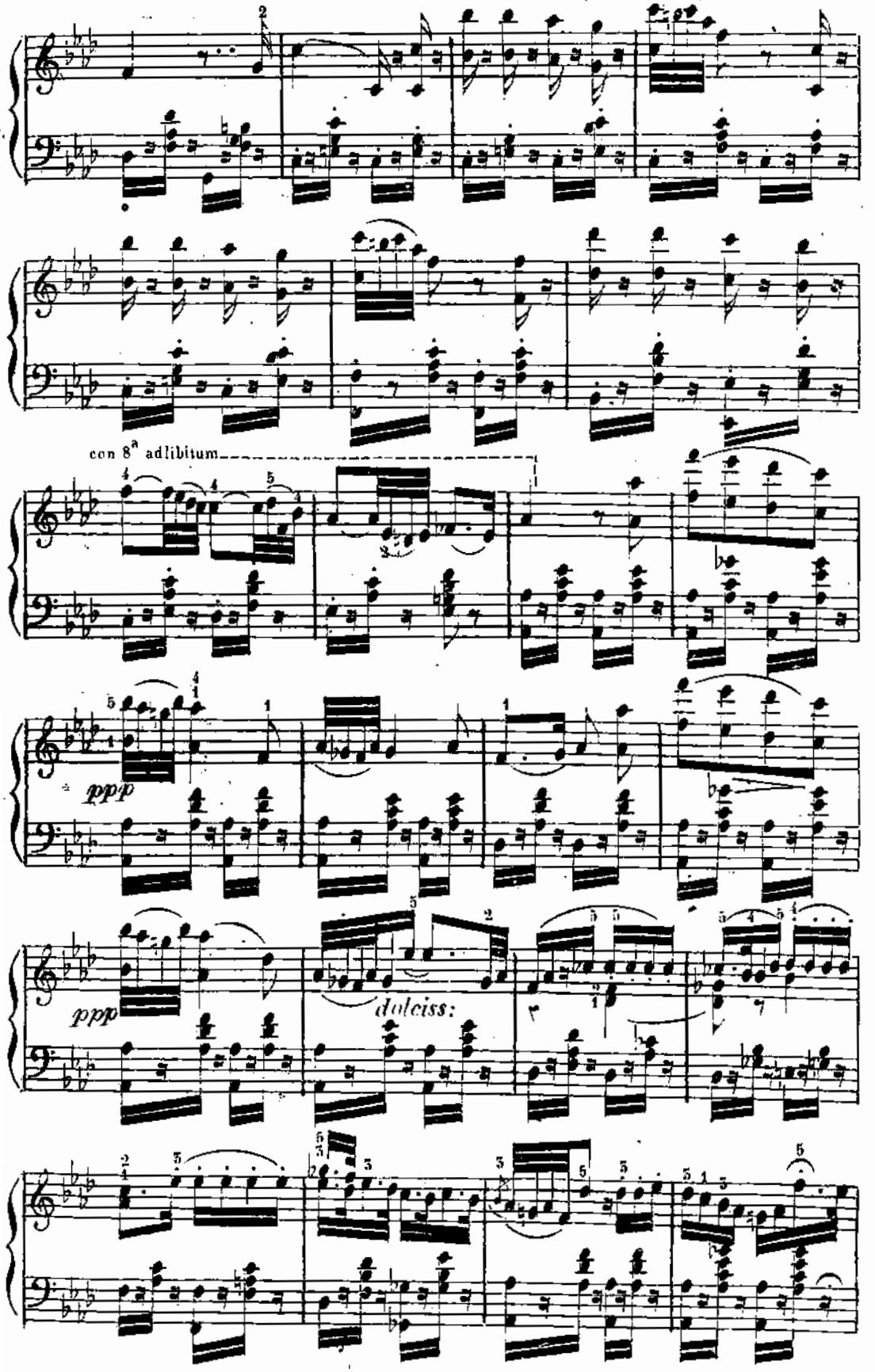


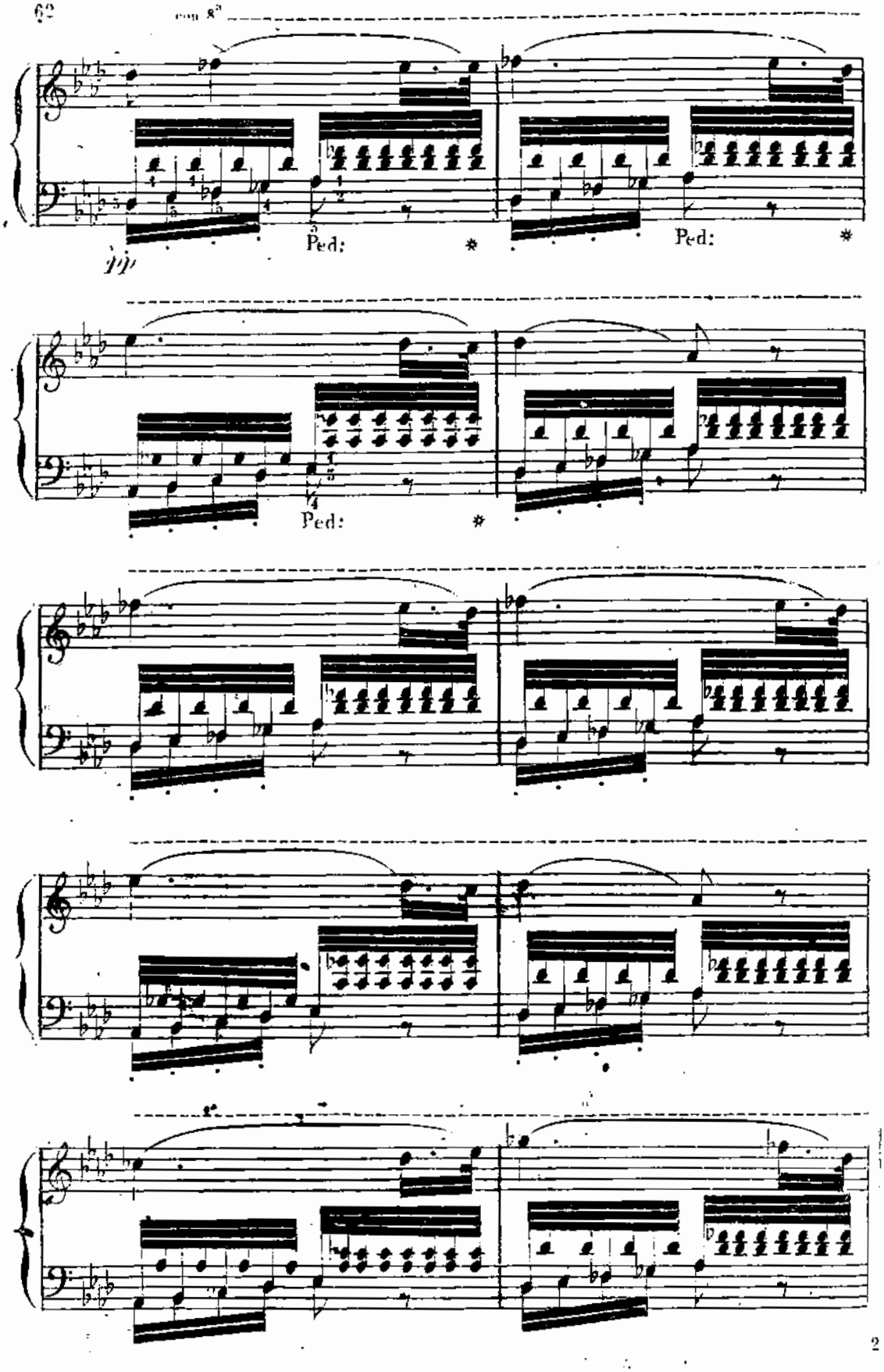

sten:
animando - - - a poco a poco
sten:
pp
rita:
pp
pp
p
crescendo - a - - - poco
- a - - - poco
ff
Vivace (M. M. ♩ = 102.)
lunga.
Non so -

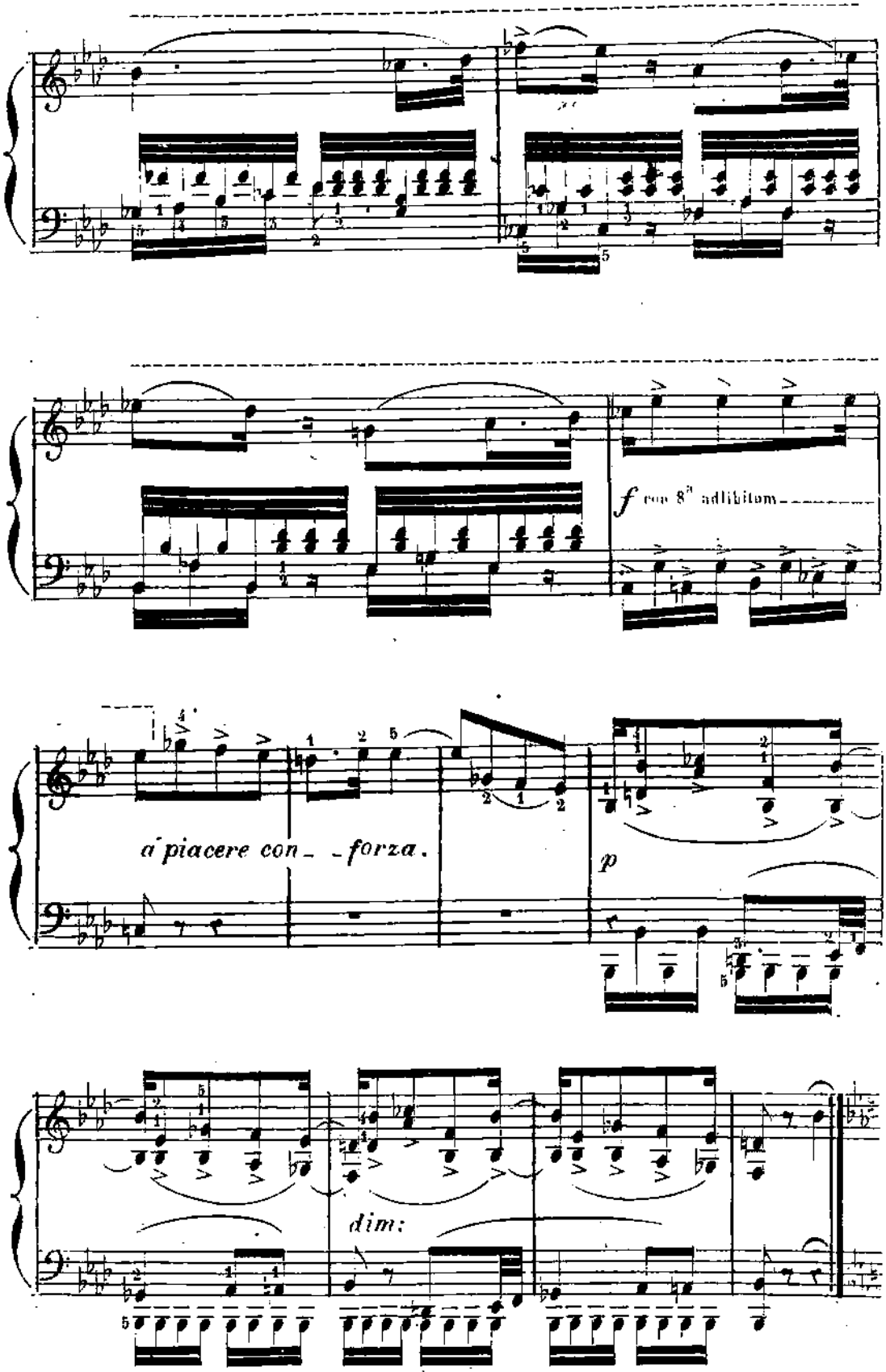

agitato.
pp
- pe - te
quale affetto.
ff
p.
ff
a pia
dim:
cere.
a tempo.
pp.
f
Ancora più vivo.


con 8va
p
con 8va
con 8va
ff
a piacere.

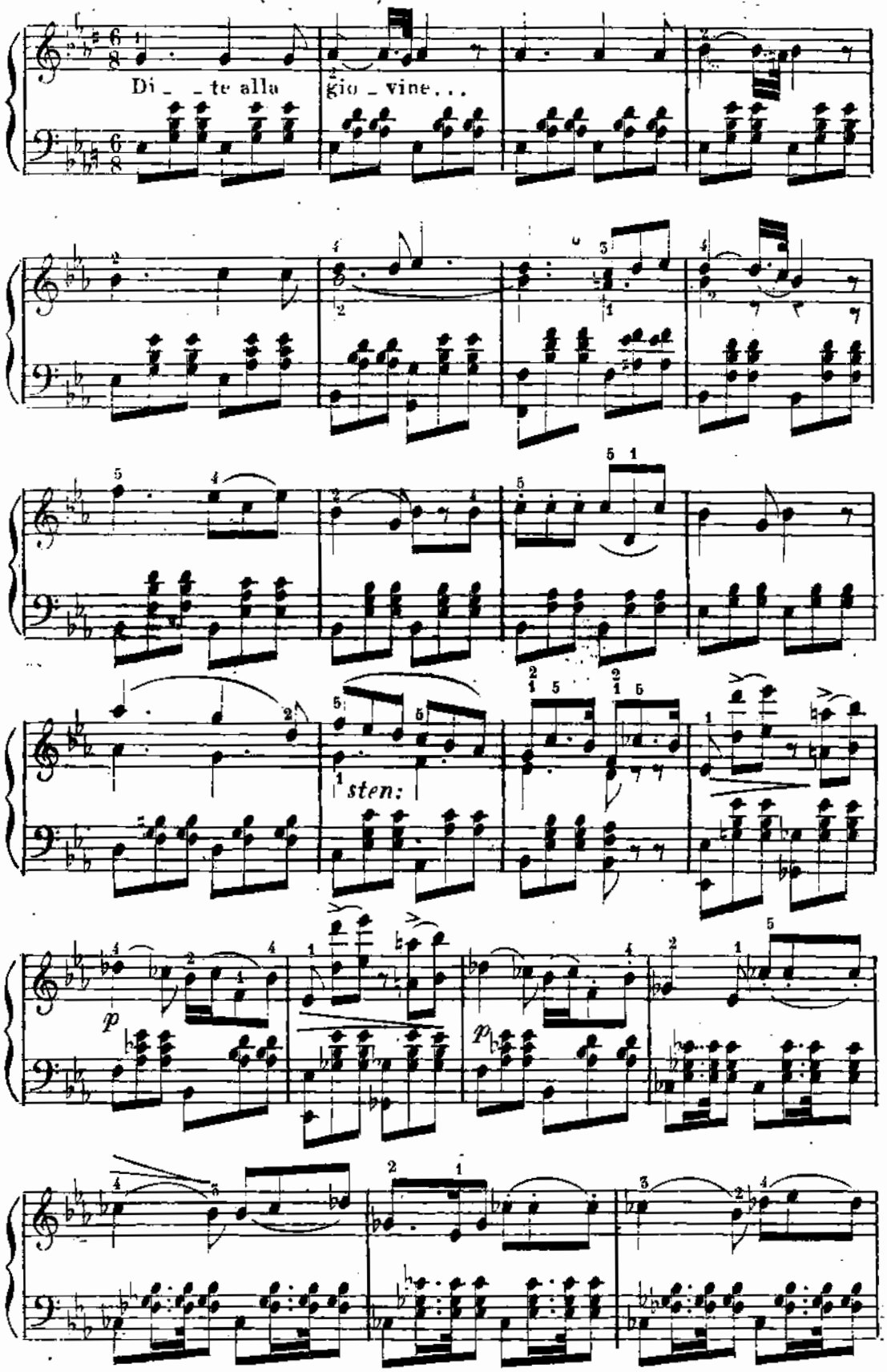

Andante piúttosto mosso.
(M. M. ♩= 96.)
cresc.
ff
con semplicita.

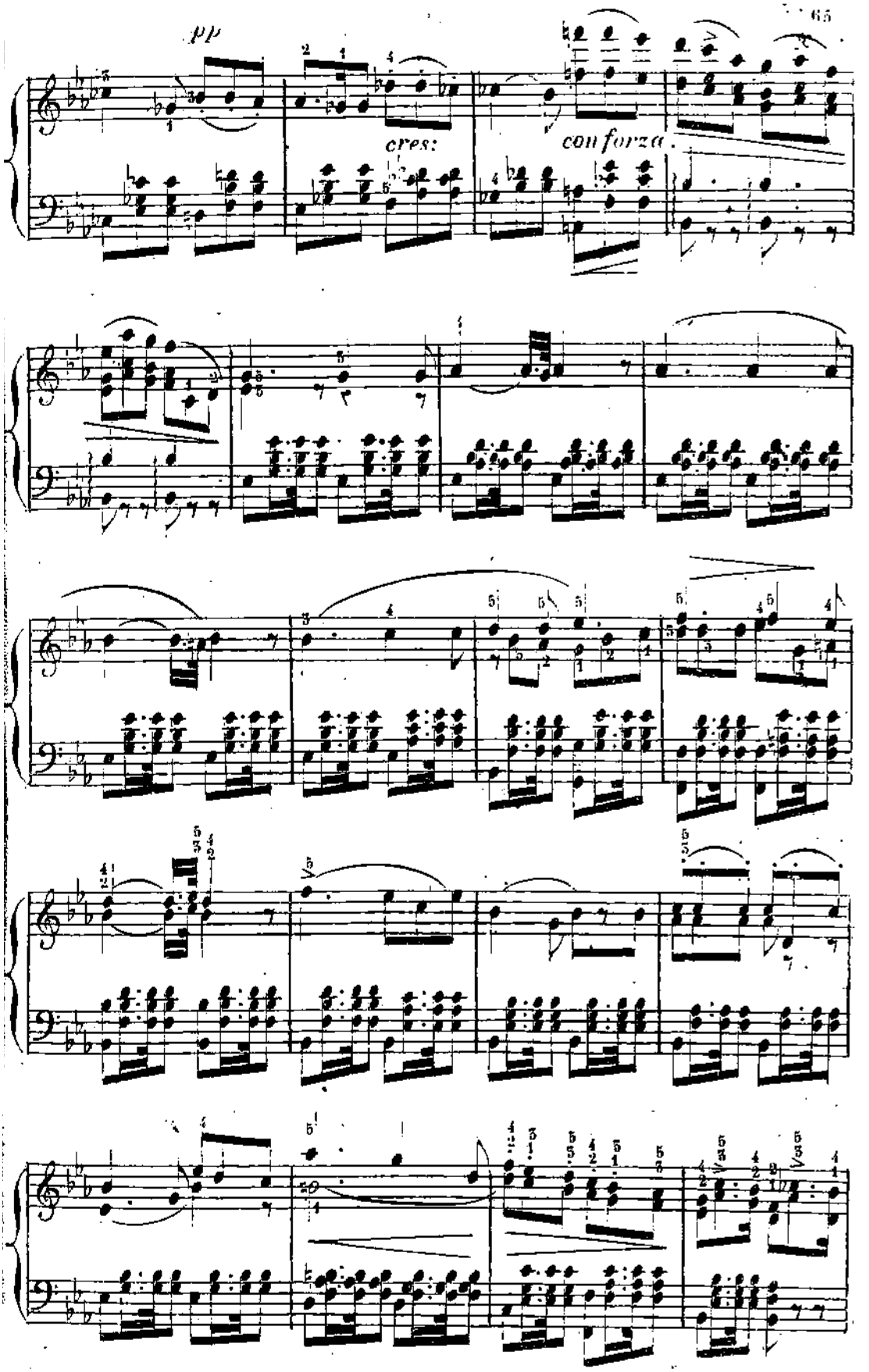

con 8ª adlibitum
ppp
ppp
dolciss:


con 8va
ppp
Ped:
*
Ped:
*
Ped:
*

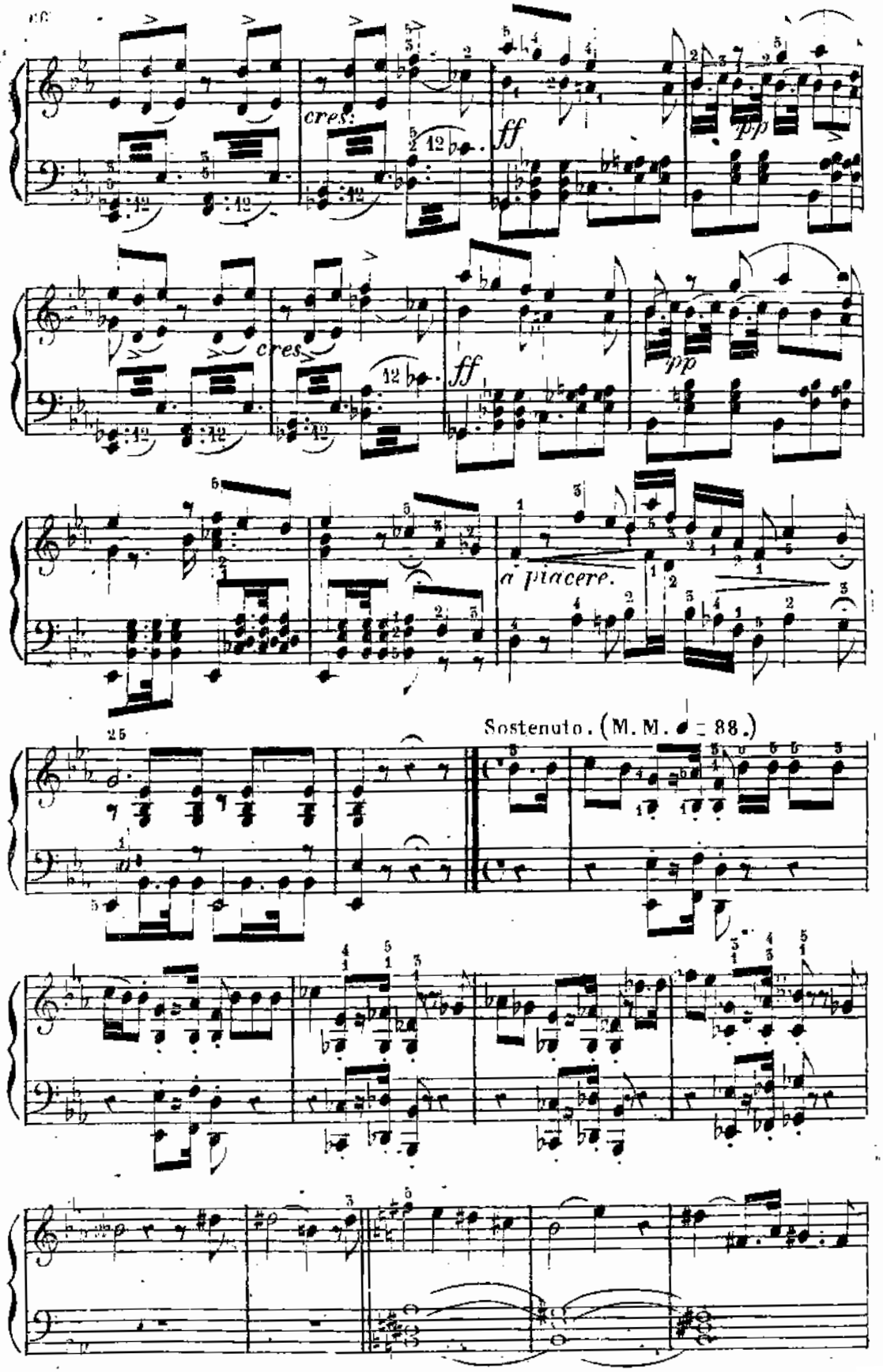

f con 8va adlibitum
a piacere con - - forza.
p
dim:

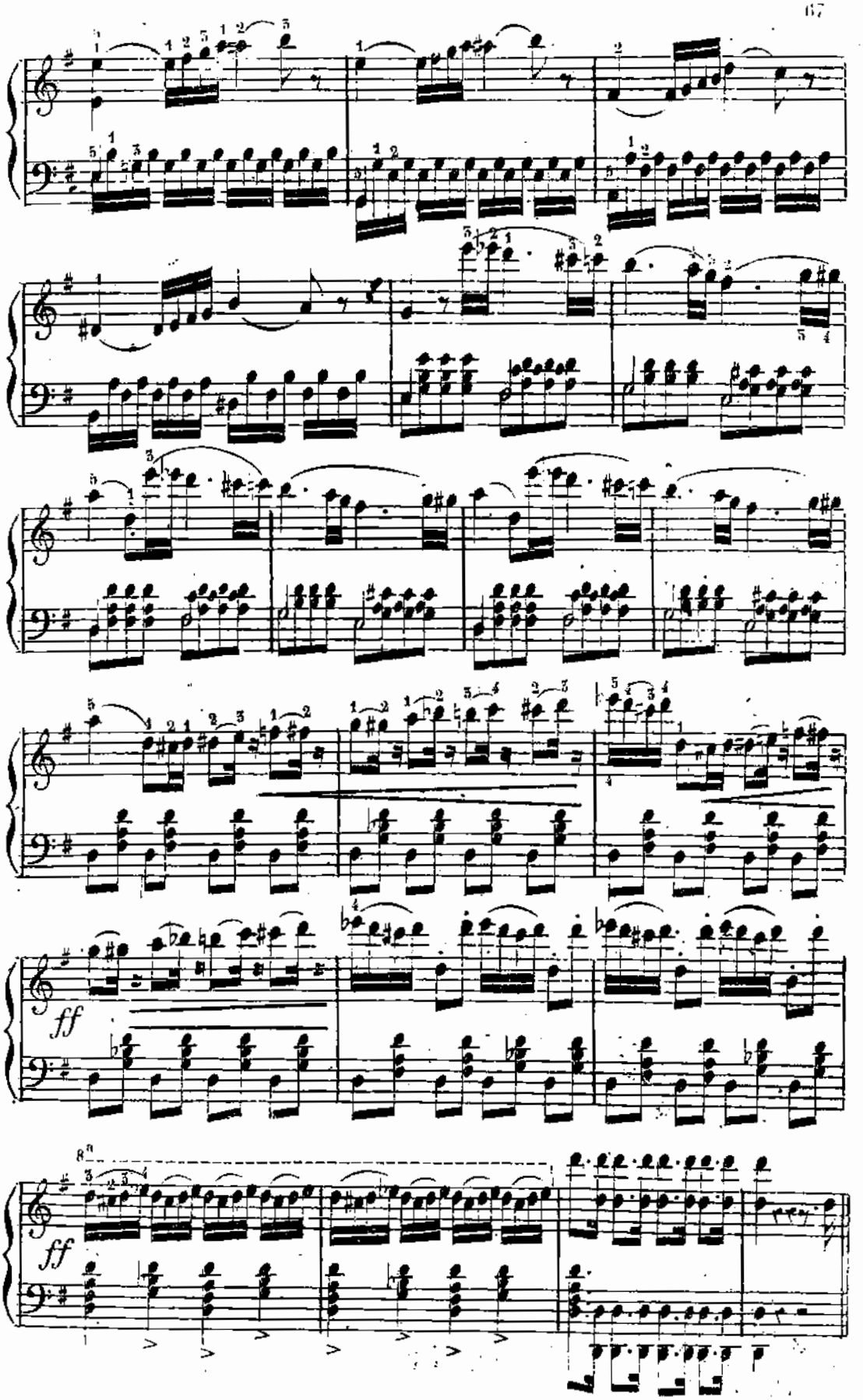
Andᵗᵉ Cantabile. (M. ♩ = 50.)

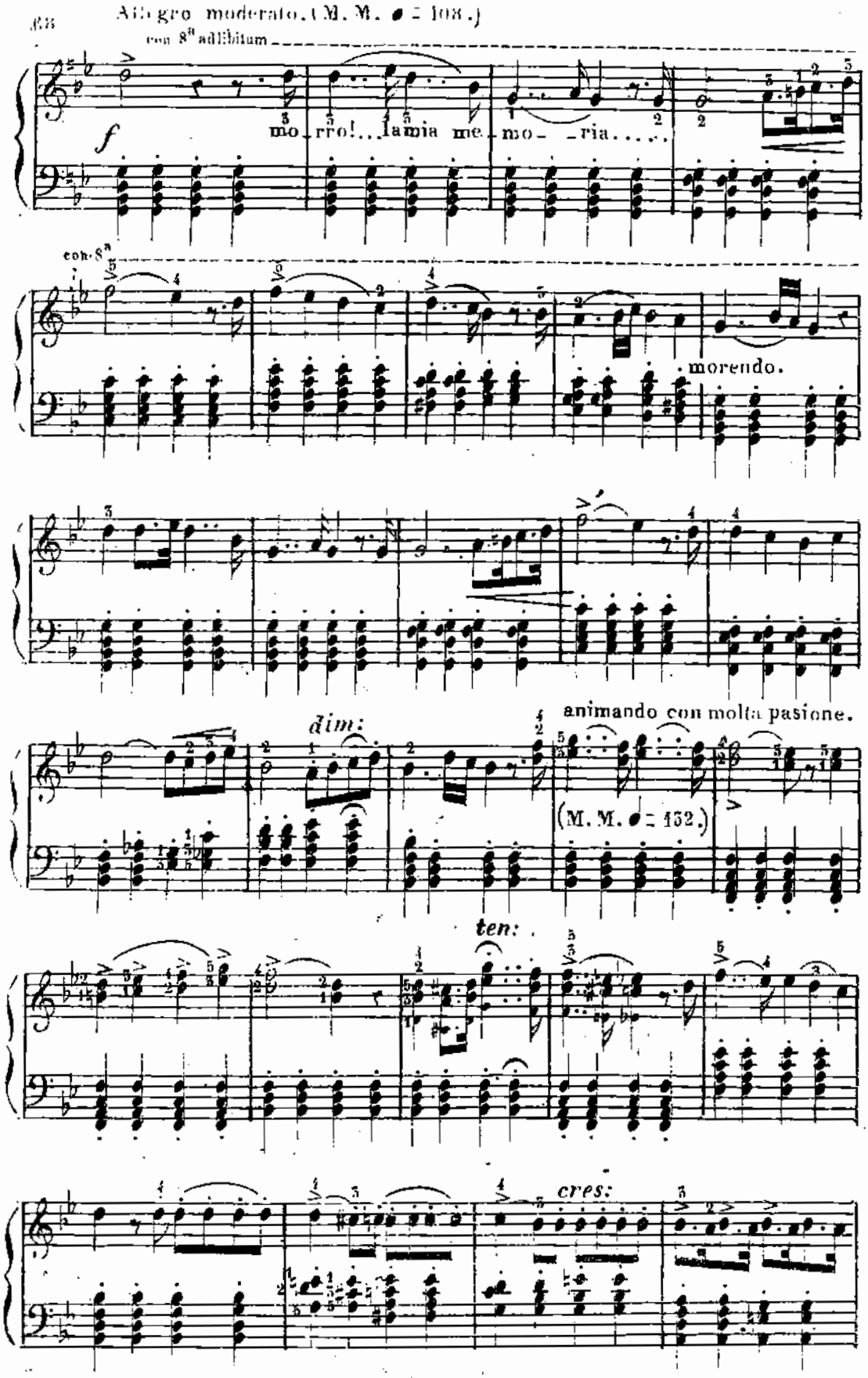


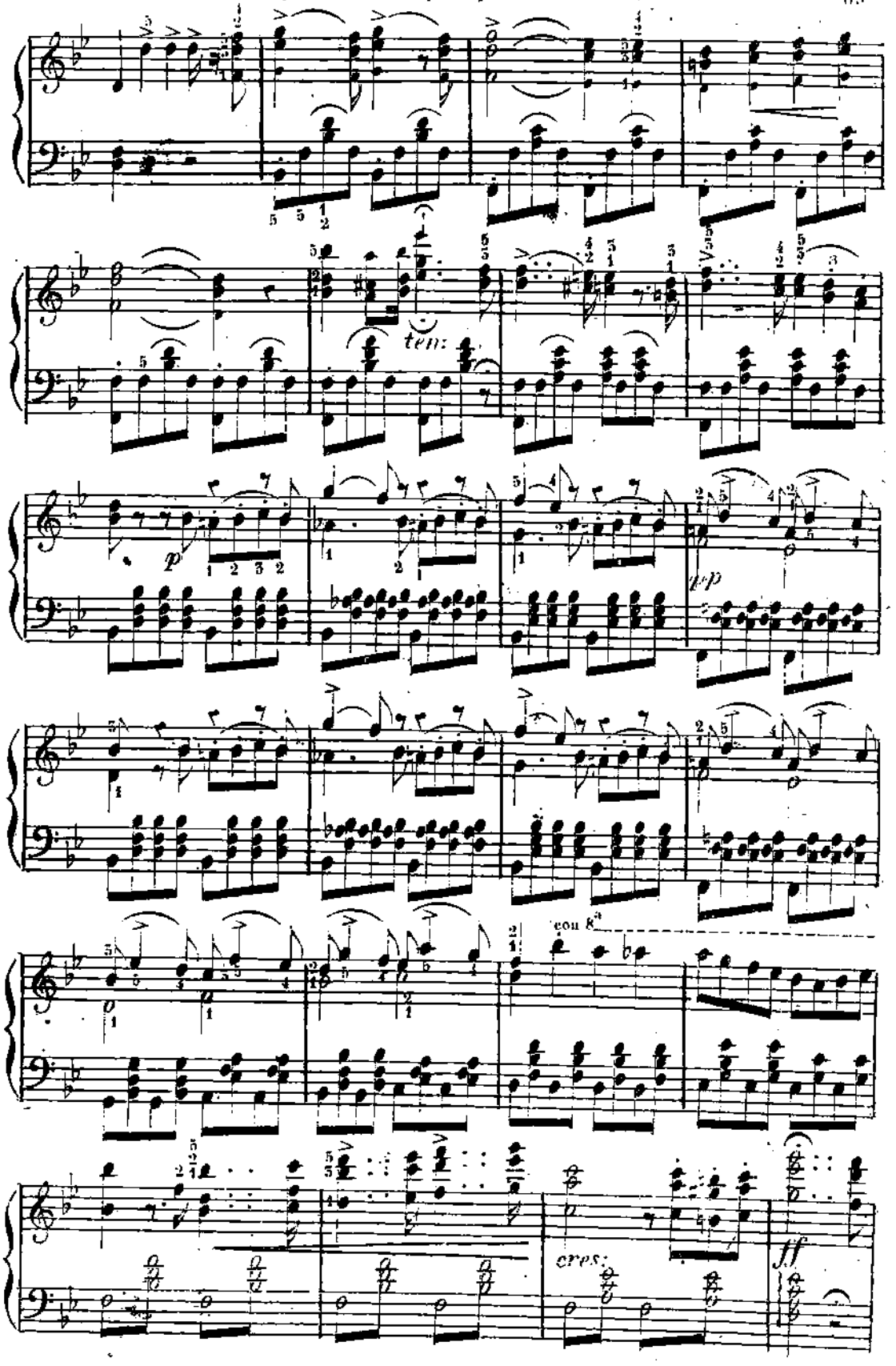

pp
cres:
con forza

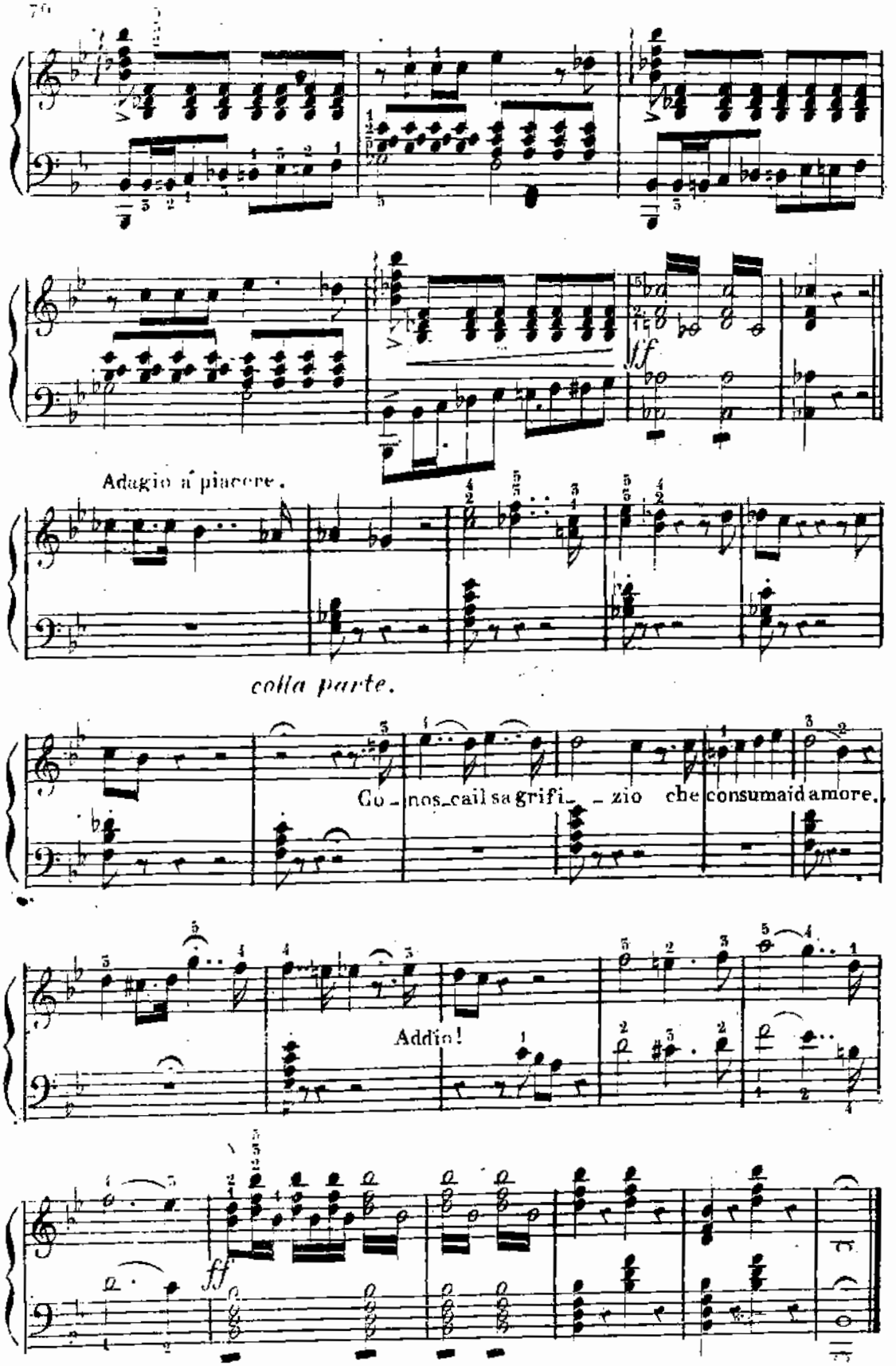
©


cres.
ff
pp
cres.
ff
pp
a piacere.
25
Sostenuto. (M. M. ♩ = 88.)


ff
ff


Allegro moderato. (M. M. ♩ = 108.)
con 8a ad libitum
f
mo_rro!... la mia me_mo_ _ria.....
con 8a
morendo.
dim:
animando con molta pasione.
(M. M. ♩ = 132.)
ten:
cres:


ten:
p
pp
con 8va
cres:
ff

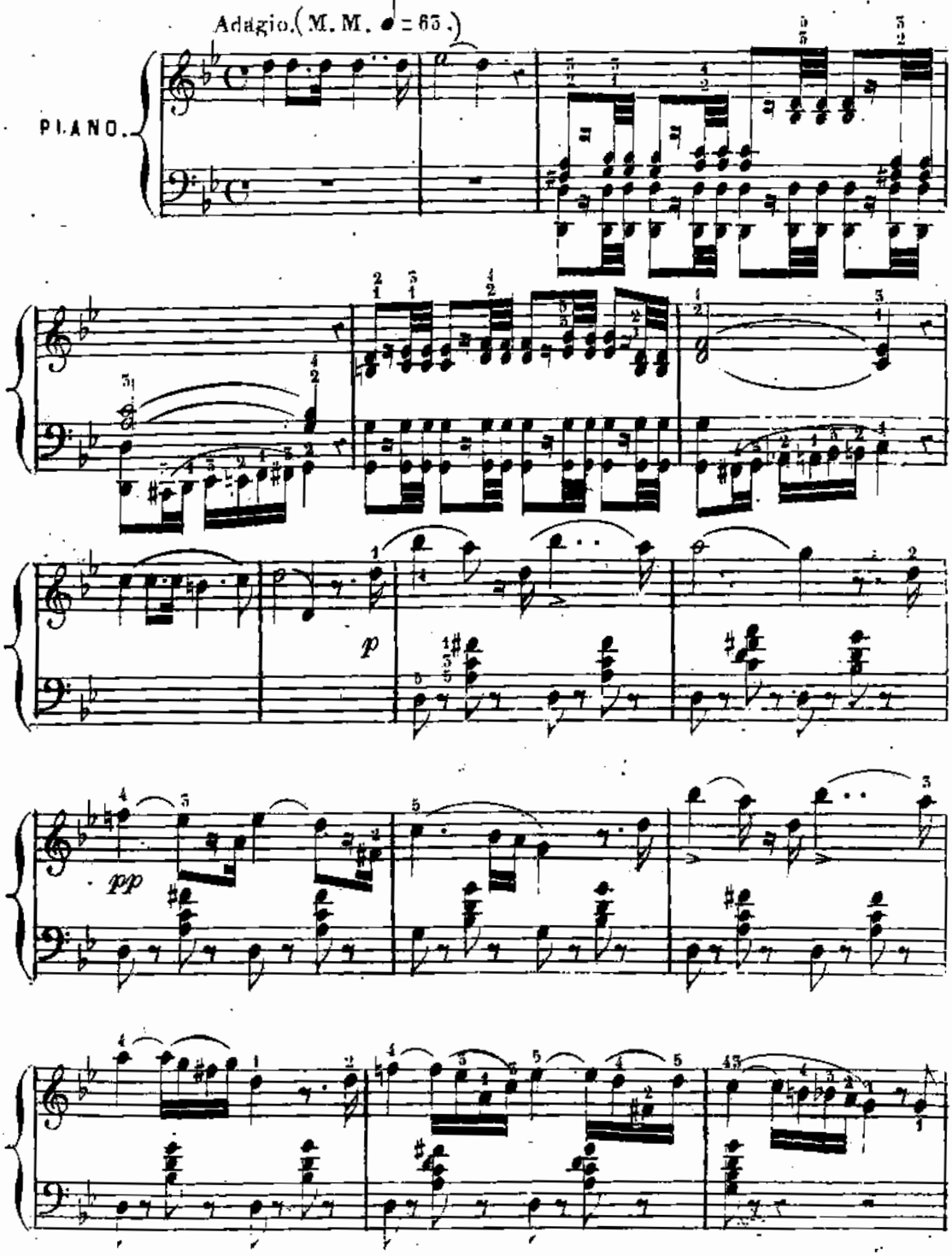

ff
Adagio a piacere.
colla parte.
Go - nos_cail sa grifi_ _ zio che consumaid amore.
Addio!
ff

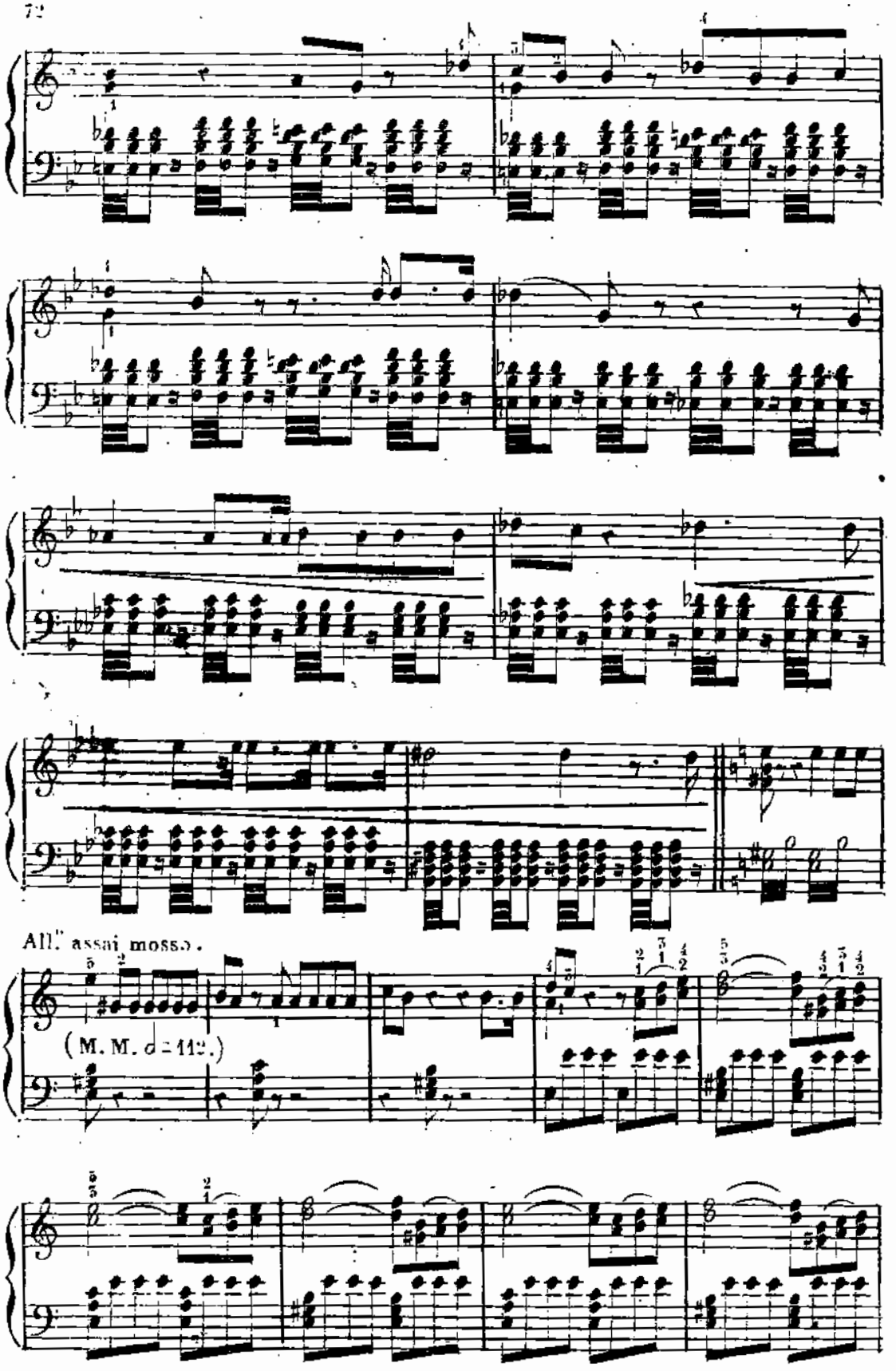
LA TRAVIATA

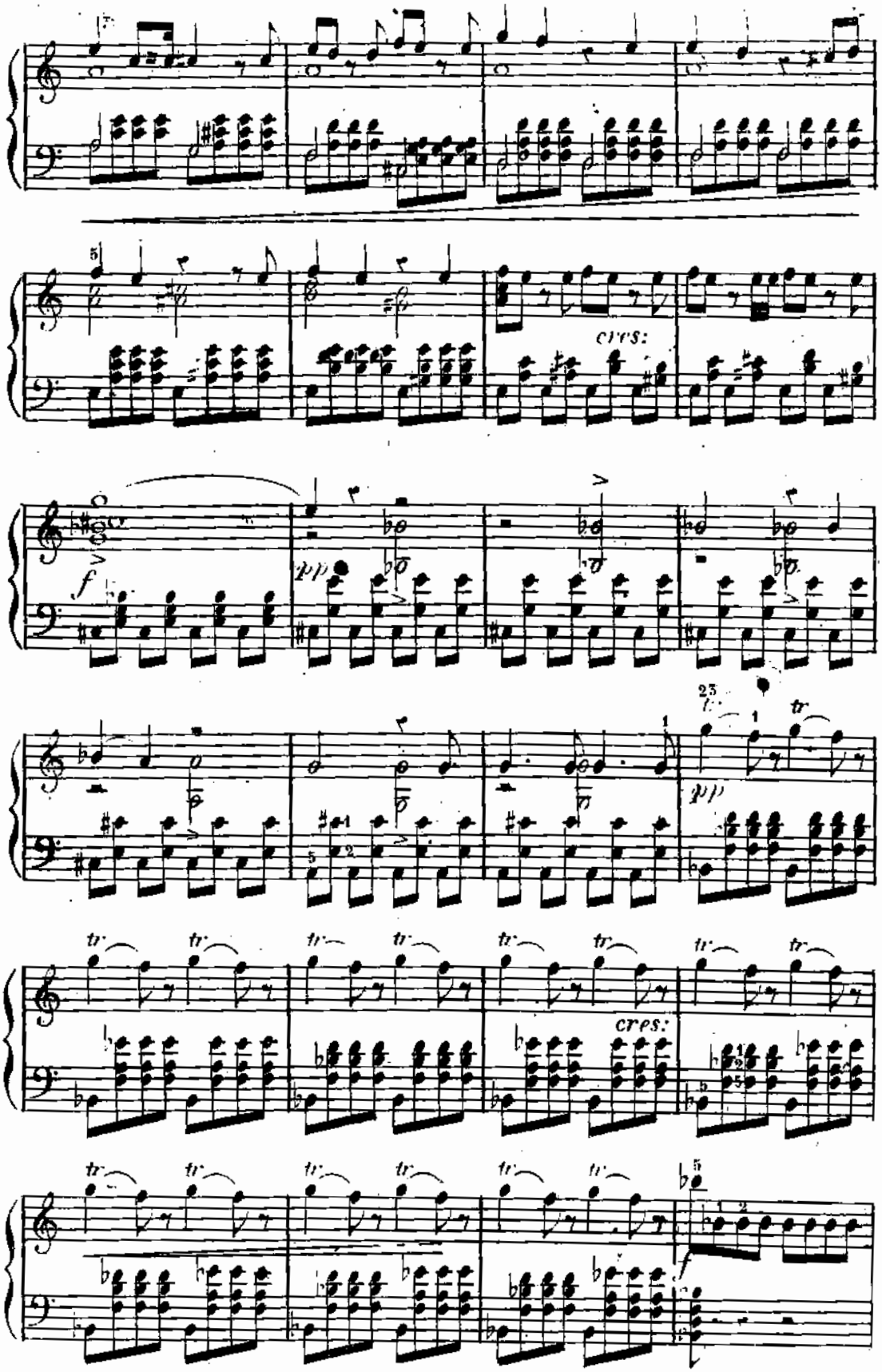
N.° 8. SCENA E DUETTINO

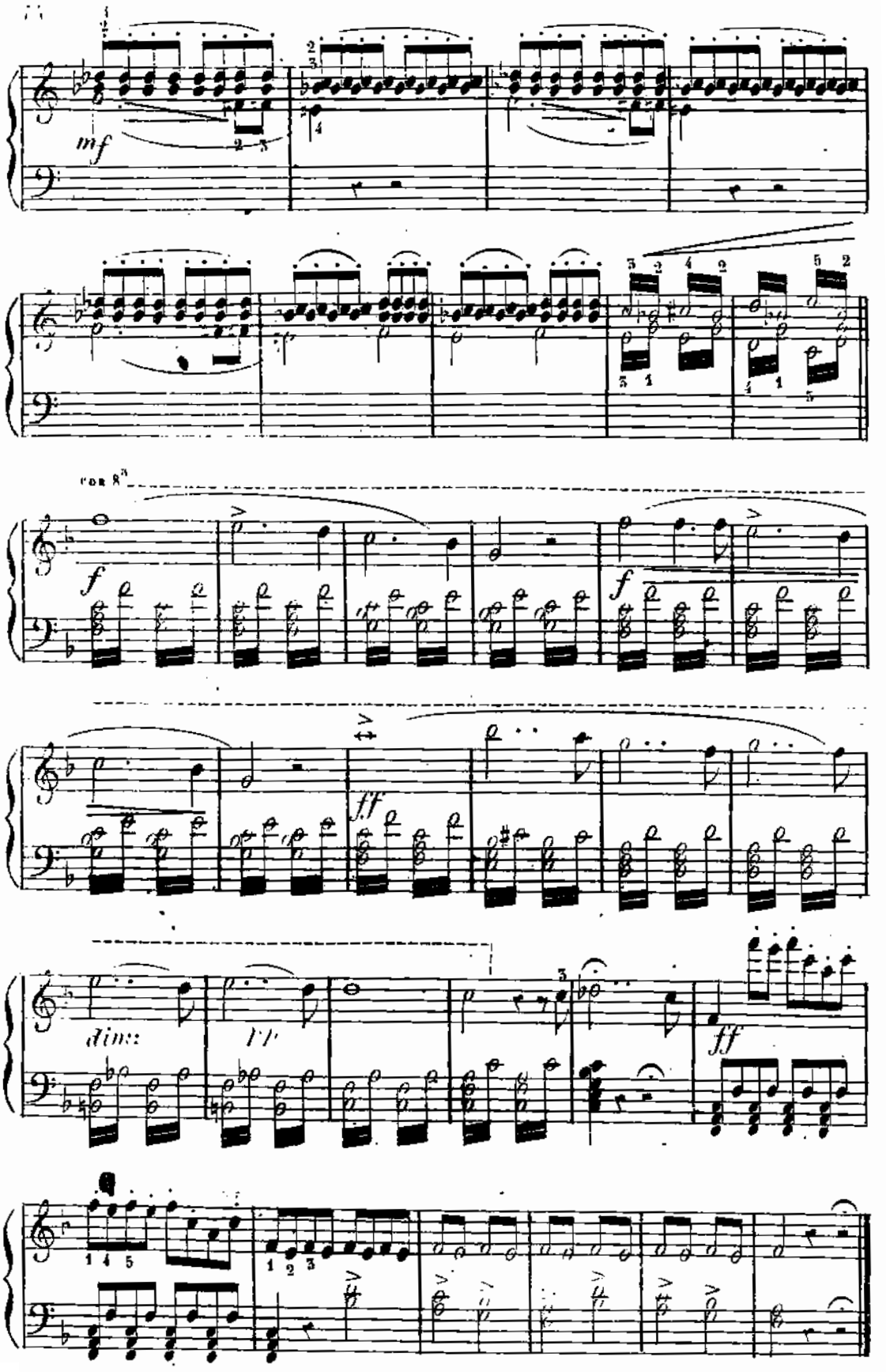
„Ah no severo scrito„

(SOP: E TEN:)




All.° assai mosso.
(M. M. ♩= 112.)


cres:
f
pp
pp
cres:
f


mf
8va
f
f
ff
dim:
ff

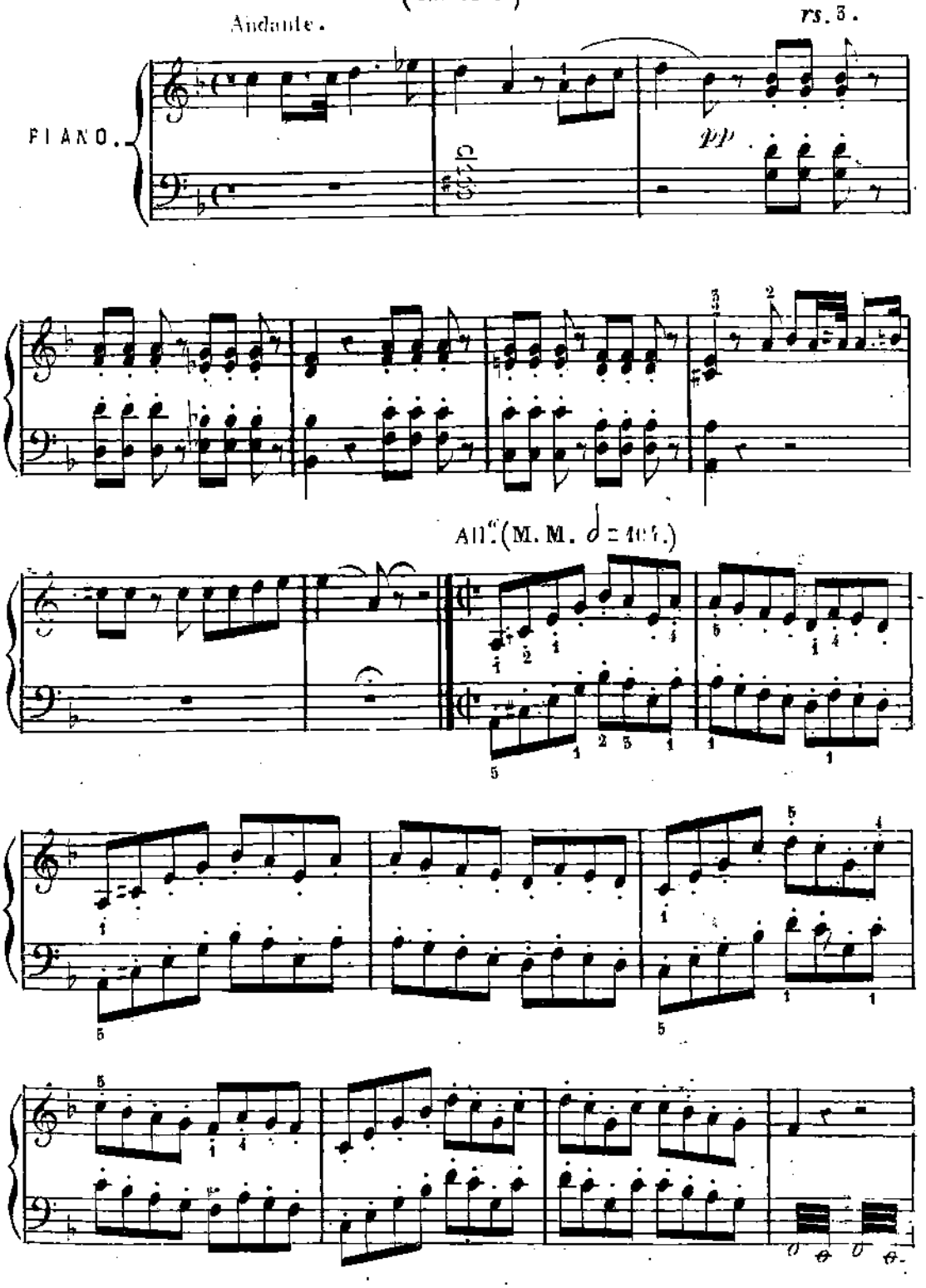
N°9.

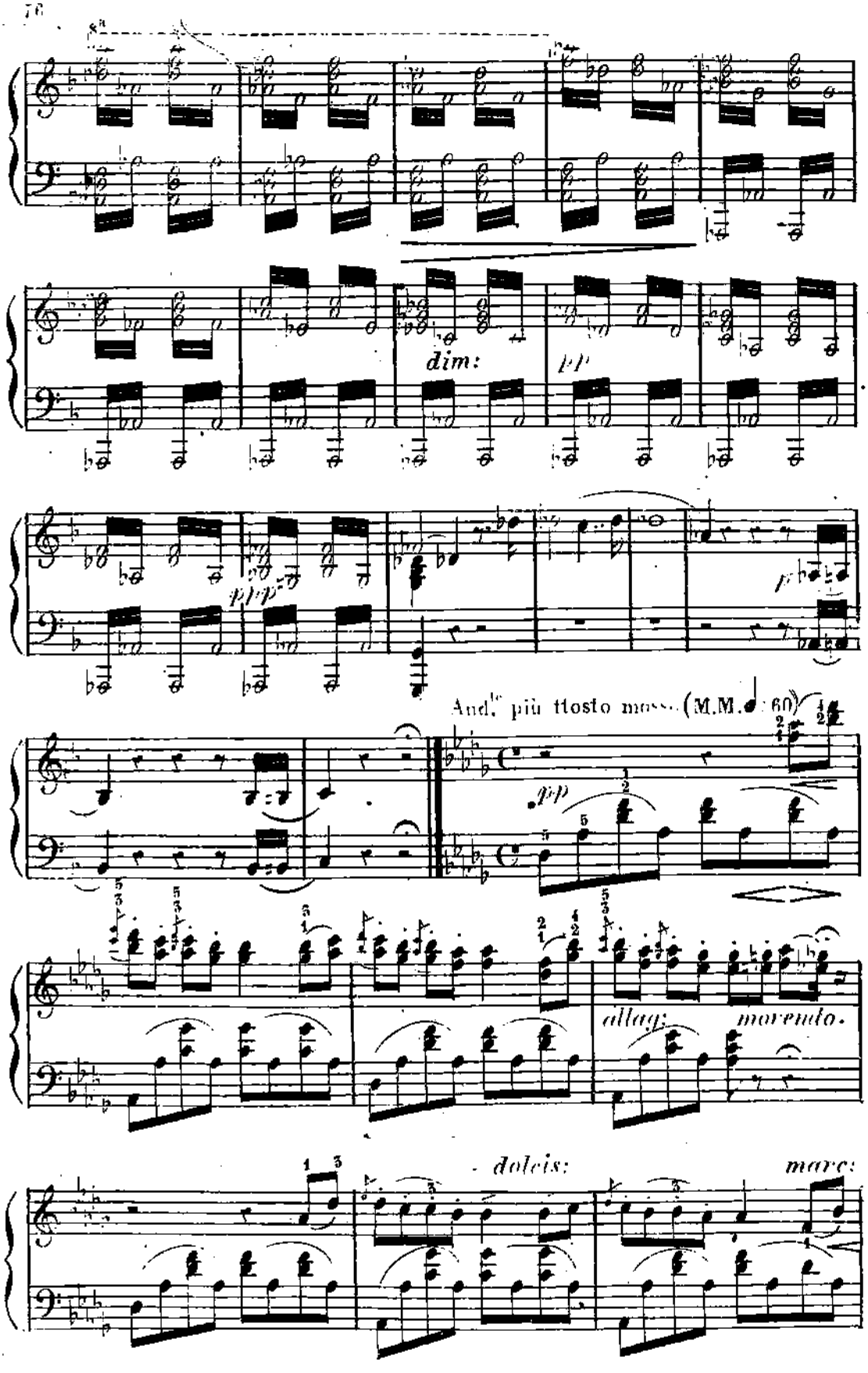
LA TRAVIATA

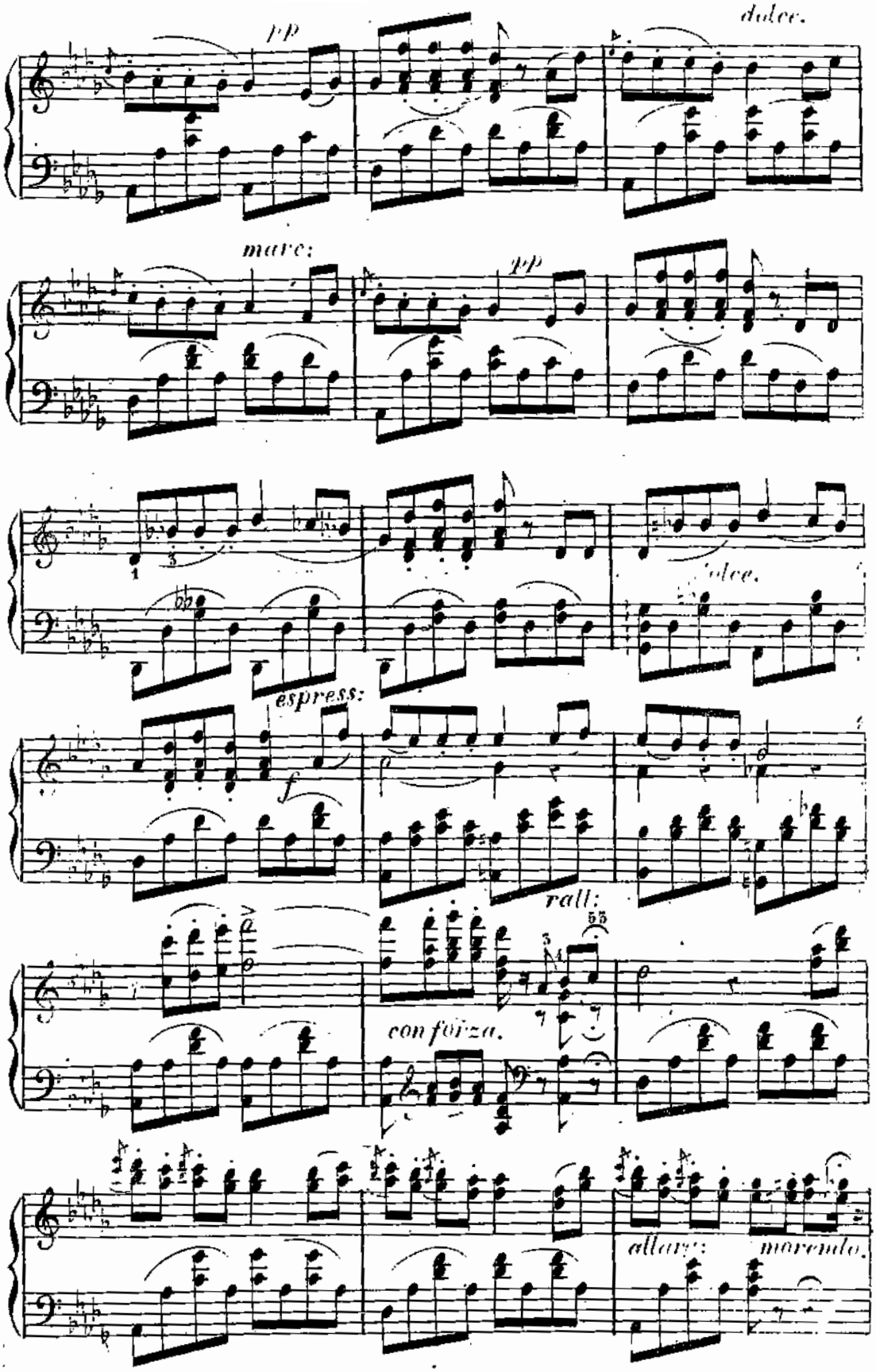
SCENA ED ARIA

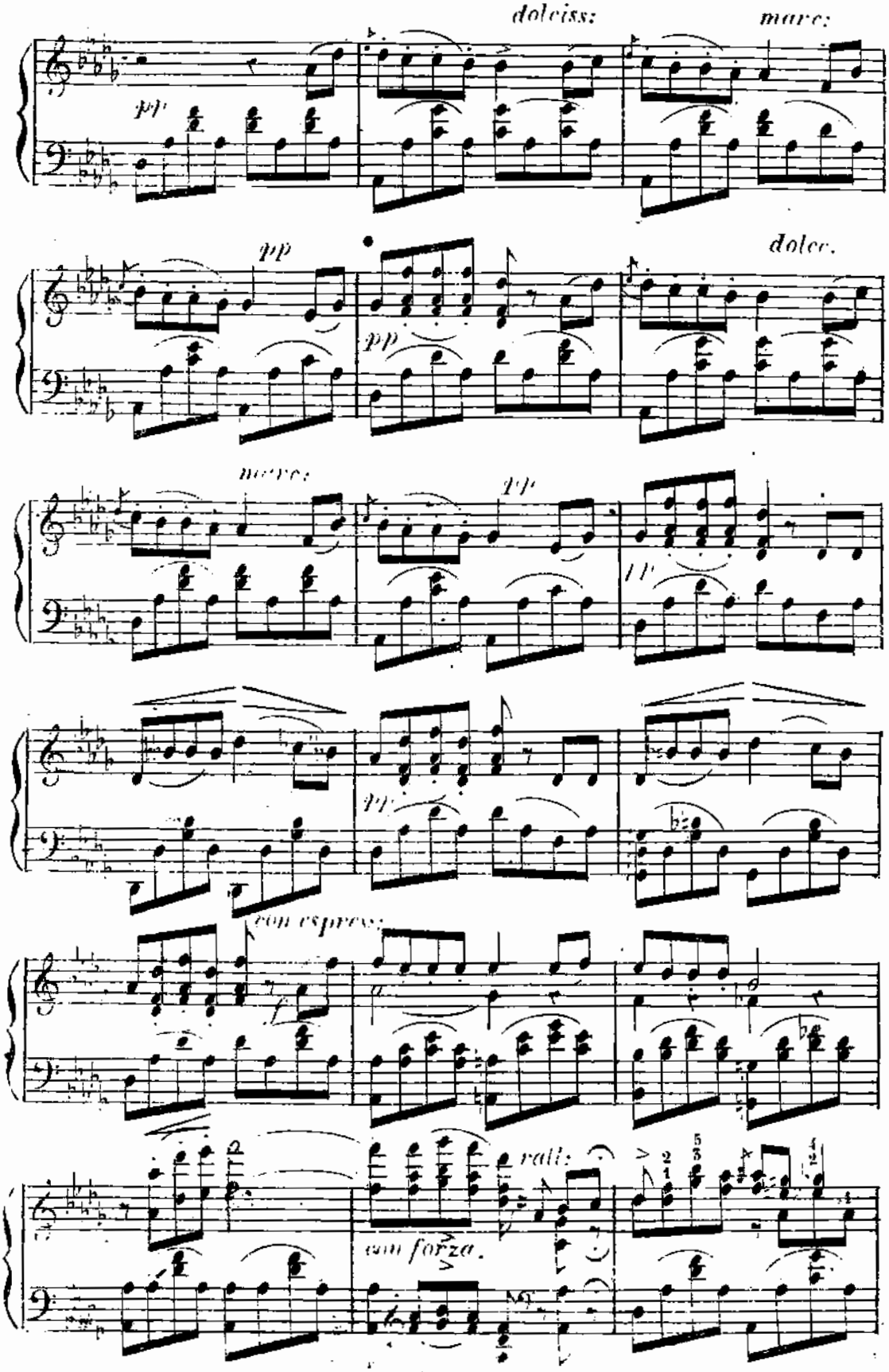
„Di Provenza il mar il suol„

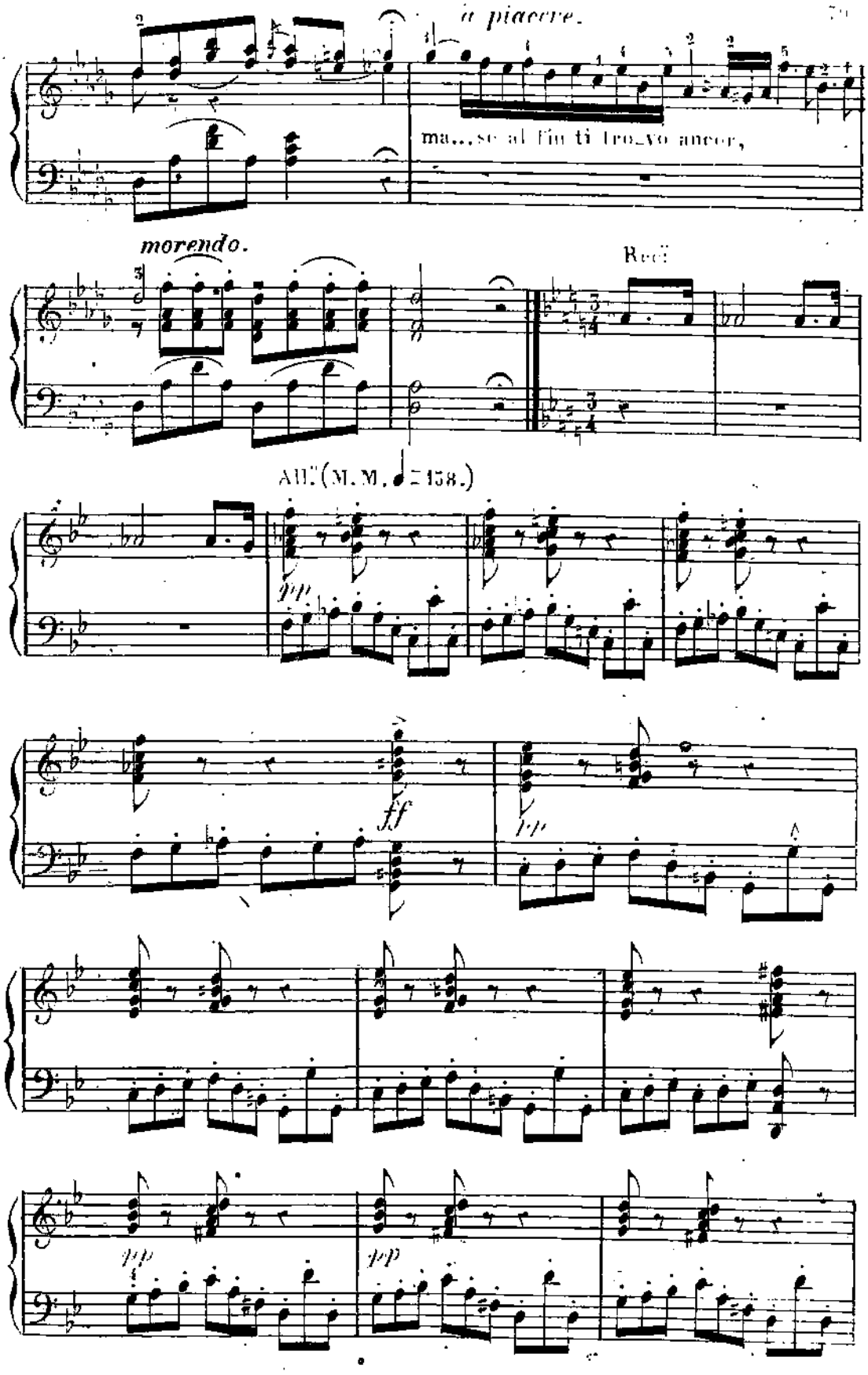
(BARITONO.)

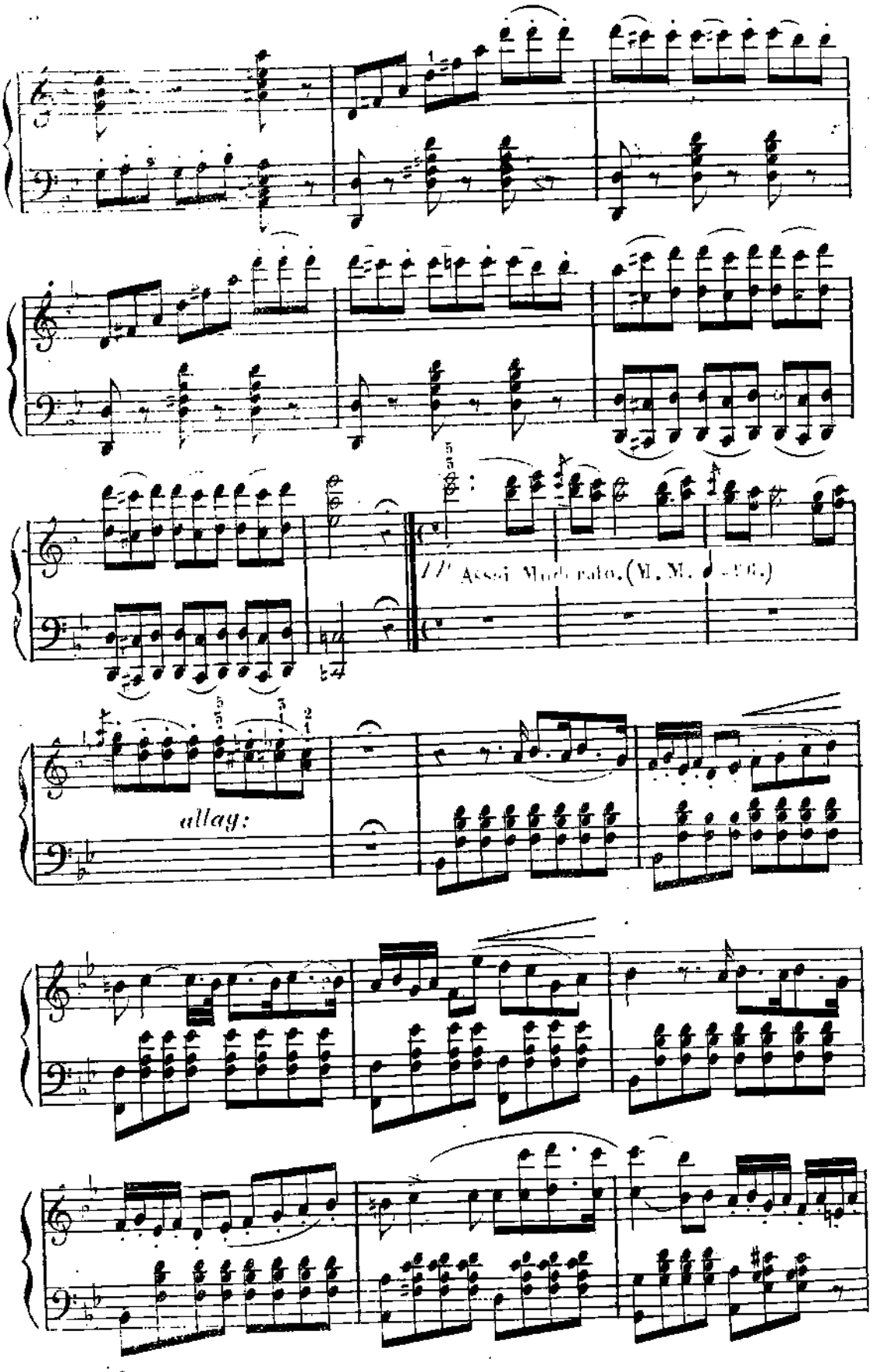


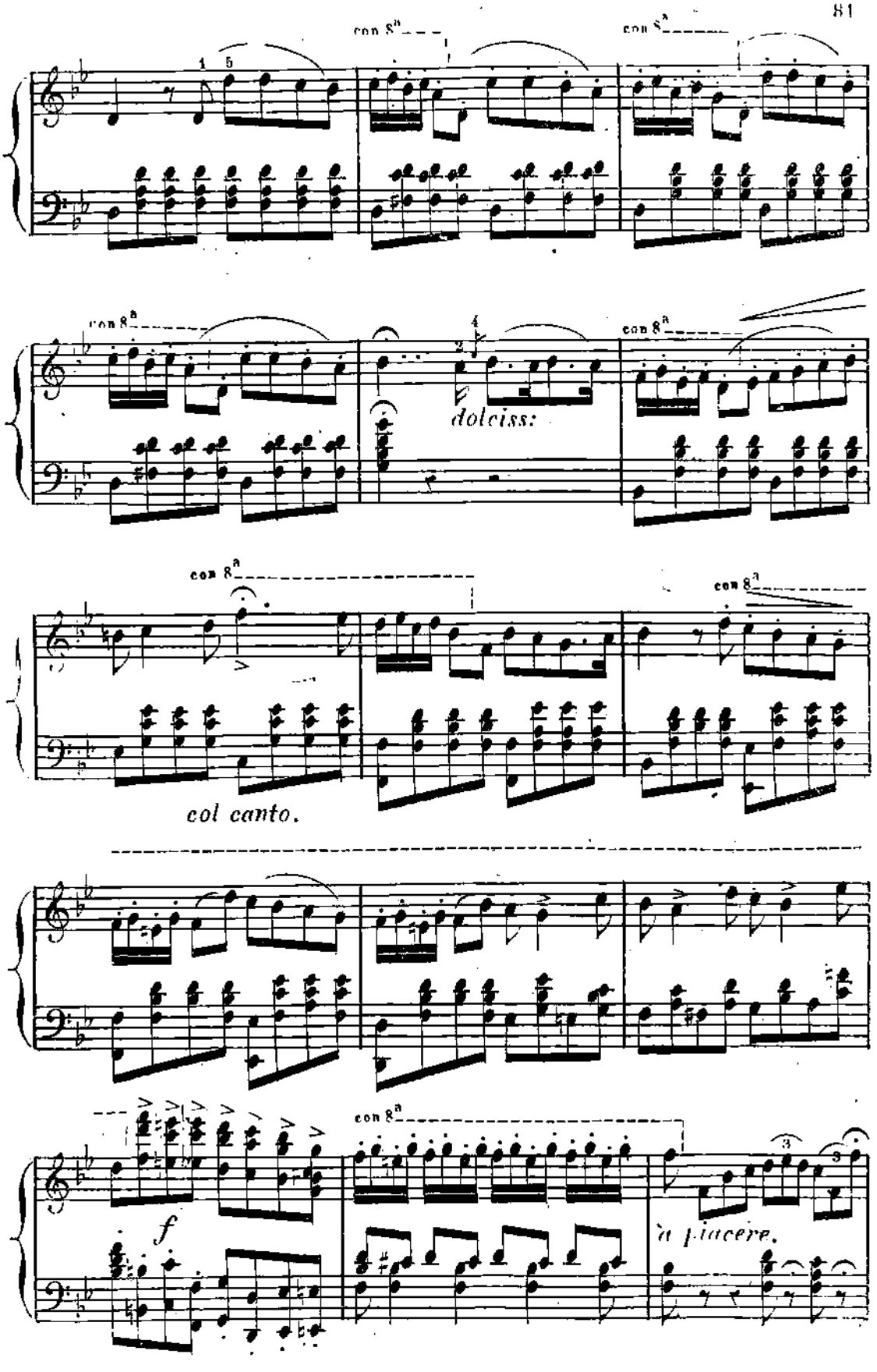

dim:
pp
ppp
p
And.te più ttosto mosso (M.M. 60)
pp
allarg:
morendo.
dolcis:
marc:

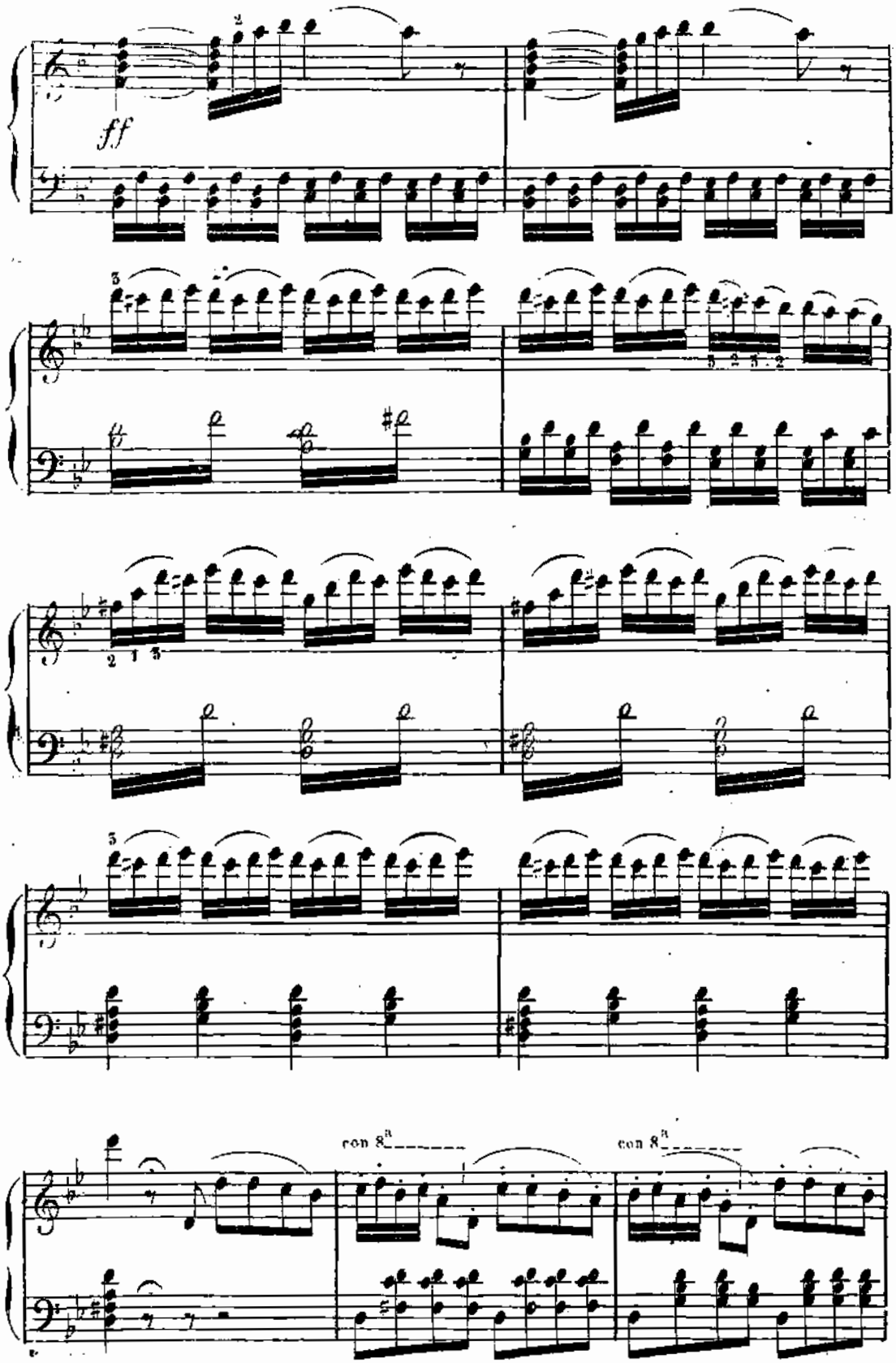

pp
dolce.
mave:
pp
dolce.
espress:
f
rall:
55
con forza.
allarg:
morendo.

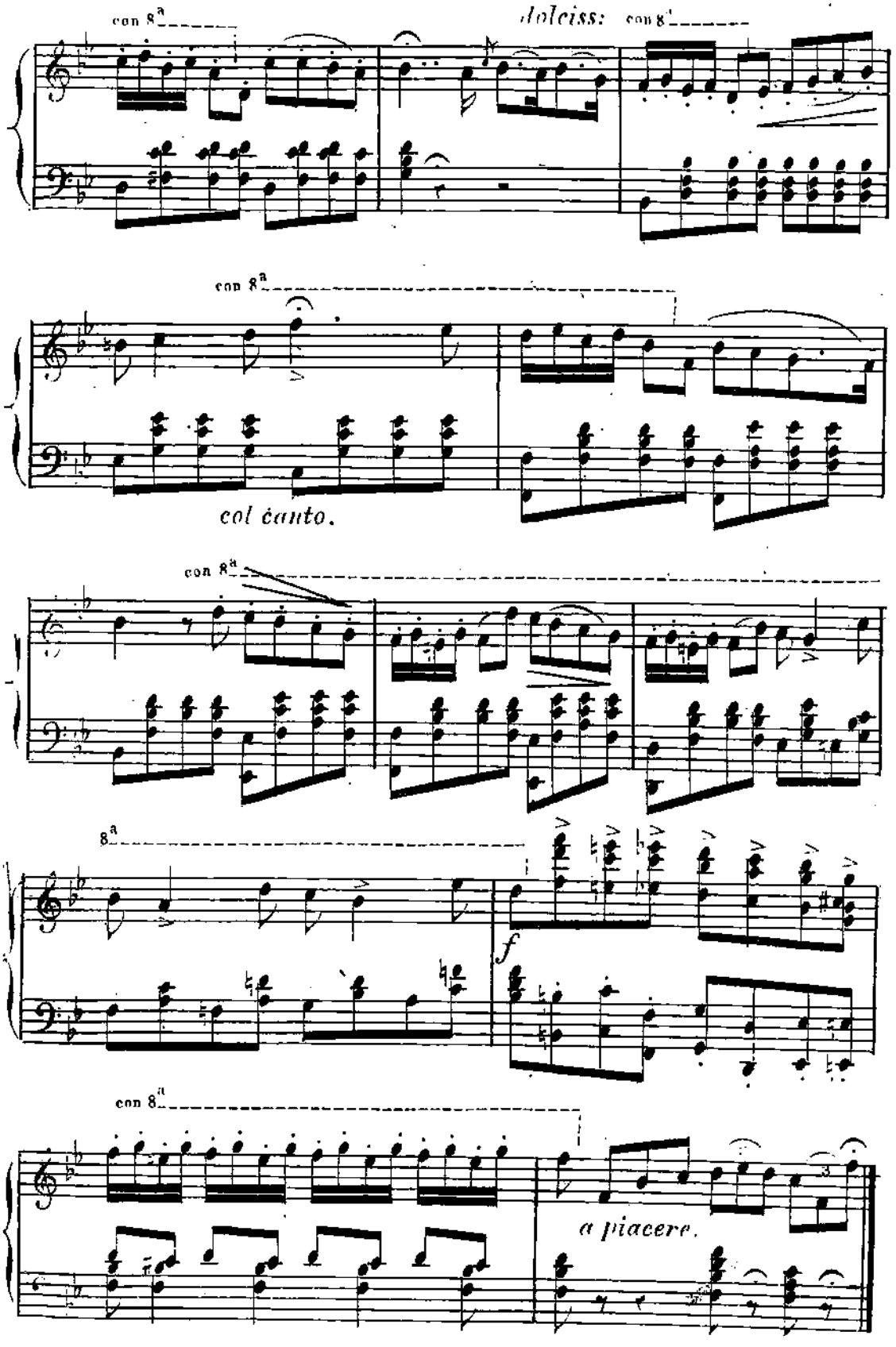

doleiss:
marc:
pp
pp
dolce.
pp
marc:
pp
pp
con espress:
f
rall:
cum forza.

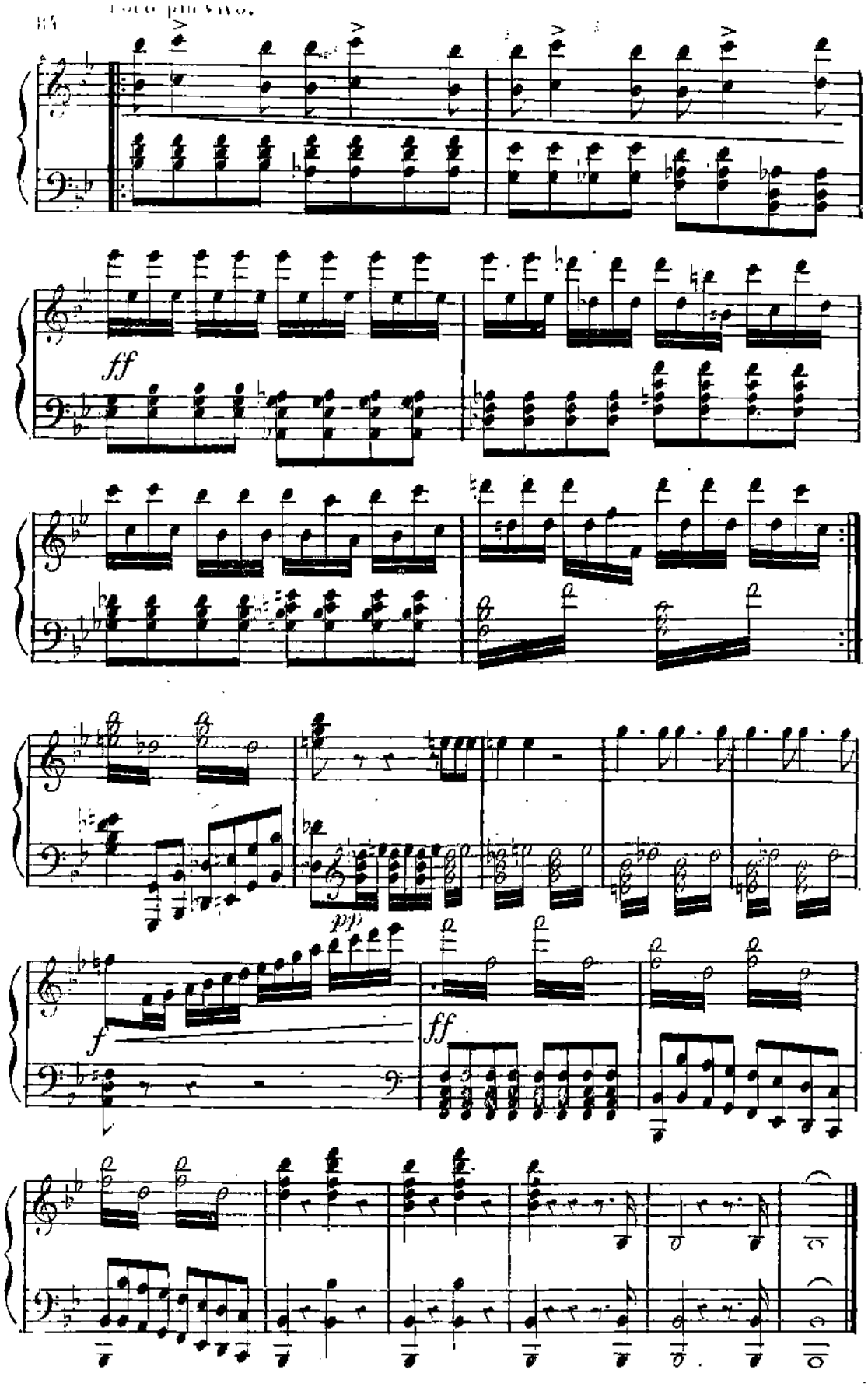

a piacere.
ma...se al fin ti trovo ancor,
morendo.
Rec.
All.o (M. M. ♩= 138.)
pp
ff
pp
pp
pp


Assai Moderato. (M. M.
allay:


con 8ª
con 8ª
con 8ª
dolciss:
con 8ª
con 8ª
col canto.
con 8ª
f
a piacere.


ff
con 8va
con 8va


con 8ª
dolciss: con 8ª
con 8ª
col canto.
con 8ª
8ª
f
con 8ª
a piacere.


Poco più vivo.
ff
pp
f
ff

LA TRAVIATA.

N.° 10.

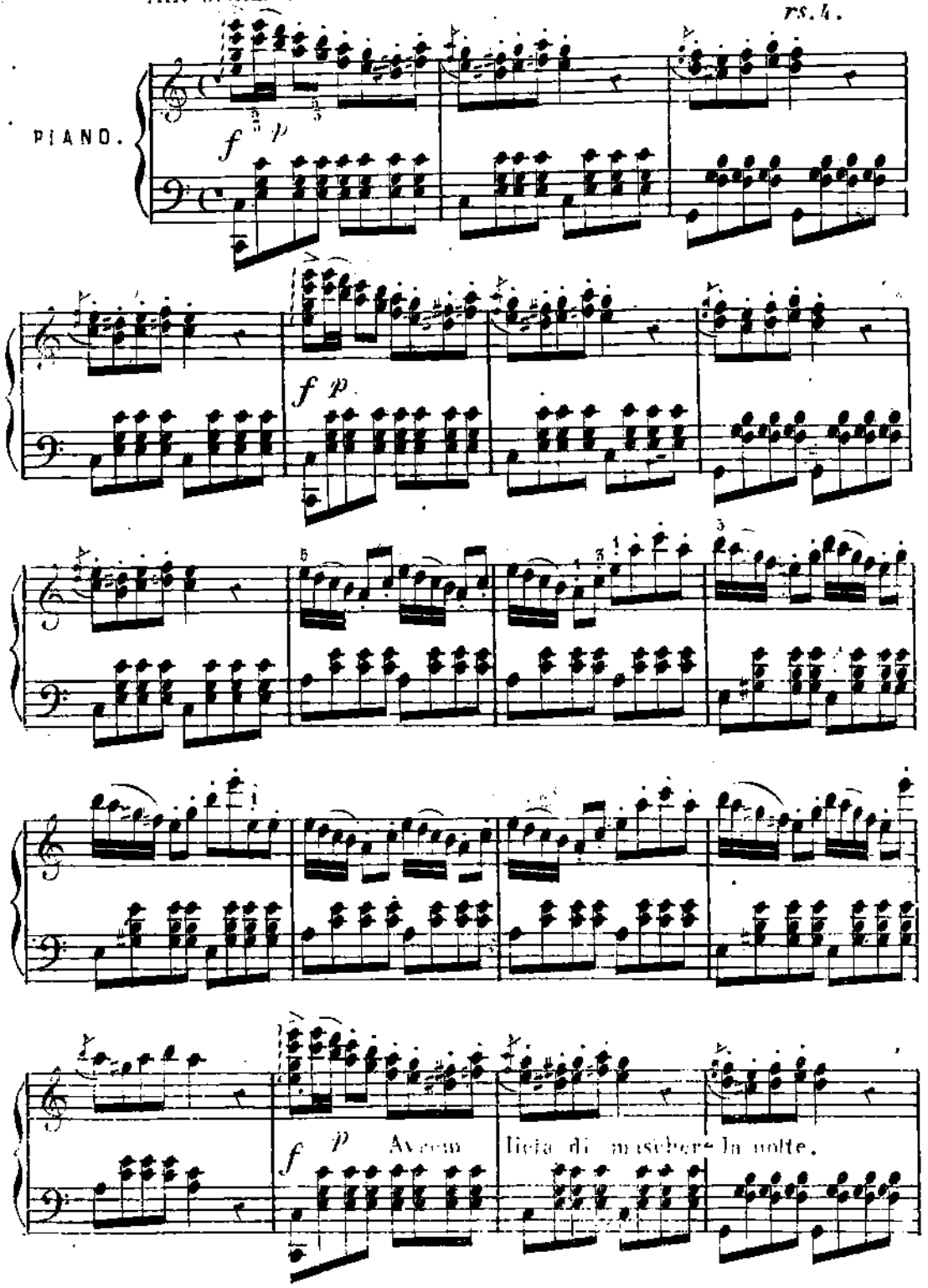
FINALE DEL ATTO II.

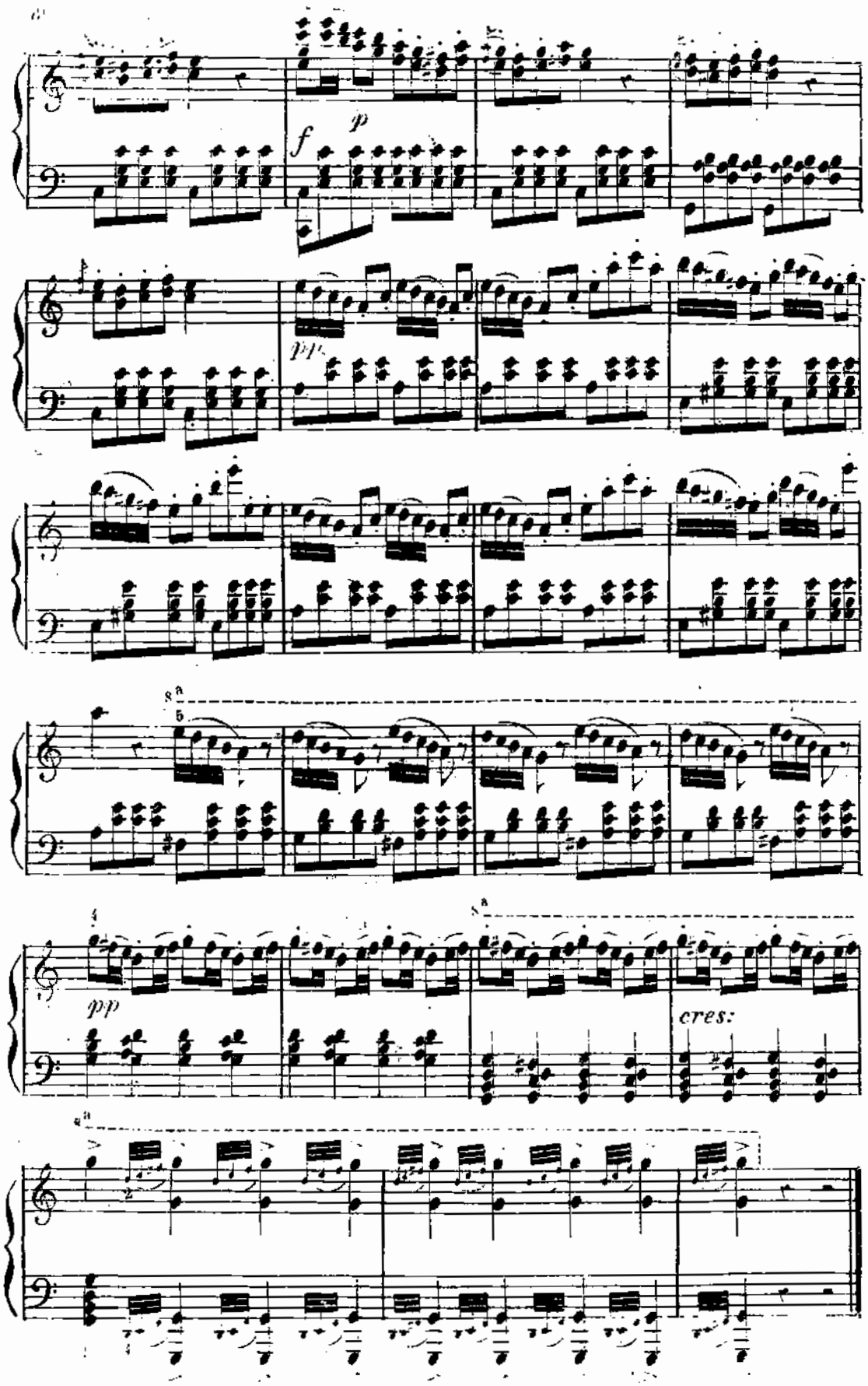
„Avrem lieta di maschere„

All.° brillante.

rs. 4.

PIANO.

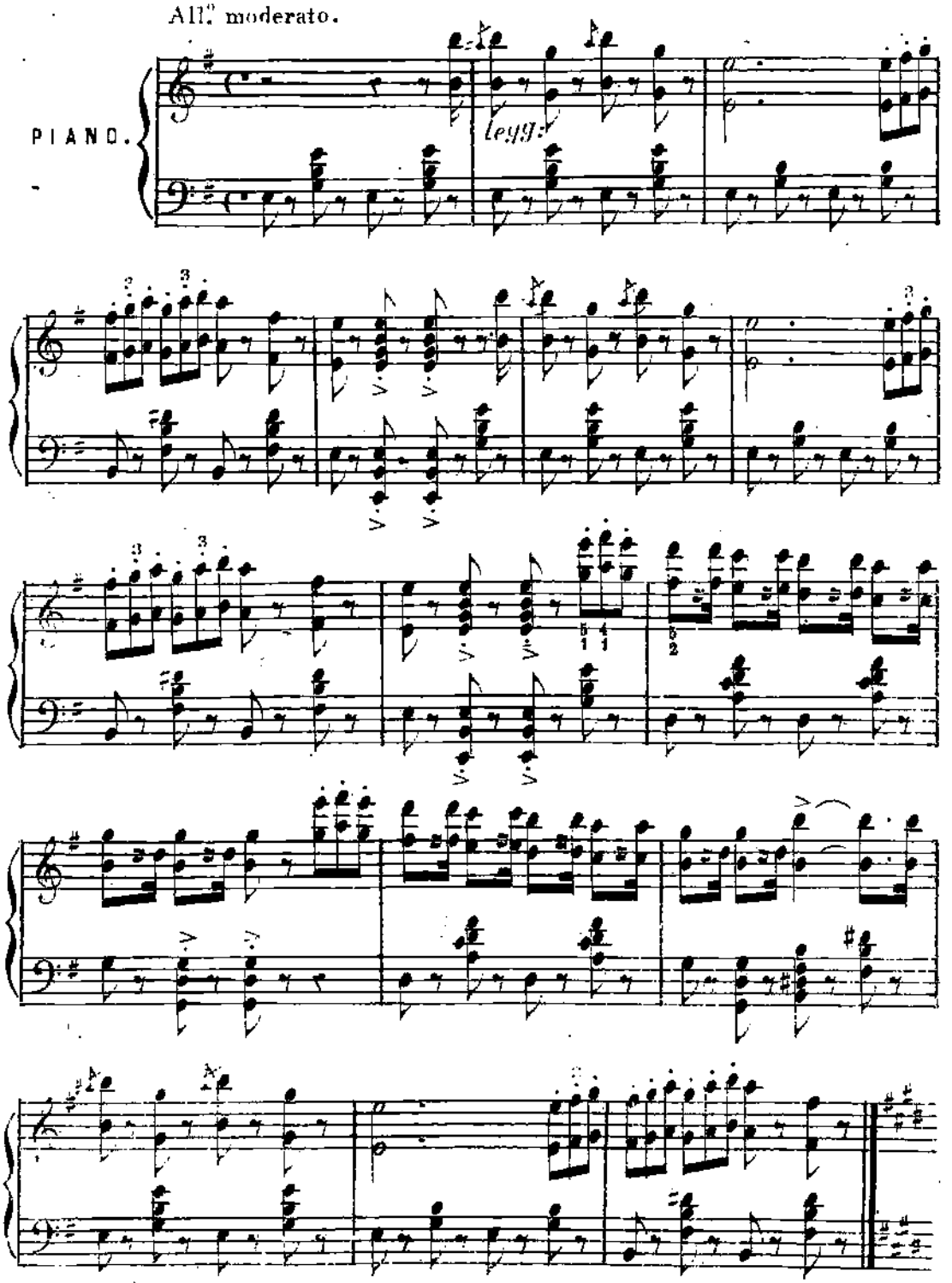


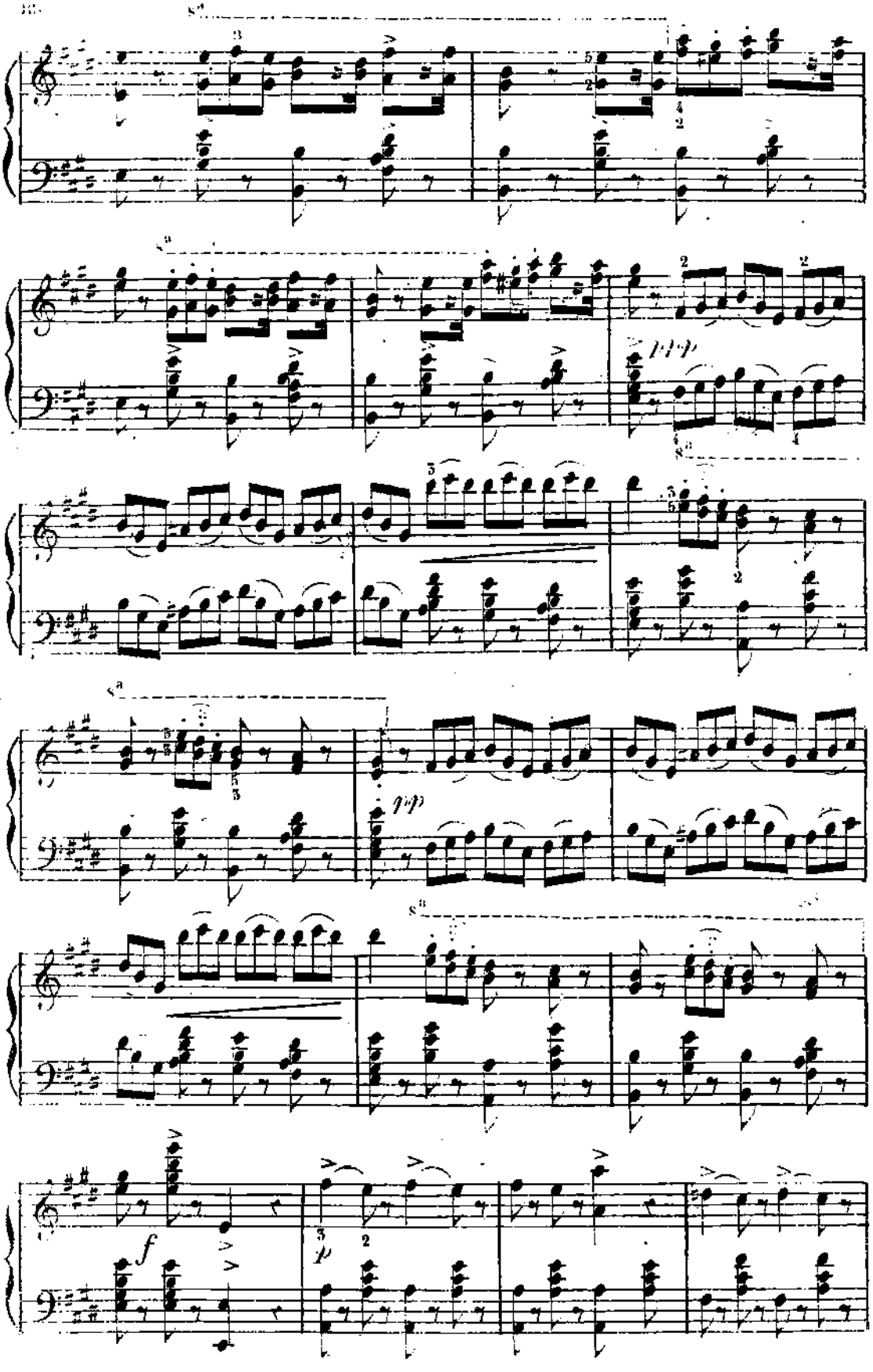

f
p
pp
8a
pp
8a
cres:
8a

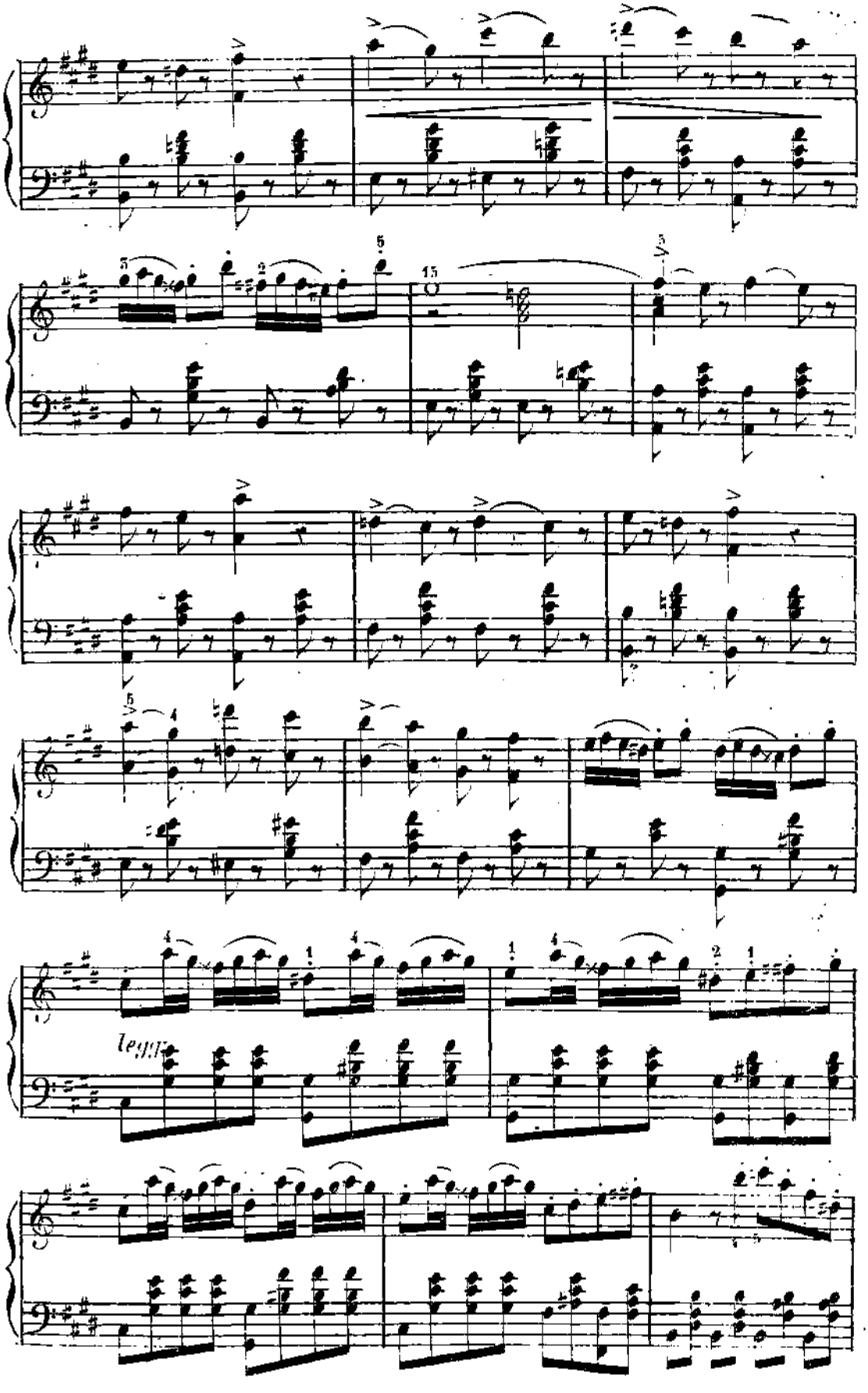
CORO DI ZINGARI.

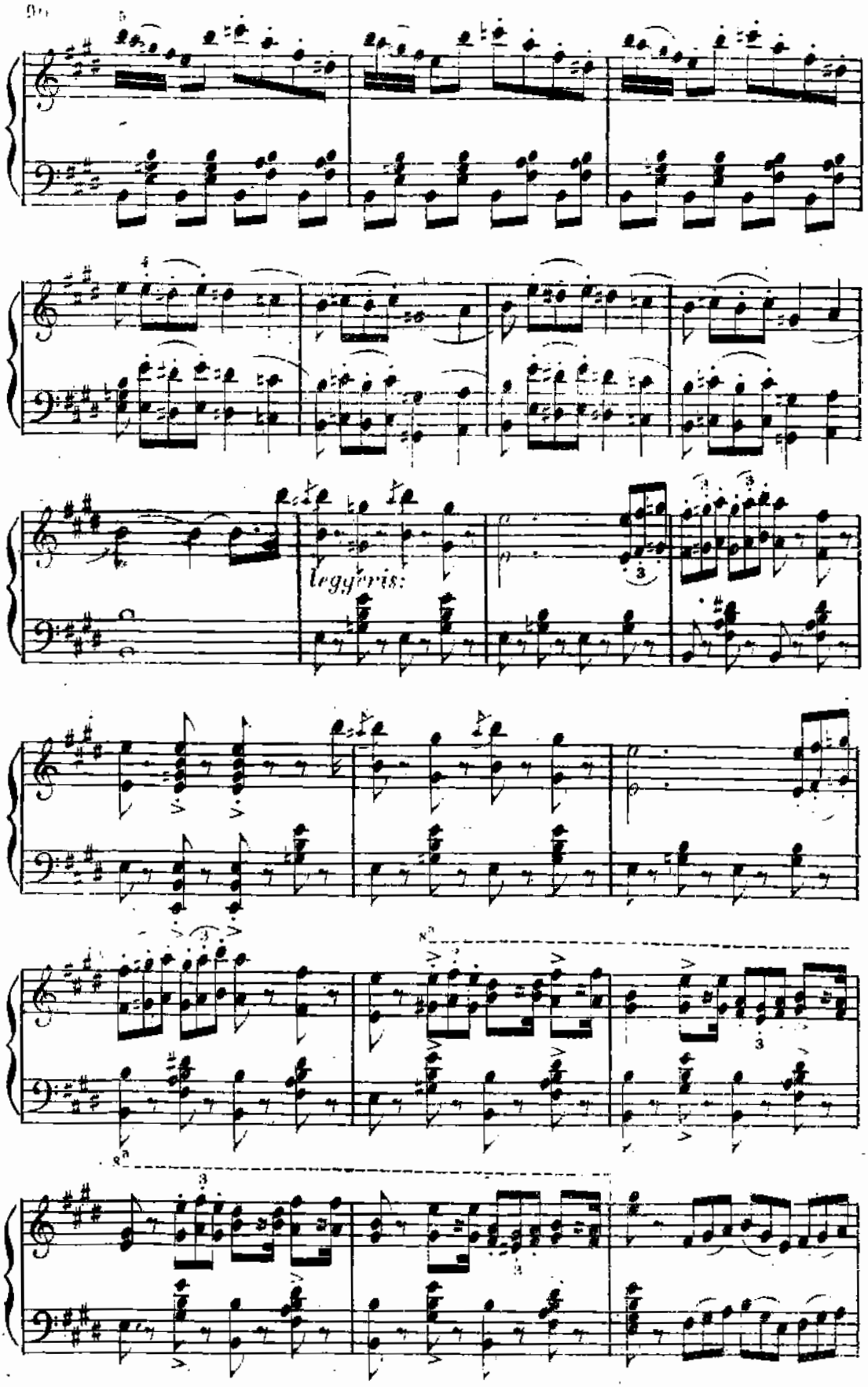
„*Noi siamo zingarelle*„

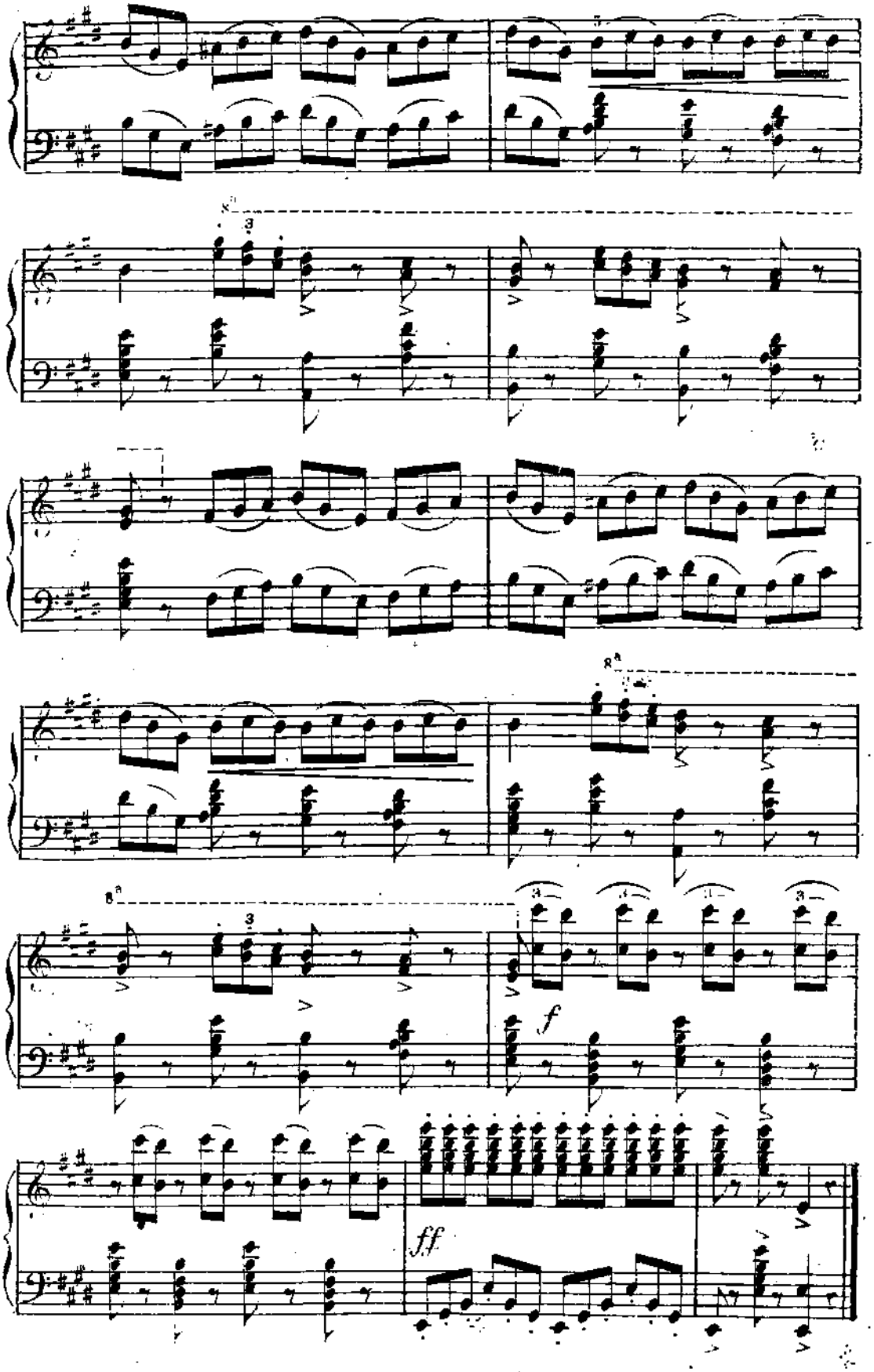
All.° moderato.






15
legato

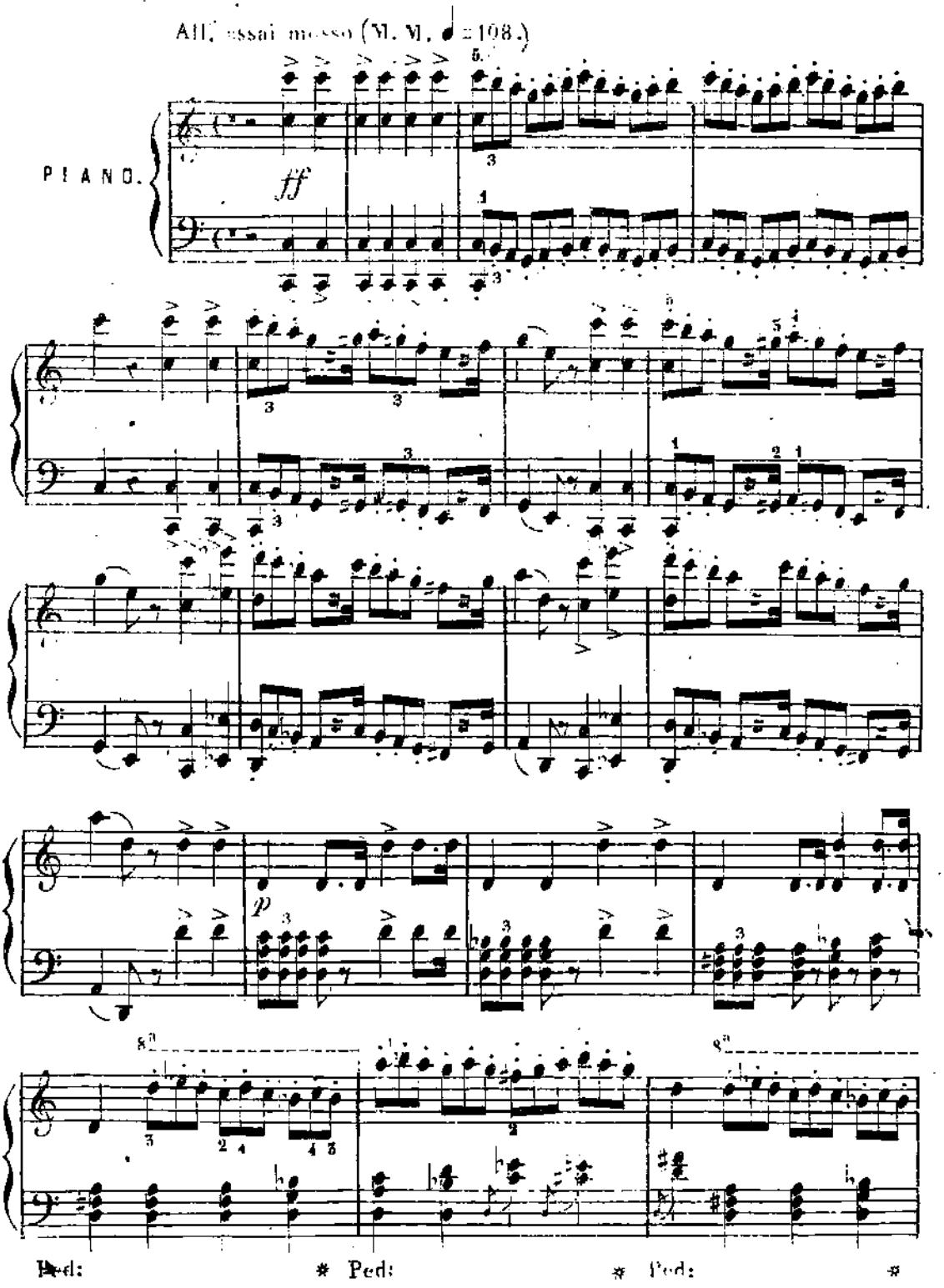

leggiris:

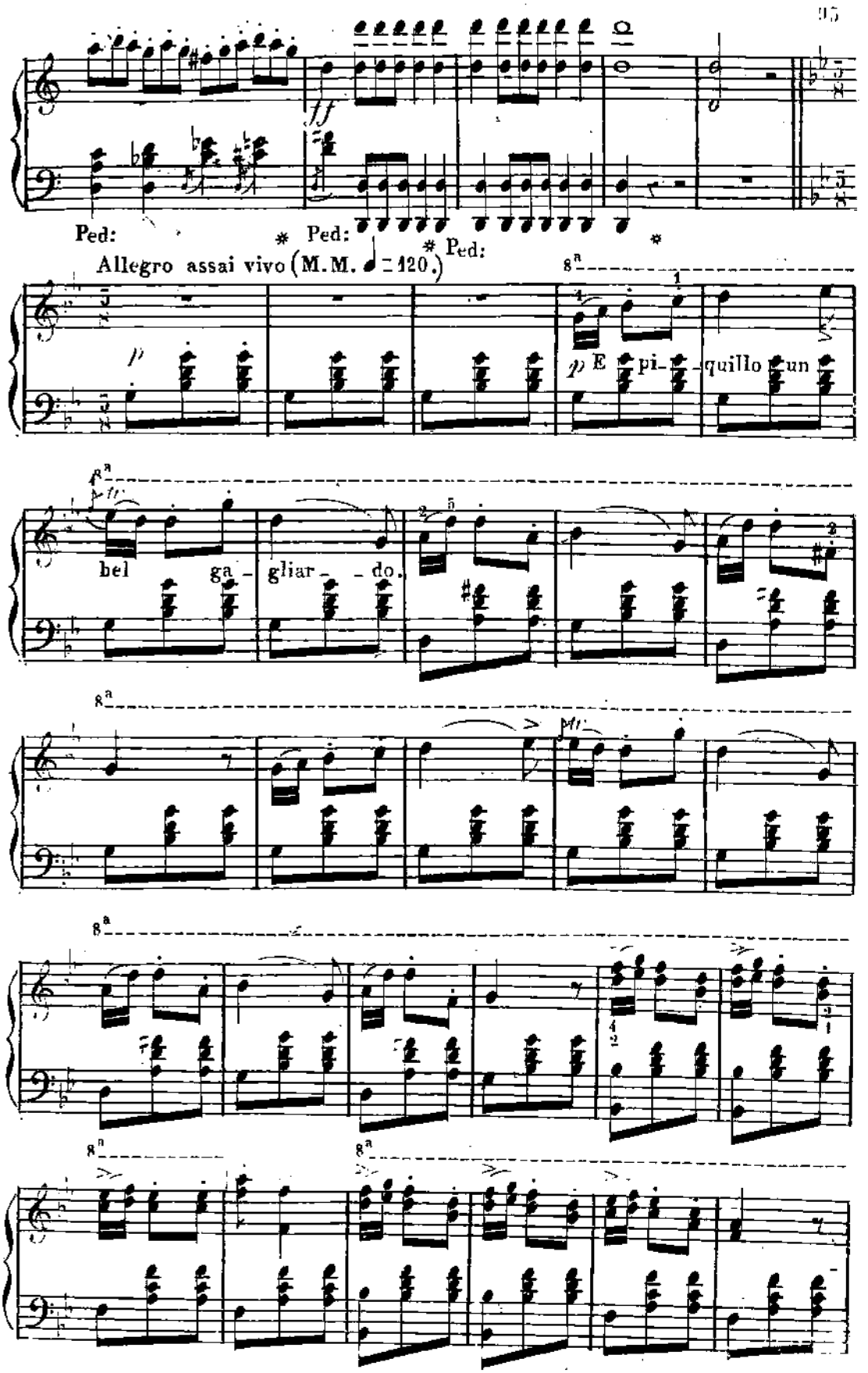

8va
3
8va
3
8va
3
f
ff

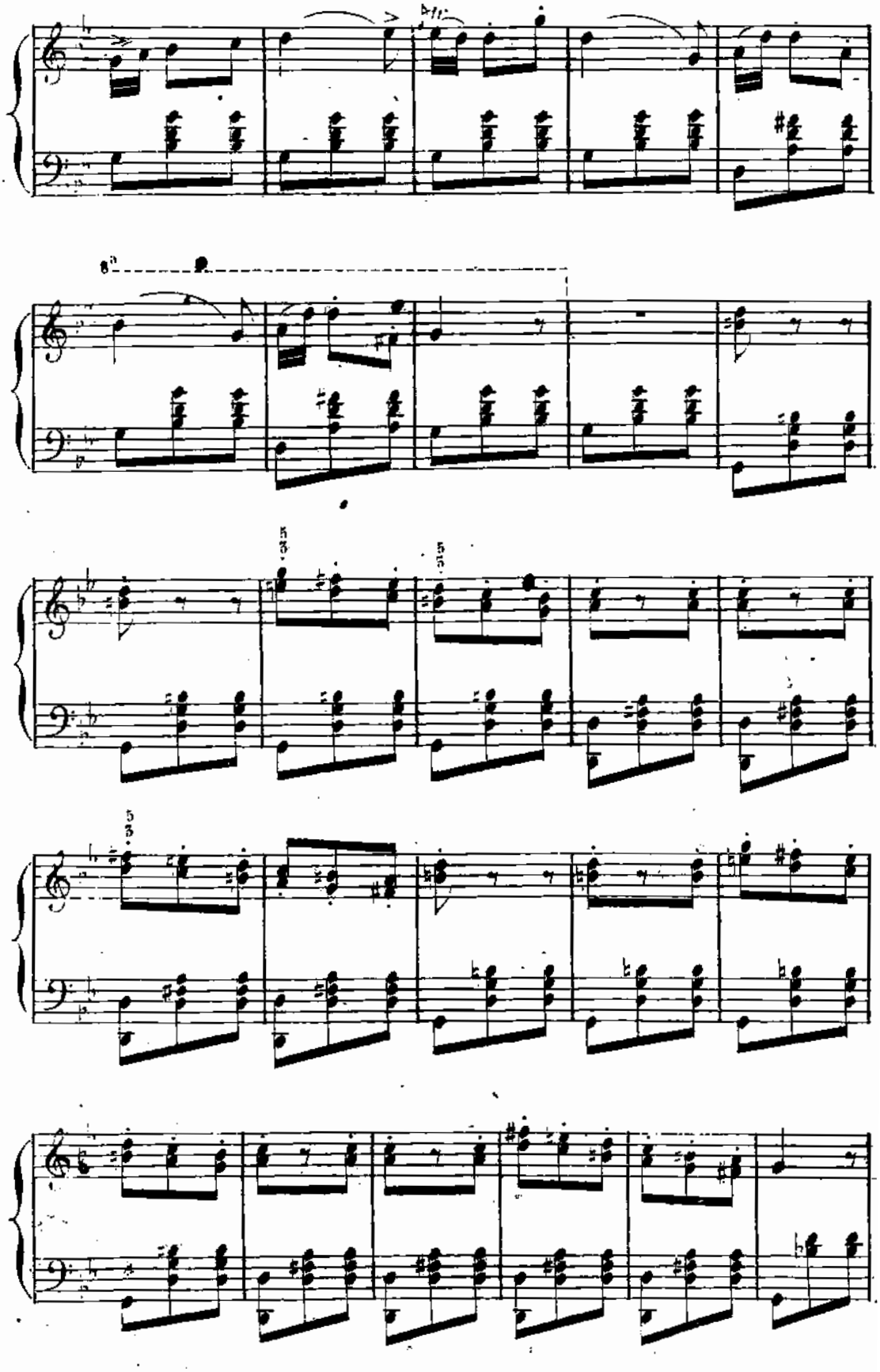
N° 12.

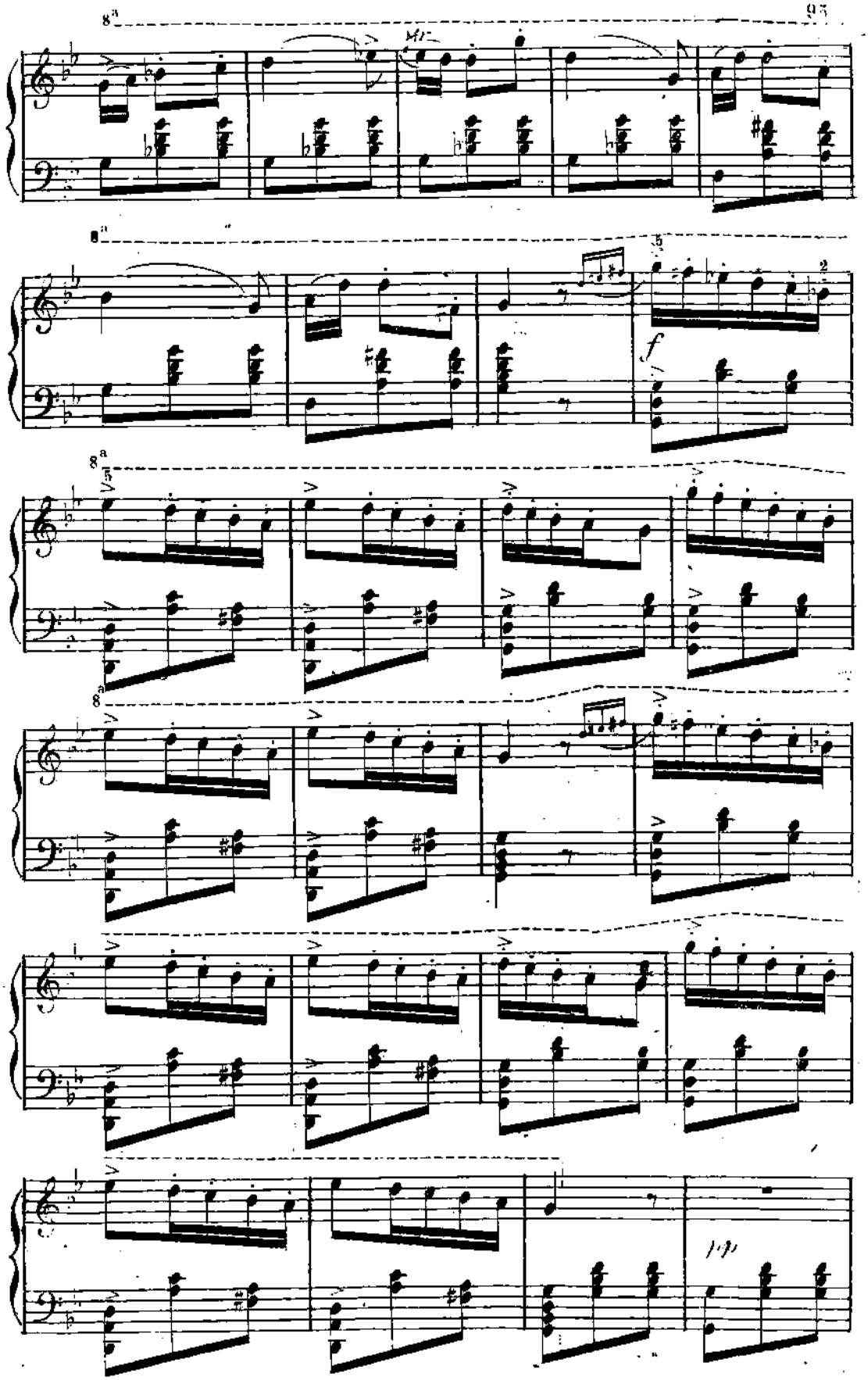
CORO DI MATTADORI SPAGNUOLI.

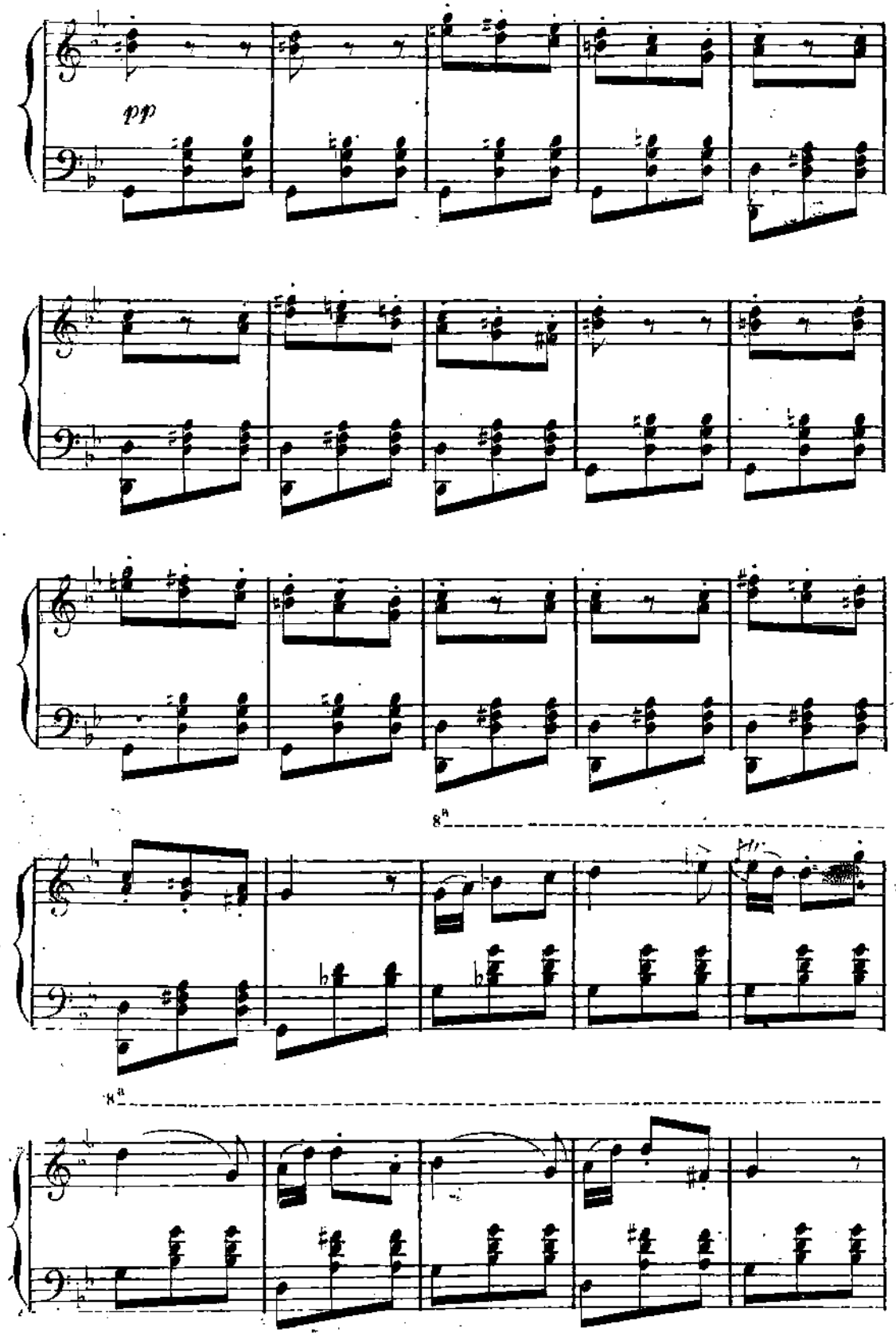
„Di Madrido noy siam mattadori„

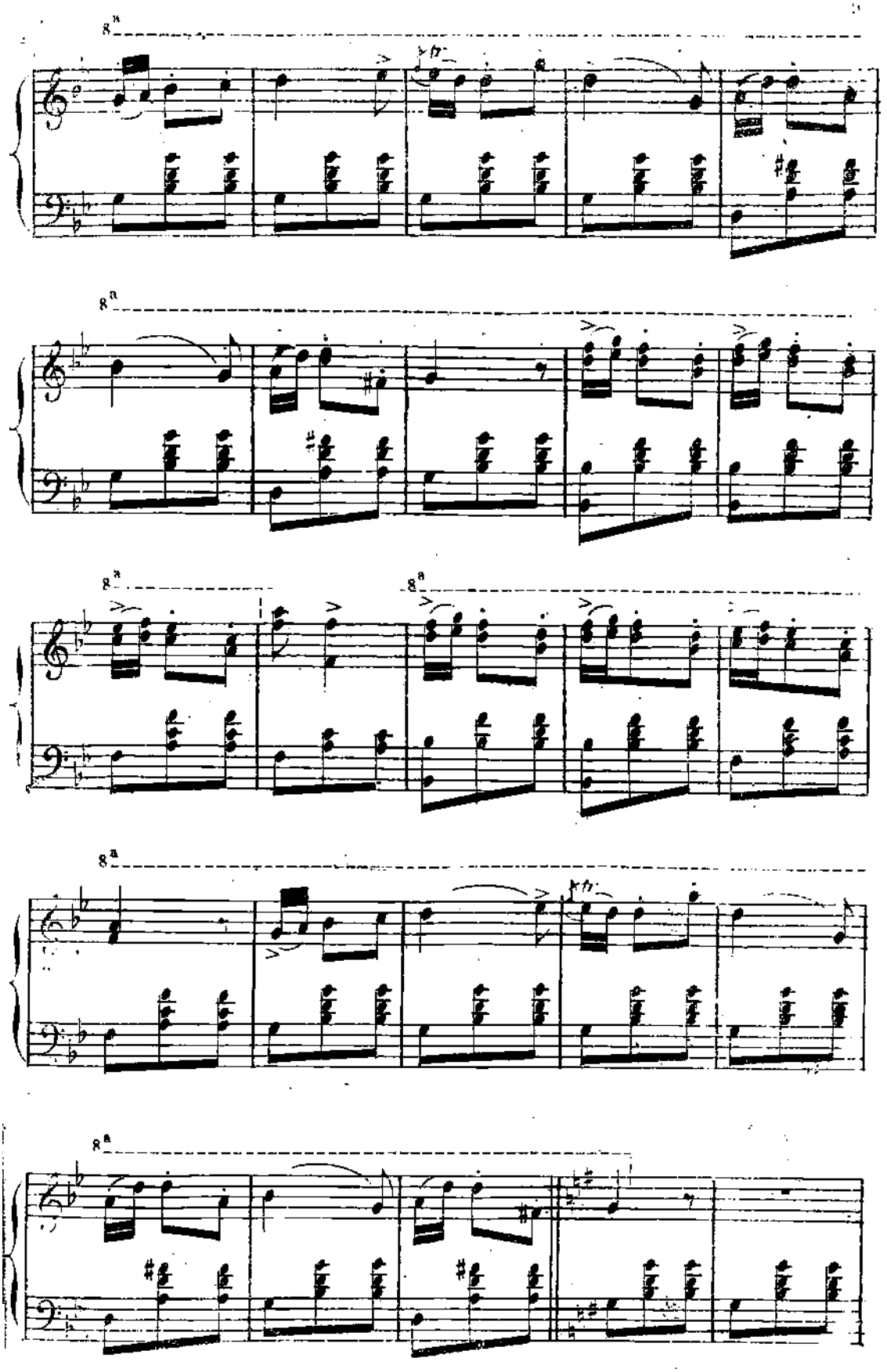


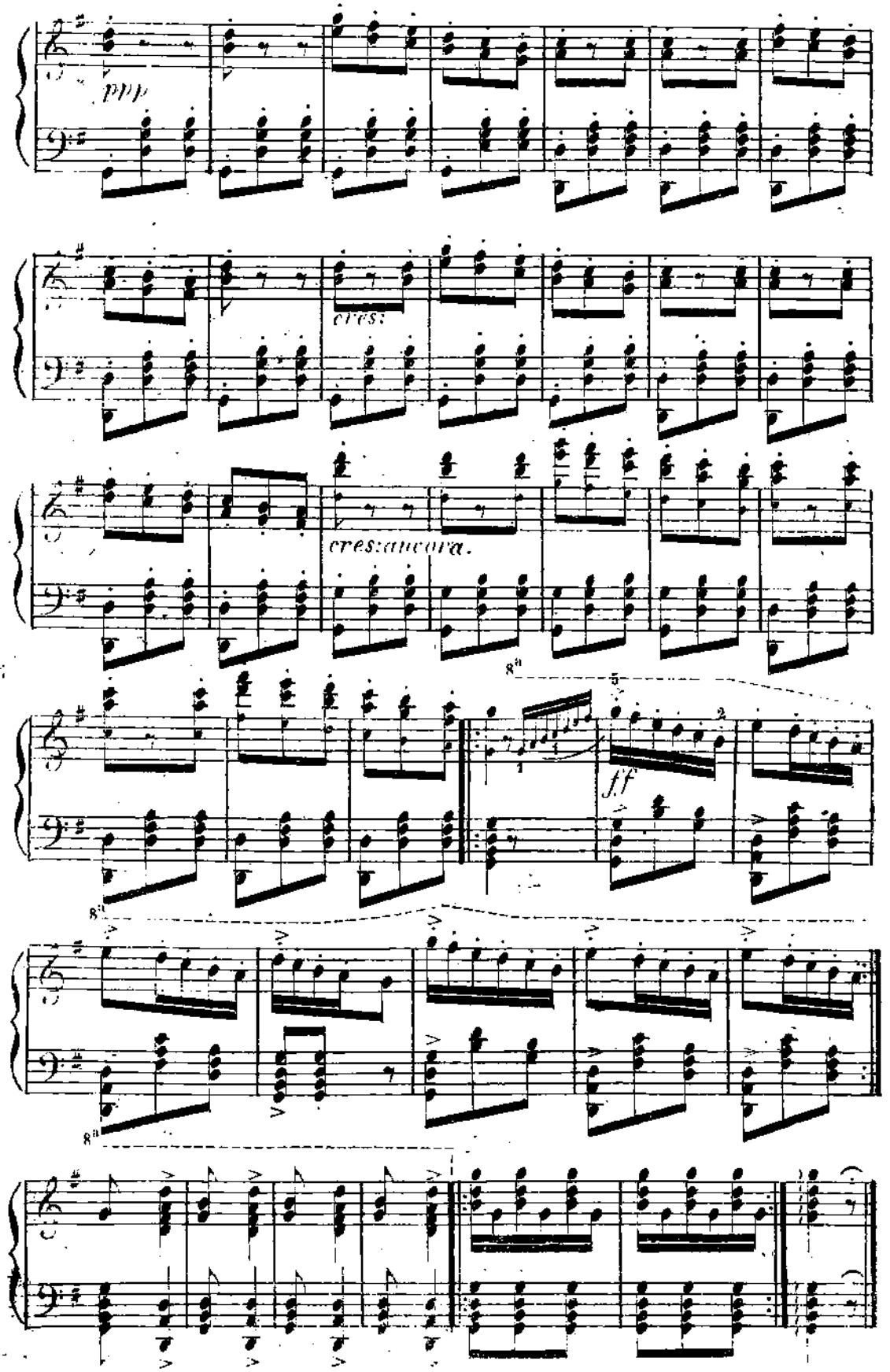

Ped:
Ped:
Ped:
Allegro assai vivo (M.M. ♩ = 120.)
E pi- quillo un
bel ga- gliar- do.




8va
8va
f
8va
8va
8va
pp


pp
8a
8a


8a
8a
8a
8a
8a
8a


ppp
cres:
cres:ancora.
8va
ff
8va
8va

SEGUITO DEL FINALE II.

„Alfredo!..Voi!...„

All.° (M. M. ♩= 138.)

ps. 4.

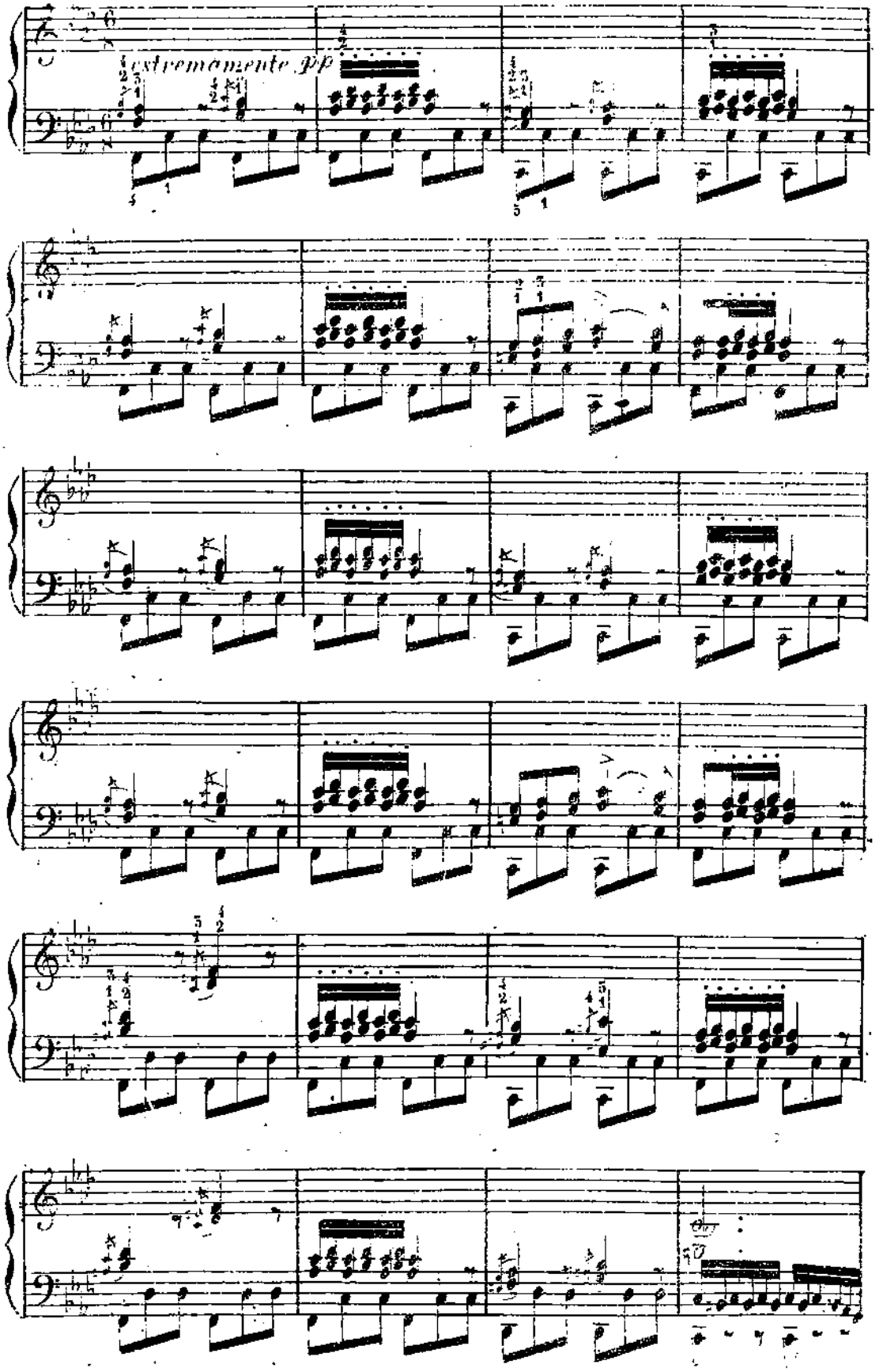
PIANO.

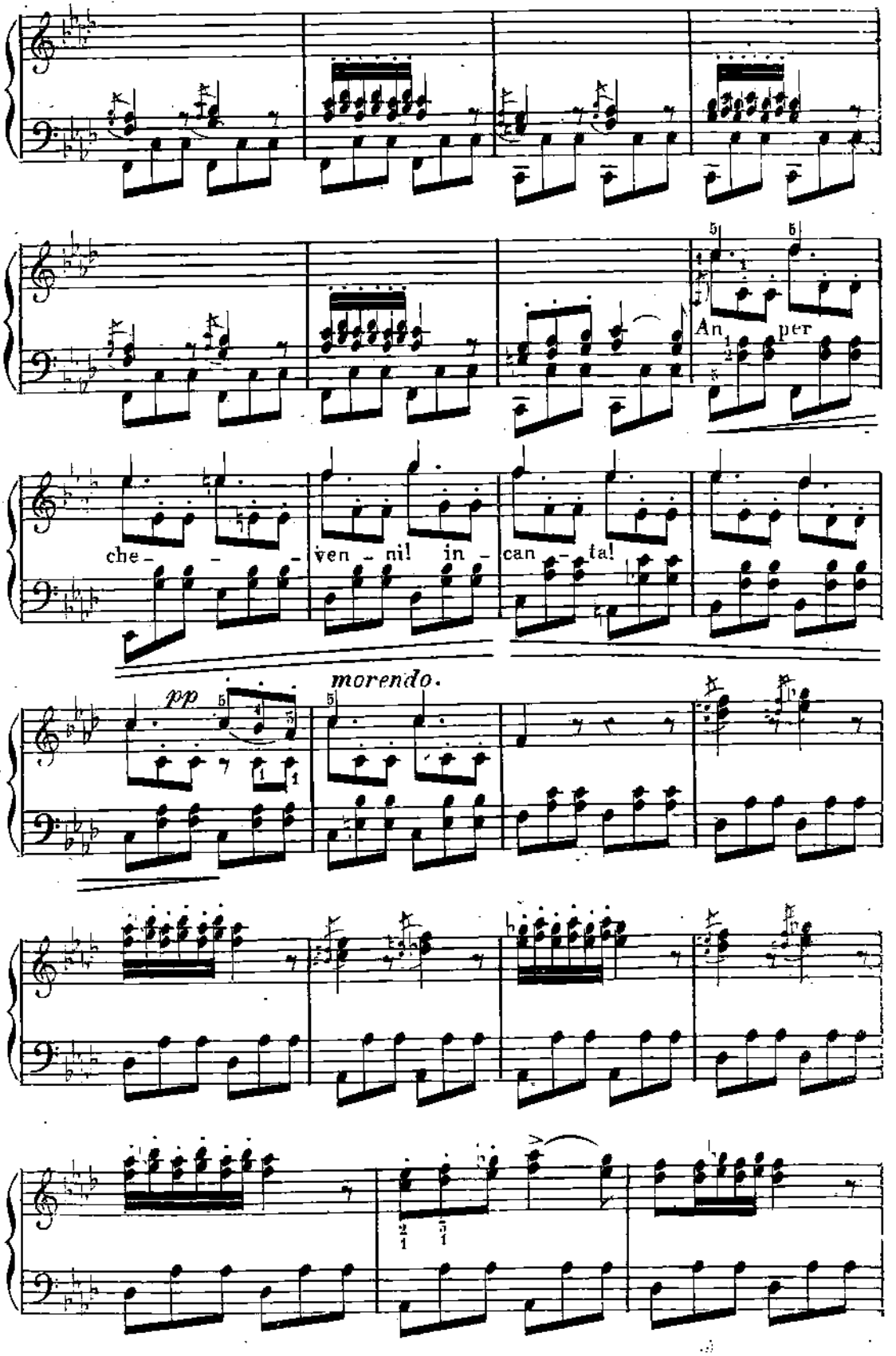
f

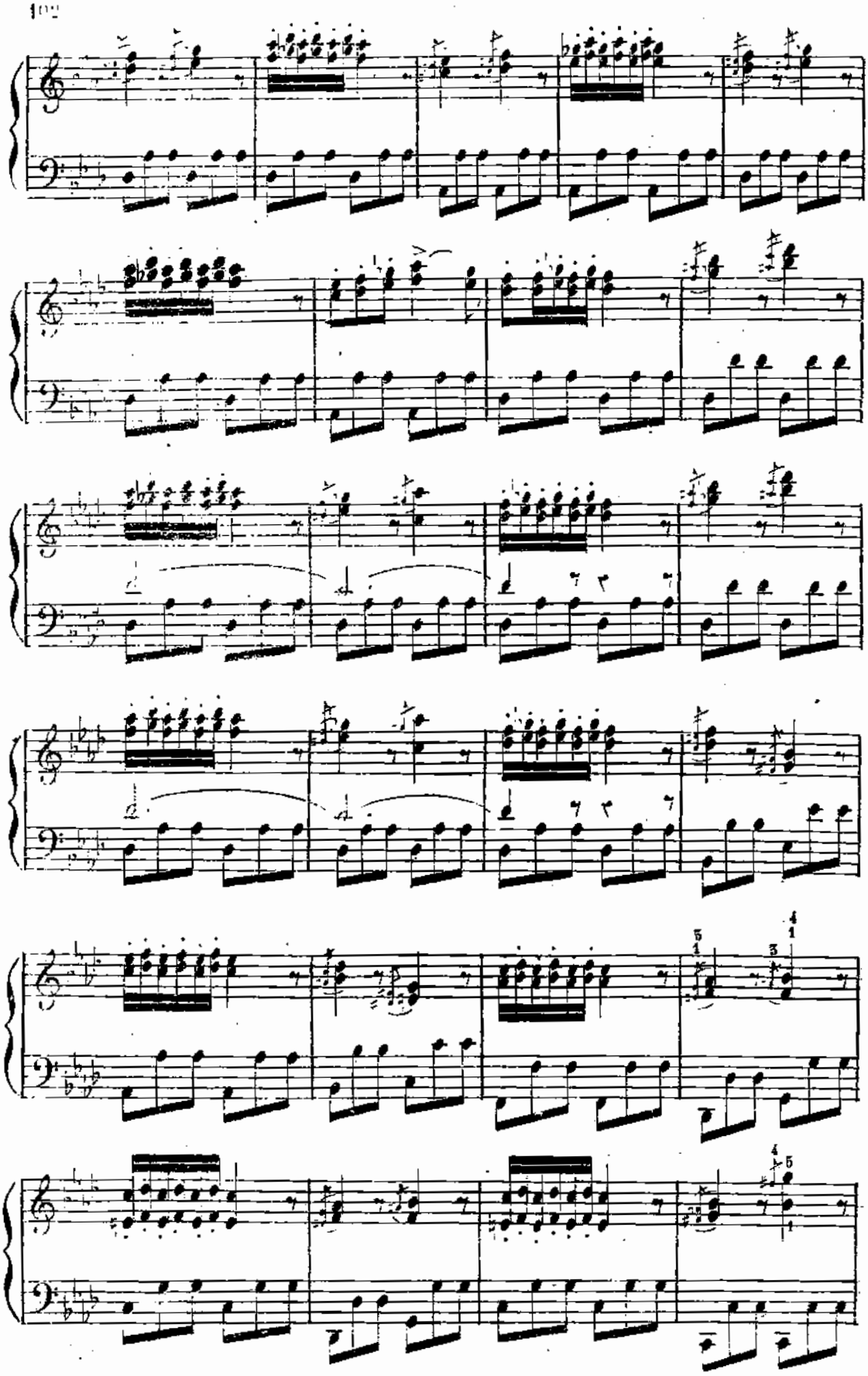
pp

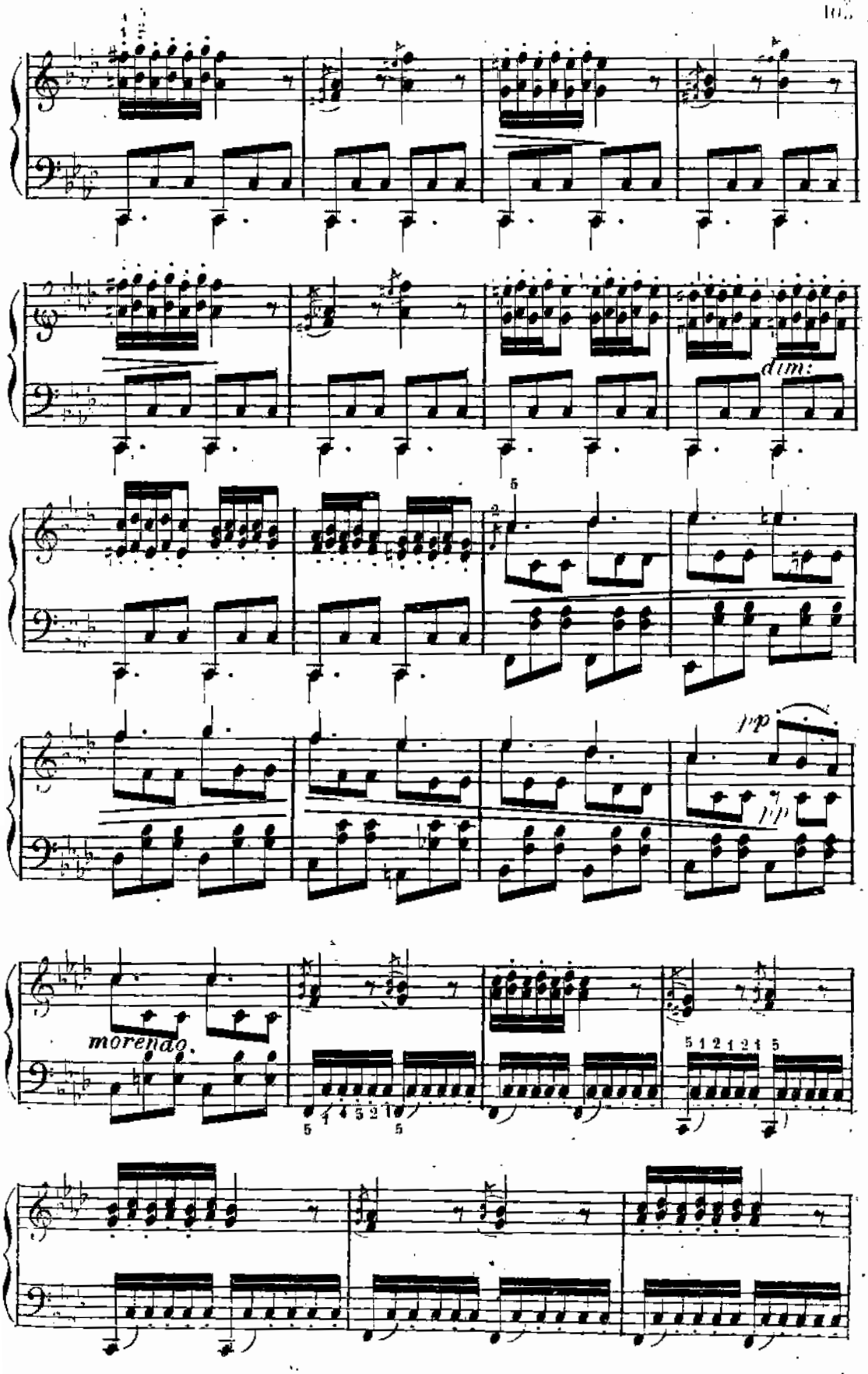
fl

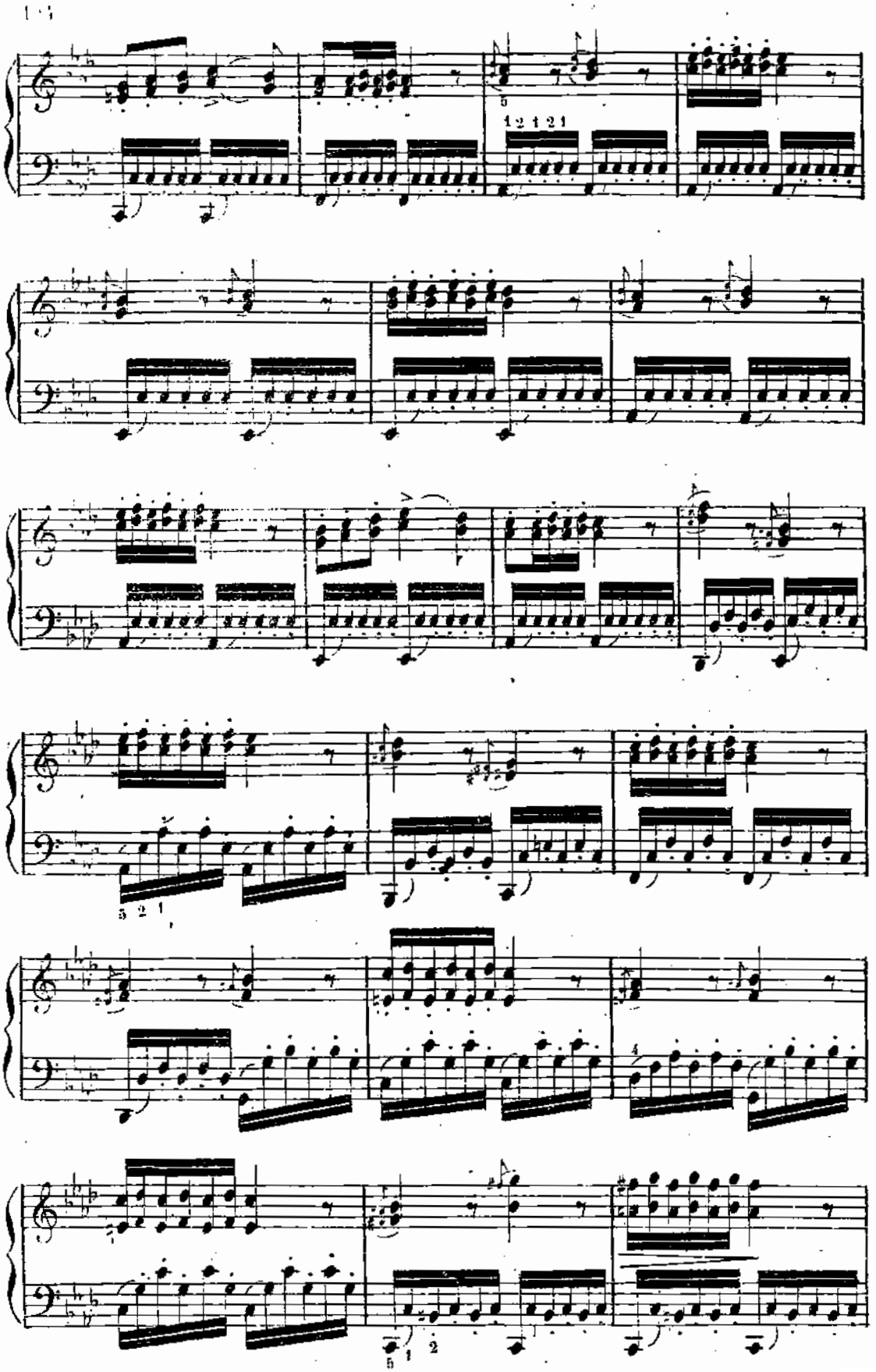
All.° agitato. (M. M. ♩= 88.)

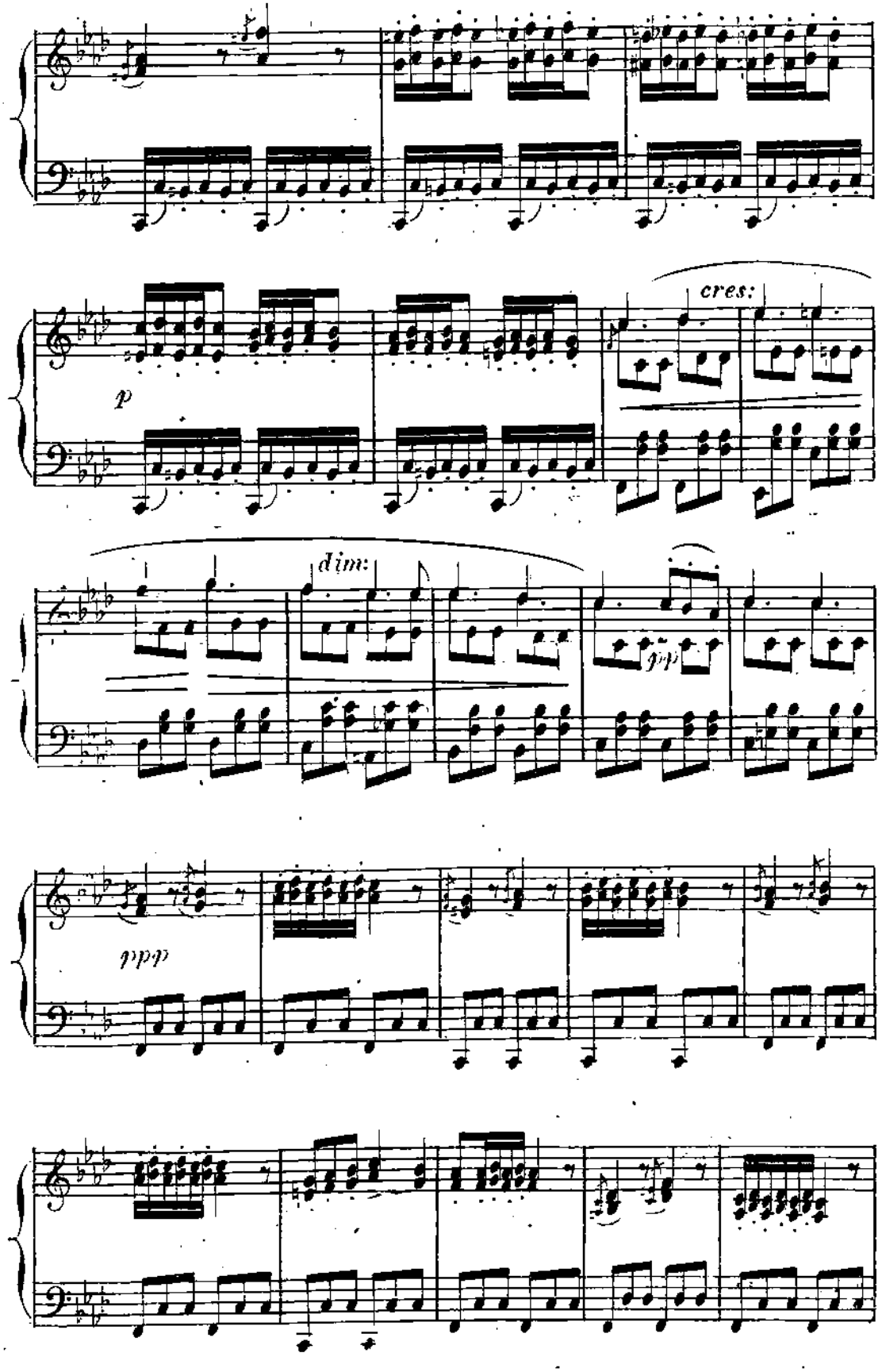


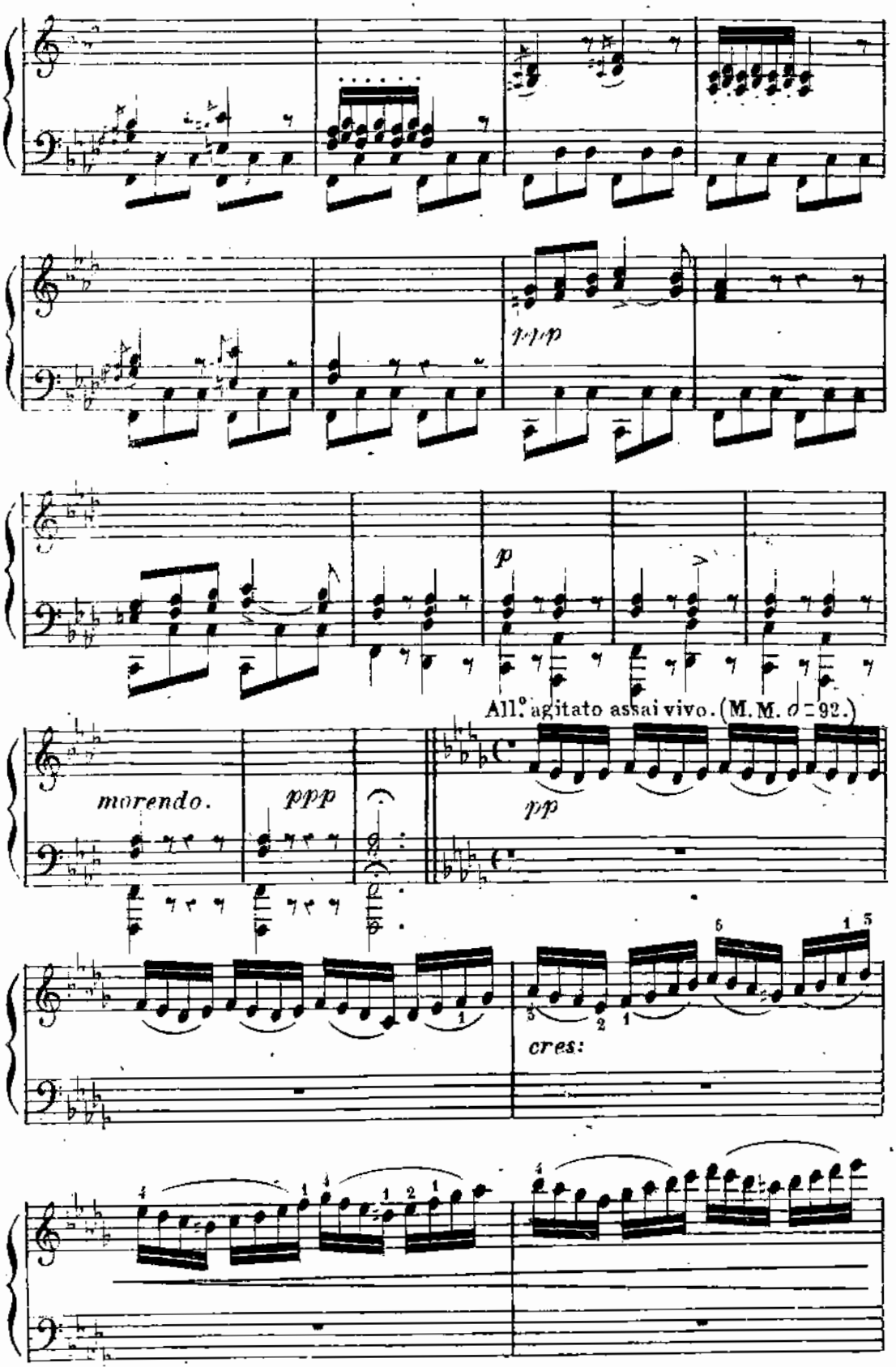

An per
che - - - ven - ni! in - can - ta!
pp
morendo.

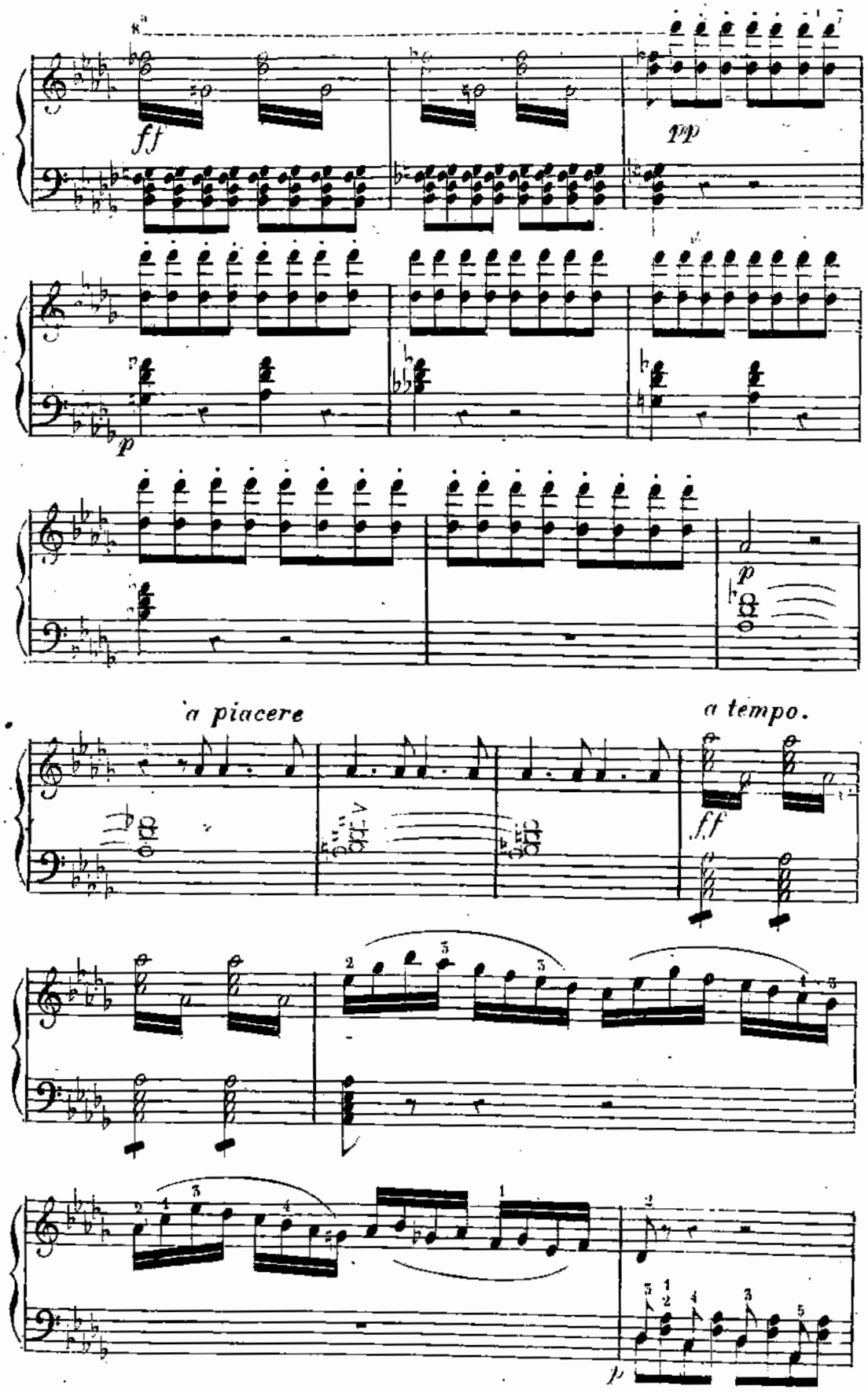


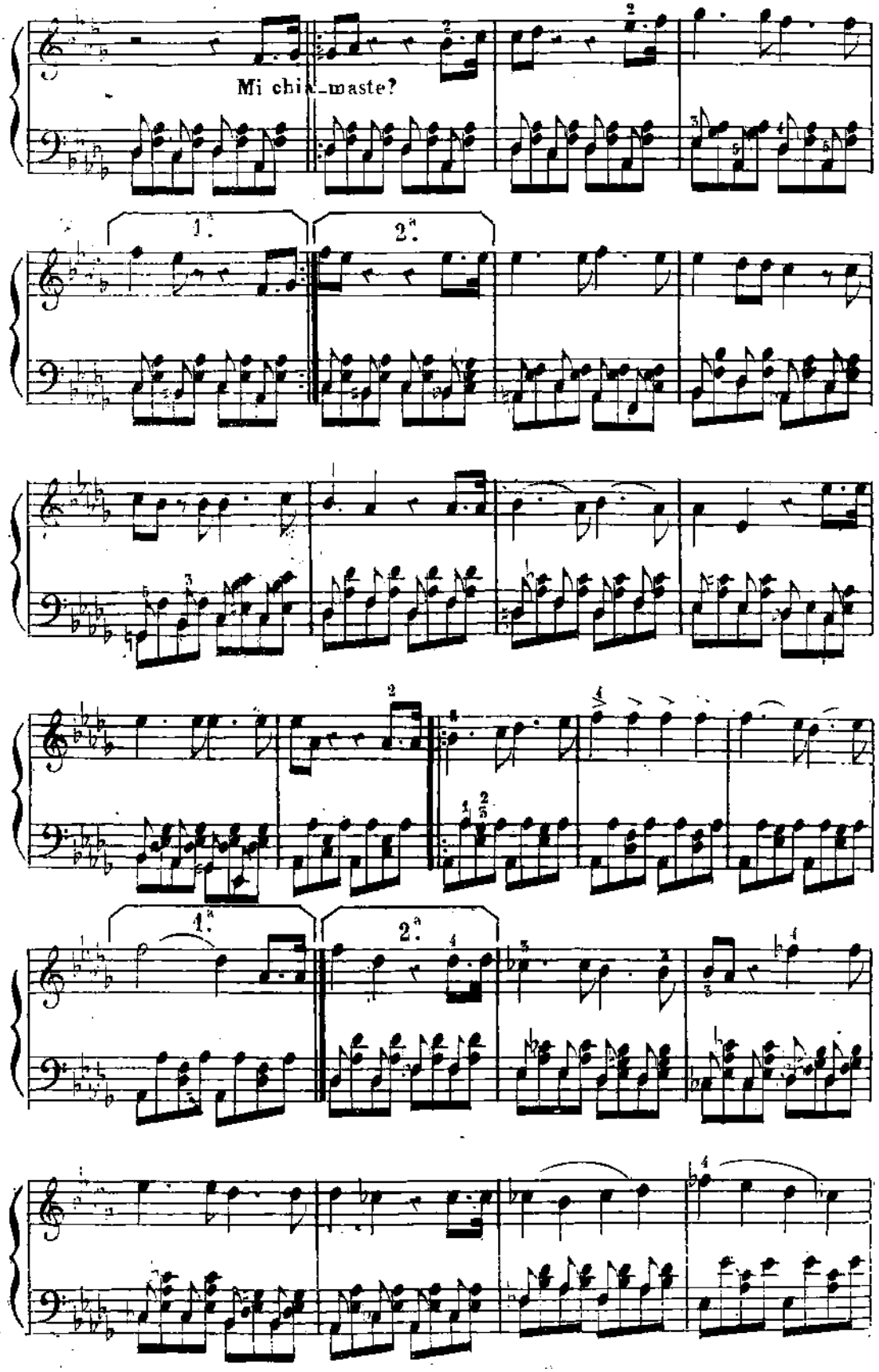

dim:
pp
pp
morendo.

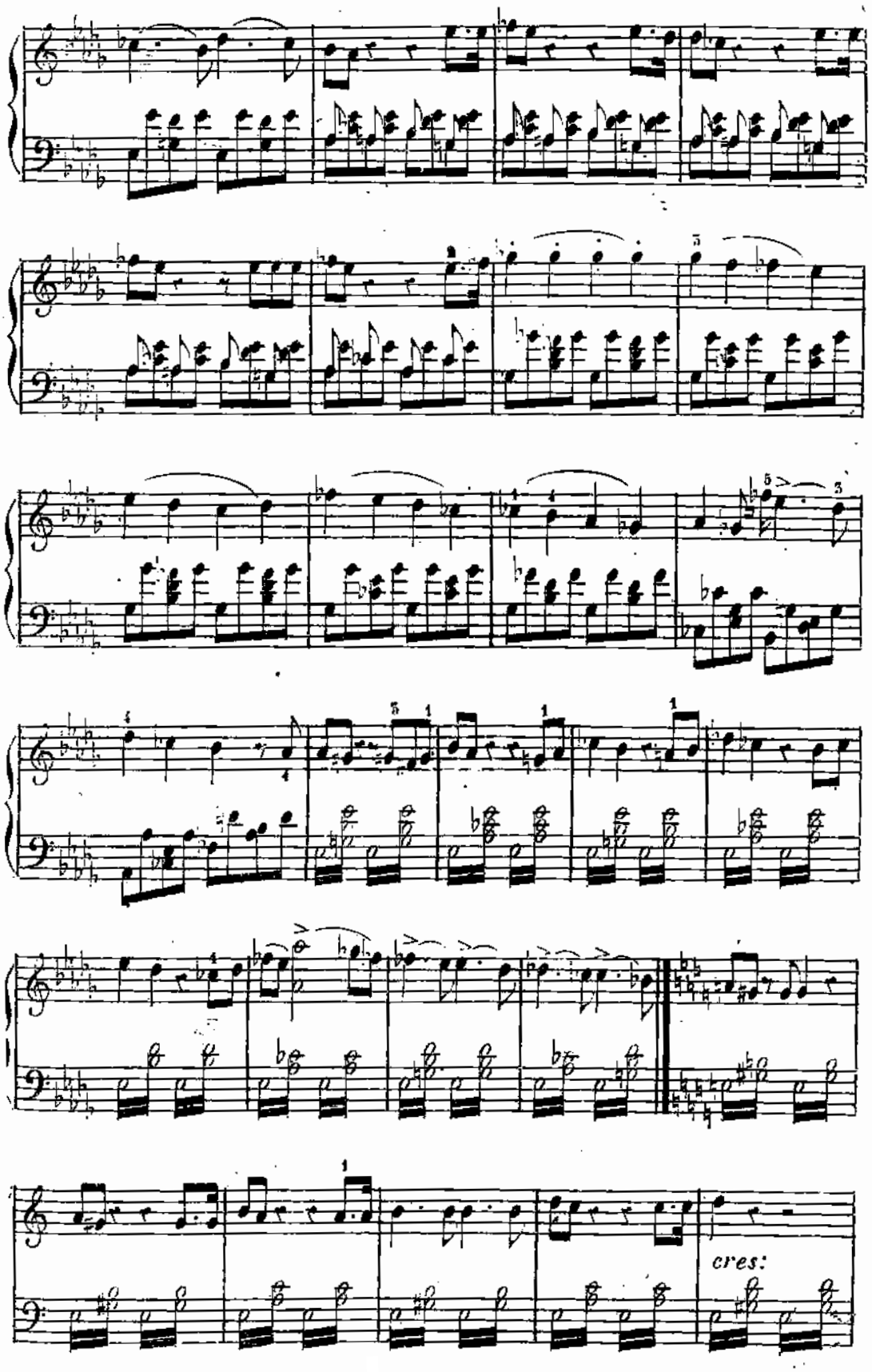


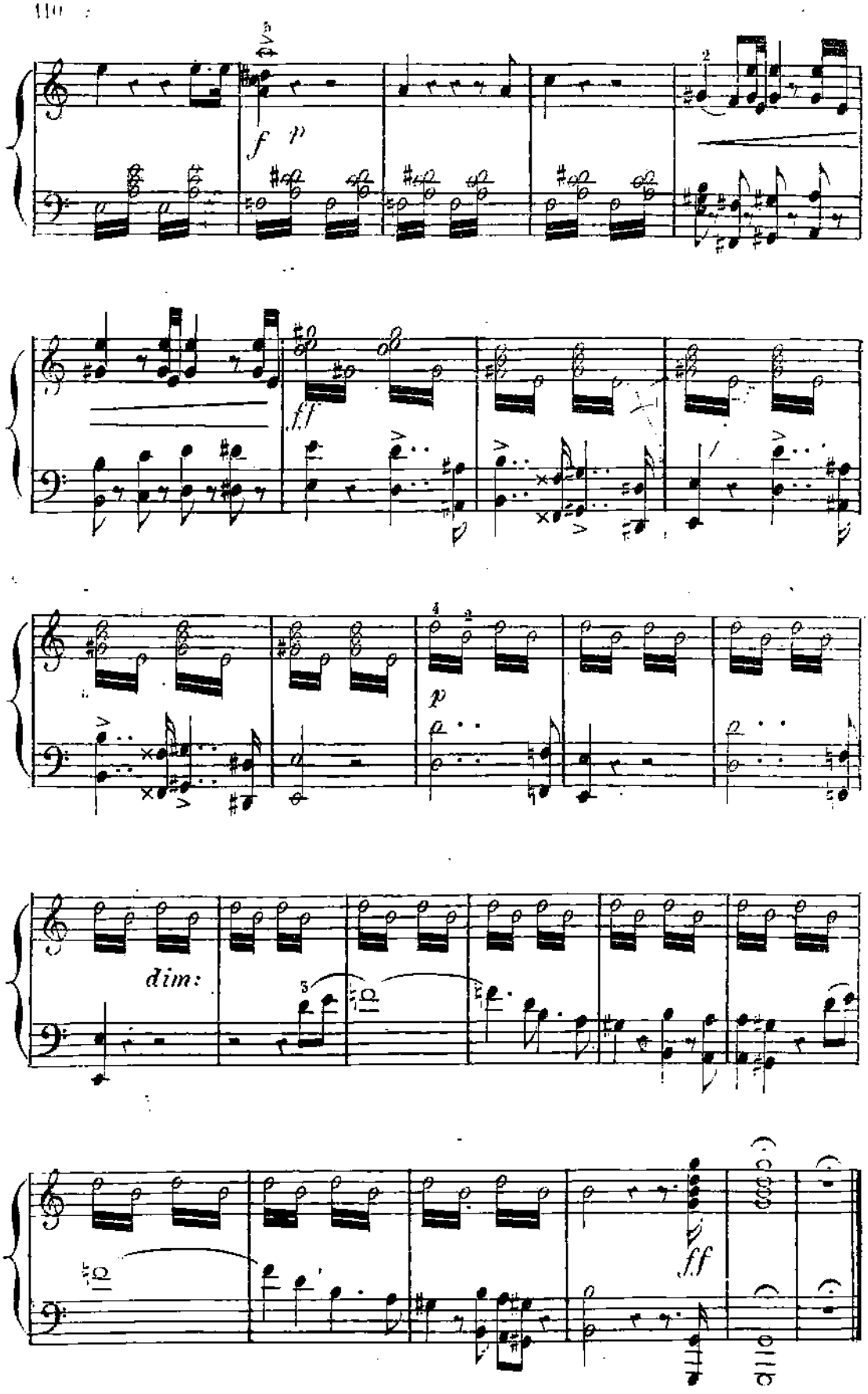

cres:
p
dim:
pp
ppp

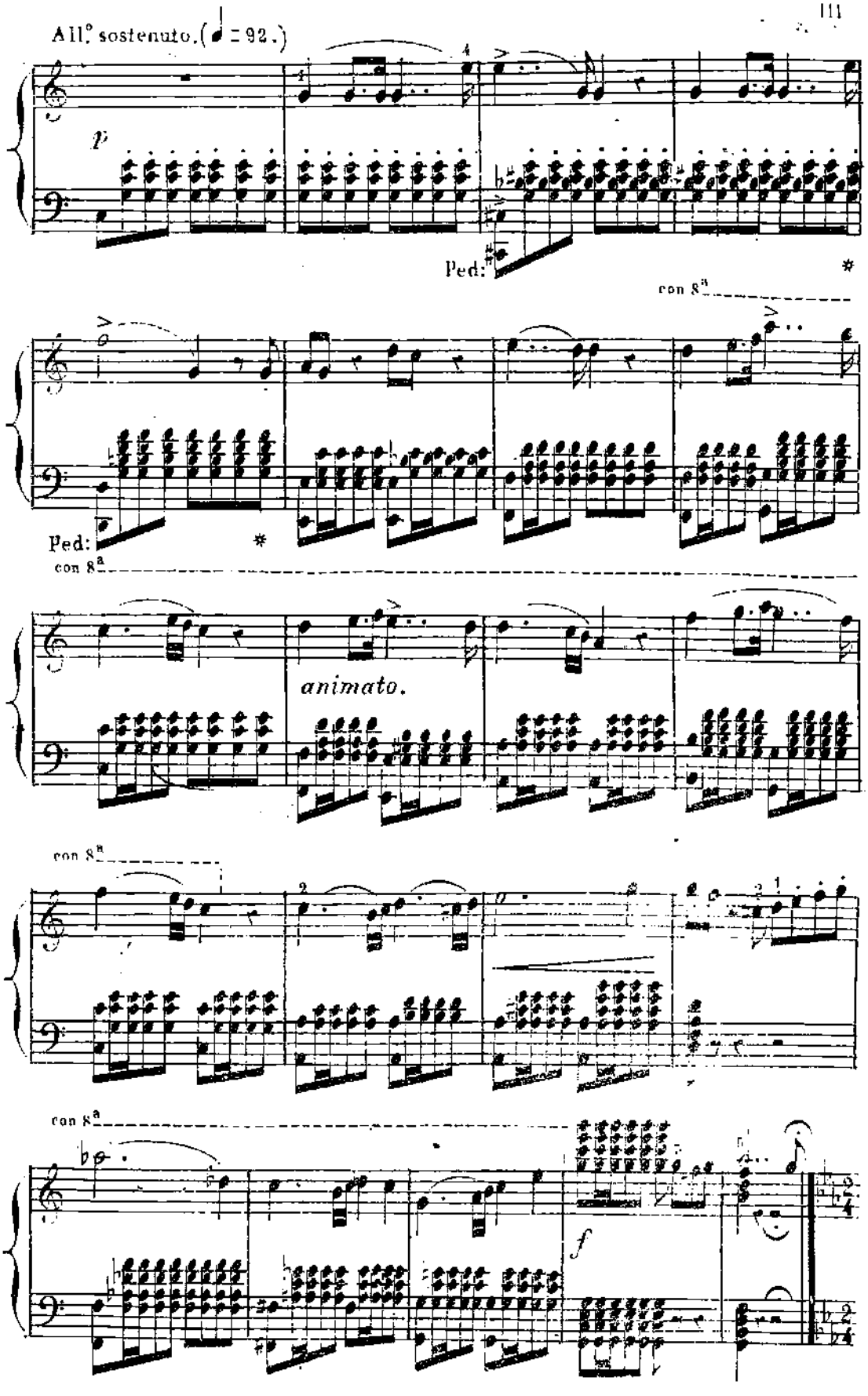

ppp
p
All.° agitato assai vivo. (M. M. 𝅗𝅥 = 92.)
morendo.
ppp
pp
cres:

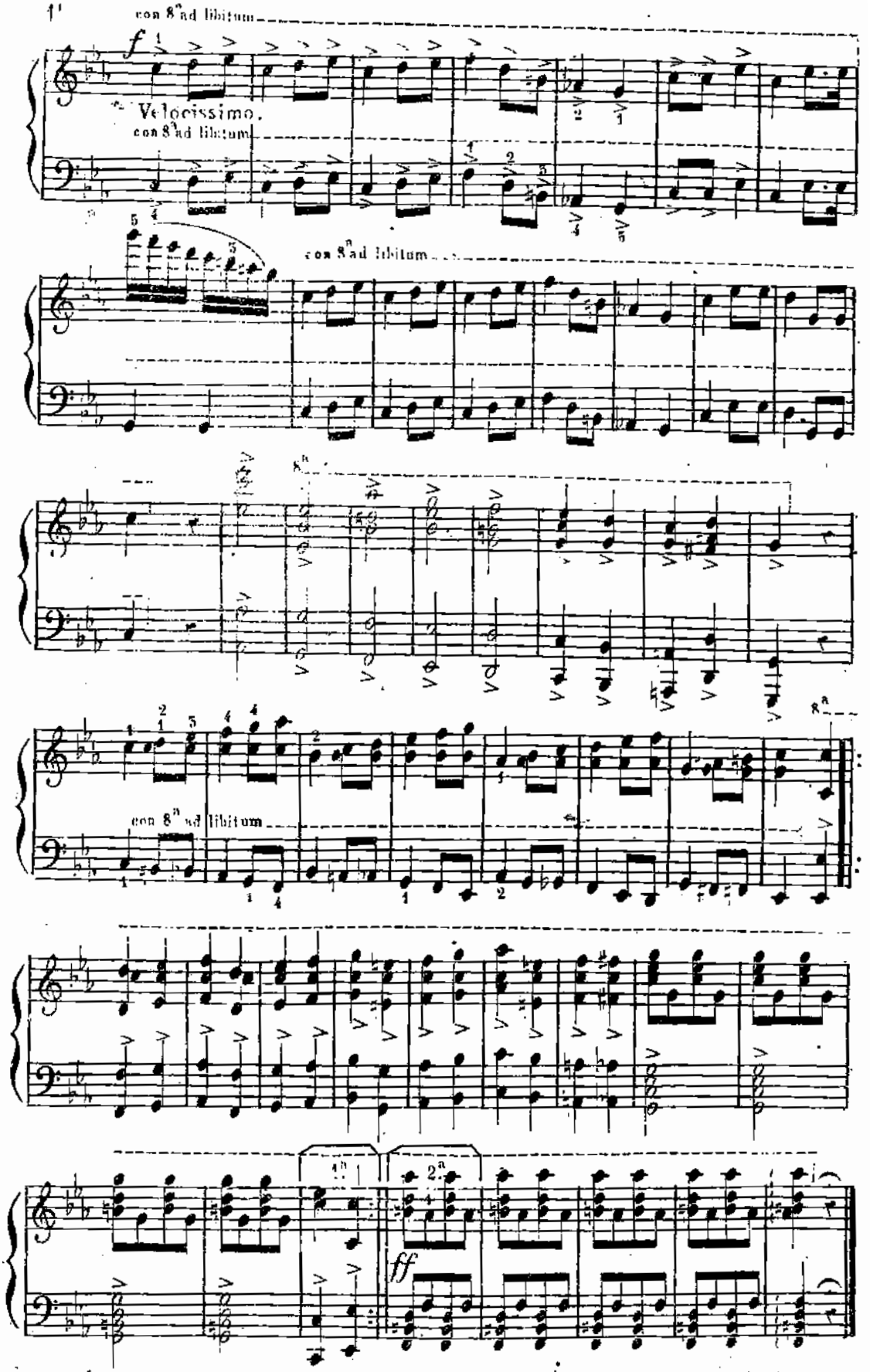

ff
pp
p
p
a piacere
a tempo.
ff
p


Mi chia_maste?
1.
2.
1.
2.


cres:

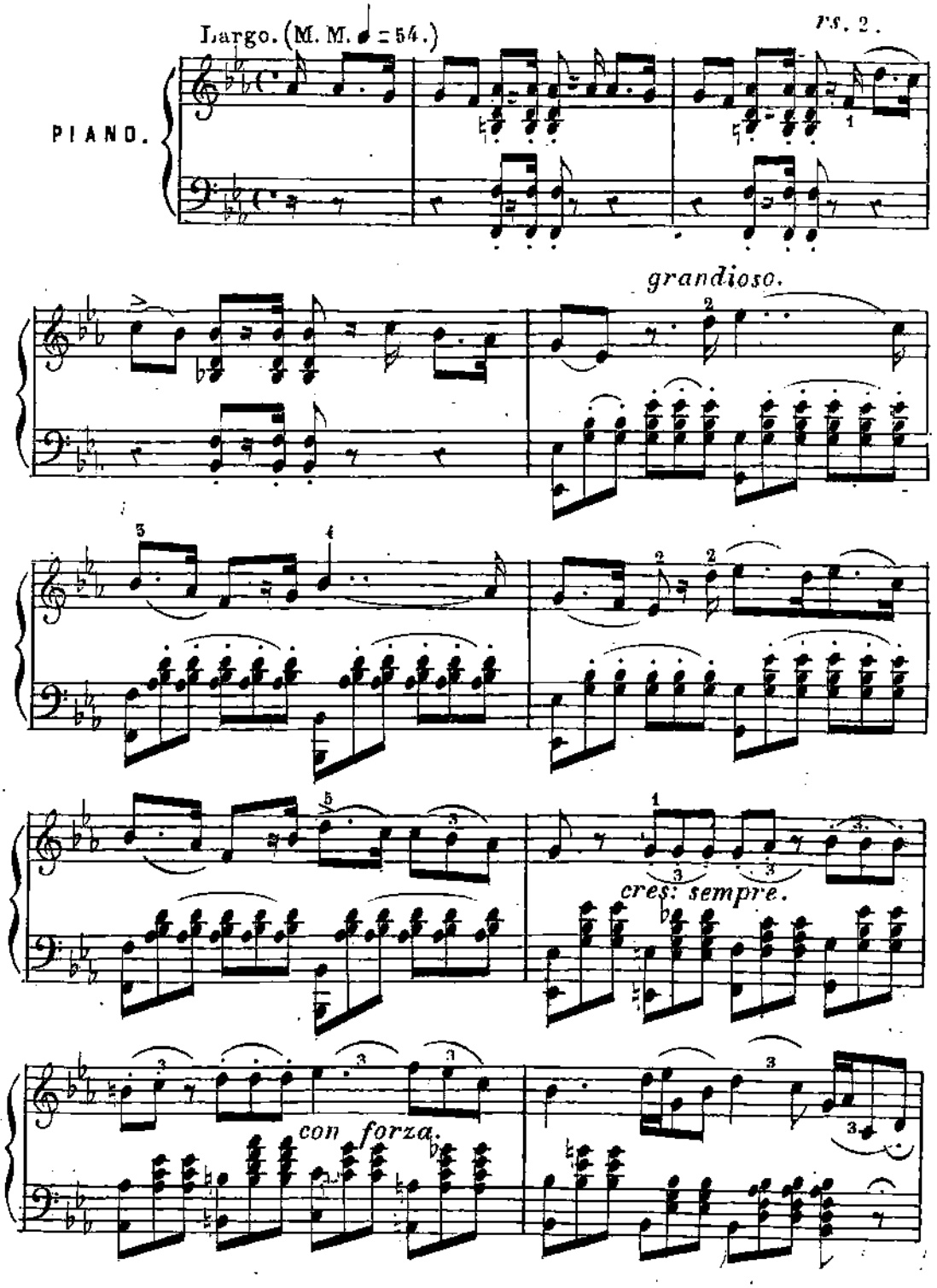

f
p
ff
p
dim:
ff

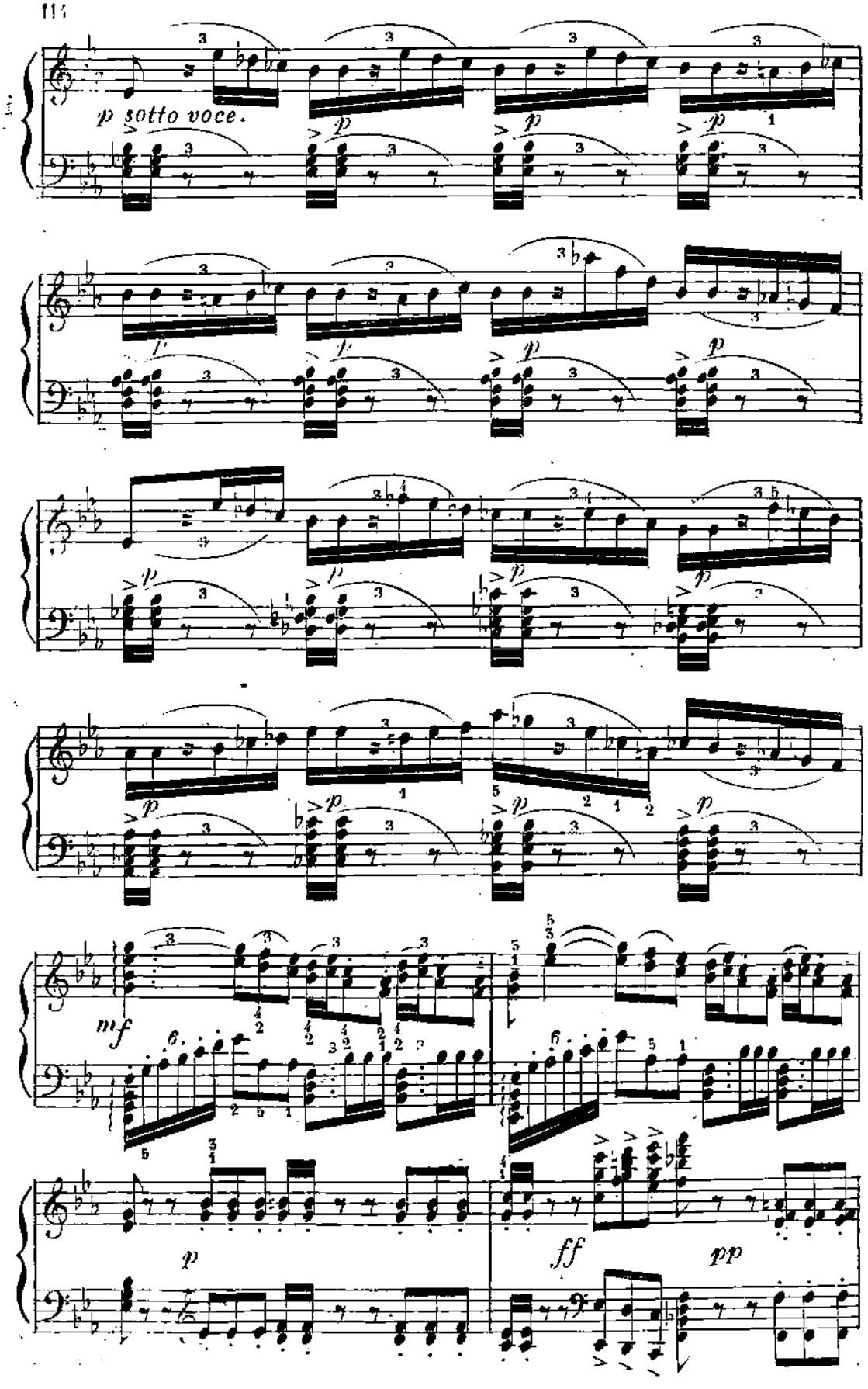

All.° sostenuto. (♩ = 92.)
p
Ped:
*
con 8ª
Ped:
*
con 8ª
animato.
con 8ª
con 8ª
f

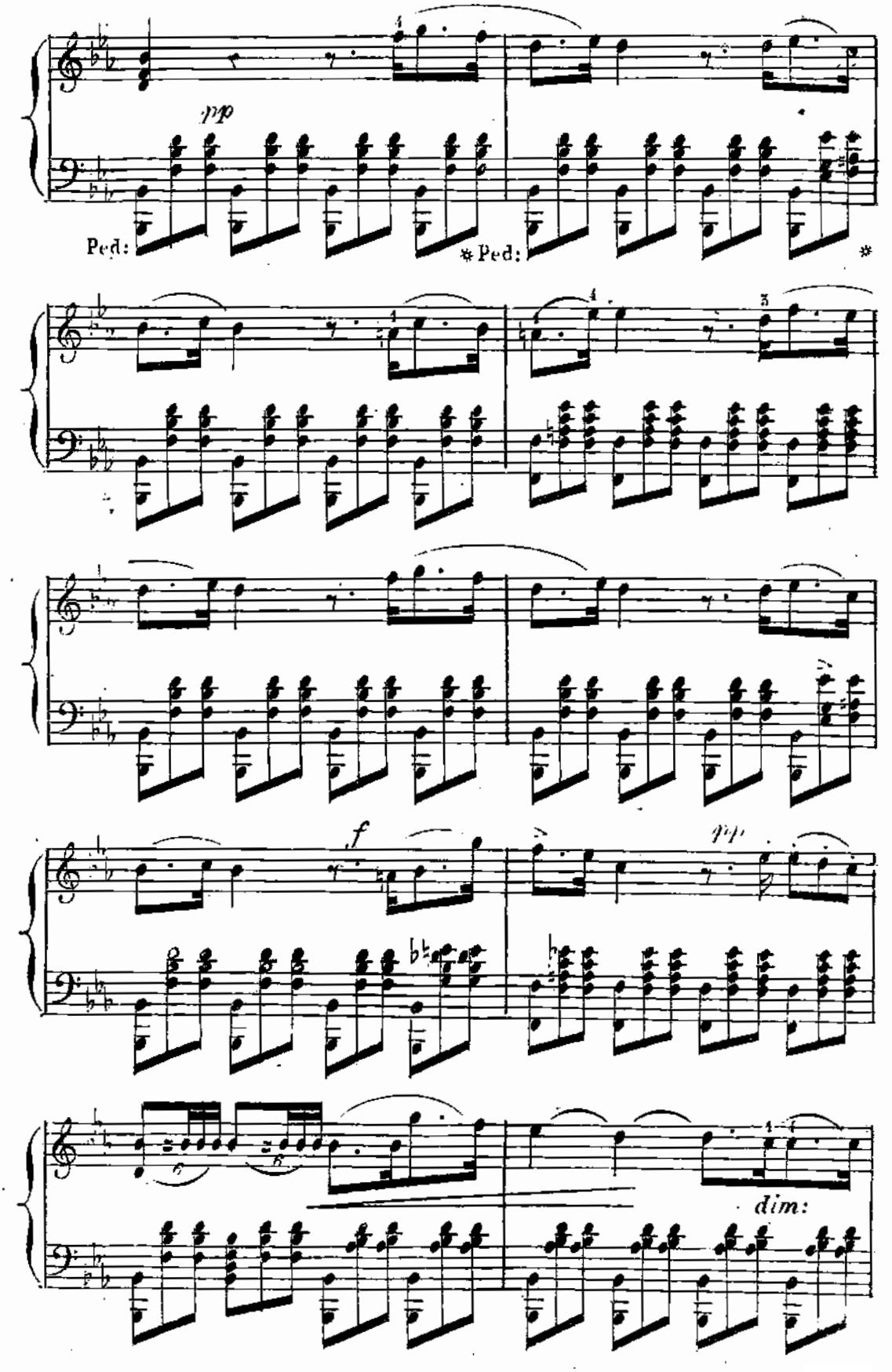

con 8va ad libitum
f
Velocissimo.
con 8va ad libitum
con 8va ad libitum
con 8va ad libitum
8va
ff

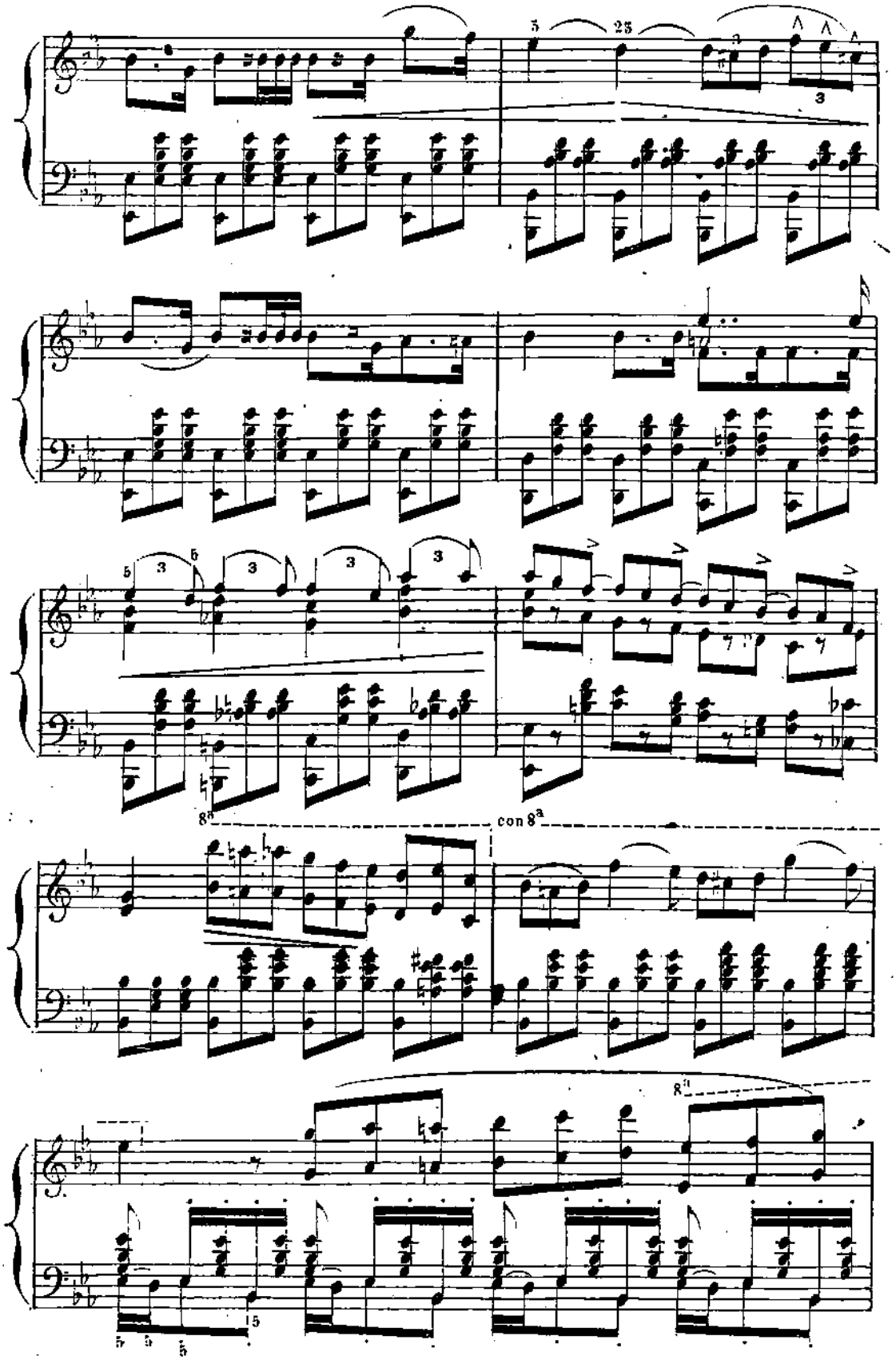
LARGO DEL FINALE II.

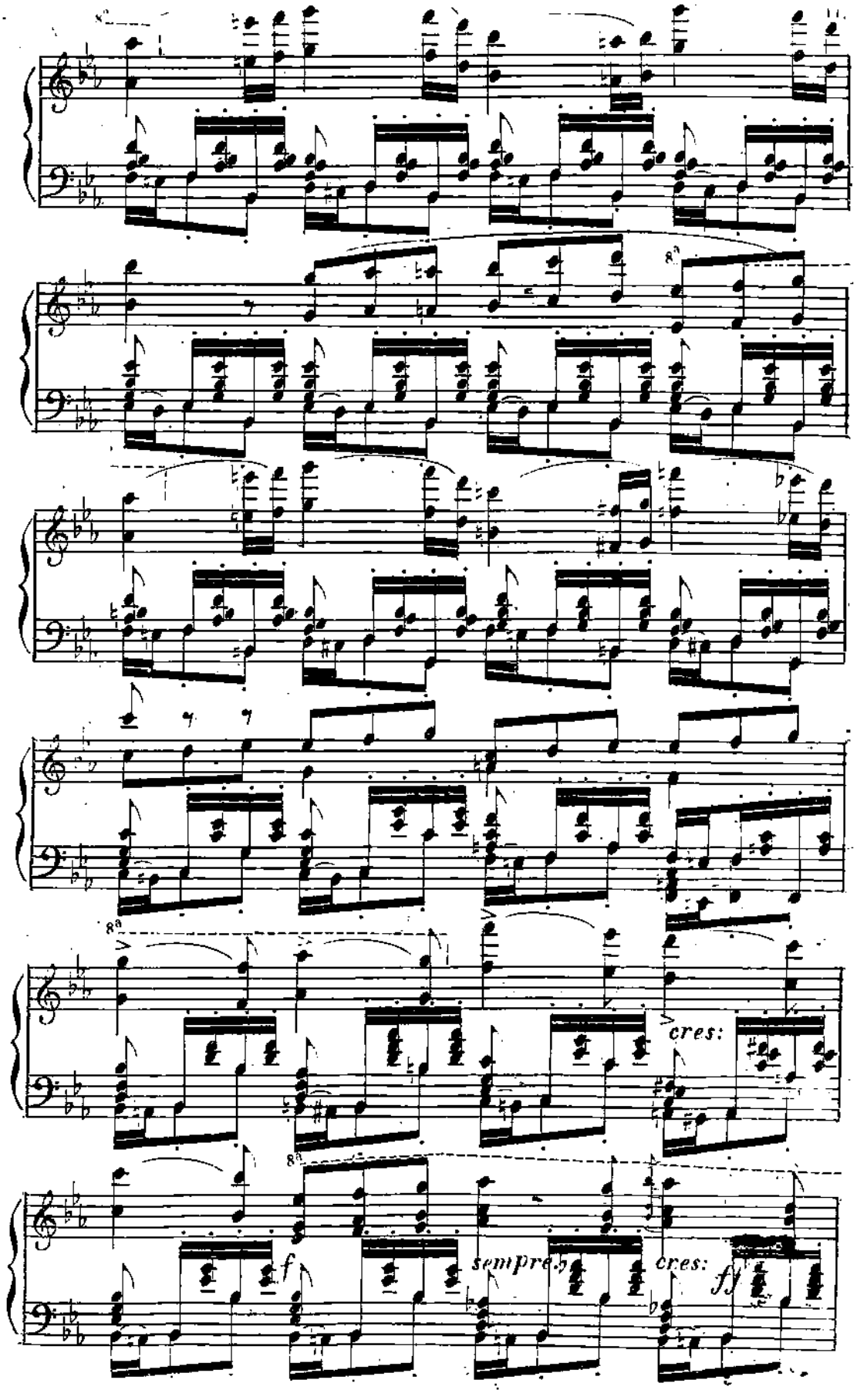
„Oh!..infamia orribile„

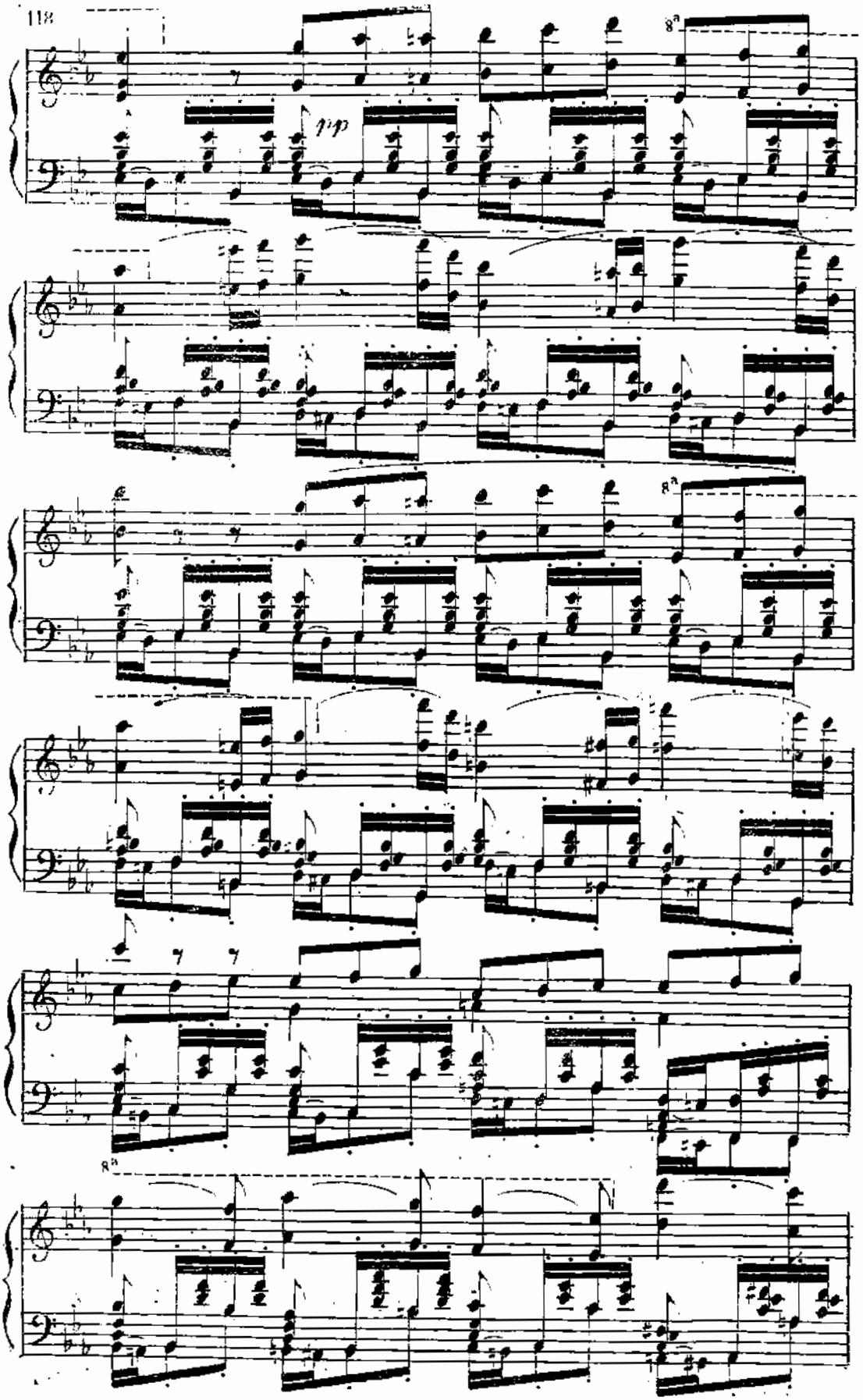


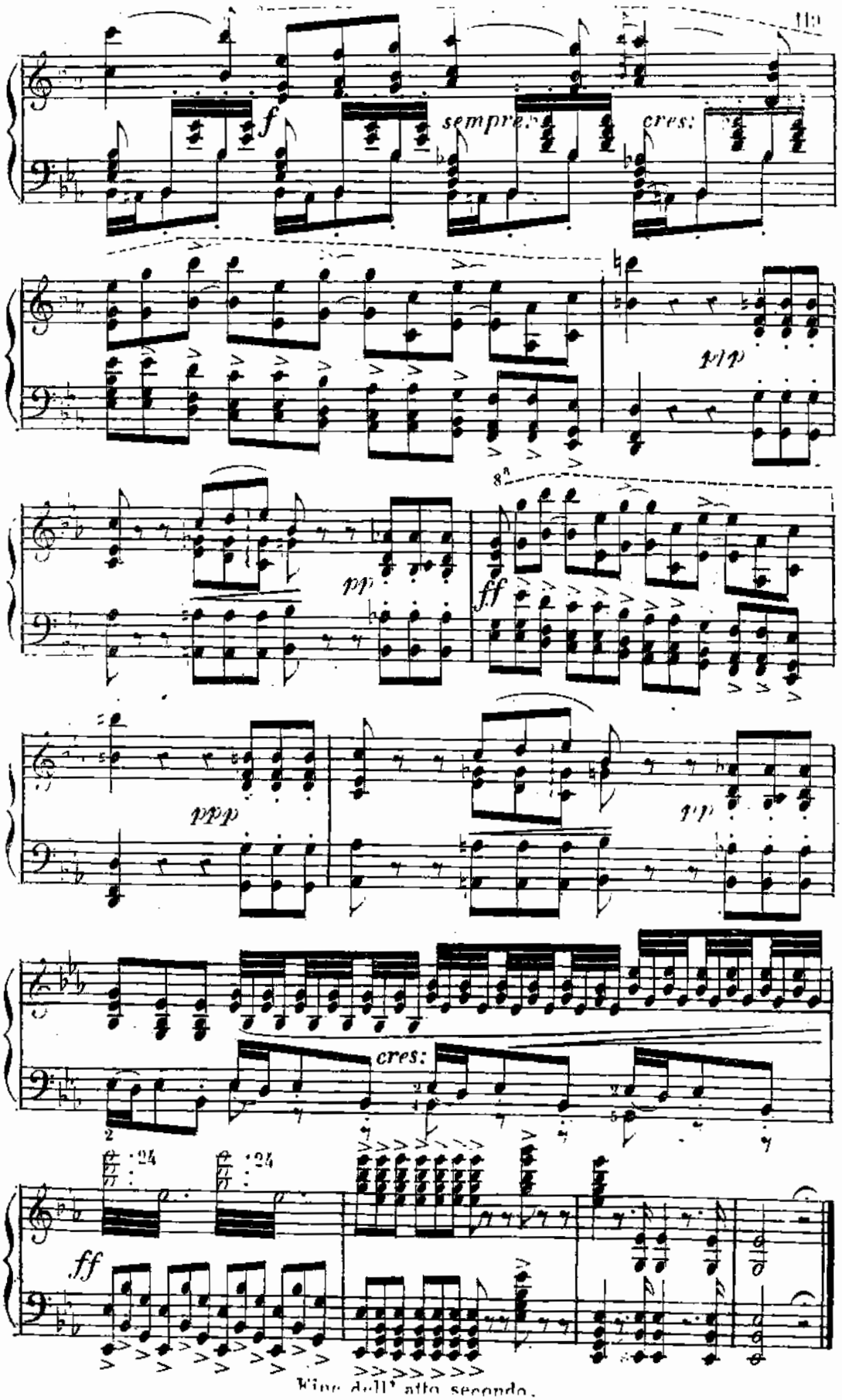

p sotto voce.
mf
p
ff
pp


pp
Ped:
* Ped:
*
f
pp
dim:


con 8a


8va
8va
cres:
8va
f
sempre
cres:
ff


118
pp
8a
8a
8a


f
sempre
cres:
ppp
pp
ff
ppp
pp
cres:
ff

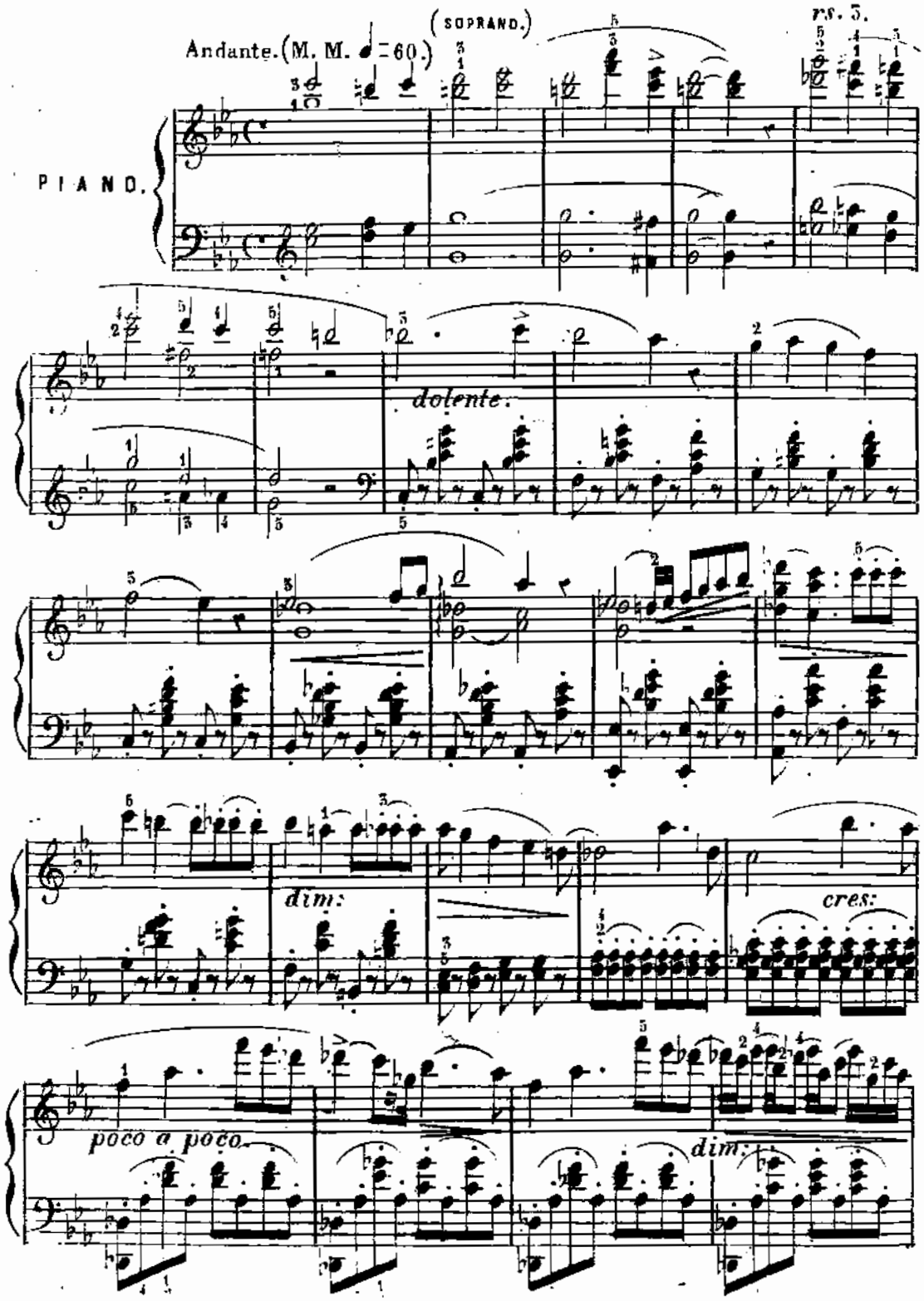
N.° 15.

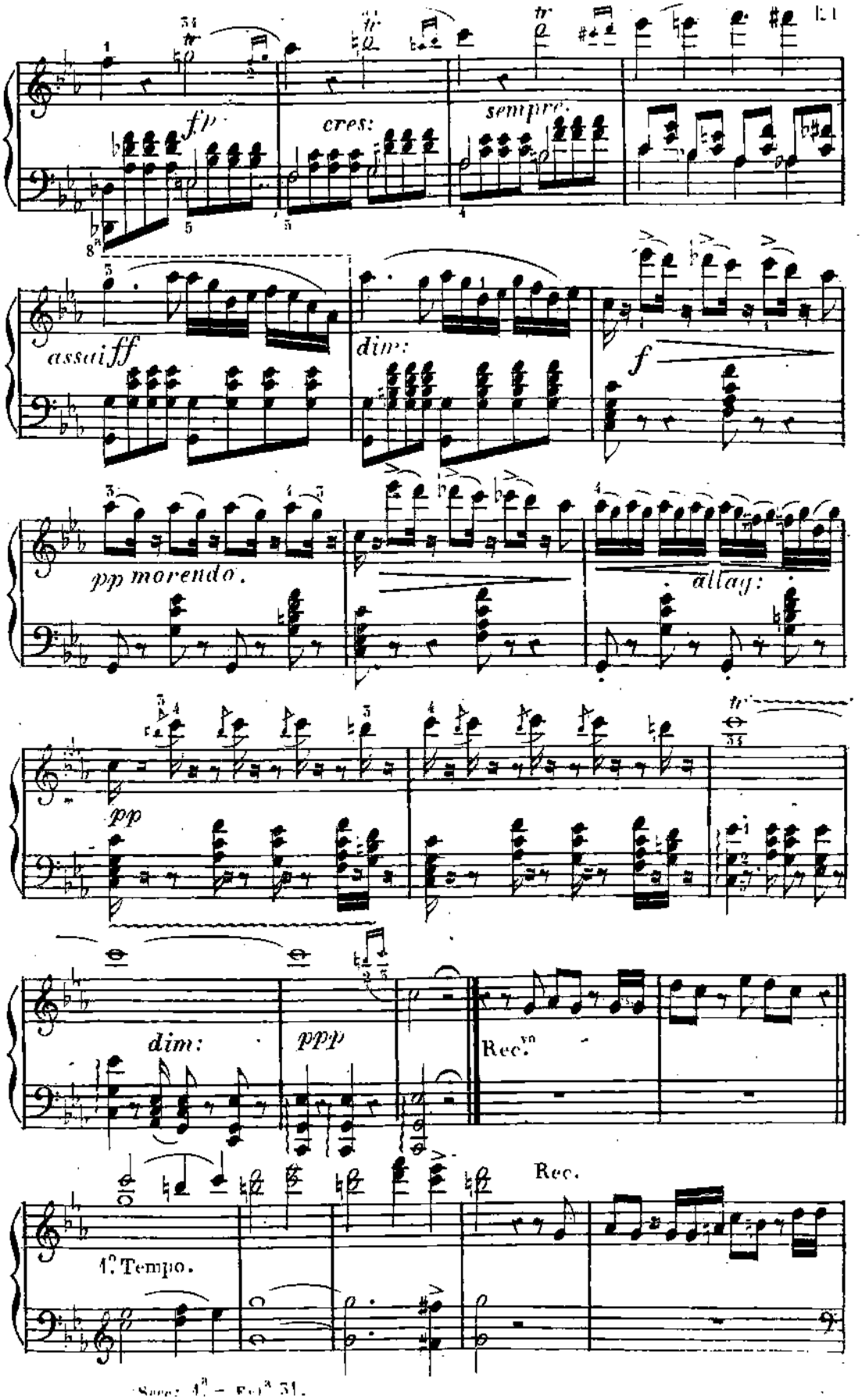
LA TRAVIATA.

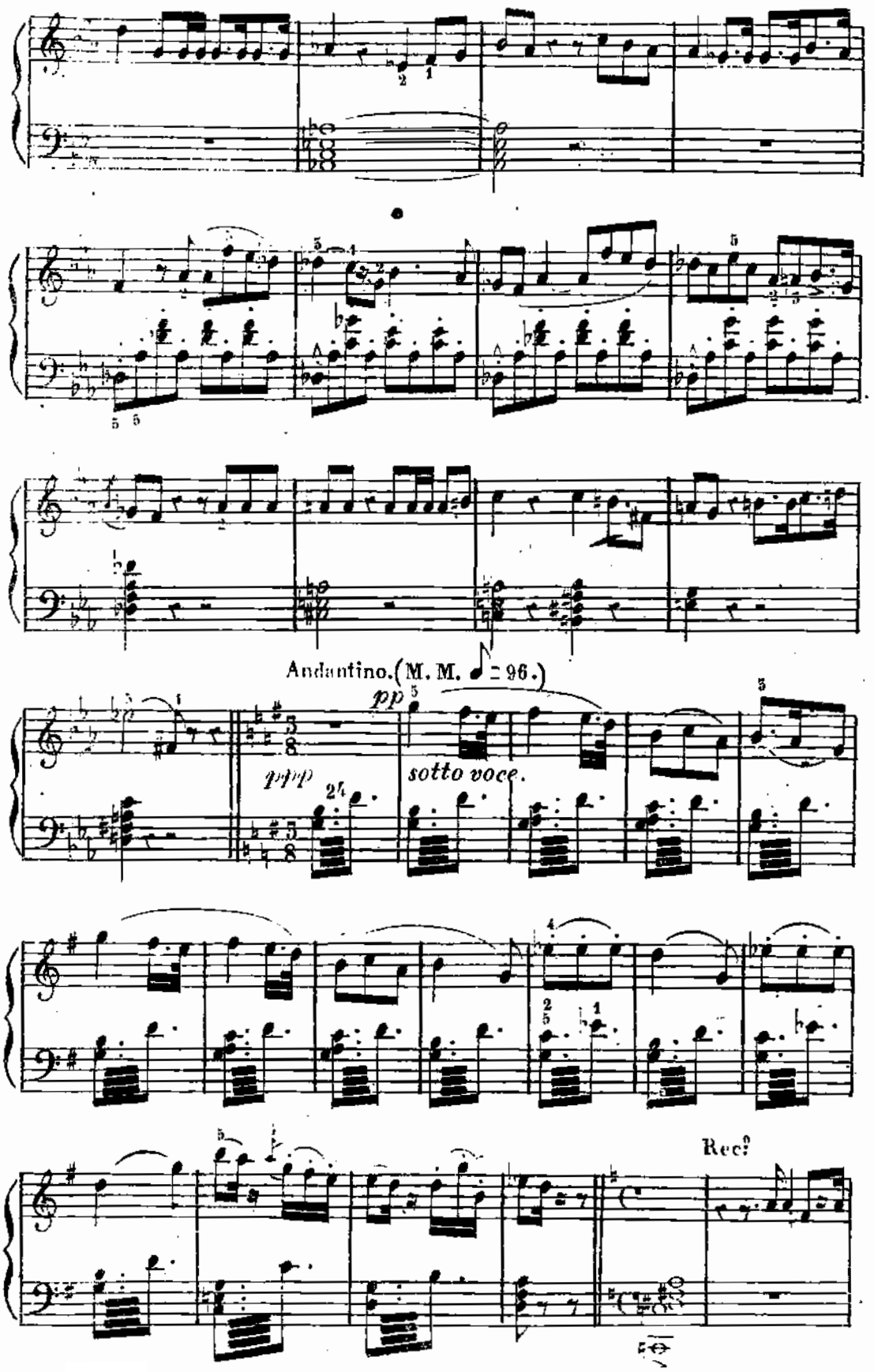
ATTO TERZO.

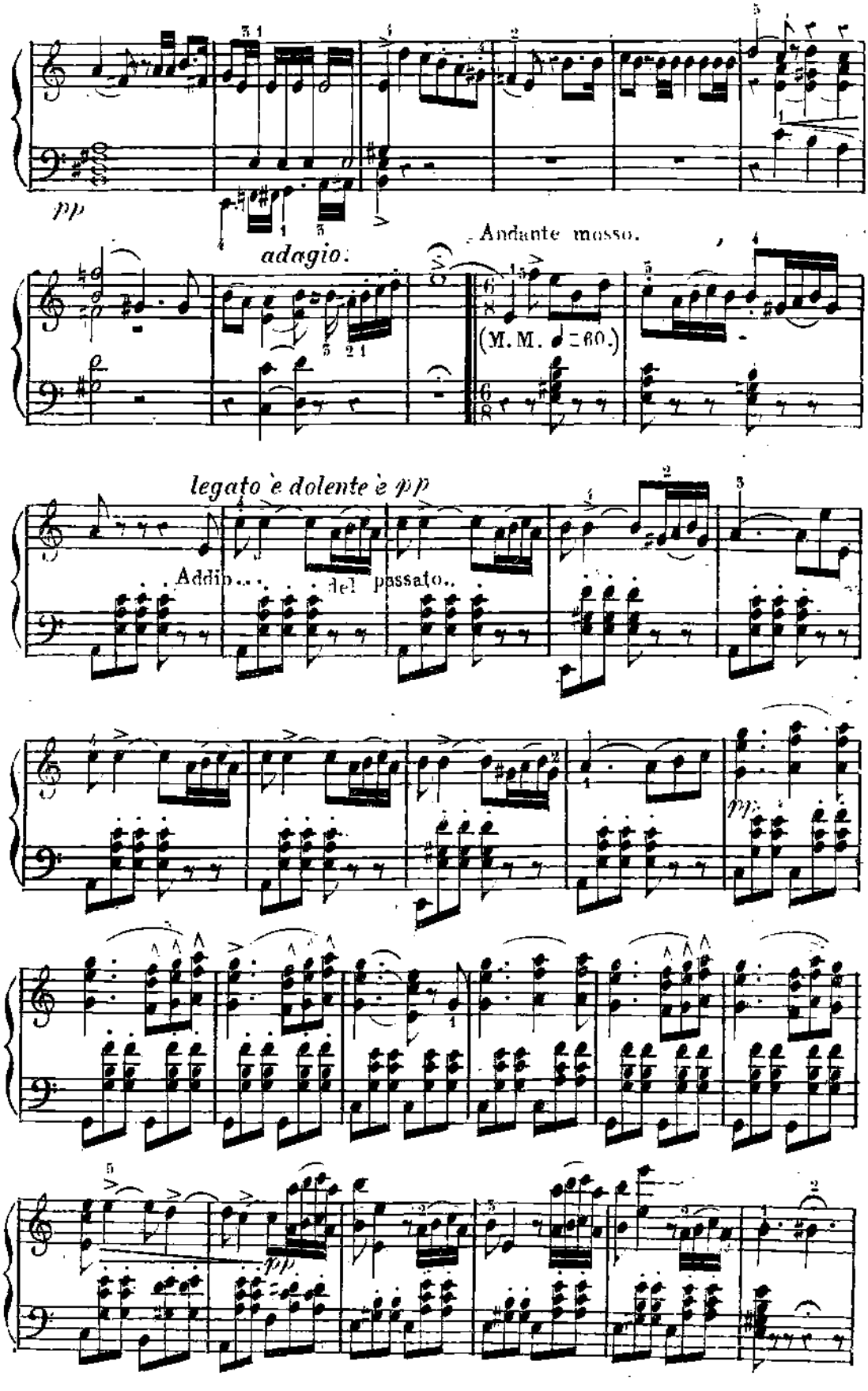
SCENA ED ARIA

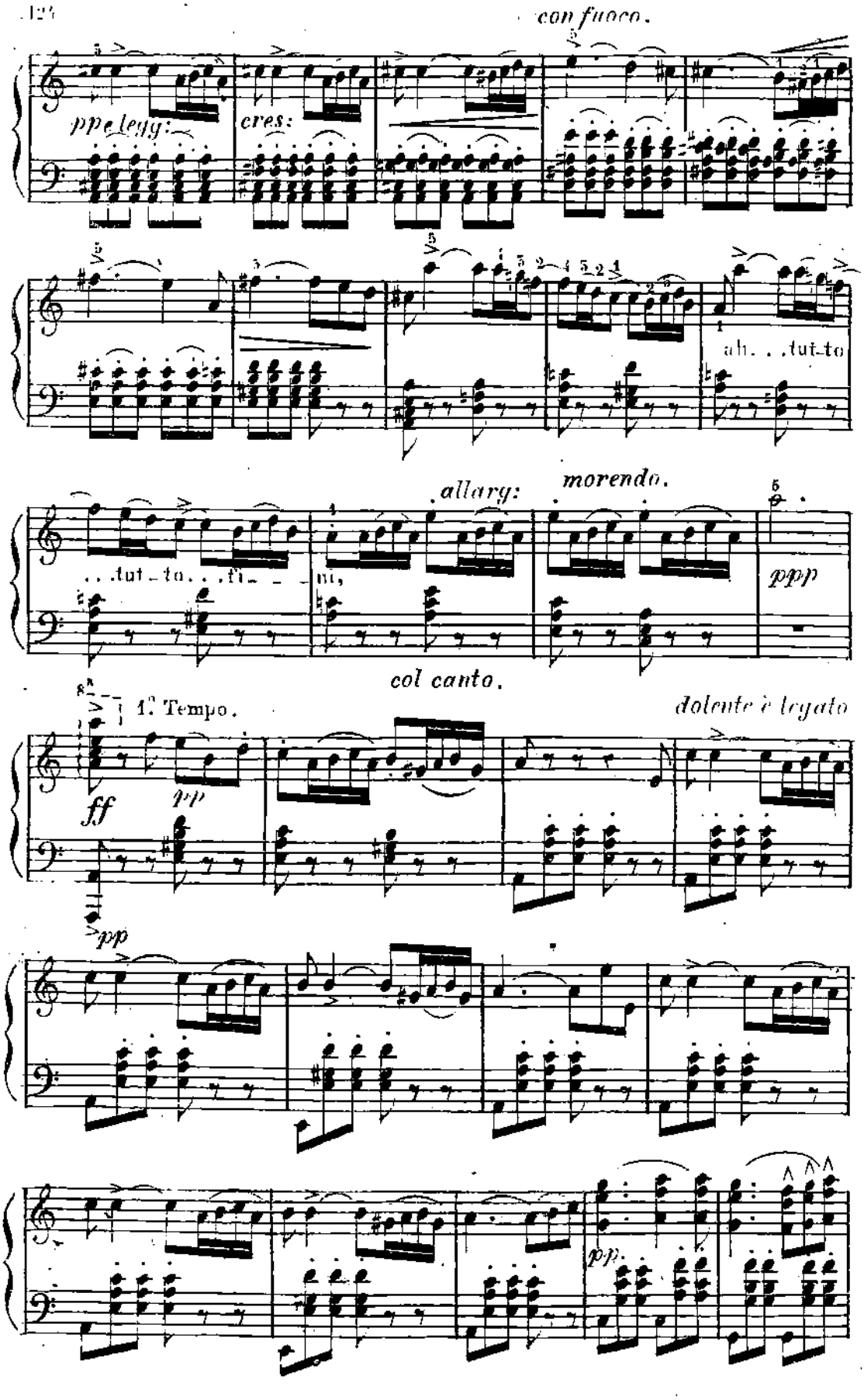
„Addio del passato„

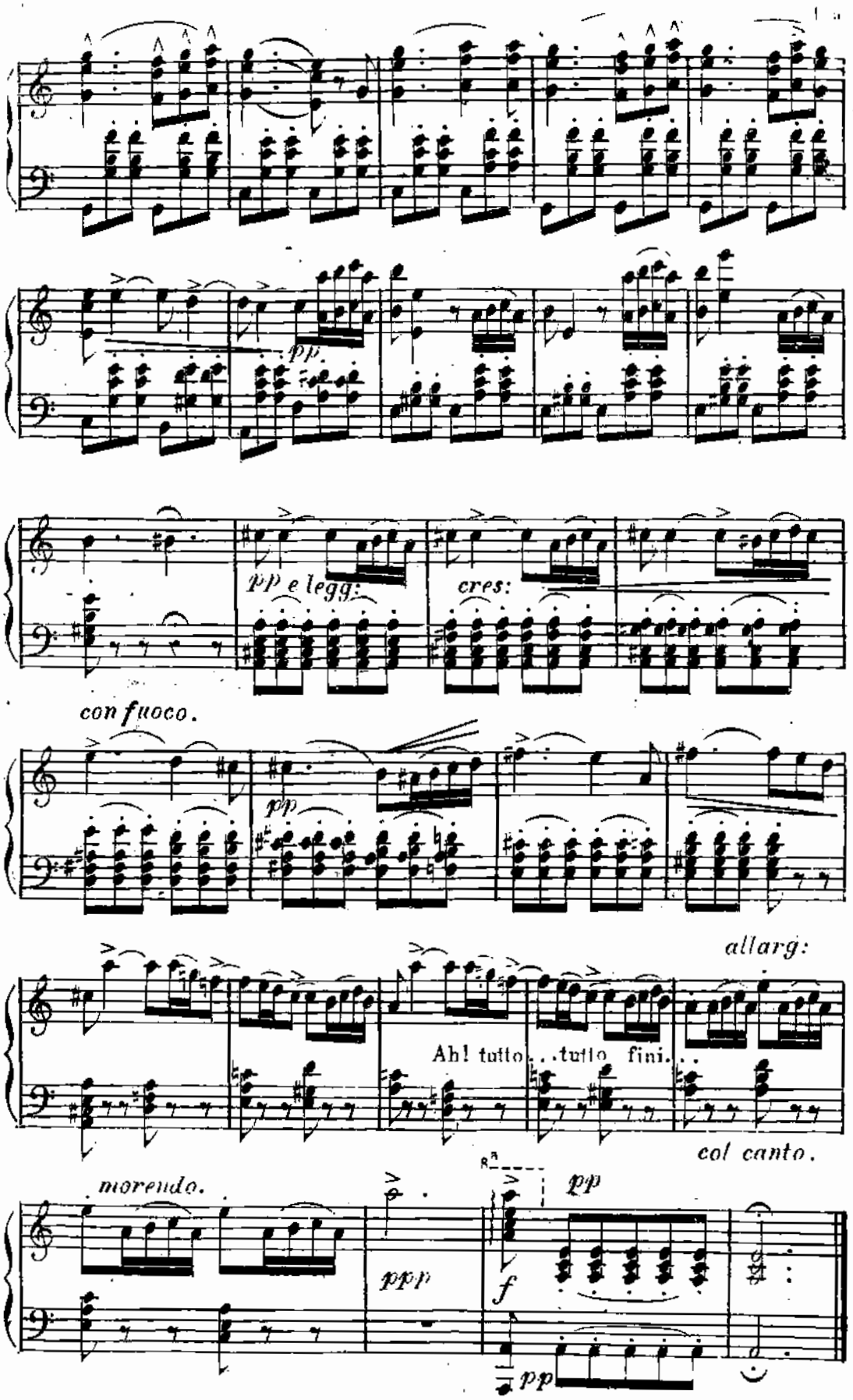



fp
cres:
sempre:
assaiff
dim:
f
pp morendo.
allay:
pp
dim:
ppp
Rec.
Rec.
1° Tempo.


Andantino. (M. M. ♩ = 96.)
pp
ppp
sotto voce.
Rec?


pp
adagio.
Andante mosso.
(M. M. ♩ = 60.)
legato e dolente e pp
Addio.... del passato..
pp
pp


con fuoco.
pp e legg:
cres:
ah. . .tut-to
. . .tut-to. . .fi- - ni,
allarg:
morendo.
ppp
col canto.
1.° Tempo.
dolente è legato
ff
pp
pp
pp.


pp
pp e legg:
cres:
con fuoco.
pp
allarg:
Ah! tutto...tutto fini...
col canto.
morendo.
ppp
8va
pp
f
pp

N.° 16.

LA TRAVIATA.

CORO BACCANALE.

,,Largo al quadrupede,,

All.° vivacissimo (M. M. ♩=120.) rs. 4.

PIANO.

ff Largo al quadupede sir de_lla fes_ta,

8a

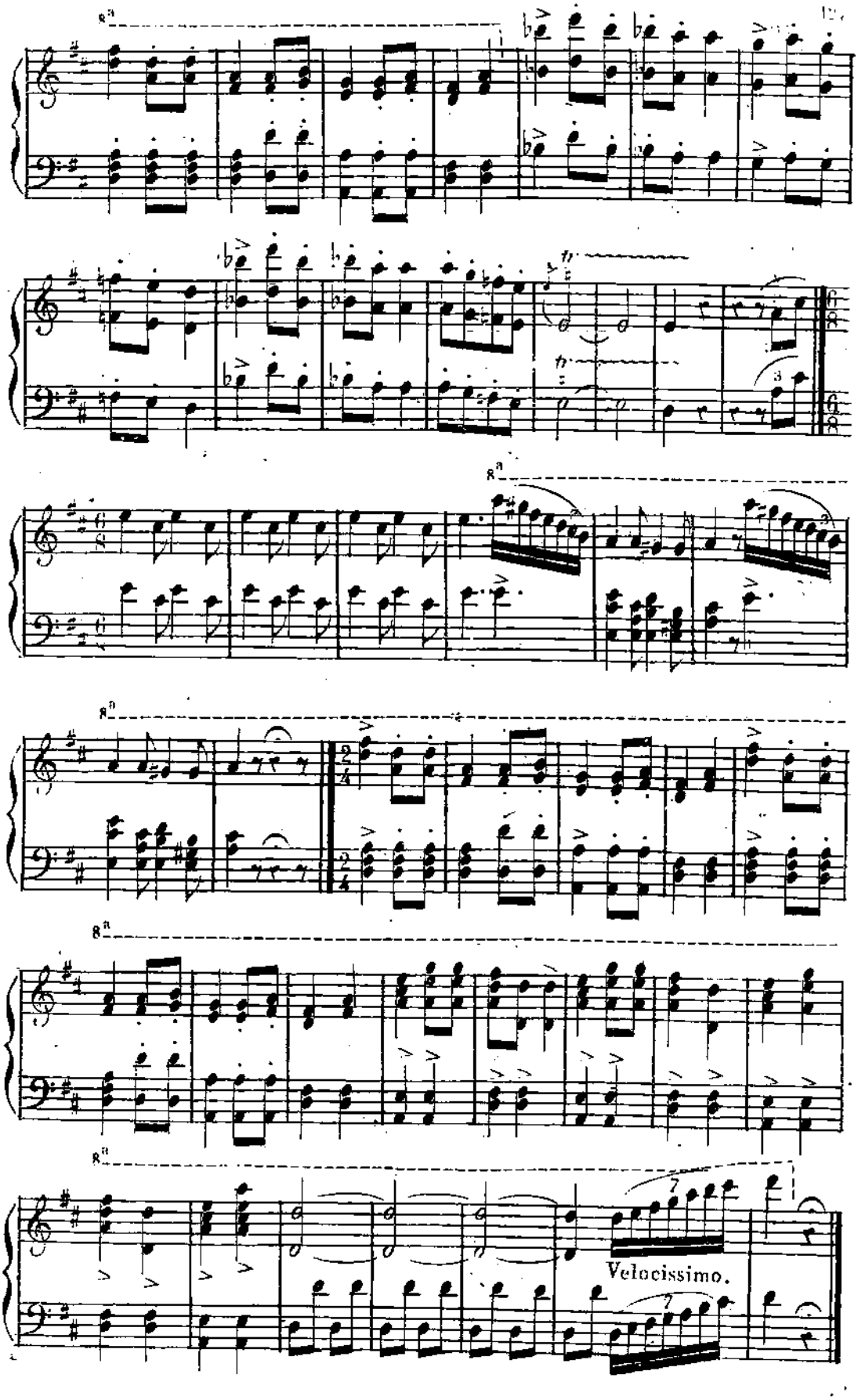
8a

8a

veloci

8a

8a


Velocissimo.

N.° 17.

LA TRAVIATA.

SCENA E DUETTO.

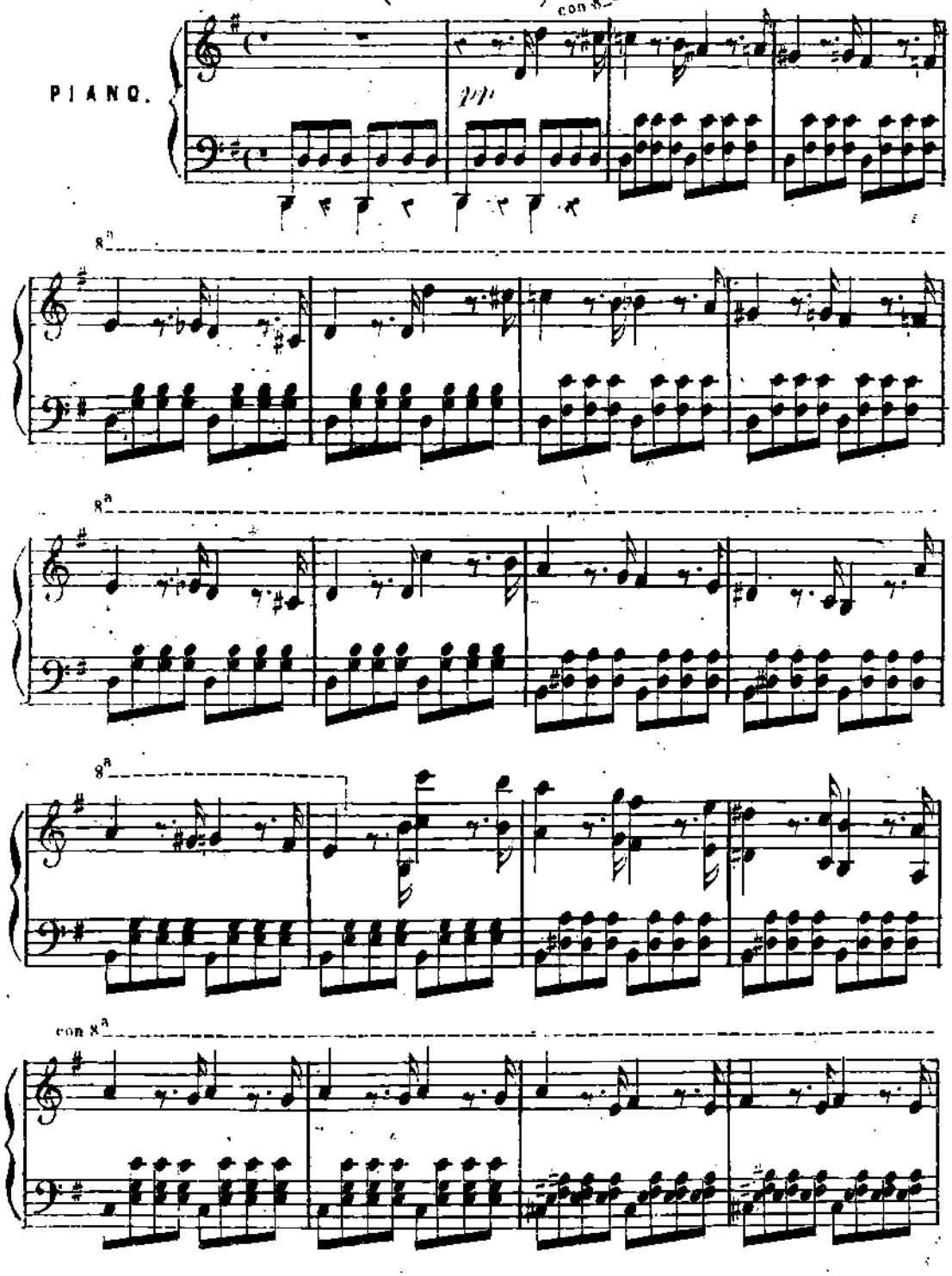
„Parigi ò cara noi lasceremo„

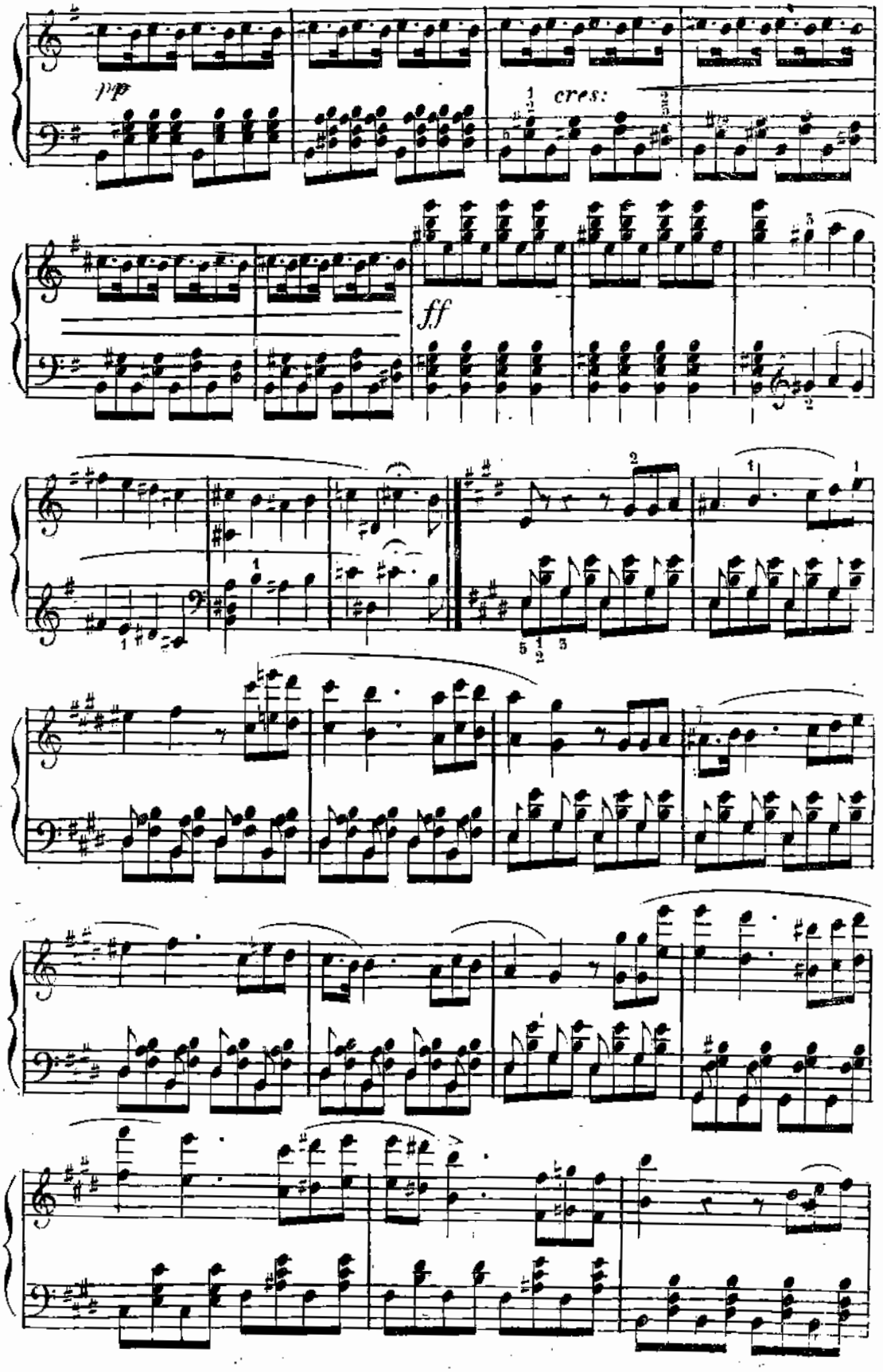
(SOP. E TEN:)

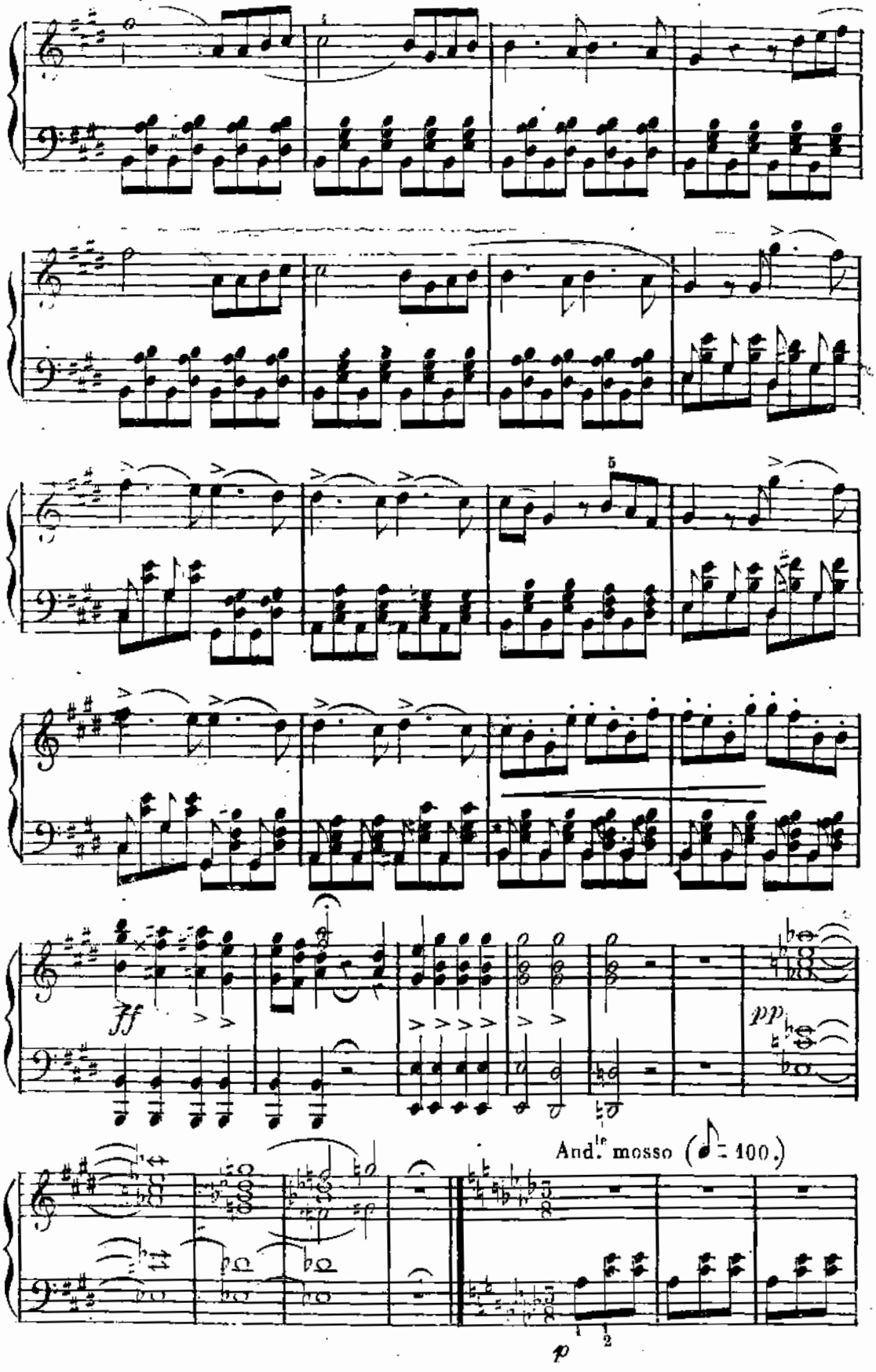
rs: 4.

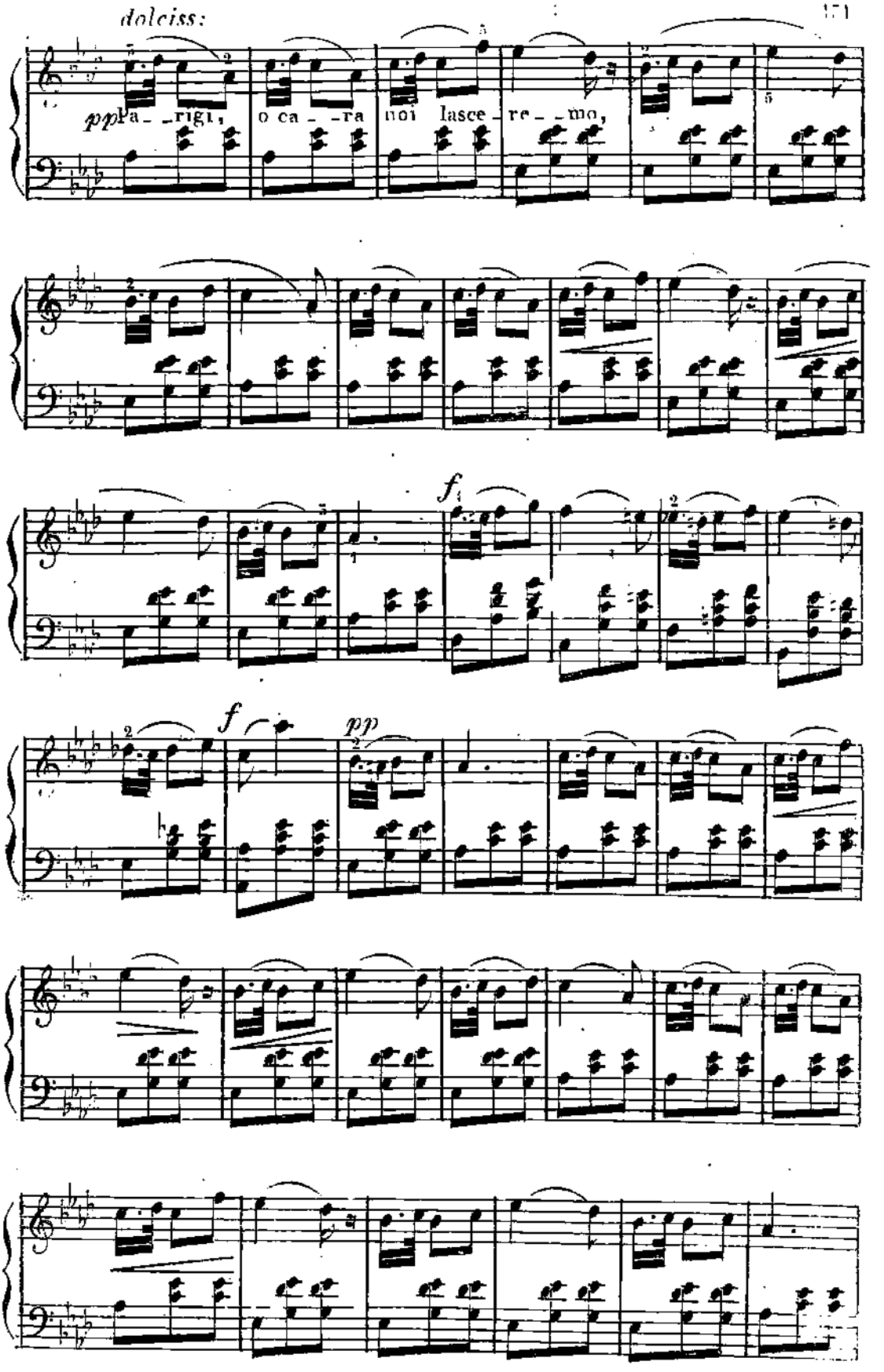
All.° assai vivo. (M. M. ♩=108.)

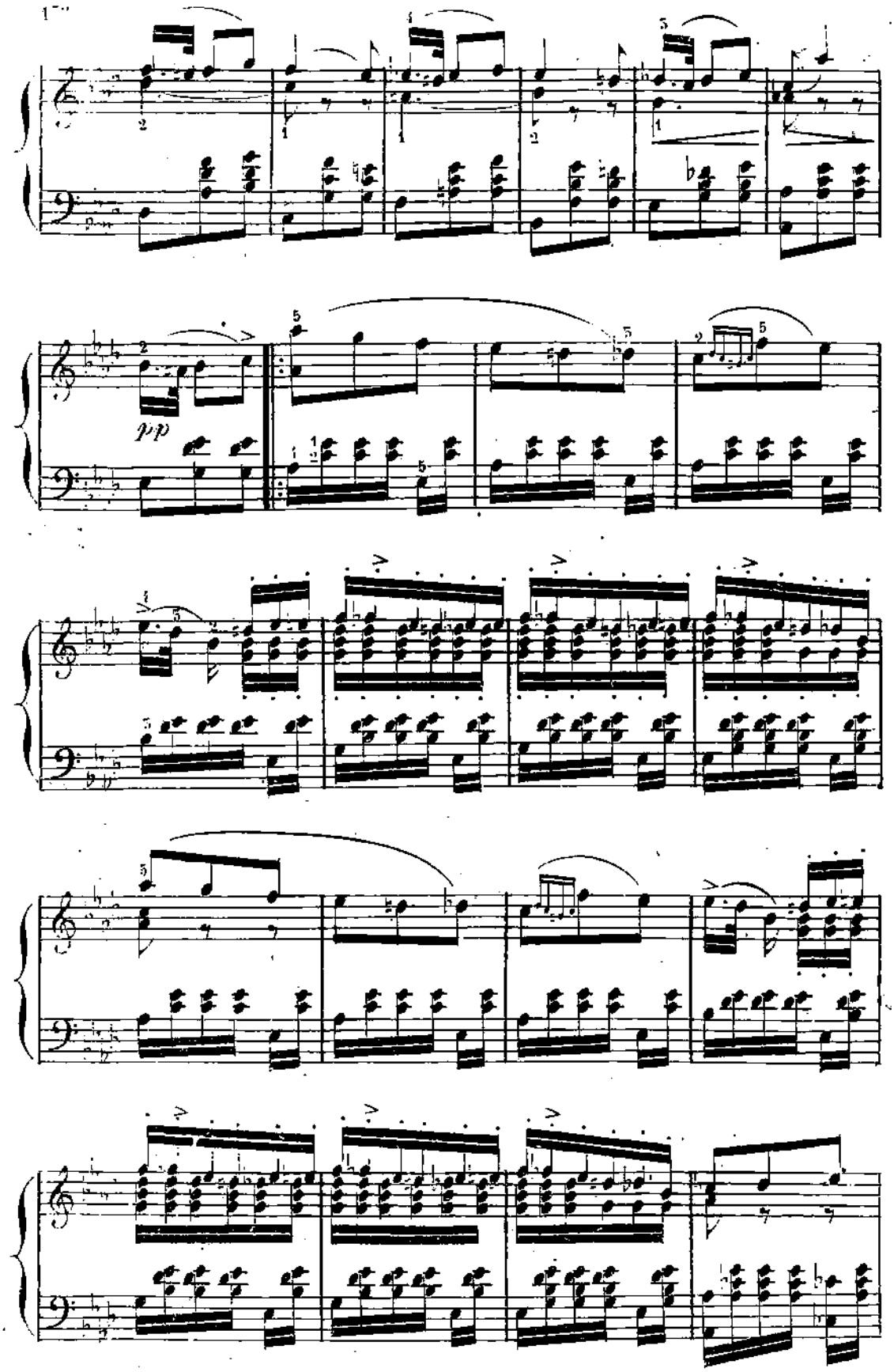
PIANO.

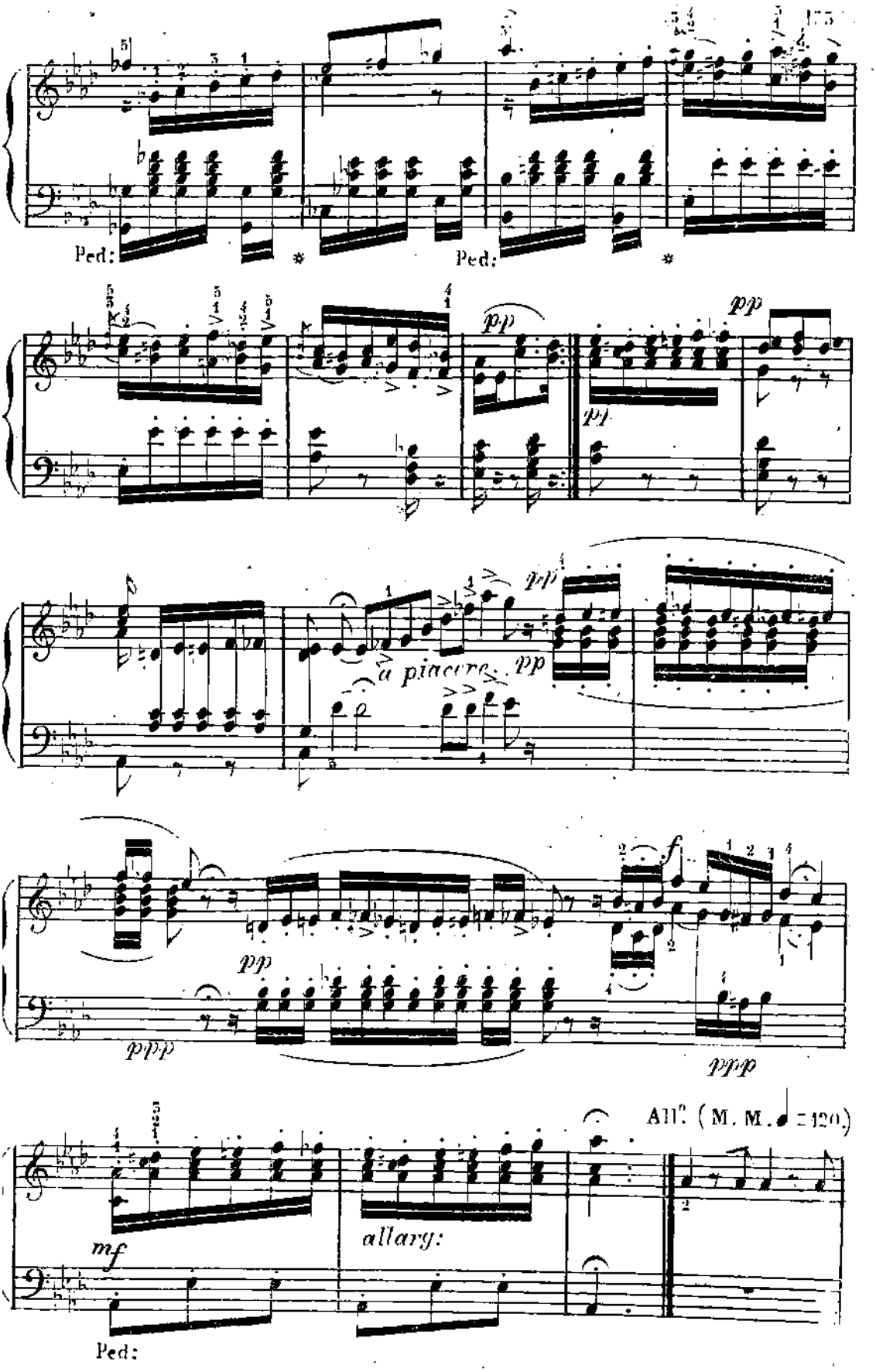


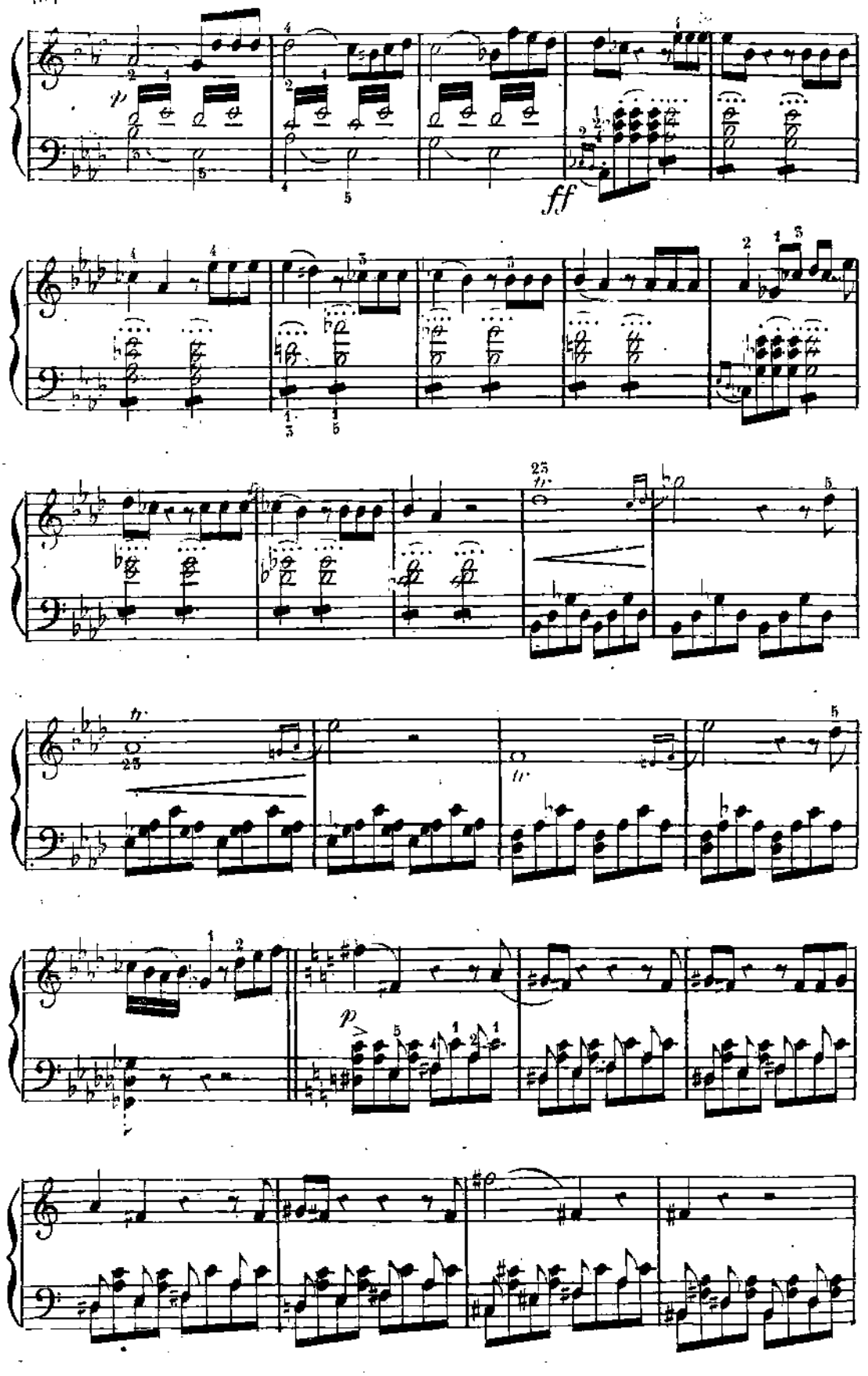

pp
cres:
ff

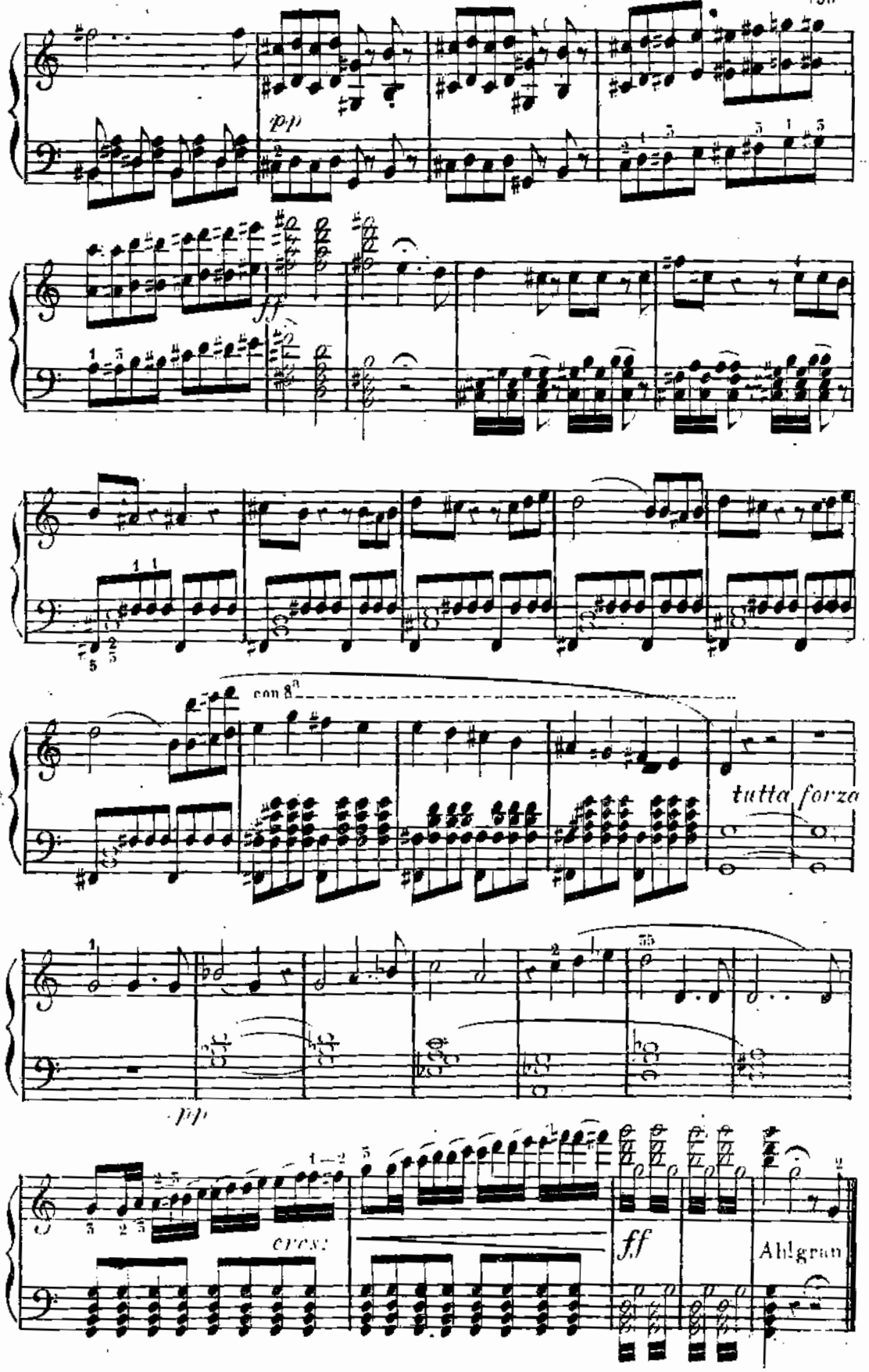

5
ff
pp
And.te mosso (♪ = 100.)
p

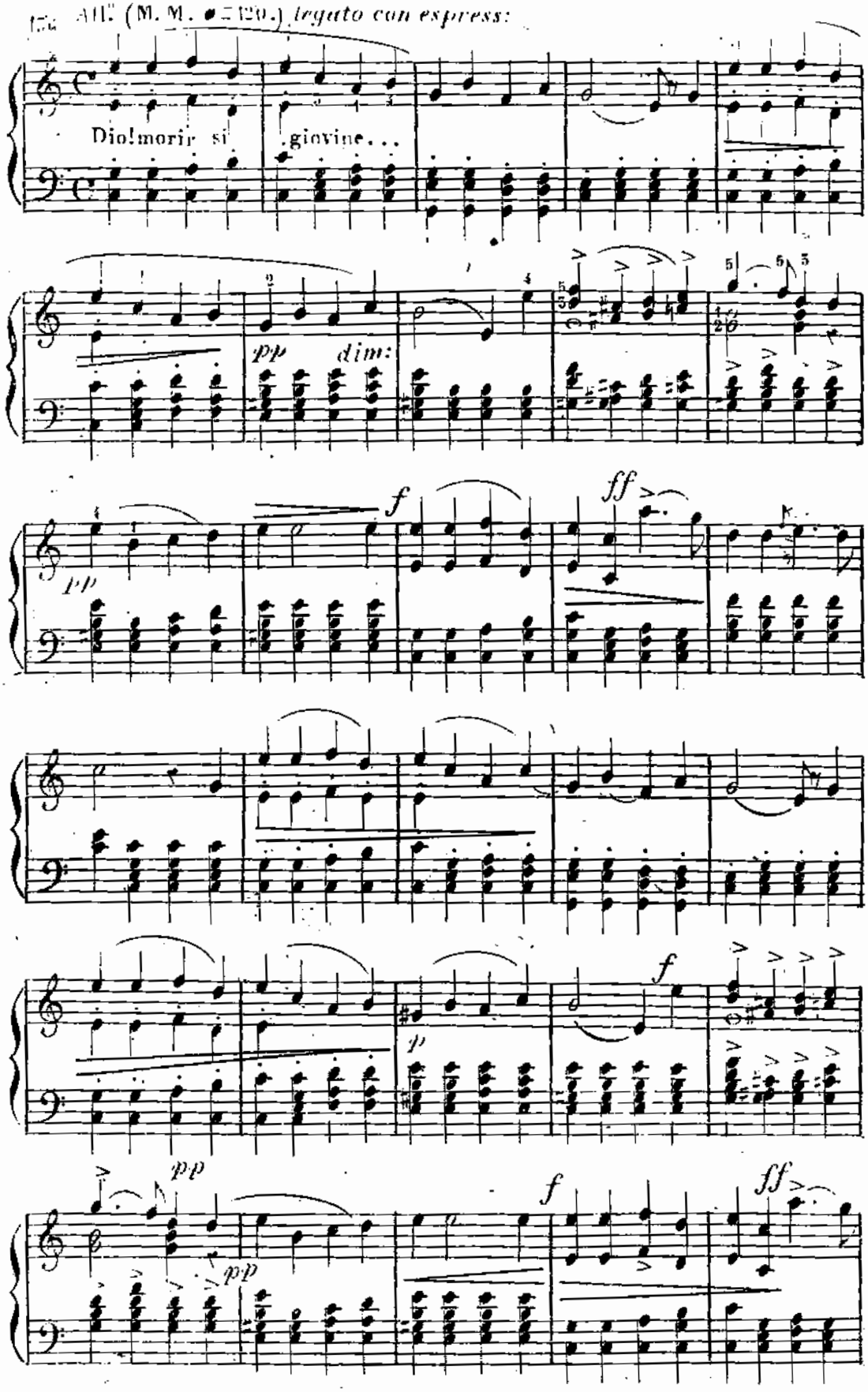

dolciss:
pp Pa_ _rigi, o ca_ _ra noi lasce_re_ _mo,
f
f
pp

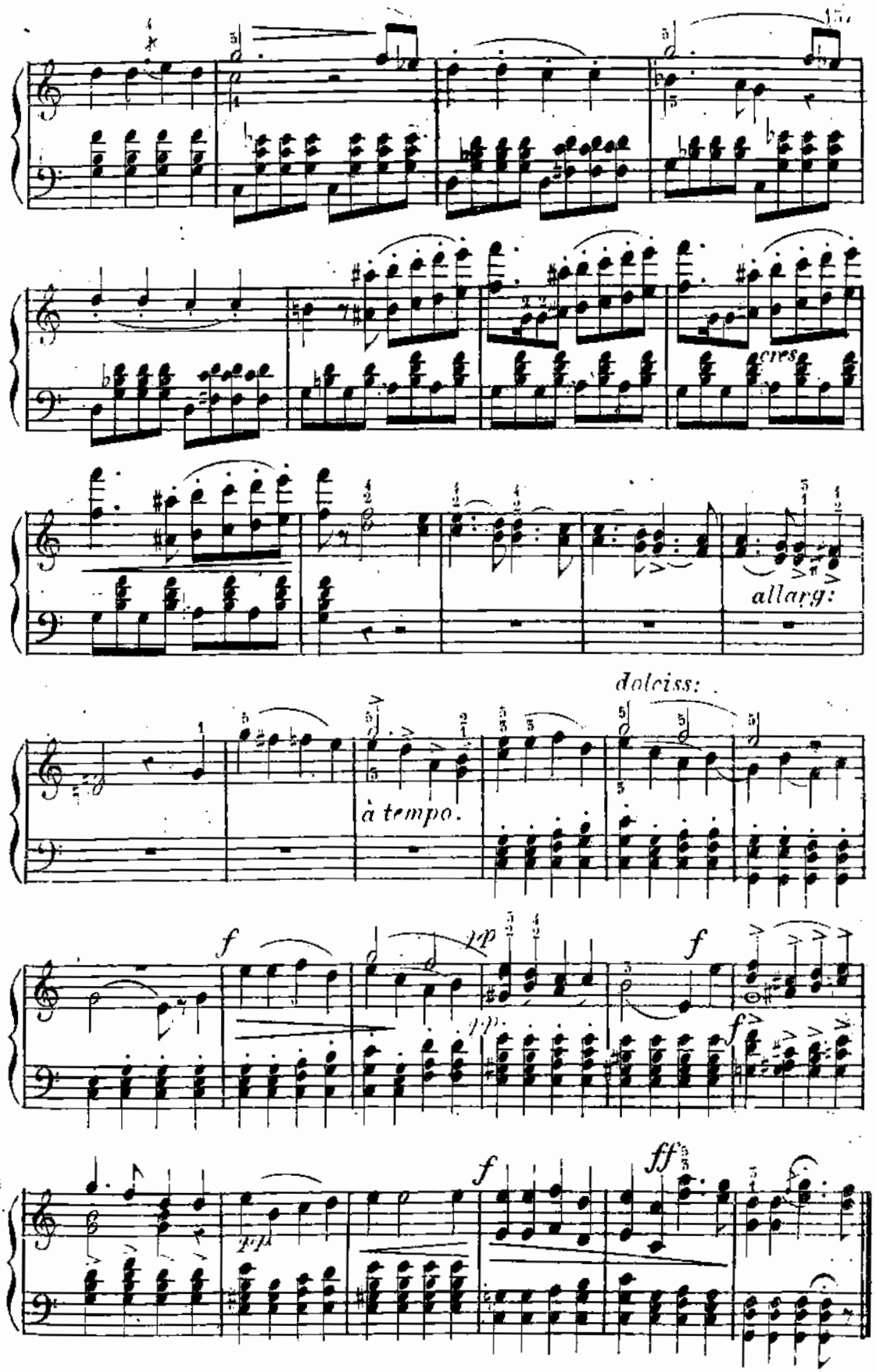

pp

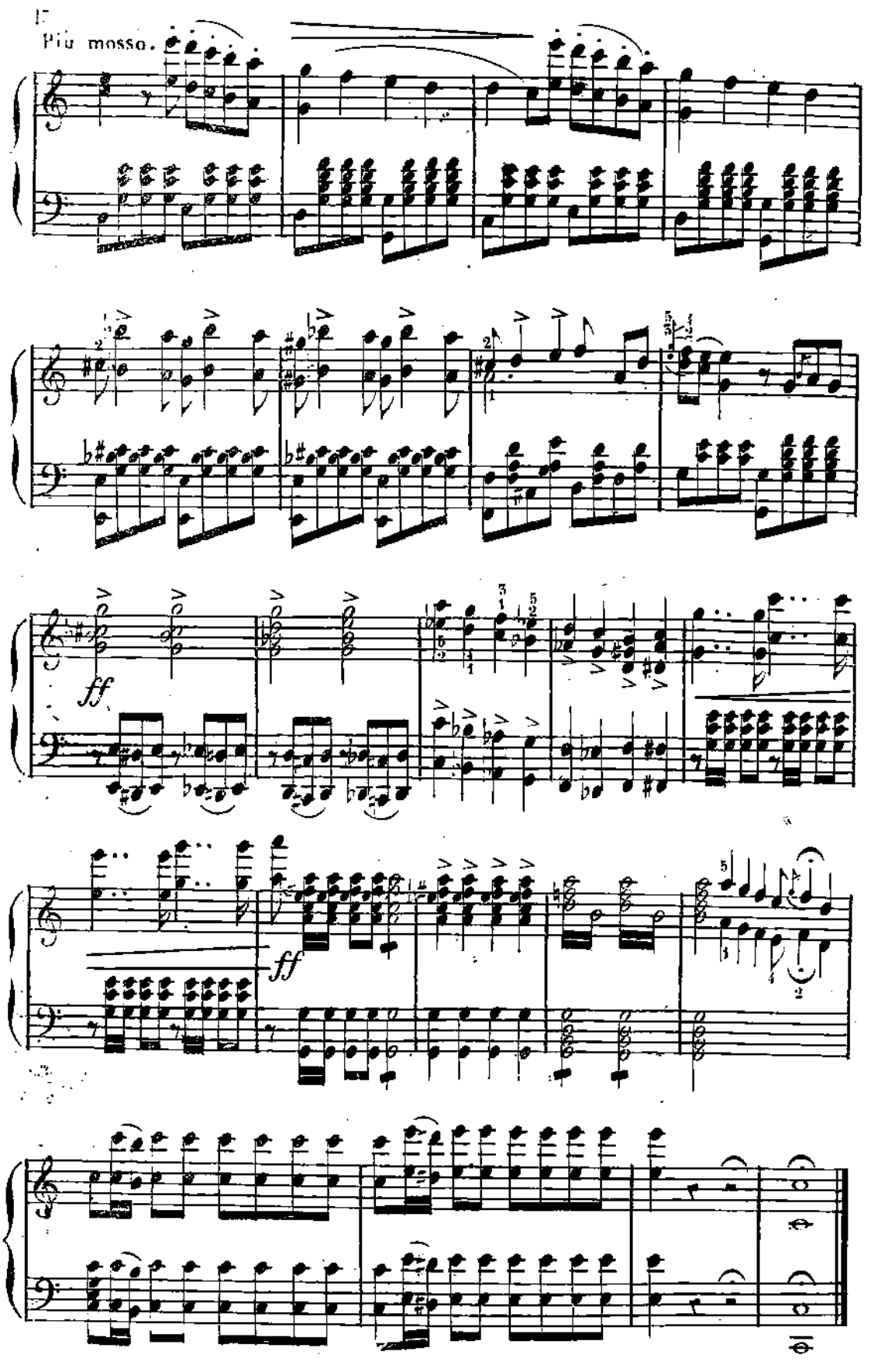

Ped:
Ped:
pp
pp
pp
a piacere
pp
f
pp
pppp
pppp
All°. (M. M. ♩ = 120.)
mf
allarg:
Ped:


p
ff
25
p


pp
ff
con 8va
tutta forza
pp
cresc
ff
Ahlgran


All.° (M. M. ♩= 120.) legato con espress:
Dio! morir si giovine...
pp
dim:
f
ff
pp
p
f
pp
pp
f
ff


cres.
allarg:
dolciss:
à tempo.
f
pp
f
pp
f
f
ff
pp


Più mosso.
ff
ff

N.° 18.

SCENA FINALE

„Prendi... quest'e l'imagine„

(SOPRANO.)

All.° assai vivo. (M. 𝅗𝅥 = 92.)

rs. 2.

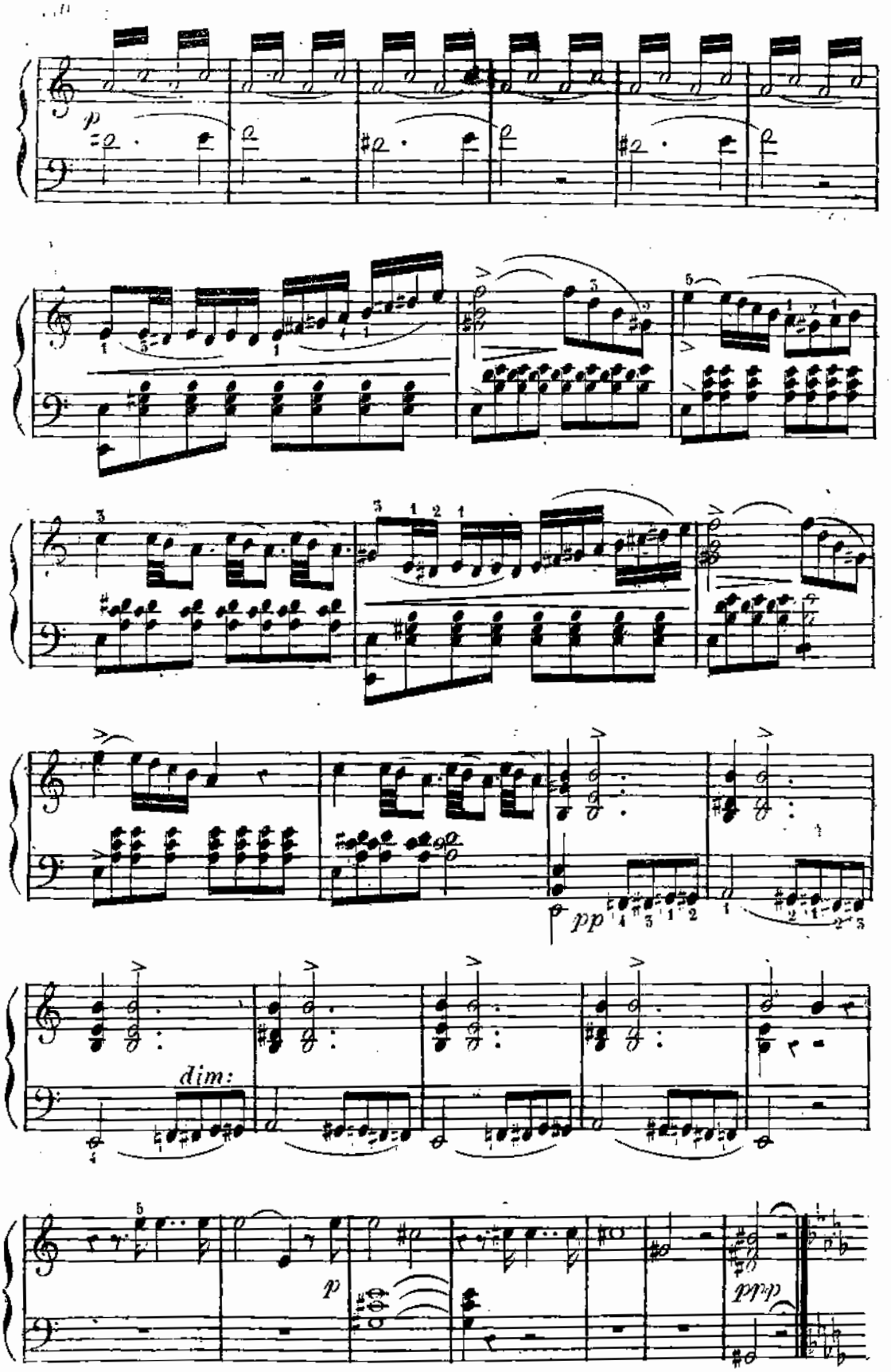
PIANO.

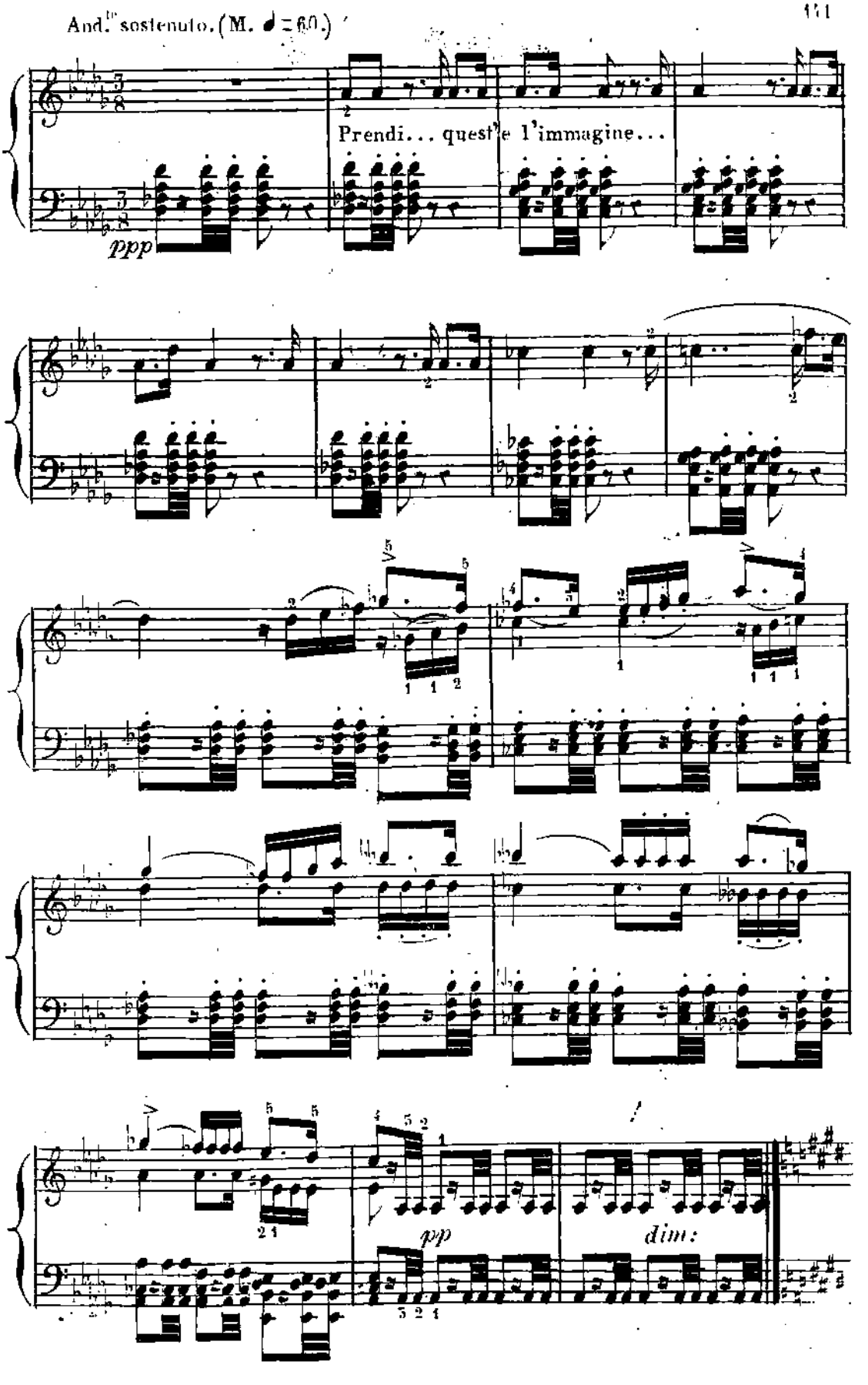
p

cres:

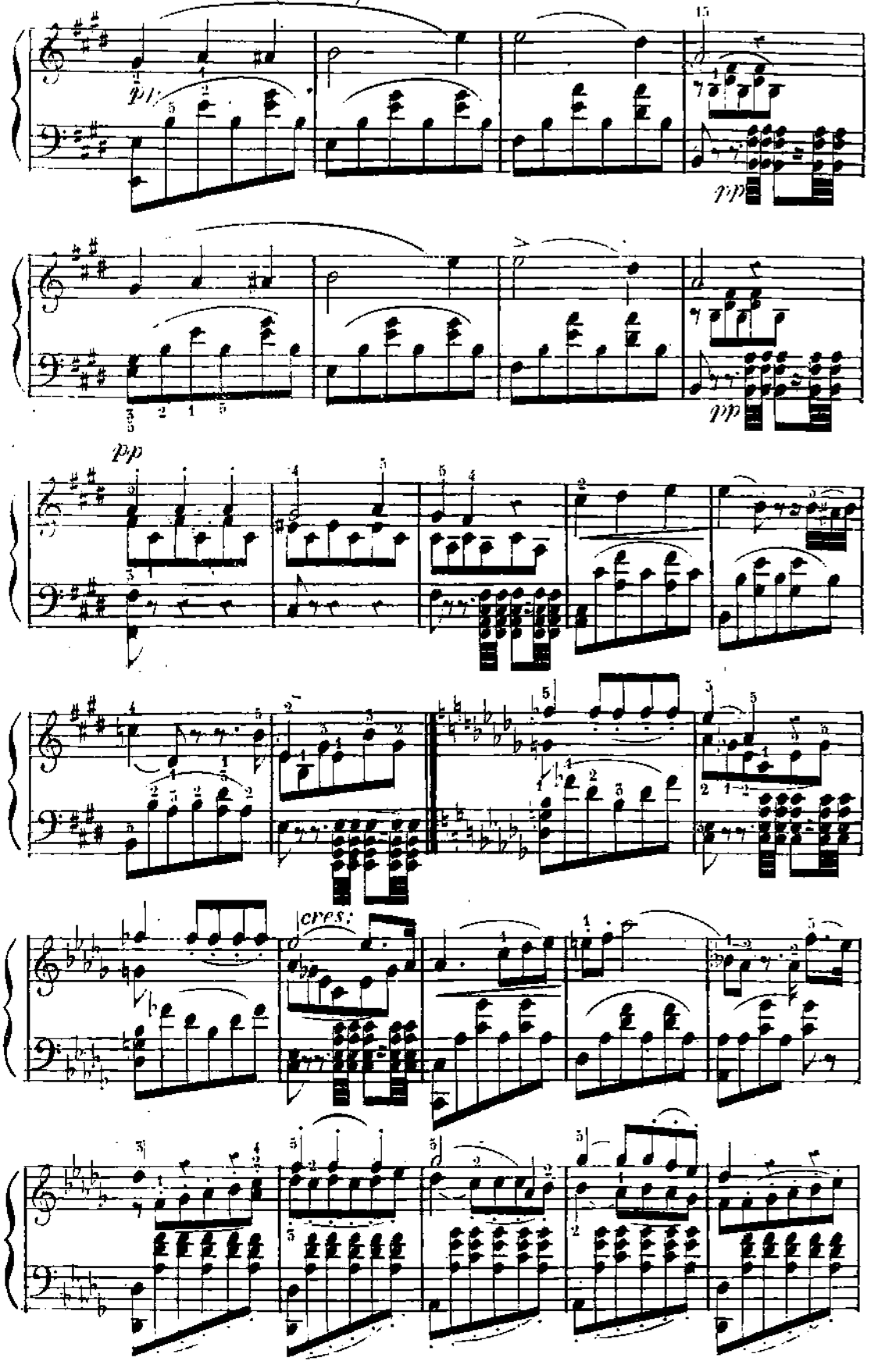
p

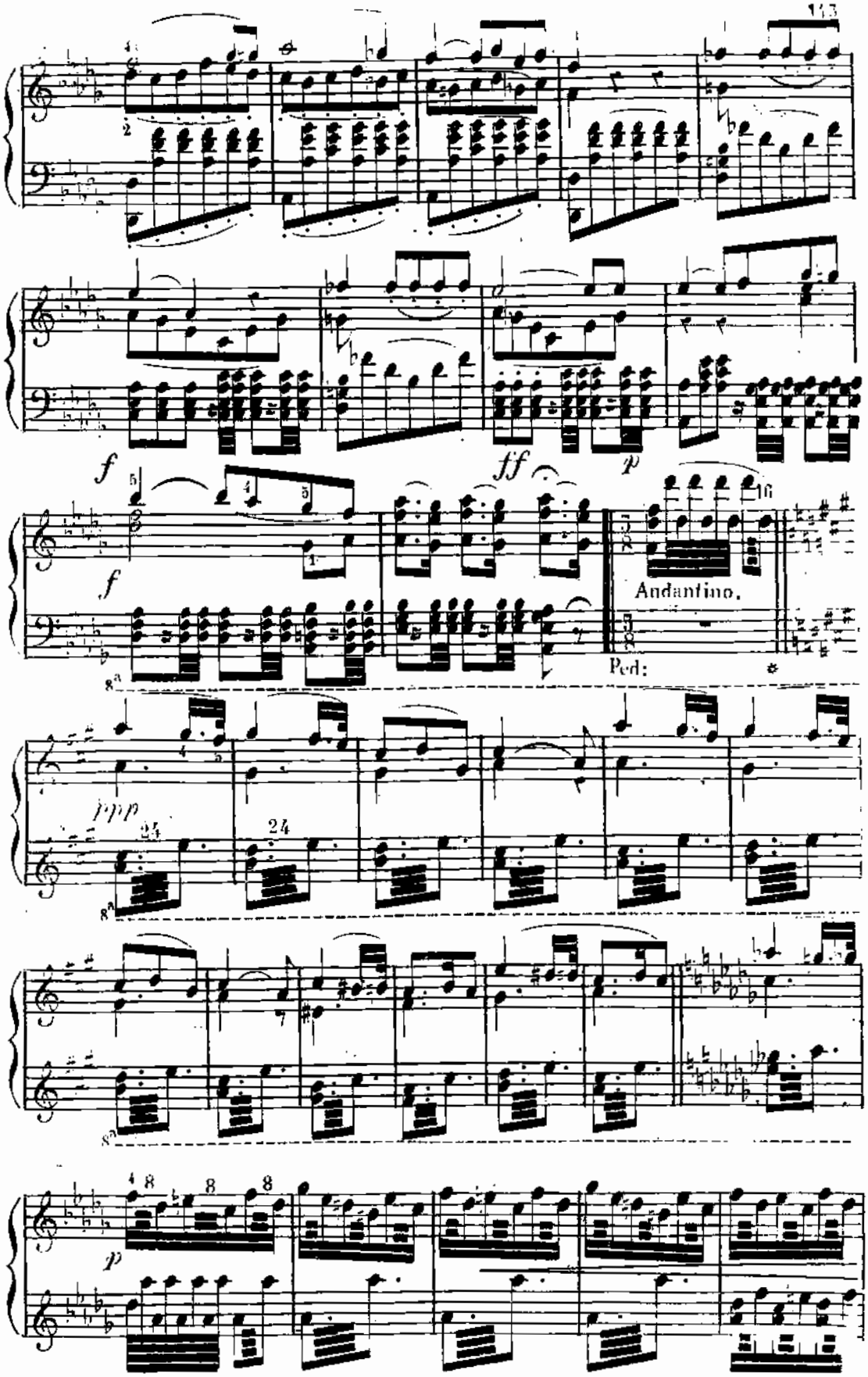
p

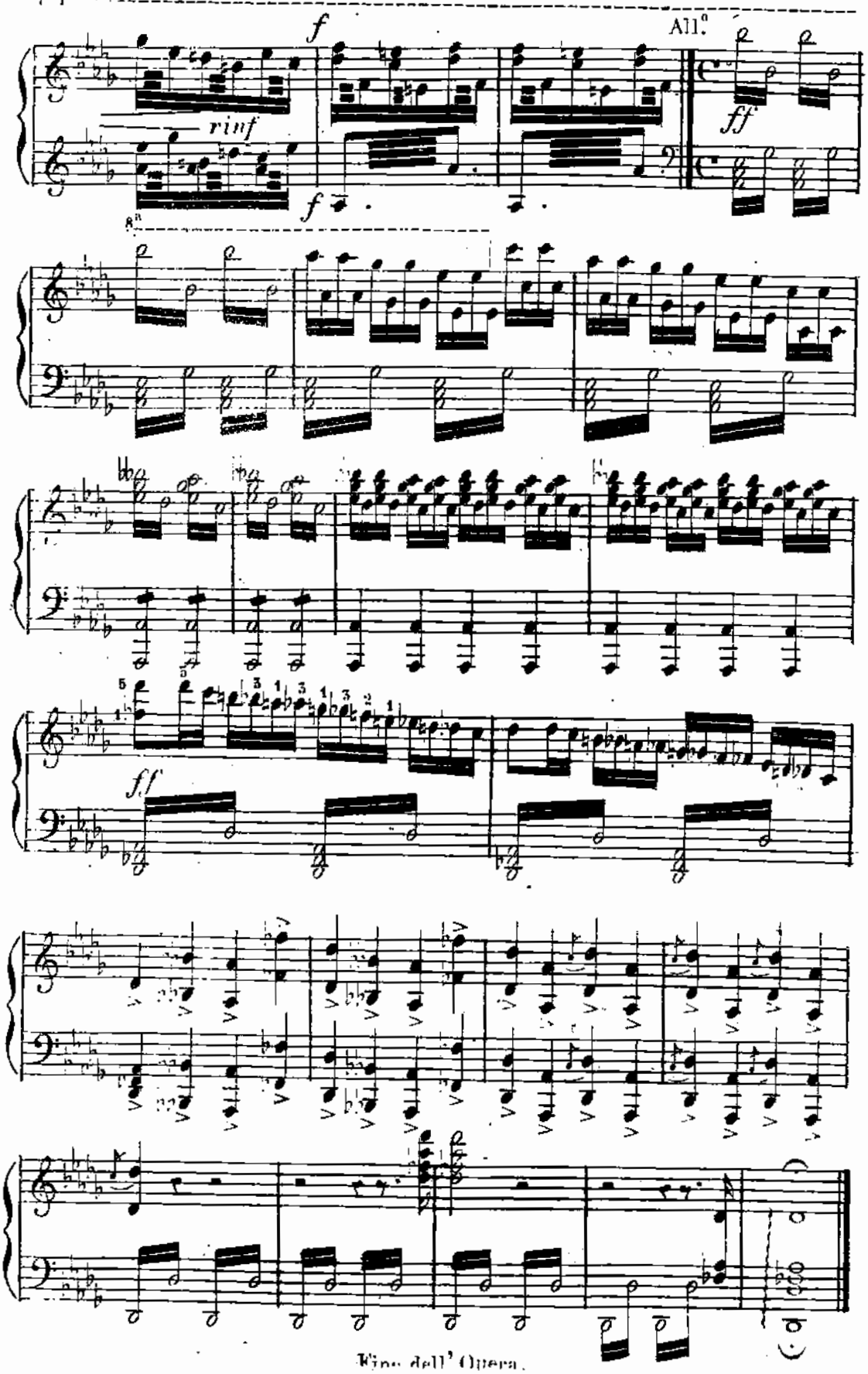

p
pp
dim:
p
ppp


And.te sostenuto. (M. ♩ = 60.)
Prendi... quest'e l'immagine...
ppp
pp
dim:

17 Poco più animato. (♩ = 76.)




f
ff
p
f
Andantino.
Ped:
ppp
p


All.o
f
rinf
f
ff
ff