

FANTASY "VIAS TUAS"

(Duration ca. 3½ minutes)

Treble Viol (I) or Violin I

ALFONSO FERRABOSCO I
(Nathalie Dolmetsch and Layton Ring)

Suggested metronome marking $\text{♩} = 100$

6 *mf* **10**

15 *p*

20 *f* *p*

25 *f* **30** *tr* *tr*

35 *tr* *pp* **1**

40 *f* *p* **45** *1*

50 *f* *pp*

55 *p* *tr* *f*

60 *1* *tr* **65** *pp*

70 *f* **allargando** **rall.**

FANTASY "VIAS TUAS"

(Duration ca. 3½ minutes)

Treble Viol II or *Violin II
(alternative to Alto Viol or Tenor Viol (I) or Viola I)

ALFONSO FERRABOSCO I
(Nathalie Dolmetsch and Layton Ring)

Suggested metronome marking $\text{♩} = 100$

The musical score is written on ten staves of five-line systems. It begins with a treble clef and a common time signature. The first staff has a measure rest for five measures, followed by a melodic line starting at measure 6. Dynamic markings include *mf*, *f*, and *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. A key signature change to one sharp (F#) occurs at measure 25, marked with a double bar line and a key signature change symbol. A repeat sign is present at measure 45. The score concludes with a trill (tr) at measure 70, followed by the instruction "allargando rall." and a final measure rest.

* Violin II play alternative small notes.

FANTASY “VIAS TUAS”

(Duration ca. 3½ minutes)

Alto Viol or Tenor Viol (I) or Viola I
(alternative to Treble Viol II or Violin II)

ALFONSO FERRABOSCO I
(Nathalie Dolmetsch and Layton Ring)

Suggested metronome marking $\text{♩} = 100$

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5

10

mf *f*

15

p

20

f *p*

25

f *p* *f*

30

35

pp

40

f *p* *f*

45

50

55

pp *f*

60

65

p *pp*

70

tr *f* *allargando* *rall.*

FANTASY "VIAS TUAS"

(Duration ca. 3½ minutes)

Tenor Viol (II) or Viola II*

ALFONSO FERRABOSCO I
(Nathalie Dolmetsch and Layton Ring)

Suggested metronome marking $\text{♩} = 100$

The musical score is written for Tenor Viol (II) or Viola II. It begins with a suggested metronome marking of $\text{♩} = 100$. The piece is in 3/4 time and consists of 100 measures. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulations like *tr* (trill) and *acc* (accent). The piece concludes with the marking "allargando rall." (allargando, rallentando).

* If a second violin is employed, then the alternative small notes are to be played in this part.

FANTASY "VIAS TUAS"

(Duration ca. 3½ minutes)

Bass Viol [Viola da gamba] I or V' cello I

ALFONSO FERRABOSCO I
(Nathalie Dolmetsch and Layton Ring)

Suggested metronome marking $\text{♩} = 100$

p

1

10

1

15

1

20

25

2

p

30

p

f

35

pp

40

f

45

50

f

55

1

p

60

1

65

f

70

p

f

allargando rall.

FANTASY "VIAS TUAS"

(Duration ca. 3½ minutes)

Bass Viol [Viola da gamba] II or V' cello II

ALFONSO FERRABOSCO I
(Nathalie Dolmetsch and Layton Ring)

Suggested metronome marking $\text{♩} = 100$

p *f*

1 10 1

15 *p* *f* 20

1 25 *f* *p*

1 30 2 35 *f*

40 *pp*

45 *f* 50 *f*

55

60

65 2 70 *f* allargando rall.