Georg Gerson

(1790–1825)

Waltzes for Piano

G.52, G.65, G.69, G.70, G.90

G.129, G.130, G.131

G.143, G.144, G.151

Score

(Contemporized)

Edited by

Christian Mondrup

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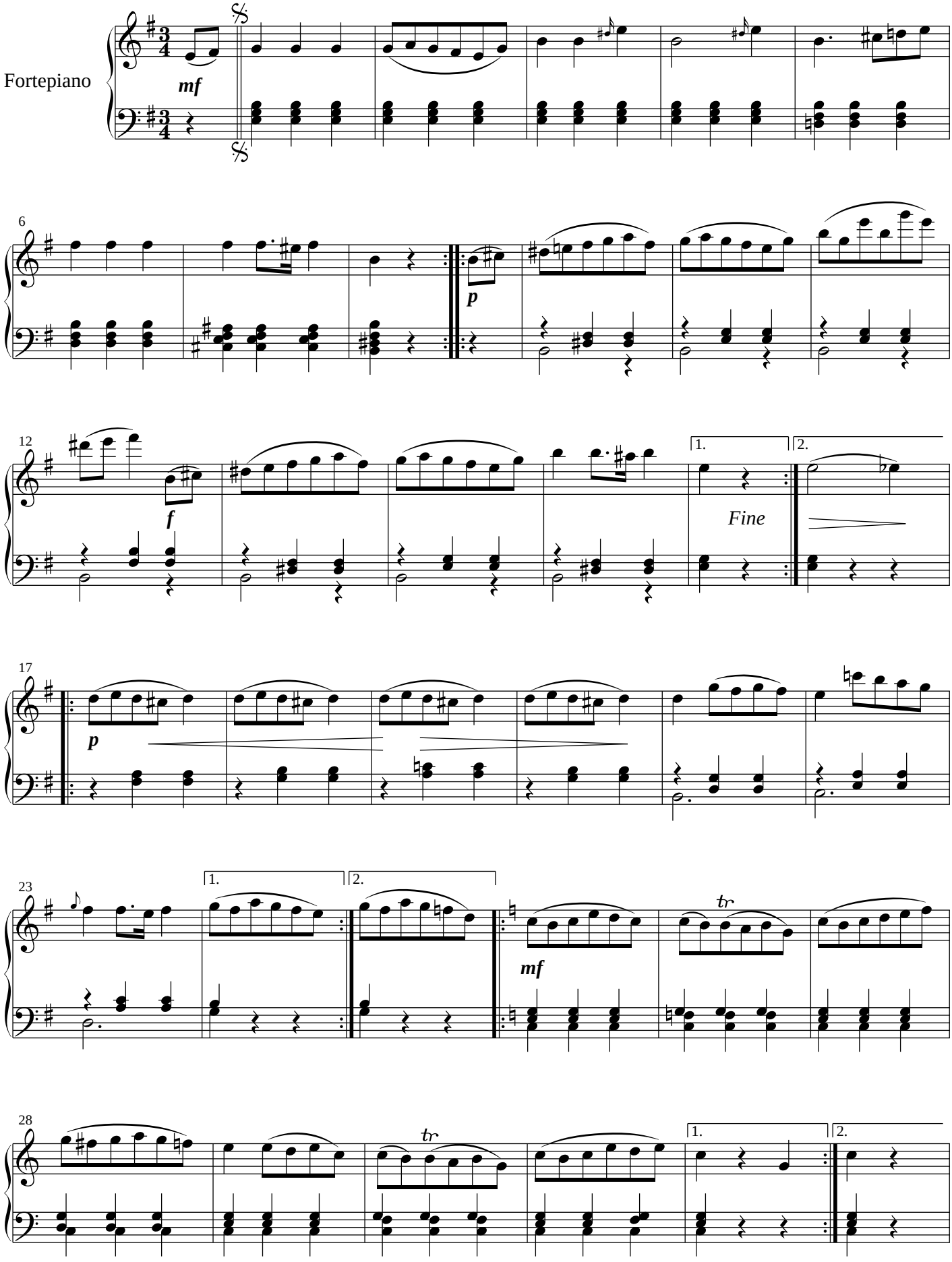
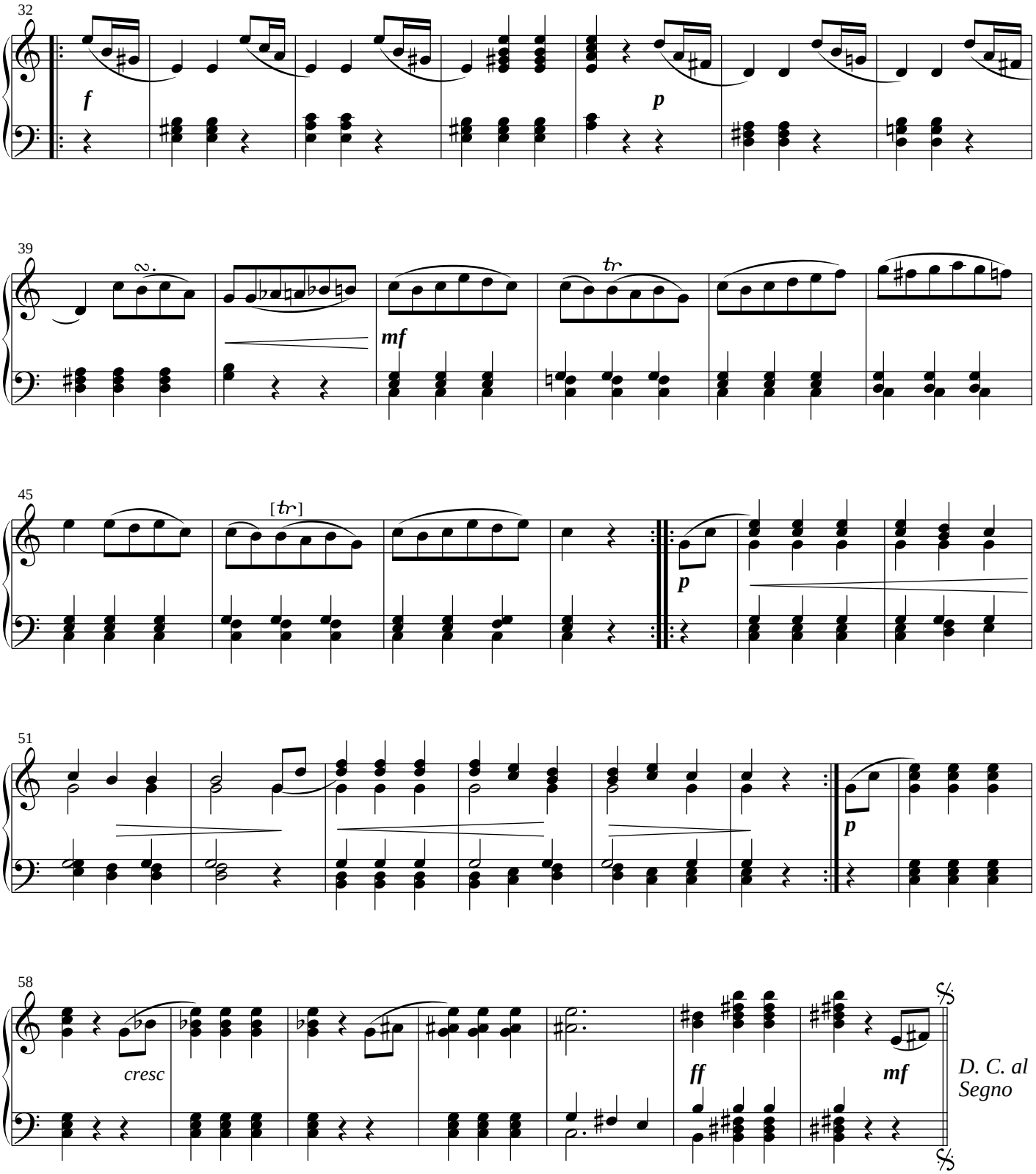
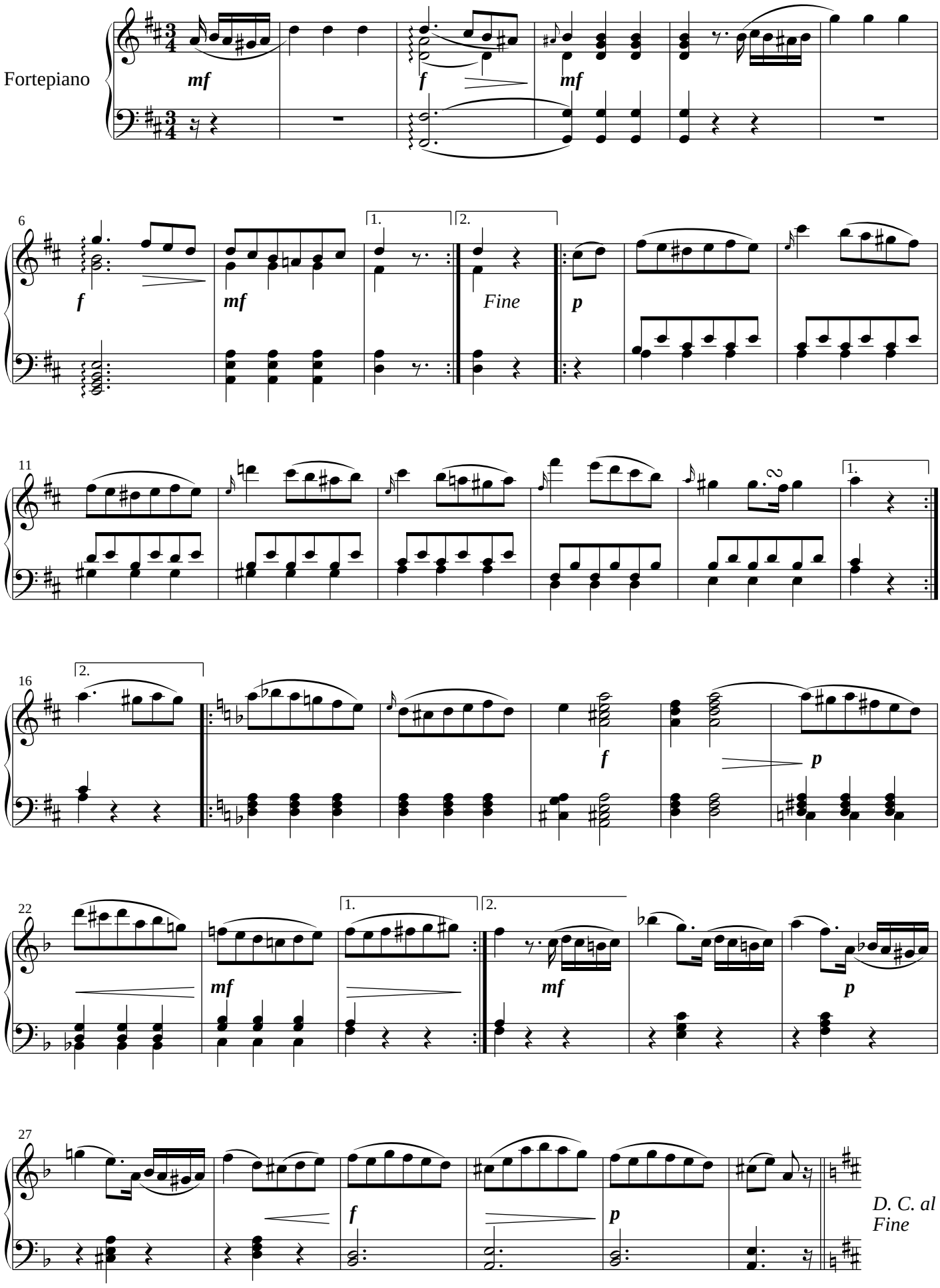
Walzer für Lisette Fürst
G.52

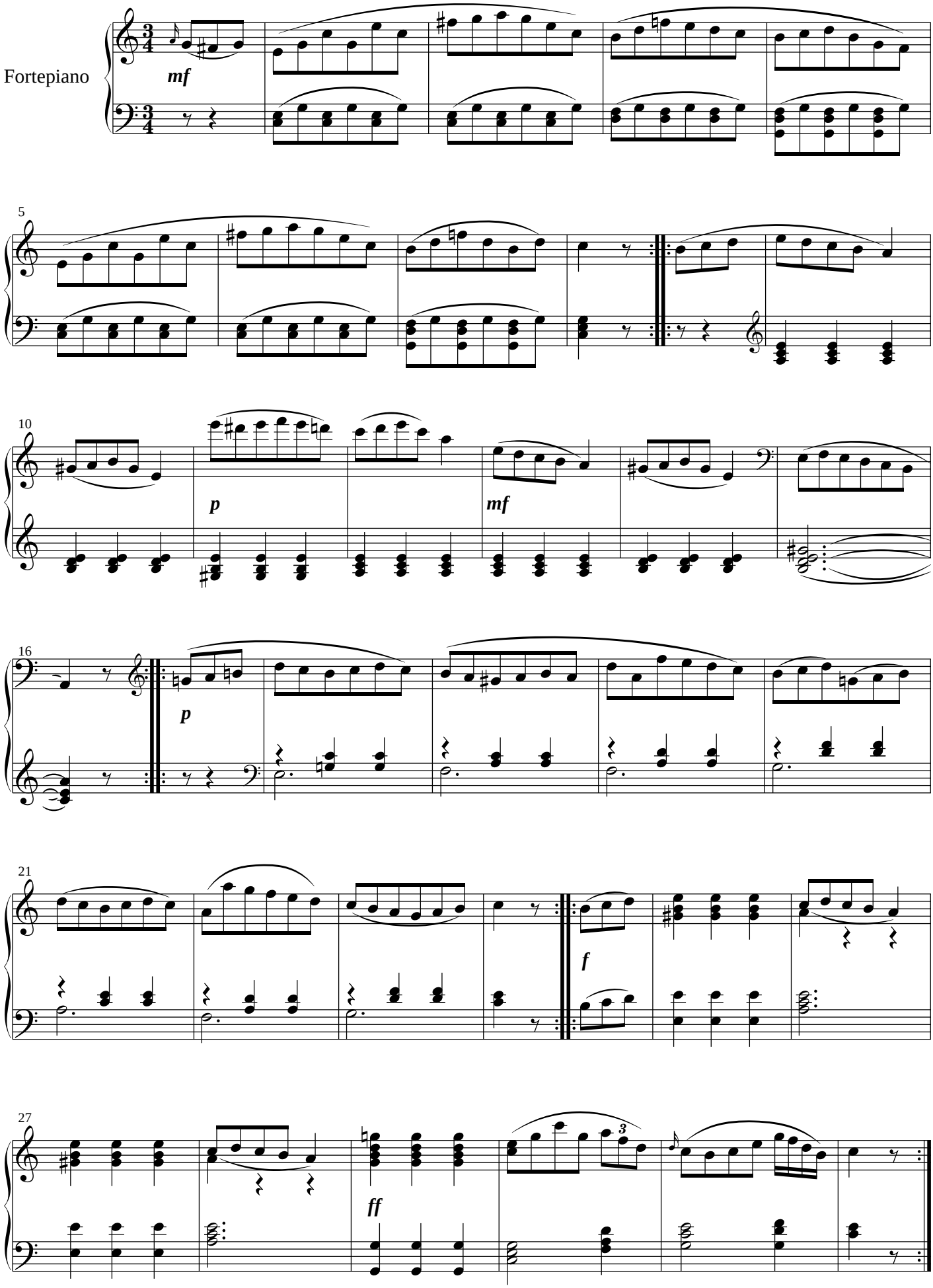



32
f
p
39
mf
tr
45
[tr]
p
51
p
58
cresc
ff
mf
D. C. al Segno

Walzer
G.65

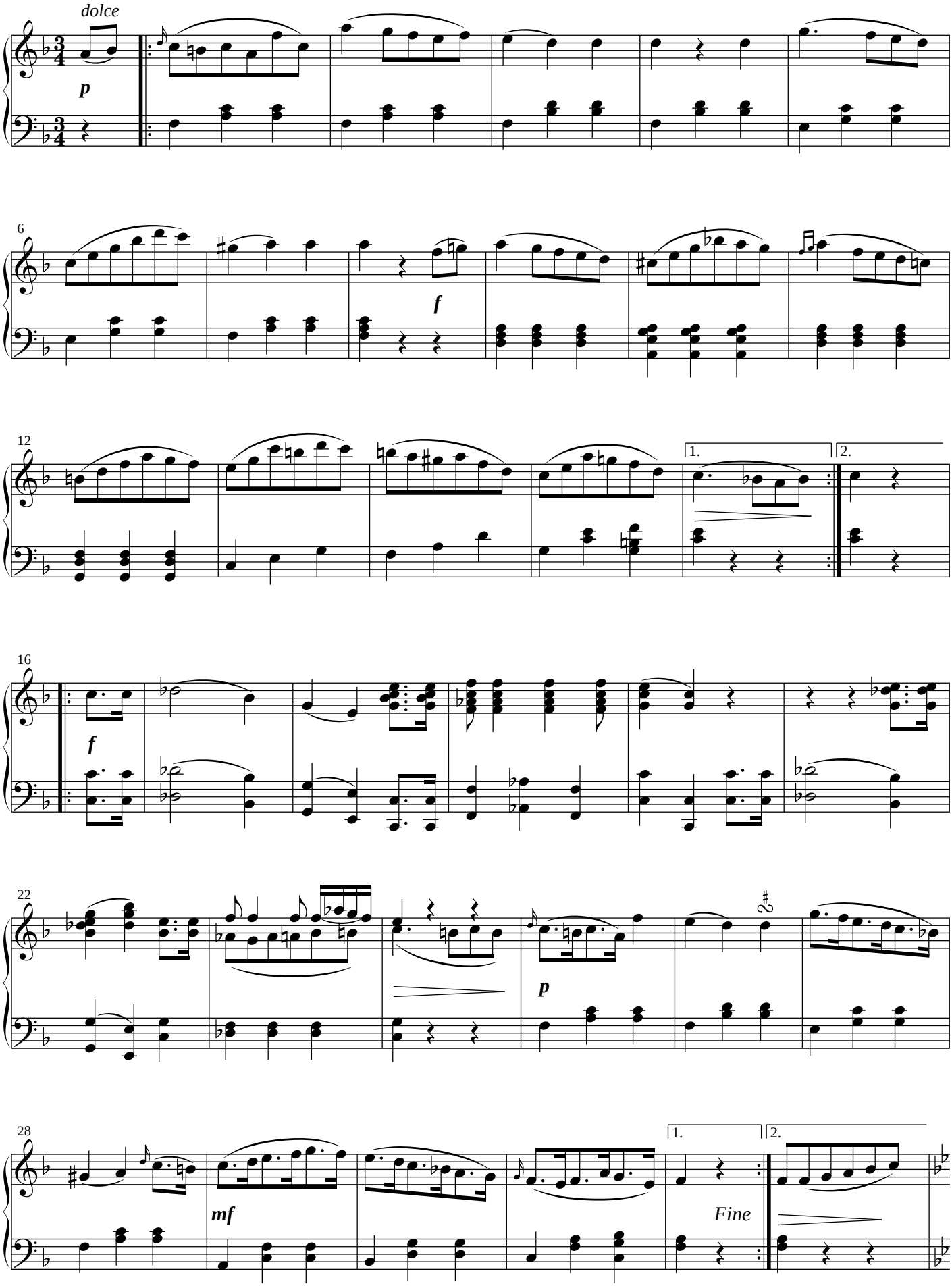

Fortepiano
mf
f
mf
6
f
mf
1.
2.
Fine
p
11
1.
16
2.
f
p
22
mf
1.
2.
mf
p
27
f
p
D. C. al Fine

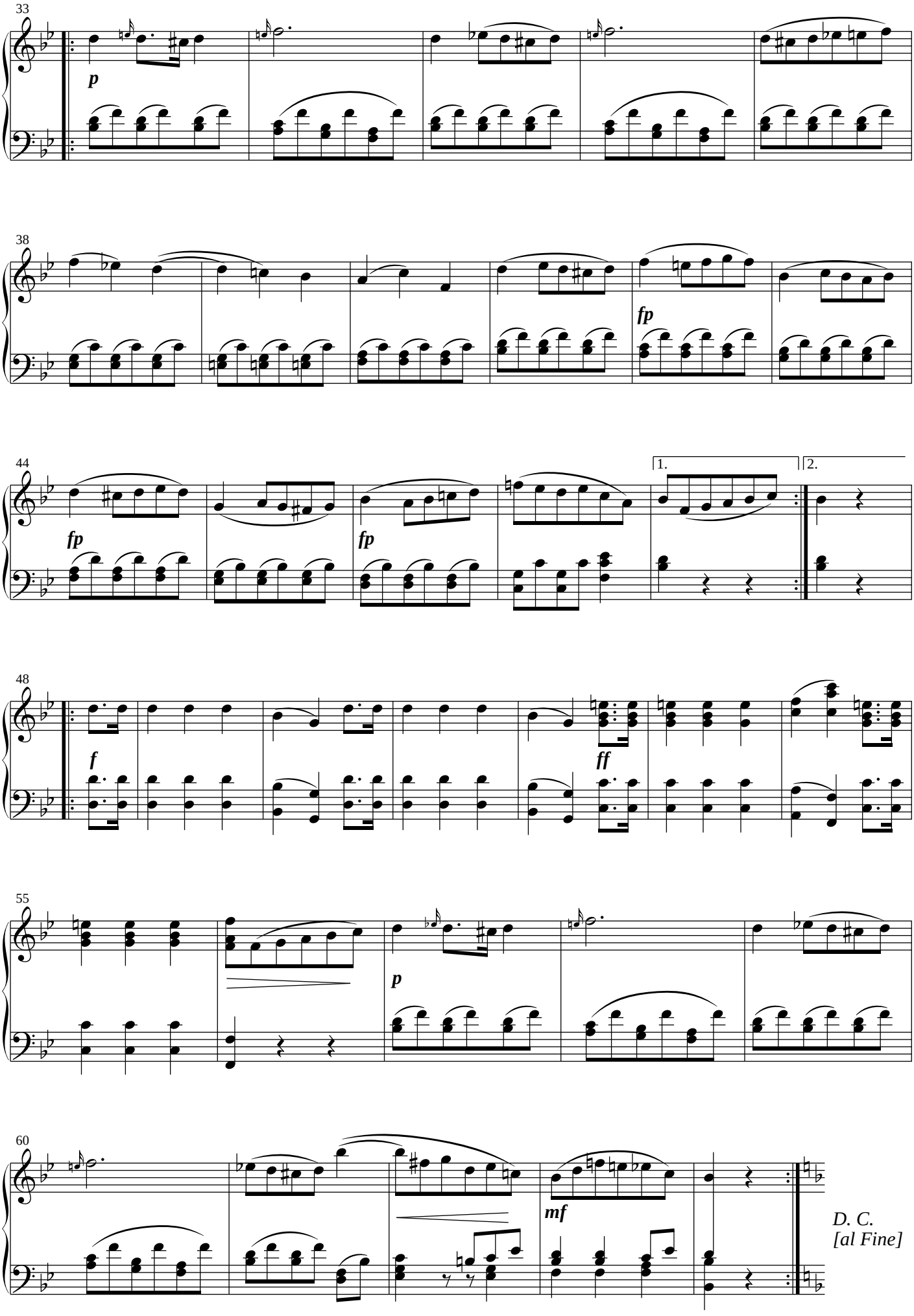
Walzer
G.69



Deux Valses Pour Pianoforte

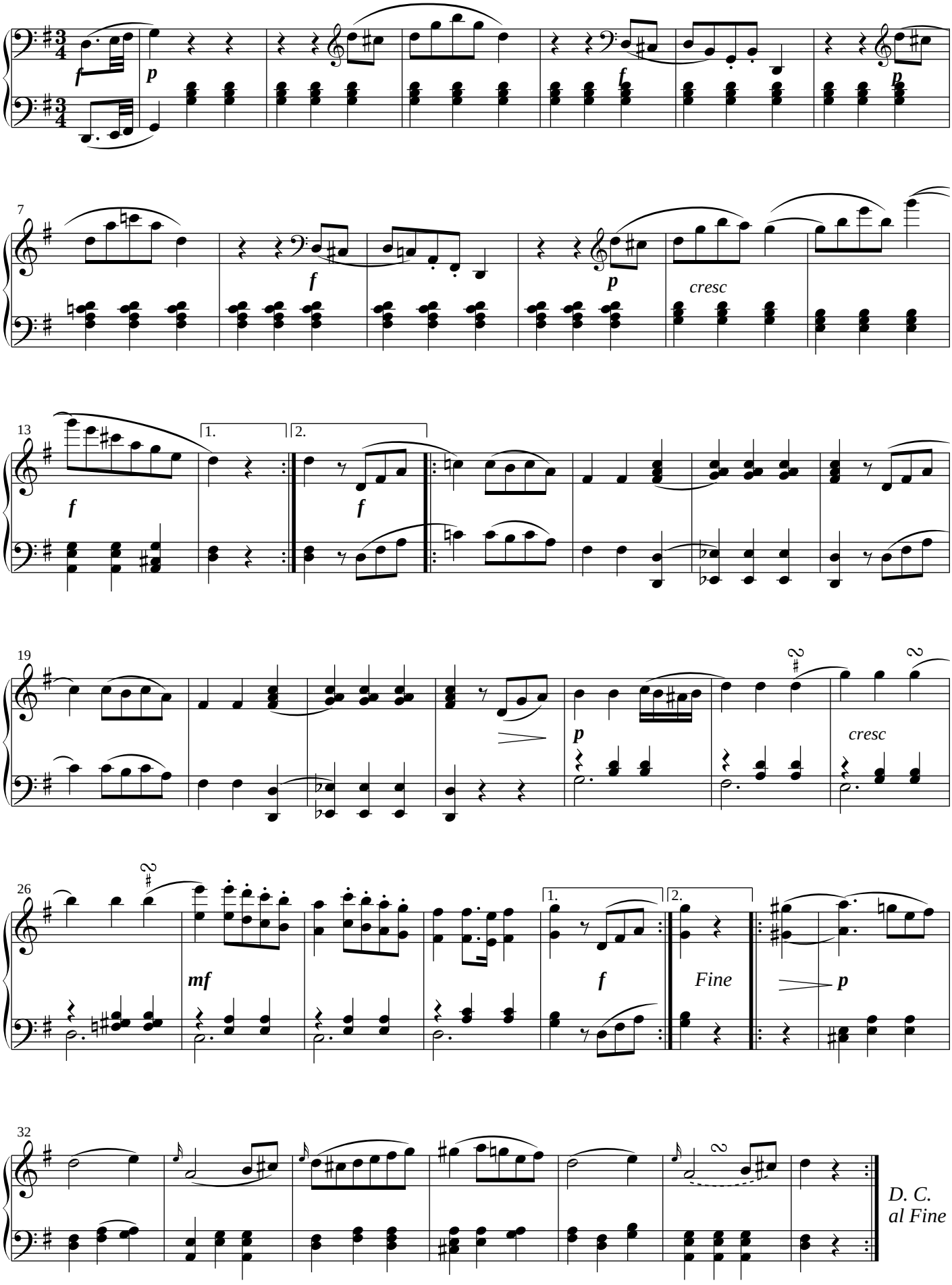
Vals N^{o} I, G.70



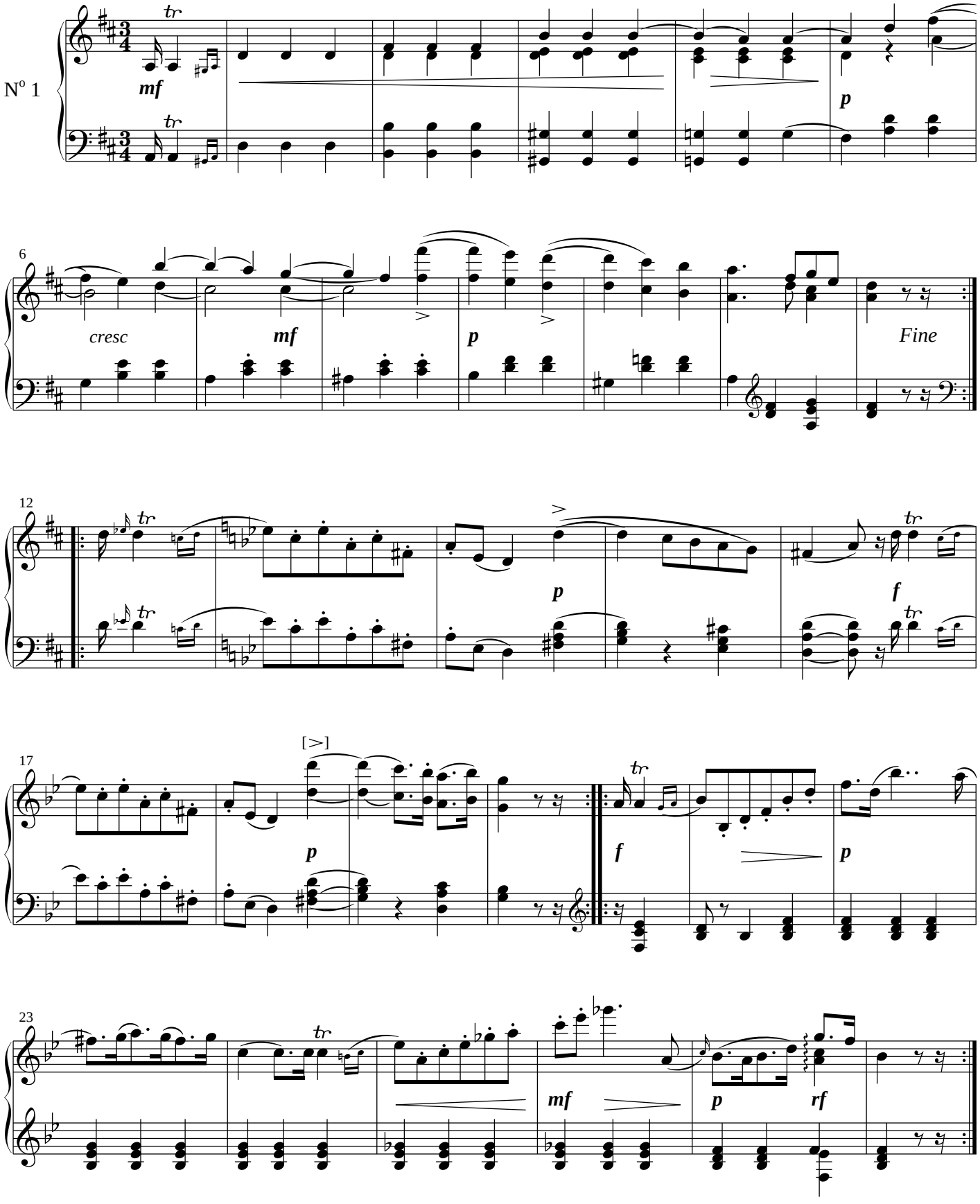

33
p
38
fp
44
fp
fp
1.
2.
48
f
ff
55
p
60
mf
D. C.
[al Fine]

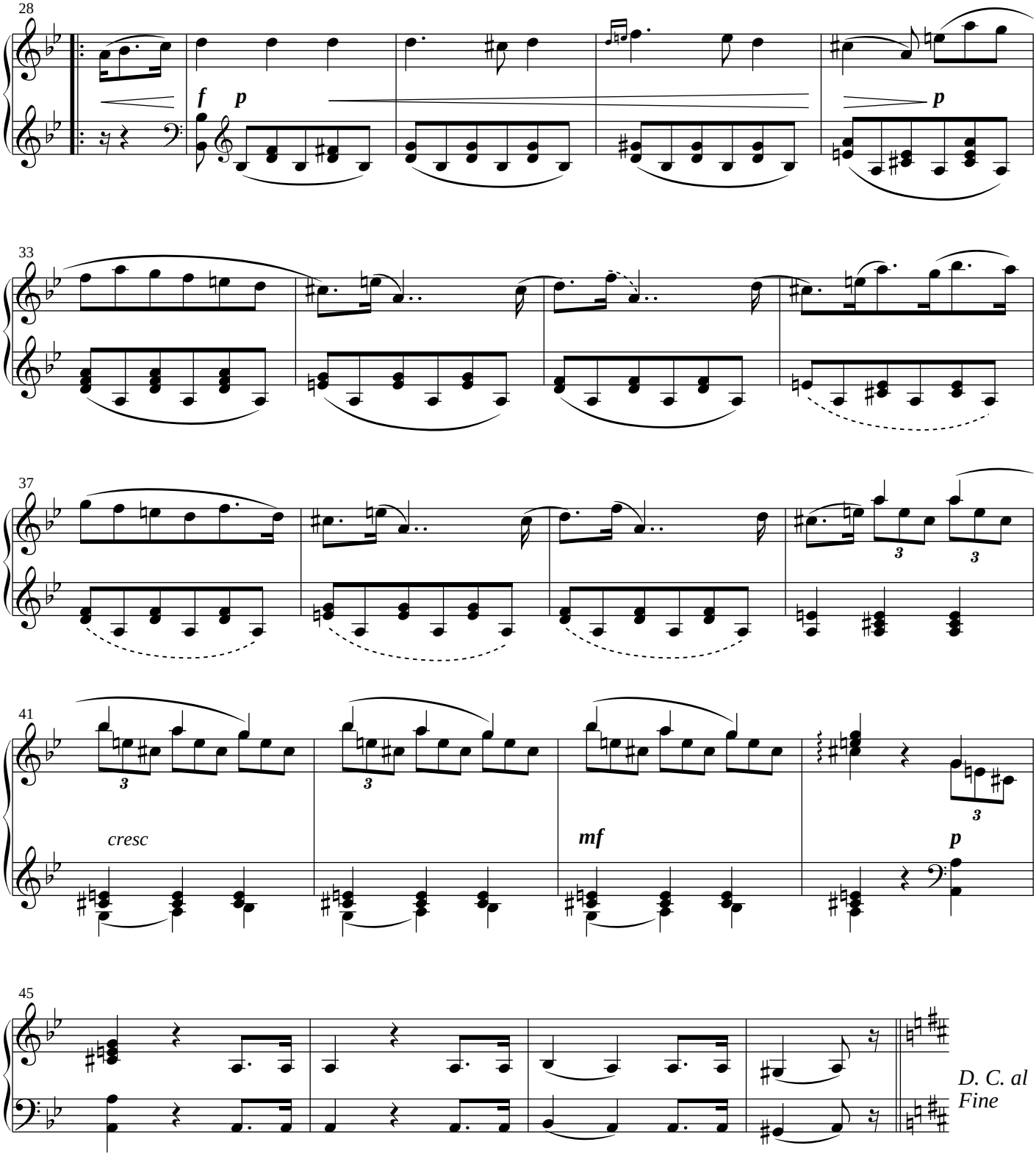
Deux Valses Pour Pianoforte

Vals N^{o} II, G.90

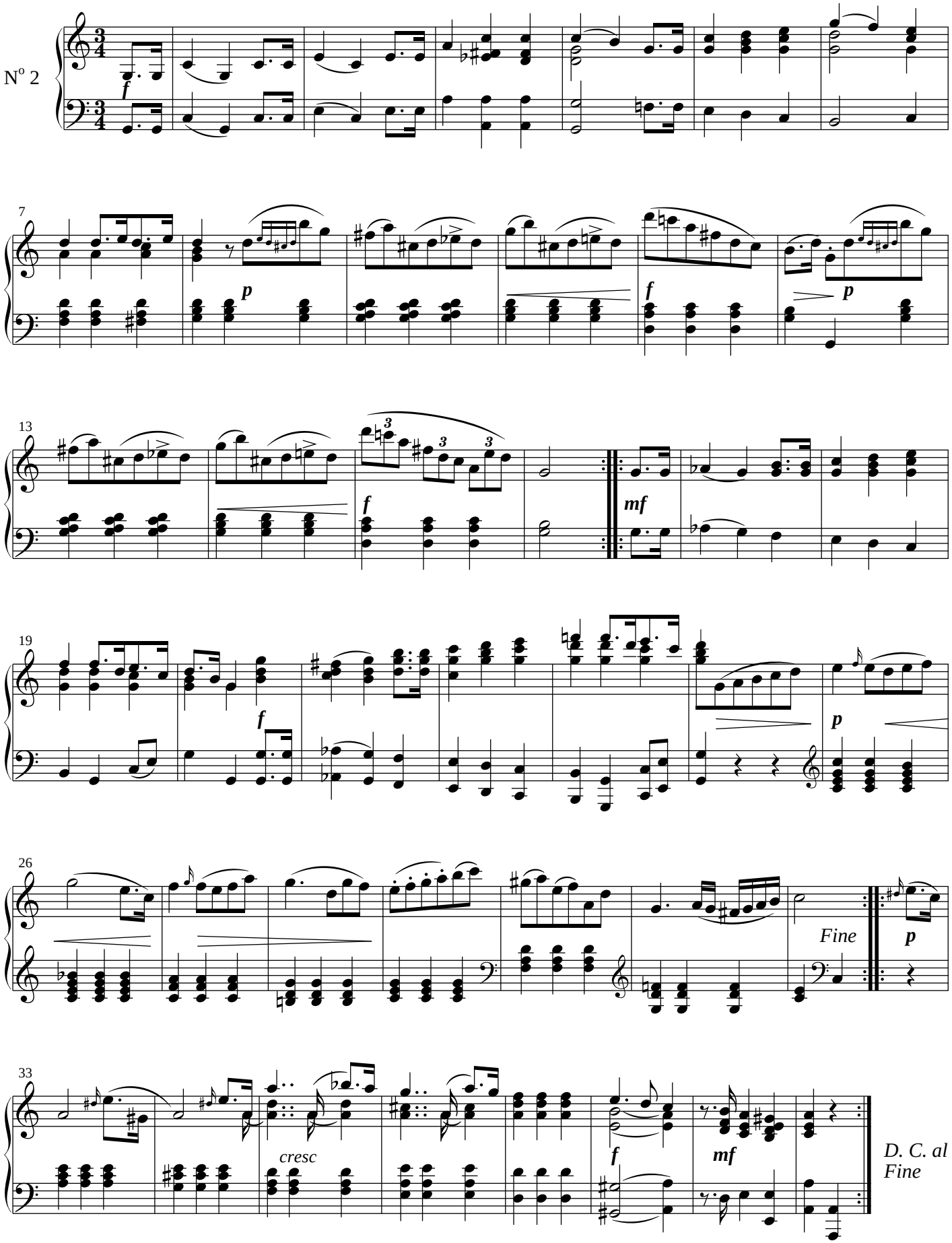


Walzer für Fortepiano
G.129

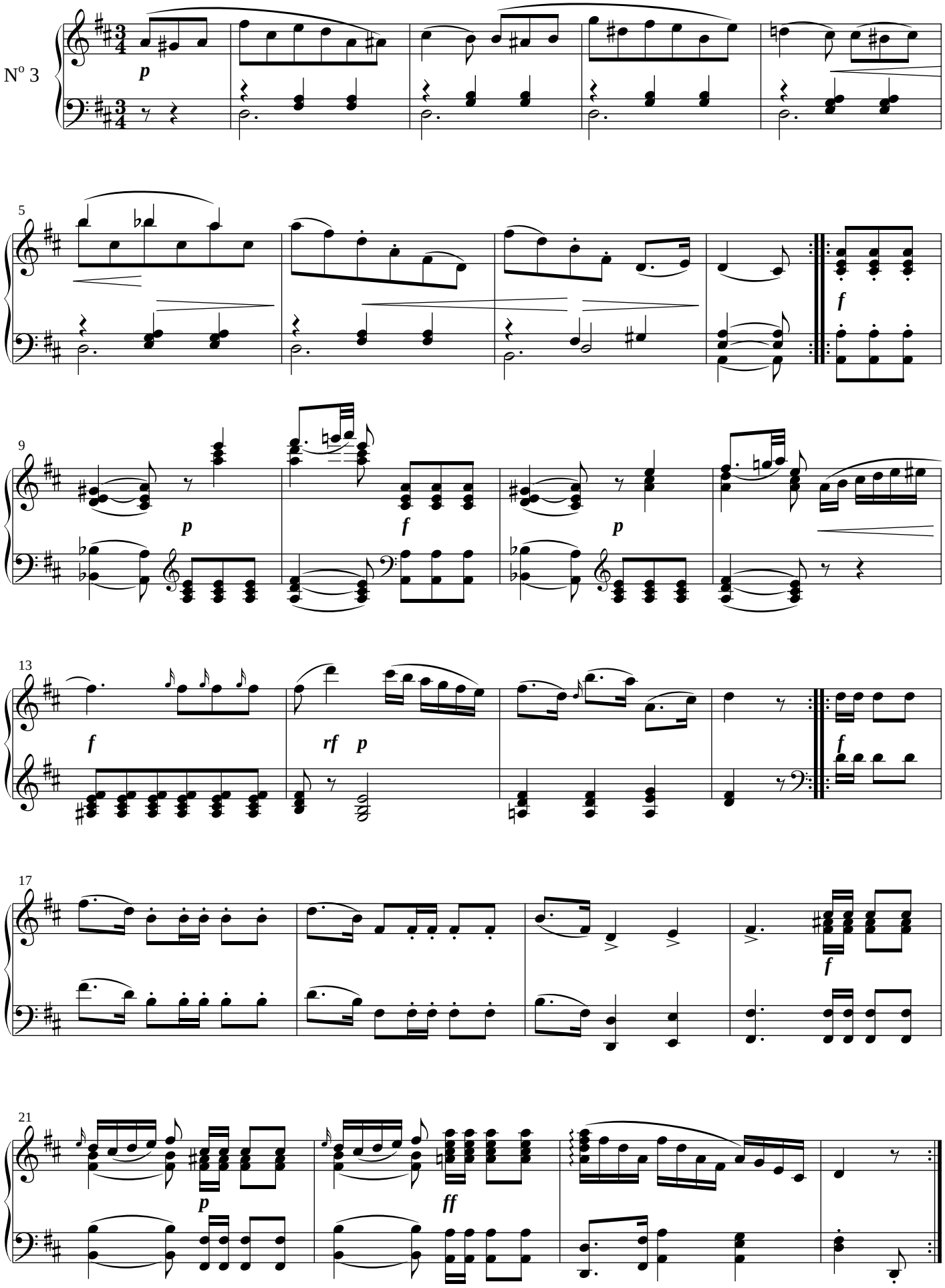



28
f
p
p
33
37
3
3
41
3
3
cresc
mf
p
45
D. C. al
Fine

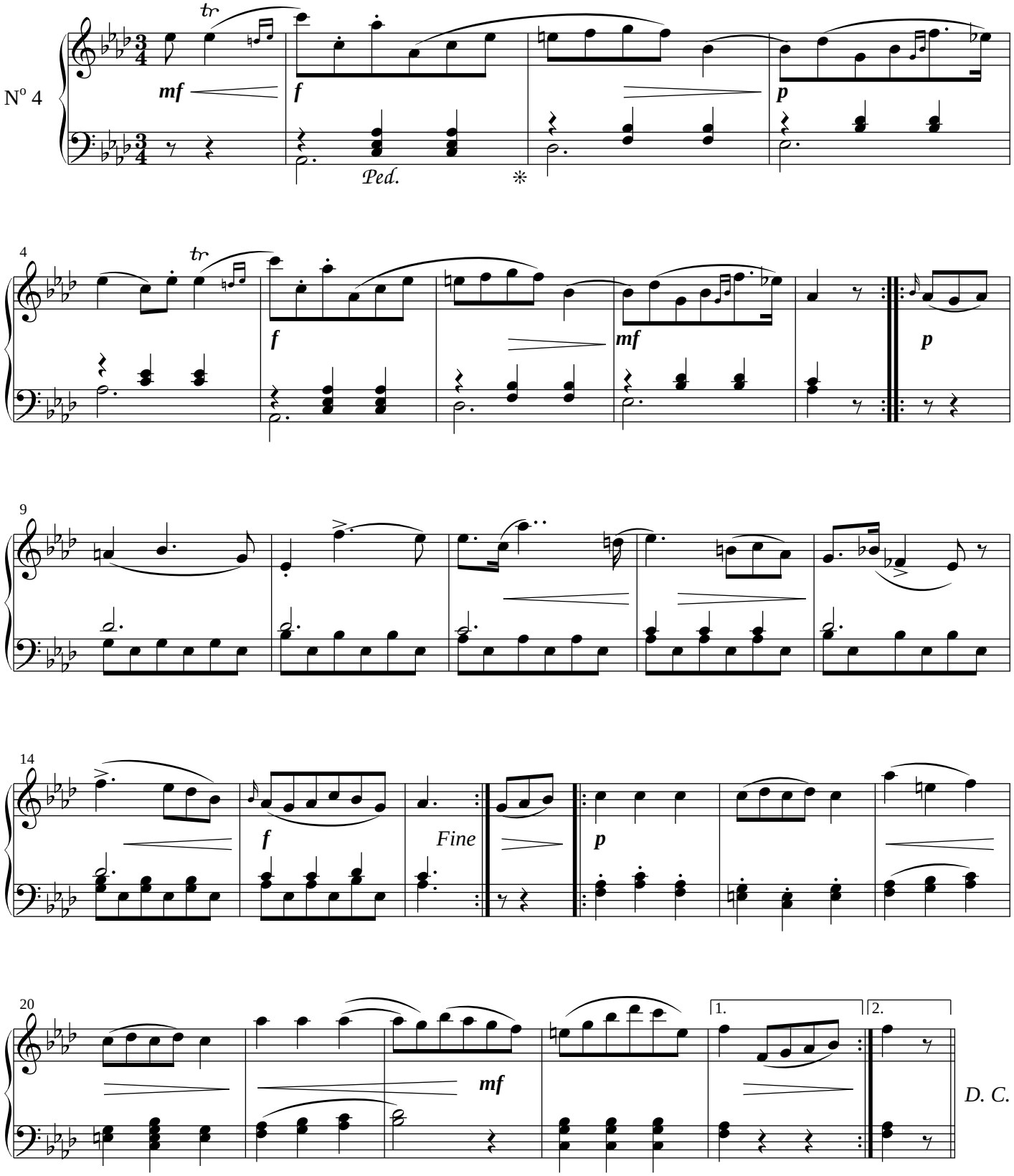
Walzer für Fortepiano
G.130



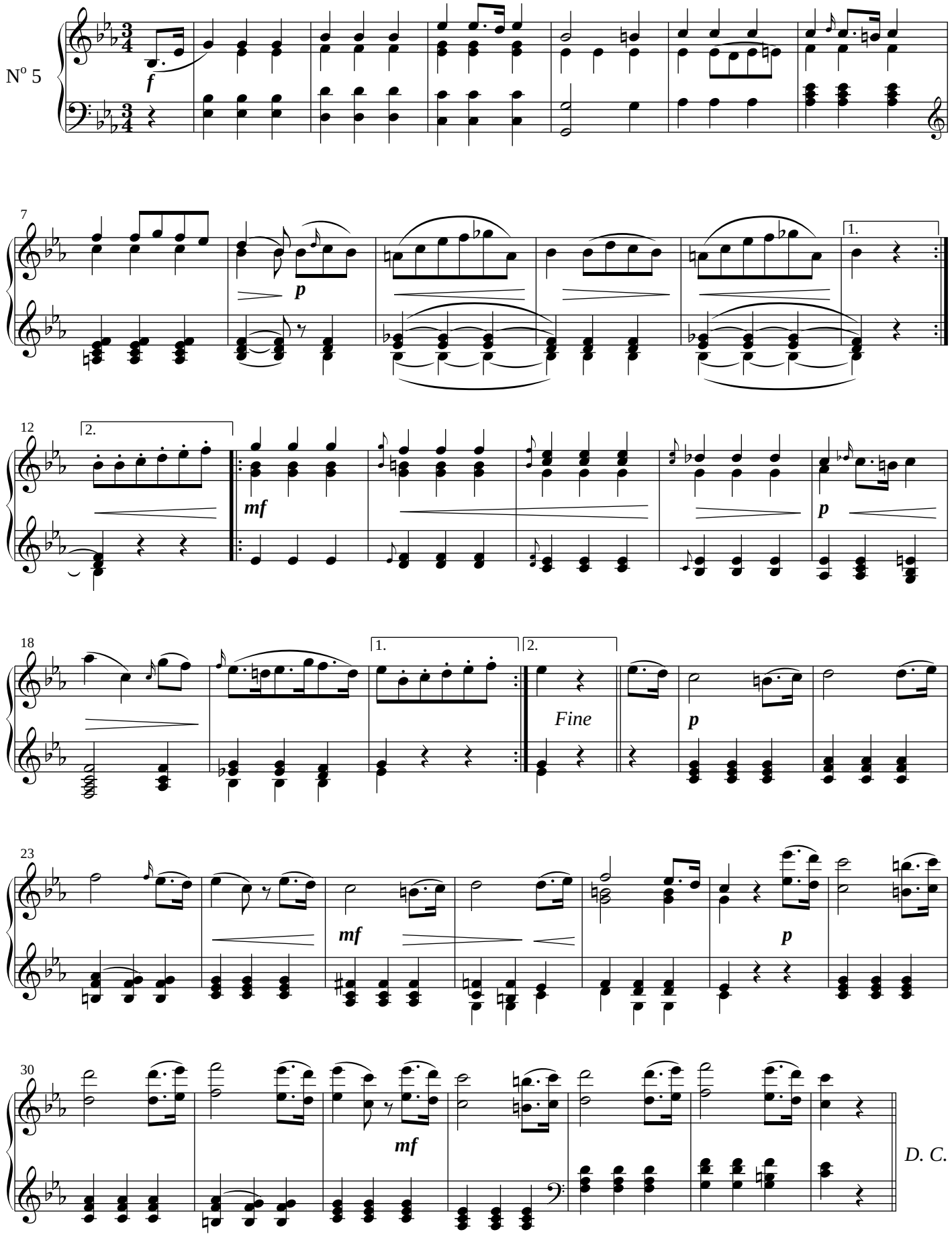
Walzer für Fortepiano
G.131



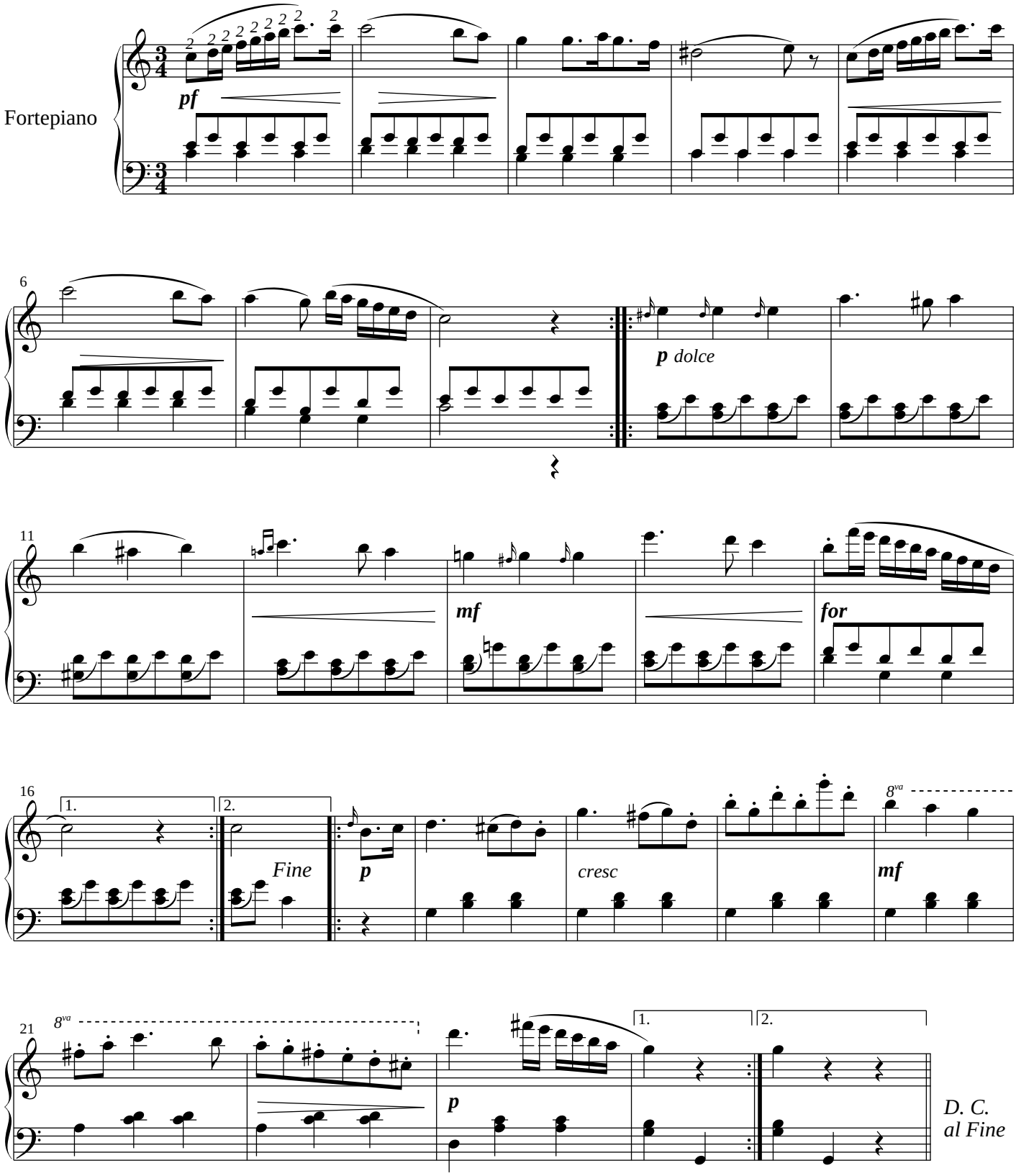
Walzer für Fortepiano
G.143



Walzer für Fortepiano
G.144



Walzer für Fortepiano, mit einem Finger zu spielen
G.151



Critical notes

This score is the first modern edition of Waltzes for piano by the Danish composer "Georg Gerson" (1790–1825). The sources are

MS "George Gersons samling: mu 7105.0963 C II, 6b" (1823), a 5 volume collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark.

OP "Deux Valses pour Pianoforte", engraving published in Copenhagen 1815 by C. C. Lose.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson's string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, 'contemporized' score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications within brackets and dashed ties and slurs have been added by the editor.

G.52: "Walzer für Lisette Fürst"

composed August 21, 1811, *MS* volume 5, p. 21.

Bar No.	*Part*	*Note No.*	*Comment*
37	Pno lh	1	No accidental ♯ on F_3 in *MS*.
39	Pno lh	1	No accidental ♯ on F_3 in *MS*.

G.65: "Walzer"

in D Major, composed July 7, 1812, *MS* volume 2, p. 118.

G.69: "Walzer"

in C Major, composed September 21, 1812, *MS* volume 2, p. 48.

G.70: "Vals N^o I"

in F Major, *OP*, p. 2.

Bar No.	*Part*	*Note No.*	*Comment*
15	Pno lh	3	No accidental ♮ on $B♭_3$ in *OP*.

G.90: "Walzer"

in G Major, composed September 21, 1812, "Vals N^o II" *OP*, p. 3.

Bar No.	*Part*	*Note No.*	*Comment*
14			No 1. and 2. endings in *OP*.
30			No 1. and 2. endings in *OP*.

G.129: "Walzer für Pianoforte"

in D Major, composed March 12, 1818, *MS* volume 5, p. 41.

Bar No.	*Part*	*Note No.*	*Comment*
12	Pno lh	2	No clef change in *MS*.
20	Pno lh	2	Low note D_3 in *MS*.
35	Pno rh	3	Single dotted ♩ note in *MS*.
38	Pno rh	3	Single dotted ♩ note in *MS*.
39	Pno rh	3	Single dotted ♩ note in *MS*.

G.130: "Walzer"

in C Major, composed March 19, 1818, *MS* volume 5, p. 42.

G.131: "Walzer"

in D Major, composed March 20, 1818, *MS* volume 5, p. 43.

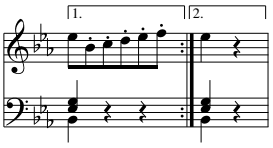
G.143: “Walzer”

in A♭ Major, composed July 15, 1818, *MS* volume 5, p. 59.

Bar No.	*Part*	*Note No.*	*Comment*
16			Mid bar double repeat in *MS*.

G.144: “Walzer”

in E♭ Major, composed July 15, 1818, *MS* volume 5, p. 59.

Bar No.	*Part*	*Note No.*	*Comment*
20			 in *MS*.

G.151: “Walzer für Fortepiano, mit Einem Finger zu spielen”

in C Major, composed December 27, 1818, *MS* volume 5, p. 65.

Bar No.	*Part*	*Note No.*	*Comment*
1	Pno lh		Bass clef in *MS*.