

Georg Gerson

(1790–1825)

Waltzes for Piano

G.52, G.65, G.69, G.70, G.90

G.129, G.130, G.131

G.143, G.144, G.151

Score

Edited by
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Walzer für Lisette Fürst

G.52

Fortepiano

mf

6

p

12

f

Fine

17

p

23

mf

tr

28

tr

32

f *p*

39

mf *tr*

45

[tr] *p*

51

p

58

cresc *ff* *mf*

D. C. al Segno

Walzer

G.65

Fortepiano

Walzer

G.69

Fortepiano

Measures 1-5 of the piece. The key signature has one sharp (F#). The time signature is 3/4. The first staff (treble clef) begins with a melody marked *mf*. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes.

Measures 6-12. Measure 6 starts with a treble clef and a melody. Measure 7 contains a repeat sign. Measures 8-12 show a change in the bass line with chords and a melody marked *p* in measure 10.

Measures 13-18. Measure 13 starts with a treble clef and a melody marked *mf*. Measure 14 contains a repeat sign. Measures 15-18 show a change in the bass line with chords and a melody marked *p* in measure 15.

Measures 19-25. Measure 19 starts with a treble clef and a melody. Measure 20 contains a repeat sign. Measures 21-25 show a change in the bass line with chords and a melody marked *f* in measure 21.

Measures 26-32. Measure 26 starts with a treble clef and a melody. Measure 27 contains a repeat sign. Measures 28-32 show a change in the bass line with chords and a melody marked *ff* in measure 28.

Deux Valses Pour Pianoforte

Vals N° I, G.70

dolce
p

Measures 1-5 of the first system.

6
f

Measures 6-11 of the second system.

12

Measures 12-15 of the third system.

16
f

Measures 16-21 of the fourth system.

22
p

Measures 22-27 of the fifth system.

28
mf
Fine

Measures 28-31 of the sixth system.

33

p

39

fp

46

fp

1. 2.

f

52

ff

p

59

mf

D. C.
[al Fine]

Deux Valses Pour Pianoforte

Vals N° II, G.90

This musical score is for a waltz in G major, 3/4 time, consisting of 32 measures. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The piece begins with a piano (*p*) dynamic in the first system. The second system features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble, with a crescendo (*cresc*) marking. The third system includes a first and second ending bracket. The fourth system has a piano (*p*) dynamic and a crescendo (*cresc*) marking. The fifth system features a mezzo-forte (*mf*) dynamic, a first and second ending bracket, and a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic and a 'D. C. al Fine' instruction.

7

13

19

26

32

p

f

p

cresc

1. 2.

f

p

cresc

mf

f

Fine

p

D. C.
al Fine

Walzer für Fortepiano

G.129

Nº 1

tr
mf
p

6
cresc
mf
p
Fine

12
tr
p
f
tr

17
[>]
p
f
p

23
tr
mf
p
rf

28

f *p* *p*

33

37

41

cresc *mf* *p*

45

D. C. al Fine

Walzer für Fortepiano

G.130

Nº 2

7

13

19

26

33

f

p

f

mf

f

p

f

mf

cresc

f

mf

Fine

p

D. C. al Fine

Walzer für Fortepiano

G.131

Nº 3

p

5

f

8^{va} -----

9

p *f* *p*

13

f *rf p* *f*

17

f

21

p *ff*

Walzer für Fortepiano

G.143

Nº 4

Measures 1-3 of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 1 features a treble clef with a trill (tr) on the first note and a mezzo-forte (mf) dynamic. The bass clef has a whole rest. Measure 2 has a forte (f) dynamic in the treble and a half note chord in the bass. Measure 3 has a piano (p) dynamic in the treble and a half note chord in the bass. Pedal markings 'Ped.' and '*' are present below the bass staff.

mf *f* *p*

Ped. *

Measures 4-5. Measure 4 continues with the trill in the treble and a half note chord in the bass. Measure 5 has a mezzo-forte (mf) dynamic in the treble and a half note chord in the bass. The piece ends with a double bar line and a repeat sign.

f *mf* *p*

Measures 6-8. Measure 6 has a half note chord in the treble and a half note chord in the bass. Measure 7 has a half note chord in the treble and a half note chord in the bass. Measure 8 has a half note chord in the treble and a half note chord in the bass.

Measures 9-13. Measure 9 has a half note chord in the treble and a half note chord in the bass. Measure 10 has a half note chord in the treble and a half note chord in the bass. Measure 11 has a half note chord in the treble and a half note chord in the bass. Measure 12 has a half note chord in the treble and a half note chord in the bass. Measure 13 has a half note chord in the treble and a half note chord in the bass. The piece ends with a double bar line and a repeat sign.

f *Fine* *p*

Measures 14-19. Measure 14 has a half note chord in the treble and a half note chord in the bass. Measure 15 has a half note chord in the treble and a half note chord in the bass. Measure 16 has a half note chord in the treble and a half note chord in the bass. Measure 17 has a half note chord in the treble and a half note chord in the bass. Measure 18 has a half note chord in the treble and a half note chord in the bass. Measure 19 has a half note chord in the treble and a half note chord in the bass. The piece ends with a double bar line and a repeat sign.

mf

1. 2.

D. C.

Walzer für Fortepiano

G.144

Nº 5

Measures 1-6 of the waltz. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Measures 7-11 of the waltz. Measure 7 starts with a piano (*p*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. Measure 11 ends with a first ending bracket.

Measures 12-17 of the waltz. Measure 12 starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. Measure 17 ends with a piano (*p*) dynamic and a first ending bracket.

Measures 18-22 of the waltz. Measure 18 starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. Measure 22 ends with a piano (*p*) dynamic and a first ending bracket.

Measures 23-29 of the waltz. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. Measure 29 ends with a piano (*p*) dynamic and a first ending bracket.

Measures 30-34 of the waltz. Measure 30 starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. Measure 34 ends with a piano (*p*) dynamic and a first ending bracket.

D. C.

Walzer für Fortepiano, mit einem Finger zu spielen

G.151

Fortepiano

pf

5

p dolce

10

mf

15

for

1. 2.

Fine

p

cresc

20

mf

1. 2.

p

D. C. al Fine

Critical notes

This score is the first modern edition of Waltzes for piano by the Danish composer “Georg Gerson” (1790–1825). The sources are

MS “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a 5 volume collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark.

OP “Deux Valses pour Pianoforte”, engraving published in Copenhagen 1815 by C. C. Lose.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications within brackets and dashed ties and slurs have been added by the editor.

G.52: “Walzer für Lisette Fürst”

composed August 21, 1811, *MS* volume 5, p. 21.

Bar No.	Part	Note No.	Comment
37	Pno lh	1	No accidental # on F ₃ in <i>MS</i> .
39	Pno lh	1	No accidental # on F ₃ in <i>MS</i> .

G.65: “Walzer”

in D Major, composed July 7, 1812, *MS* volume 2, p. 118.

G.69: “Walzer”

in C Major, composed September 21, 1812, *MS* volume 2, p. 48.

G.70: “Vals N° I”

in F Major, *OP*, p. 2.

Bar No.	Part	Note No.	Comment
15	Pno lh	3	No accidental ♭ on B ₃ in <i>OP</i> .

G.90: “Walzer”

in G Major, composed September 21, 1812, “Vals N° II” *OP*, p. 3.

Bar No.	Part	Note No.	Comment
14			No 1. and 2. endings in <i>OP</i> .
30			No 1. and 2. endings in <i>OP</i> .

G.129: “Walzer für Pianoforte”

in D Major, composed March 12, 1818, *MS* volume 5, p. 41.

Bar No.	Part	Note No.	Comment
12	Pno lh	2	No clef change in <i>MS</i> .
20	Pno lh	2	Low note D ₃ in <i>MS</i> .
35	Pno rh	3	Single dotted ♭ note in <i>MS</i> .
38	Pno rh	3	Single dotted ♭ note in <i>MS</i> .
39	Pno rh	3	Single dotted ♭ note in <i>MS</i> .

G.130: “Walzer”

in C Major, composed March 19, 1818, *MS* volume 5, p. 42.

G.131: “Walzer”

in D Major, composed March 20, 1818, *MS* volume 5, p. 43.

G.143: “Walzer”

in A $\flat$ Major, composed July 15, 1818, *MS* volume 5, p. 59.

Bar No.	Part	Note No.	Comment
16			Mid bar double repeat in <i>MS</i> .

G.144: “Walzer”

in E $\flat$ Major, composed July 15, 1818, *MS* volume 5, p. 59.

Bar No.	Part	Note No.	Comment
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20



in *MS*.

G.151: “Walzer für Fortepiano, mit Einem Finger zu spielen”

in C Major, composed December 27, 1818, *MS* volume 5, p. 65.

Bar No.	Part	Note No.	Comment
1	Pno lh		Bass clef in <i>MS</i> .