

Köhler
25 Romantic Etudes, Op. 66

Moderato.

1.

p *poco a poco ritardando il tempo* 5 10 15 20 25 *p scherzando* 30 *p* 35 40 45 50 *diminuendo e rall.*

Dolls' Waltz

Valse Lento.

2. *con eleganza*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Valse Lento.' and the performance instruction is 'con eleganza'. The score consists of 12 staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The music features various ornaments, including trills (tr) and grace notes. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The tempo changes to 'a tempo' at measure 67. The score concludes with a final cadence. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated at the bottom of the staves.

mf

f

a tempo

allarg.

rit.

Teasing

Allegretto moderato.

3. *mf Burlesco* *p* *mf* *p* *f*

f *f* *mf*

10 *p* *mf* *p* *f* *affrettando* *f*

15 *p* *Tranquillo.* *mf* 3

20 *p* *mf*

25 *allarg.* *a tempo* *p*

30 *mf* *f* *spiritoso*

35 *Tempo I.* *allarg.* 3 *rit.* *mf a tempo*

40 *p* *mf* *p* *f* *affrettando* *f*

45 *mf* *p*

50 *p* *f* *più lento*

Consolation

Moderato.

4. *espressito e piena voce*

5 *p* *con rassegnazione*

10

15 *dim.*

20 *rall.* *con eguaglianza*

25

30 *p*

35 *p*

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato.' The score consists of ten staves of music. The first staff starts with a measure number '4.' and the instruction 'espressito e piena voce'. The second staff has measure numbers '5' and '10', and includes the dynamic 'p' and the instruction 'con rassegnazione'. The third staff has measure numbers '10' and '15'. The fourth staff has measure numbers '15' and '20', and includes the instruction 'dim.'. The fifth staff has measure numbers '20' and '25', and includes the instructions 'rall.' and 'con eguaglianza'. The sixth staff has measure numbers '25' and '30'. The seventh staff has measure numbers '30' and '35', and includes the dynamic 'p'. The eighth staff has measure numbers '35' and '40', and includes the dynamic 'p'. The score concludes with a final measure marked '40'.

Finger Exercise

Allegro.

5.

con Bratura

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the articulation is 'con Bratura'. The score consists of 14 staves of music. The first staff is numbered '5.' at the beginning. The music is a continuous eighth-note exercise. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are placed at the beginning of the 10th, 15th, 20th, 25th, 30th, 35th, and 40th staves respectively. The exercise involves various fingerings and slurs, with some measures containing multiple slurs over different groups of notes. The final measure of the 14th staff ends with a double bar line.

At The Fountain

Allegretto agitato.

6. *p* *f* *martellato* 5 10 15 20 25 *p* 30 35 *f* *p* *f* *rall.* 40 *p* *dim.* 45 *f* *p* *f* 50 55 60 *f* 65 *f*

The musical score is written for a single melodic line in 3/8 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto agitato.' The score is numbered '6.' at the beginning. The piece features a variety of musical techniques, including slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). The piece includes a 'martellato' section around measure 5 and a 'rall.' section around measure 40. The score is numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 at the end of each line of music. The piece concludes with a final fortissimo (*f*) chord.

In Moon Light

Andantino mosso.

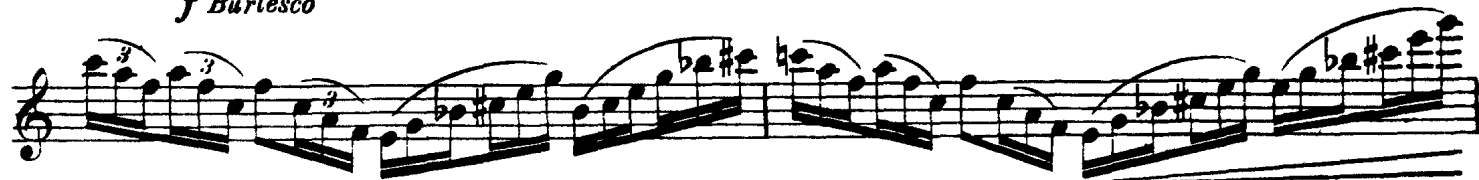


Zig-Zag

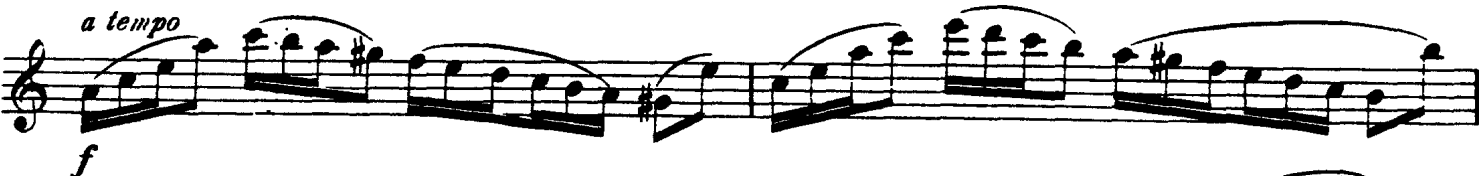
Allegro moderato.

8.

f Burlesco



diminuendo il tempo - - -



Octaves

Allegretto.

9.

mf marcando sempre la prima delle note legate

a tempo

rull.

più animato

invalzando

f

sempre fino al fine

The Swallows

Allegretto mosso.

10. *p* *pp*

allargando presto

Tempo di Valse.

25 30 35 40 45 50

Tempo I.

55 60 65 70

Più vivo.

75 80

The Tortures of Tantalus

Allegro.

11.

ben legato e con eguaglianza

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the performance instruction is 'ben legato e con eguaglianza'. The music consists of continuous eighth-note passages, often beamed in groups of four or six, with many notes marked with accents (>). Measure numbers 6, 10, 15, 20, 25, and 30 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

rall. - - - a tempo

Hand In Hand

Tempo di Polacca.

12. *f* *rall.*
a tempo con allegrezza

10 15 20 25 30 35 40 45

Farewell

Moderato.

13.

con espressione

più animato 10

pp allarg. 15 *a tempo* 20

Un poco più mosso. 25 *piana voce*

allargando 30

un poco il tempo 40 *rall.*

Allegretto.

con grazia 45

50 55 60 65

Tempo I.

con espressione 70

rall. 75 *dim.* *pp morendo*

Double Tonguing

Allegro moderato.

14. *tu-cu tu-cu tu-cu*

a tempo

rall.

25 f

dim.

a tempo

30

35

40

45

The Spinning Wheel

Andantino.

15.

la melodia ben marcata

rall. - a tempo

rall. a tempo

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, lyrical style with many slurs and ties. A tempo marking 'a tempo' is placed above the staff. A dynamic marking 'dim.' (diminuendo) is placed below the staff. The bottom staff continues the melody, also with a treble clef and one sharp. It includes a tempo marking 'allargando' (ritardando) and a dynamic marking 'dim.'. The music concludes with a final note and a repeat sign.

Cantabile

Allegro maestoso.

16. *f con ardore*

5

f *3* *3* *10* *p*

15 *ben eguale*

dim. *a tempo*

20 *a tempo* *f* *25* *allargando*

30 *Largo.*

Moderato.

Trills and Appoggiaturas

17. *f capriccioso*

5 10 15 20 25 30 35

rall. *a tempo*

Moderato mosso.

The Wind

18.

The musical score consists of ten staves of music. The first staff is marked with the number 18. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked 'Moderato mosso.' The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and ties. The score includes measure numbers 5, 10, 13, and 20. At measure 13, there is a tempo change indicated by 'rall.' followed by a dashed line and then 'a tempo'. The music concludes with a final measure containing a whole note and a quarter rest.

The Dance of the Insects

Allegretto.

19.

spiritoso e ben staccato

5 10 15 *p* *f* 20 25 30 35 40 45 50 55 *f* *allargando* 60 65 70 75 *p* 80 *incalzando*

rall. *a tempo*

a tempo

The Dove

20. *Allegro.*
molto legato

10

f *p* *f* *15p* *f* *p* *f*

20 *rall.*

a tempo 25

30

33 *p dim. e rall.* *pp*

A musical score for a piece titled "The Dove". The score is written on ten staves of music, each containing a single melodic line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro." and the phrasing is "molto legato". The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure number of 20. The second staff has a measure number of 10. The third staff has measure numbers 10 and 15. The fourth staff has measure numbers 15 and 20. The fifth staff has measure numbers 20 and 25. The sixth staff has measure numbers 25 and 30. The seventh staff has measure numbers 30 and 33. The eighth staff has measure numbers 33 and 36. The ninth staff has measure numbers 36 and 39. The tenth staff has measure numbers 39 and 42. The score ends with a double bar line and a final measure number of 42.

The Seashore

Andantino agitato.

21. *imitando il rumore delle onde*

dim. *a tempo*

f energico

rall. *a tempo*

30

A musical score for a piece titled 'The Seashore'. The score is written on ten staves of music. The first staff begins with the number '21.' and the instruction 'imitando il rumore delle onde'. The tempo is marked 'Andantino agitato.' at the top. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like 'dim.', 'f energico', 'rall.', and 'a tempo'. There are also measure numbers 10, 15, 20, 25, and 30. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The overall style is characteristic of 19th-century piano music.

come prima

The Cuckoo and the Nightingale

22. *Andante.*

a capriccio

rall.

Più mosso.

con grazia

un poco rit.

a tempo

20

p *rit.* 25 *a tempo*

30

dim. *a tempo* *tr.*

35

tr. 10 *p*

15

Alegro moderato.

Spanish Caprice

23. *mf con eleganza*

5

allargando - - - *a tempo*

10

15

con grazia

20

p delicato

25

30

p delicato

rall. a tempo

Tempo I.

35

40

Più vivo.

con bravura

45

50

p

cresc. - - - f

55

ff con fuoco

60

f deciso

Moderato.

Gavotte

24. *con gusto*

5

10

15 *allargando a tempo*

20

25 *dim.*

a tempo

30

35

ff

The Russian Dance

Allegro vivo.

25. *con allegrezza* *p*

5 10 15 20

allargando **Andantino.** *melanconico*

25 30 35

rall. **Vivo.** *con allegria*

40 45 50 55 60 65 70 75

p *f* *f*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first section, marked 'Allegro vivo', consists of measures 25 through 30, characterized by rapid sixteenth-note patterns and slurs. Dynamics include piano (p) and piano-forte (f). The second section, marked 'Andantino' and 'melanconico', starts at measure 30 and features a slower tempo with more spacious intervals. The third section, marked 'Vivo' and 'con allegria', resumes the faster tempo with energetic sixteenth-note runs. The score concludes with a final flourish in measure 75, marked with a forte (f) dynamic.