

POEME DE L'AMOUR ET DE LA MER

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pour voix moyennes

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I. La Fleur des eaux

OP. 19

Calme

2 FLUTES

2 HAUTOIS

2 CLARINETTES EN LA

2 BASSONS

2 CORS EN FA

2 TROMPETTES EN Do

3 TROMBONES

TIMBALES FA - Do

HARPE

CHANT (BARYTON)

3/4 2/4 3/4 2/4 3/4

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

pizz. *p*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

3
4

VI. I

VI. II

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

2
4

3
4

2
4

3
4

2
4

I

VI.

II

Alt.

Vlc.

Cb.

1

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

1

Bar.

L'air est plein d'une o -

2/4 3/4 2/4 3/4 2/4 3/4

I VI.

II VI.

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.
deur ex-qui-se de li-las qui fleu-ris-sant du haut des murs jus-ques en -

3/4 2/4 3/4 2/4 3/4

VI.
I

VI.
II

Alt.

Vlc.
unis.

Cb.

2

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

2

Bar.

bas Em-baument les che - veux — des fem - mes

3
4

VI. I

VI. II

Alt.

Vlc.

Cb.

div. unis. p

div. unis. p

pizz. pp arco pizz.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

1.
VI.

II
VI.

Alt.

Vlc.

Cb.

p

p

mf

p

mf

div.

unls.

mf

p

mf

p

mf

div.

arco

pp

1.

p

mf

La

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

mer au grand so - leil va tou - te s'em - bra -

I VI.

II VI.

Alt.

Vlc.
Cb.

div. mf unis. p

en augmentant

2 Fl. *p* *mf*

2 Hlb. *p*

2 Cl. en La *pp*

2 Bn. *p*

2 Cors en Fa

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp. *p* *cresc.*

Bar. *plus f*

ser Et sur le sa - ble fin qu'e-les

en augmentant

I VI. *pp* *cresc.*

II VI. *pp* *cresc.*

Alt. *pp* *cresc.*

Vlc. *unis.* *pp* *cresc.*

Cb. *pp* *cresc.*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

vien - nent bai - ser Rou - lent d'é - blou - is - san - tes

VI.

Alt.

Vlc.

Cb.

3

2 Fl. *mf* *f*

2 Hlb. *mf* *p*

2 Cl. en La *mf* *p* 1. Solo *p* *expressif* 3

2 Brn. *mf*

2 Cors en Fa *mf* *pp*

2 Trp. en Do *p* *più p* *pp*

3 Trb. *p* *più p*

Timb. *ppp*

Hrp. *ff*

3

Bar. *la - - - mcs.*

I VI. *mf*

II VI. *mf* *p*

Alt. *div.* *mf* *unls. tr* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

1. Solo

2 Fl.

mf

2 Hrb.

2 Cl.
en La

2. 3

1.

1. Solo

2 Bn.

p

p

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

2
4

3
4

div.

I

Vi.

p

tr

II

3

div.

Alt.

Vi.

Cb.

2 Fl. *pp*

2 Hrb. *pp*

2 Cl. en La *pp*

2 Br. *pp*

2 Cors en Fa 2.

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. *b^b* *3*
ciel qui — de ses yeux dois por - ter la cou - leur

VI. I *unls.* *ppp* *3* *3* *3*

VI. II *ppp* *3* *3* *3*

Alt.

Vlc.

Cb.

2 Fl. *mf*

2 Htb. *mf* *expressif*

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. *plus f*

Bri - se qui vas chan - ter dans les li - las en

1 VI.

2 VI.

Alt. *div.* *p* *p* Solo *f*

VI.Solo *f*

Vlc. *div.* *p* *unls.* *p*

Cb.

4
4

4

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

fleur Pour en sor - tir tout em - bau - mé - c

4

4
4

3
4

I

VI.

II

Alt.

Vlc.S.

Vlc.

Cb.

en dehors

div.

pizz.

p

5

1 Fl.

2 Fl.

2 Htb.

2 Cl.
en La

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

5

Bar.

en pressant un peu

verts sen - tiers Vous qui — tres - sail - le -

VI.

VI.

Alt.

Vlc.S.

Vlc.

Cb.

(tr) *pp* *pp* *pp*

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb. *p*

Hrp.

Bar. *pp* *f*

rez sous ses chers pe - tits pieds. Fai - tes moi voir

I *pp* *pp* *pp* *f*

VI. *f* *unis.* *div.* *f*

II *f* *f* *f*

Alt. *f* *f* *f*

Vlc. *f* *f* *f*

Cb. *f* *f* *f*

plaz. f

6

1 Fl. *f*

2 Fl. *f*

2 Htb. *f*

1 Cl. en La *f*

2 Cl. en La *f*

1 Bn. *f*

2 Bn. *f* *expressif*

2 Cors en Fa *mf* *sostenuto*

2 Trp. en Do *mf* *sostenuto*

Timb.

6

Bar. ma bien ai - mé - c.

I *mf*

VI. unis.

II *f* *expressif*

Alt. *f* *expressif*

Vlc. *f* *expressif*

Cb. *f* *div.* unis.

2 Fl. *à 2*

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

1 Fl. *ff*

2 Fl. *ff*

2 Htb.

1 Cl. en La *ff*

2 Cl. en La *ff*

2 Bn. *f*

2 Cors en Fa *f*

2 Trp. en Do *f*

Trbs. *mf*

1. *mf*

2. *mf*

3. *mf*

Timb. *mf*

Hrp.

I *ff* *mf*

VI. *ff* *mf*

II *ff* *mf*

Alt. *ff* *mf* *mf*

Vlc. *ff*

Cb. *ff*

1 Fl.

2 Fl.

2 Htb.

1 Cl. en La

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

Trbs.

Timb.

Hrp.

I VI.

II VI.

Alt.

Vlc.

Cb.

ss

f

ss

ss

ss

ss

ss

ss

ss

1 FL
2 FL
2 Htb.
1 Cl. en La
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
Trbs.
Timb.
Hrp.
I VI.
II VI.
Alt.
Vic.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: 1st and 2nd Flutes, 2nd Horns, 1st and 2nd Clarinets in La, and 2nd Bassoons. The middle section includes brass: 2nd Horns in Fa, 2nd Trumpets in Do, Trombones, and Timpani. The lower section includes strings and other instruments: Harp, Violins I and II, Alto Saxophone, Viola, and Cello. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes, with various articulations and dynamics markings.

7

2 Fl. *f* *a2*

2 Hfb. *f* *a2*

2 Cl. en La *f* 1.

2 Bn. *f* *mf*

2 Cors en Fa *mf* *f* 1.

2 Trp. en Do *mf*

3 Trb. 1. *mf* 2. 3.

Timb.

Hrp.

7

I *mf* *div.* *b7.*

VI. *mf*

II *mf*

Alt. *mf*

Vlc. *f en dehors* *f* *p*

Cb. *mf*

Tranquillo.
Très doux et chanté

2 Fl. *mf* 1. *dr* 2. *dr*

2 Hrb. *mf* 1. *mf* 2. *pp*

2 Cl. en La 1. *mf*

2 Bn. *mf*

2 Cors en Fa *p* 2. *p*

2 Trp. en Do *p*

3 Trb.

Timb.

Hrp.

Tranquillo.
Très doux et chanté

VI. I *mf* *unls.* *pp*

VI. II *mf* *ppp*

Alt. *mf* *ppp*

Vlc. *mf* *unls.* *pp*

Cb. *pizz.* *p*

1
VI.
II
Alt.
Vlc.
Cb.

This system contains five staves. The Violin I staff (top) features a melodic line with a 'V' marking above the second measure and a fermata above the fourth measure. The Violin II staff (II) has a rhythmic pattern with slurs and a '3' marking. The Viola staff (Alt.) also has a '3' marking. The Violoncello (Vlc.) and Contrabasso (Cb.) staves have sparse notes, with a '(b)' marking in the Cello staff.



1
VI.
II
Alt.
Vlc.
Cb.

This system contains five staves. The Violin I staff (top) has a '3' marking above the first measure and a fermata above the fourth measure. The Violin II staff (II) has a 'p' dynamic marking. The Viola staff (Alt.) has a 'p' dynamic marking. The Violoncello (Vlc.) staff has a 'div.' marking above the first measure and 'p' dynamic markings. The Contrabasso (Cb.) staff has an 'arco' marking above the fourth measure and a 'p' dynamic marking.

Simplement (battez à 6)

2 Fl. *p*

2 Htb. *p* 1. *p espr.*

2 Cl. en La *p*

2 Bn. *p*

2 Cors en Fa avec sourd. 1. ôtez sourd.

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp.

Simplement (battez à 6)

Bar. *p*

Et mon cœur s'est le-vé par ce ma-tin d'é-té

6
4

Vi. *très peu retenu*

Alt. *div.*

Vlc. *unis.*

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

Car u - ne belle en - fant é - tait sur le ri - va - ge Lais - sant er - rer sur moi scs

p

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I

Vi.

II

Alt.

Vlc.

Cb.

yeux pleins de clar-té Et qui me sou-ri-ait d'un air ten-dre et sau-

8 Un peu plus animé

2 Fl. *p* *mf*

2 Htb.

2 Cl. en La *p* *mf*

2 Bn. *p* *mf*

2 Cors en Fa *mf*

2 Trp. en Do *mf*

3 Trb.

Timb.

Hrp.

Un peu plus animé

Bar. va - gc. Toi que trans-fi-gu-

8

I VI. *p* *f*

II VI. *p* *f*

Alt. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf* *pizz.*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

raient la Jeu - nesse — et l'A - mour.

1
VI.

2
VI.

Alt.

Vlc.

Cb.

au mouvement

2 Fl. *2.*

2 Htb. *1. Solo*

2 Cl. en La *p*

2 Bn. *mf*

2 Cors en Fa *p*

2 Trp. en Do *p*

3 Trb. *p*

Timb.

Hrp.

au mouvement

Bar. *p*

Tu m'ap - pa - rus a - lors com - me l'â - me des cho - ses Mon

VI. I *mf*

VI. II *p*

Alt. *pp* *div.*

Vlc. *p* *mf*

Cb. *p*

arco *sfz* *p*

2 Fl.
2 Htb.
2 Cl.
en La
2 Brn.

Musical score for woodwinds and brass. The 2nd Clarinet in La and 2nd Bassoon parts feature intricate passages with triplets and slurs. Dynamic markings include *pp* and *ppp*. The 2nd Bassoon part has first and second endings indicated by '1.' and '2.'.

2 Cors
en Fa
2 Trp.
en Do
3 Trb.

Musical score for horns and trumpets. The 2nd Horn in F major and 2nd Trumpet in D major parts show some initial notes. The 3rd Trumpet part is mostly silent.

Timb.

Musical score for timpani, showing a *ppp* dynamic marking.

Hrp.

Musical score for harp, consisting of two staves with mostly rests.

Bar.

plus f *p*

cœur vo - la vers toi tu le pris - sans re - tour

Musical score for baritone with lyrics. Dynamics range from *plus f* to *p*.

I
VI.
II
Alt.
(div.)
Vic.
Cb.

Musical score for strings (Violins I & II, Viola, Violoncello, and Double Bass). Dynamics include *p*, *pp*, and *ppp*. The Double Bass part includes a *pizz.* marking.

9

Animando

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

1. Solo *en dehors* *pp*

1.

1. Solo *p* *pp* *pp*

9

Animando

Bar.

Et du ciel en trou - vert pleu - vaient sur nous des ro - ses.

p *pp*

VI. I *pp* *pp*

VI. II *unls.* *pp*

Alt. *mf en dehors expressif*

Vlc. *pp*

Cb. *div.* *arco* *pp*

poco mosso (à 2 temps)

2 Fl.
2 Hfb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

poco mosso (à 2 temps)

Bar.

I
VI.
II
Alt.
Vlc.
Cb.

10 en animant

2 Fl. *mf* *a2*

2 Hrb.

2 Cl. en La *sfz* *f* *f* *f*

2 Bn. *sfz* *f* *f*

2 Cors en Fa *sfz*

2 Trp. en Do *mf*

3 Trb.

Timb.

Hrp.

10 en animant

Bar.

VI. I *mf* *f* *mf*

VI. II *div.* *mf* *f* *unls.* *mf*

Alt. *mf* *f* *mf*

Vlc. *mf* *f* *unls.* *mf*

Cb. *pizz. mf* *arco f*

en augmentant beaucoup

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.
mf
mf
sfz
cresc.

2 Cors
en Fa
2 Trp.
en Do
3 Trb.
mf
cresc.

Timb.

Hrp.

en augmentant beaucoup

Bar.

I
II
VI.
Alt.
Vic.
Cb.
cresc.
cresc.
cresc.
cresc.
div.

2 Fl. *ff*

2 Hrb.

2 Cl. en La *ff* *f* *p*

2 Bn. *ff* *f* *p* *mf* *p*

2 Cors en Fa

2 Trp. en Do *f* *p*

3 Trb.

Timb.

Hrp. *ff*

Bar.

I VI. *ff*

II VI. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff* *mf* *p*

pizz. *ff* *arco* *mf* *p*

un peu retenu Très lent

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

un peu retenu Très lent

Bar. *à demi voix PP*
Quel son la-men-

3 4

I

VI. II

Alt. *les Altos très en dehors*
div. V p

Vic. *div. V p unis.*

Cb. *p*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

Trbs.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

ta - ble et sau - va - ge va son - ner l'heu - re de l'a - dieu.

ppp

p *pp*

p

p

(div.)

p

11

2 Fl. *p* *sfz* *pp*

2 Hrb. *pp*

2 Cl. en La *sfz* *pp* Solo *p*

2 Bn. *pp*

2 Cors en Fa 1. *p* *pp* *pp*

2 Trp. en Do 1. *p* *pp*

3 Trb. *pp*

Timb.

Hrp.

11

Bar. *plus f*

La mer rou - le sur le ri -

VI. I *div.* *pp*

VI. II *pp*

Alt. *pp* *p* *p*

Vlc. *pp* *p* *p*

Cb. *pp* *p*

à 2

2 Fl. *mf*

2 Hrb.

2 Cl. en La

2 Bn. *p*

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. va - ge, Mo - qucu - se et se sou - ci - ant peu que ce soit l'heu - rc

I VI.

II VI.

Alt. (div.)

Vcl. (div.)

Cb. *p*

12 poco animato

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

12

Bar.

de l'a - dieu. Des oi - seaux pas - sent

4/4 **3/4** **4/4**

poco animato

I VI.

II VI.

Alt.

Vlc.

Cb.

2 Fl. *p*

2 Hrb. 1. *sfz*

2 Cl. en La *sfz*

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp. *p*

Bar. *l'ai-le ou-ver - te Sur l'a - bi - me pres-que jo - yeux*

4
4

3
4

I *pp*

VI.

II *pp*

Alt. 1. Solo *mf*

Vlc. *plzz.*

Cb. *p*
plzz.
p

div.

13

2 Fl. *p*

2 Hrb.

2 Cl. en La *p*

2 Br. *p* 1. *p* *sfz*

2 Cors en Fa 1. *mf* *sfz* 2. *p*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

13

Bar. *p*
 Au grand so - leil la mer est ver - te Et je sai - gne

I. VI. II.

Alt. *p* *f* *expressif*

Vlc. *arco p*

Cb. *arco p*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

si - len - ci - eux En re - gar - dant bril - ler les

VI.

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 47 and includes parts for 2 Flutes, 2 Horns, 2 Clarinets in La, 2 Bassoons, 2 Cors in Fa, 2 Trumpets in Do, 3 Trombones, Timpani, Harp, and a Baritone soloist. The woodwinds and brass sections have melodic lines with dynamics ranging from piano (p) to mezzo-forte (mf). The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide a rhythmic accompaniment with sustained notes and some melodic movement. The Baritone soloist has a vocal line with lyrics: 'si - len - ci - eux En re - gar - dant bril - ler les'. The score includes various musical notations such as slurs, accents, and dynamic markings.

le double plus vite (All^o non troppo)

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

cieux Je saigne en re-gar-dant ma vi - e qui

le double plus vite (All^o non troppo)

VI. I

VI. II

Alt.

Vlc.

Cb.

en augmentant

14

2 Fl. 1. *mf*

2 Hrb. *expressif*

2 Cl. en La *p* *mf* *à 2*

2 Bn. *p*

2 Cors en Fa *p*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

14

Bar. *f* *p*

va s'é-loi-gner sur les flots Mon âme u -

4
4

en augmentant

I VI. *cresc.* *p*

II VI. *div.* *cresc.* *p*

Alt. *cresc.* *p*

Vlc. *unis.* *cresc.* *pp*

Cb. *arco* *cresc.*

2 Fl. *a2*

2 Htb. *f*

2 Cl. en La *f* *a2*

2 Bn. *f*

2 Cors en Fa *sfz*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. ni - que — m'est ra - vi - - - -

4
4

I *très expressif* *f* *sfz* *V*

VI. *f* *sfz*

II

Alt. *très expressif* *f* *sfz* *V*

Vlc. *f* *f*

Cb. *f*

arco *f*

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I VI.

II VI.

Alt.

Vlc.

Cb.

mp

p

pp

p

p

mf

f

plzz p

unls.

div.

v

c

Et la som - bre cla - meur des flots Cou - vre le

3
4

un peu retenu

15

au mouv^t

2 Fl.

2 Hrb.

2 Cl.
en La

2 Brn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

un peu retenu

15

au mouv^t

Bar.

bruit de mes san - glots. Qui sait si cet - te mer cru -

I

VI.

II

Alt.

Vlc.

Cb.

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.

2 Cors
en Fa
2 Trp.
en Do
3 Trb.

Timb.

Hrp.

Bar.
cl - ic La ra - me - ne - ra vers mon

I
Vi.
II
Alt.
Vlc.
Cb.

simile
simile

1.

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed are 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Corsos in F, 2 Trumpets in D, 3 Trombones, Timpani, Harp, Baritone, Violin I, Violin II, Alto, Viola, and Cello. The vocal line (Bar.) has the lyrics: "cl - ic La ra - me - ne - ra vers mon". The score includes dynamic markings such as *p* and *f*, and articulation like accents and slurs. A first ending bracket is present above the 2 Corsos and 2 Trp. staves. The Violin II and Alto parts feature a *simile* marking. The key signature has three flats, and the time signature is 4/4.

2 Fl. *stacc.*
p

2 Hrb. *stacc.*

2 Cl.
en La *stacc.*
p

2 Bn. *sempre p*

2 Cors
en Fa 1. *sempre p*

2 Trp.
en Do 1. *sempre p*

3 Trb.

Timb.

Hrp.

Bar. *cœur.*

VI. I *sempre p*

VI. II *sim.* *sempre p*

Alt. *sim.* *sempre p*

Vlc. *la mollié*
arco p *sempre p*

Cb. *arco p* 2. *pizz.* *p*

2 Fl. *f* *mf*

2 Cl. en La *f* *mf* *mf*

2 Bn. *f* *mf*

2 Cors en Fa *pp*

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp.

Bar. *mf*

Mes re - gards sont tour - nes vers el - le.

I *div.*

VI. *div.*

Alt. *div.*

Vlc. tous

Cb.

2 Fl. *f*

2 Htb. *f*

2 Cl. en La *mf*

2 Bn. *mf*

2 Cors en Fa *mf*

2 Trp. en Do *mf*

3 Trb.

Timb.

Hrp.

Bar. *f*

La mer chan - te et le vent mo -

I *mf* unis.

VI. *mf* unis.

II

Alt. *mf*

Vlc. *mf*

Cb. *mf* tous arco

2 Fl. *p* **retenu**

2 Htb. *p*

2 Cl. en La *p* *sfz*

2 Bn. *p* *sfz*

2 Cors en Fa *p* *sfz*

2 Trp. en Do *p* *sfz*

3 Trb. *p* *sfz*

Timb. *mf*

Hrp.

Bar. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

queur Rail le l'an - gois - se de mon

I. VI. *p* **retenu**

II. VI. *p* *div.*

Alt. *p*

Vlc. *p*

Cb. *p*

Calme

16

2 Fl. *p* *cresc.*

2 Htb. *p* *cresc.*

2 Cl. en La *p* *cresc.*

2 Bn. *mf* *expressif en dehors* *cresc.* *à 2* *3*

2 Cors en Fa *mf* *expressif en dehors* *cresc.* *3*

2 Trp. en Do *p*

3 Trb. *p*

Timb. *p*

Hrp. *p* *cresc.*

16

Calme

Bar. *cœur.*

VI. I *unis. p* *cresc.*

VI. II *unis. p* *cresc.*

Alt. *div. p* *cresc.*

Vlc. *mf* *expressif en dehors* *cresc.* *3*

Cb. *p* *cresc.*

24

2 Fl.

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

2
4

3
4

I

VI.

II

Alt.

Vlc.

Cb.

mf

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

2
4

3
4

I

VI.

II

Alt.

Vlc.

Cb.

tr

unis.

7

3

3

3

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

3
4

2
4

3
4

I

VI.

II

Alt.

Vlc.

Cb.

2 Fl.
cresc. *ff*

2 Hrb.
cresc.

2 Cl.
en La
cresc. *ff*

2 Bn.
cresc. *p* *ff*

2 Cors
en Fa
cresc. *ff*

2 Trp.
en Do
cresc. *ff*

3 Trb.
f cresc. *ff*

Timb.
ff

Hrp.
cresc. *ff*

Bar.
ff

3
4

2
4

3
4

I
cresc. *ff*

VI.
II
cresc. *ff*

Alt.
cresc. *ff*

Vlc.
cresc. *f*

Cb.
cresc. *f*

molto rall.

2 FL
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

f *p* *mf* *pp*

Detailed description: This section of the score covers measures 1 through 4. The woodwind and brass parts (Flute, Horns, Clarinet, Bassoon, Cors, Trumpets, Trombones) feature long, sustained notes with dynamic markings of *f* (forte) and *p* (piano). The Harp part is more active, with a melodic line in the right hand and a bass line in the left hand, marked with *mf* and *pp*. The Baritone part is mostly silent. The tempo is marked *molto rall.*

molto rall.

I
VI.
II
Alt.
Vic.
Cb.

f *p*

Detailed description: This section of the score covers measures 1 through 4 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play sustained notes with dynamic markings of *f* and *p*. The tempo is marked *molto rall.*

Interlude

Lent et triste

2 FLUTES

2 HAUTBOIS

2 CLARINETTES
EN Sb

1. Solo

2 BASSONS

p expressif

2 CORNS
EN Fa

TIMBALES
 $Fa - Do$

$\frac{3}{4}$

avec sourd. \square

VIOLONS

pp

avec sourd. \square

II

pp

avec sourd. \square

ALTOS

pp

VIOLONCELLES

CONTREBASSES

un peu retenu au mouv^t

1 Br.

p

2 Cors
en Fa

1.

p

I

VI.

II

Alt.

div.

tous unis.

Vlc.

pp

la molle

Cb.

pizz. *pp*

arco *mf*

2 Fl. *p*

2 Hrb.

2 Cl. en Sb. *p*

2 Bn. *p*

2 Cors en Fa *p*

I VI. *pp*

II VI. *sfz*

Alt. *sfz*

Vlc. *1. Solo* *mf*

Cb. *lous* *sfz* *mf* *p*

pizz.

2 Fl. *mf* *a 2* **17** *p*

2 Hrb. *mf* *p*

2 Cl. en Sb. *1. chanté* *p*

2 Bn. *mf* *p*

2 Cors en Fa *1. Solo* *p*

I VI. *div.* *pp*

II VI. *unls.* *pp*

Alt. *div.* *p* *unls.* *mf*

Vlc. *unls.* *mf*

Cb. *p*

2 Fl.
2 Hrb.
2 Cl. en Sb
2 Cors en Fa
VI I
VI II
Alt.
Vlc.
Cb.

mf
plus f div.
la molle
arco

2 Fl.
2 Hrb.
2 Cl. en Sb
2 Bn.
2 Cors en Fa
Timb
VI
VI II
Alt.
Vlc. unis.
Vlc. Cb.
Cb. tous

mf
f
p
p
mf
f
unis.
très marqué
retenu

au mouv^t

2 Fl. 1. *p*

2 Cl. en Sb

2 Bn. 1. *p*

2 Cors en Fa 2.

VI. I *p*

VI. II *p*

Alt. *p* div.

Vlc. *p* div.

Cb. *p*

2 Fl. *a 2* *p* *pp*

2 Hrb. *a 2* *mp* >

2 Cl. en Sb *a 2* *mp* > 1. *pp*

2 Bn. *pp*

2 Cors en Fa 2. *p*

Timb. *pp*

VI. I *pp* *p* *pp* div.

VI. II *pp* *p* *pp*

Alt. (div.) *pp* *p* *p*

Vlc. *pp* *p* *pp*

Cb. *pp* *p* *plzz. p*

II. La Mort de l'amour

Vif et joyeux (à 3 temps)

2 FLUTES
pp

2 HAUTBOIS

2 CLARINETTES EN LA
1. Solo
p léger

2 BASSONS

2 CORNS EN FA

2 TROMPETTES EN DO

3 TROMBONES

TIMBALES FA - DO

HARPE
Solo
p léger

CHANT (BARYTON)

Vif et joyeux (à 3 temps)

3

I avec sourd. *pp*

II avec sourd. *pp*

ALTOS

VIOLONCELLES avec sourd. *p*

CONTREBASSES *pizz. p*

2 Fl.

2 Cl.
en La

Hrp.

I
VI.

II

Alt.

Vc. *mf*

This system contains the first four measures of the score. The 2 Flute part features a continuous sixteenth-note pattern. The 2 Clarinet in B-flat part has a melodic line with slurs. The Harp part has a simple accompaniment with slurs. The Violin I and II parts play a sixteenth-note pattern. The Viola part is silent. The Violoncello part is silent until the fourth measure, where it begins with a half note marked *mf*.

2 Fl.

2 Cl.
en La

Hrp.

I
VI.

II

Vc.

This system contains the next four measures. The 2 Flute part continues its sixteenth-note pattern. The 2 Clarinet in B-flat part continues its melodic line. The Harp part has a simple accompaniment with slurs and 'x' marks above the notes. The Violin I and II parts continue their sixteenth-note pattern. The Viola part is silent. The Violoncello part continues its line with slurs.

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
VI.
I
II
Alt.
Vlc.
Cb.

poco

p

f

pp

(avec sourd.)
pizz. mf
pizz. mf
div. arco p

Detailed description: This page of a musical score, numbered 70, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two alto saxophones (2 Htb.), two clarinets in B-flat (2 Cl. en La), two bassoons (2 Bn.), two horns in F (2 Cors en Fa), two trumpets in D (2 Trp. en Do), and three trombones (3 Trb.). The percussion section includes a timpani (Timb.). The keyboard section includes a harp (Hrp.) and a baritone (Bar.). The string section includes two violins (VI. I and II), an alto (Alt.), a viola (Vlc.), and a cello (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and violins. Dynamic markings such as *poco*, *p*, *f*, *pp*, *pizz. mf*, and *arco p* are used throughout. Performance instructions like "(avec sourd.)" and "div." are also present.

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
I
VI.
II
Alt.
Vlc.
Cb.

1. *mf*
mf
1. *mf*
mf
p
pp
pp
div. *pp*
div. *pp*
unls. *pp*
pp

Detailed description: This page of a musical score (page 71) features a variety of instruments. The woodwind section includes two flutes, two alto saxophones, two clarinets in B-flat, two bassoons, two cor Anglais in F, two trumpets in D, and three trombones. The brass section includes two horns in F, two trumpets in D, and three trombones. The percussion section includes a timpani. The harp and baritone are also present. The string section consists of first and second violins, violas, altos, violas, and cellos. The score is written in a key with one sharp (F#) and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings play sustained notes with some melodic movement, while the harp and brass provide harmonic support. The cellos and basses play a rhythmic pattern in the lower register.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

Vi.

Alt.

Vlc.

Cb.

Musical score for woodwinds and strings, measures 1-4. The woodwinds (Flute, Horns, Clarinet, Bassoon) play a melodic line with a dynamic marking of *mf*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with a dynamic marking of *mf*. The harp plays a rhythmic accompaniment with a dynamic marking of *f*. The baritone and timpani are silent.

Musical score for harp and baritone, measures 1-4. The harp plays a rhythmic accompaniment with a dynamic marking of *f*. The baritone is silent.

Musical score for strings, measures 1-4. The violins play a melodic line with a dynamic marking of *p* and a *div.* marking. The violas play a melodic line with a dynamic marking of *mf*. The cellos and double basses play a rhythmic accompaniment with a dynamic marking of *mf*. The violins and violas also have a *unls.* marking.

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.
2 Cors en Fa (1. Solo)
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
I. VI.
II. VI.
Alt.
Vlc.
Cb. *unis.*

Dynamic markings: *mf*, *mf*, *mf*, *unis.*

Tempo/Performance markings: *à 2*, *1. Solo*

This musical score page (73) contains nine systems of staves for various instruments. The instruments are: 2 Flutes (2 Fl.), 2 Horns (2 Hrb.), 2 Clarinets in Bb (2 Cl. en La), 2 Bassoons (2 Bn.), 2 Cor Anglais in F (2 Cors en Fa), 2 Trumpets in C (2 Trp. en Do), 3 Trombones (3 Trb.), Timpani (Timb.), Harp (Hrp.), Baritone (Bar.), Violin I (I. VI.), Violin II (II. VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The woodwind and brass sections have some notes in the first three measures, while strings and harp are silent. The 2nd Clarinet and Bassoon have notes starting in the 4th measure. The 2nd Cor Anglais has a solo marked '1. Solo' in the 4th measure. Dynamics include mezzo-forte (*mf*) and unison (*unis.*) for the Cello in the 4th measure. The score is written in treble and bass clefs with a key signature of two sharps (D major or F# minor).

19 au mouv^t

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais in F, 2 Trumpets in D, 3 Trombones, and Timpani. The Harp is also indicated. The notation shows various rests and melodic lines for the instruments.

19 au mouv^t

Bar.
mf
Bien tôt ——— l'i - le bleue et jo - yeu - se

I
VI.
II
pp div.
pp
Alt.
Vlc.
Cb.

Detailed description: This block contains the musical notation for the string section and a vocal line. The vocal line (Bar.) is in French and includes the lyrics "Bien tôt ——— l'i - le bleue et jo - yeu - se". The string section includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation includes dynamics like *mf* and *pp*, and performance instructions like *div.* (divisi).

2 Fl. *mf* 6

2 Htb. 2. *mf*

2 Cl. en La 2. *mf*

2 Bn. *mf*

2 Cors en Fa *pp*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. Par-mi les rocs m'ap - pa - rai - tra

I unis. *mf* 6

VI II *mf* 6

Alt. en dehors *mf*

Vcl. *plzz.* *mf* arco

Cb. *plzz.* *mf*

Detailed description: This page of a musical score (page 75) features a variety of instruments and a vocal line. The woodwind section includes two flutes (2 Fl.), two alto saxophones (2 Htb.), two clarinets in B-flat (2 Cl. en La), and two bassoons (2 Bn.), all playing a melodic line with a dynamic marking of *mf*. The brass section consists of two horns in F (2 Cors en Fa) playing a sustained note with a dynamic of *pp*, two trumpets in D (2 Trp. en Do), and three trombones (3 Trb.). The percussion section includes a timpani (Timb.) and a harp (Hrp.). The vocal line (Bar.) has the lyrics "Par-mi les rocs m'ap - pa - rai - tra". The string section includes Violin I (I), Violin II (II), Viola (VI), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamics ranging from *plzz.* (pizzicato) to *mf* (mezzo-forte). The Violin I part includes the instruction "unis." and a dynamic of *mf*. The Viola part also has a dynamic of *mf*. The Violoncello part includes the instruction "arco" and a dynamic of *mf*. The Contrabass part includes the instruction "plzz." and a dynamic of *mf*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I VI.

II VI.

Alt.

Vlc.

Cb.

à 2

6

p

2.

7 7 7

2.

p

2

L'i - le sur l'eau si -

p

mf

arco

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

lcn - ci - cu - sc. Com-me un né - nu - phar

1. *p*

2.

1.

2.

2

4

1

2

2

pizz.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: 2 Flutes, 2 Horns, 2 Clarinets in La, 2 Bassoons, and 2 Corsos in Fa. The next three staves are for brass: 2 Trumpets in Do, 3 Trombones, and Timpani. The Harp staff is empty. The Baritone staff contains a vocal line with lyrics: "lcn - ci - cu - sc. Com-me un né - nu - phar". The bottom four staves are for strings: Violins I and II, Alto, Viola, and Cello. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *pizz.*.

20

battez à $\frac{2}{4}$

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

20

battez à $\frac{2}{4}$

Bar.

flot - te - ra

4
8

3
8

4
8

3
8

I

VI.

II

Alt.

Vlc.

Cb.

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

À tra - vers la

3
8

I
VI.
II
Alt.
Vlc.
Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

1
VI.

2
VI.

Alt.

Vlc.

Cb.

mp

mf

p

pp

1.

mer d'a - me - thys - te Dou - ce -

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments and a vocal line. The instruments listed on the left are 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Cors in F, 2 Trumpets in D, 3 Trombones, Timpani, Harp, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line (Bar.) has lyrics: "mer d'a - me - thys - te Dou - ce -". The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, and a first ending bracket labeled "1." in the Bassoon part. The music is written in a key with one sharp (F#) and a common time signature.

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

ment glis - se - lc ba -

mp

mp

mf

pp

7

7

2 Fl. *p*

2 Hrb. *pp*

2 Cl. en La *pp*

2 Bn.

2 Cors en Fa *pp*

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp.

Bar.
teau Et je se -

Vi. *ppp* ôtez les sourdines

Alt. *ppp* ôtez les sourdines

Vlc. *plzz.* ôtez les sourdines

Cb.

2 Fl.
2 Htb.
2 Cl. en La
2 Cors en Fa
Bar.
Vi.
Alt.
Vlc.
Cb.

rai jo - yeux et tris - te

Detailed description: This system contains the first three measures of a musical score. The woodwind section (Flutes, Horns, Clarinets, and Cors) has complex rhythmic patterns with many beamed notes. The Baritone soloist has a vocal line with lyrics. The string section (Violins, Alti, Violas, Cellos) is mostly silent in this system.

2 Fl.
2 Htb.
2 Cl. en La
2 Cors en Fa
Bar.
Vi.
Alt.
Vlc.
Cb.

1. *mp*
2. *mp*

— De tant me sou - vc - nir

4
8

Detailed description: This system contains the next three measures. The woodwinds continue with their complex patterns. The Baritone soloist has lyrics. The Clarinet and Cors parts have first and second endings marked with '1.' and '2.' and a mezzo-piano (*mp*) dynamic. A large double bar line is present at the start of the system. At the end of the system, a large '4' and '8' are printed, likely indicating a measure rest for 4 and 8 measures respectively.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

mf

bien - tôt.

3
8

I

VI.

II

Alt.

Vlc.

Cb.

mf

p

pizz
mf

2 Fl. *mf*

2 Hrb. *mf*

2 Cl. en La *mf*

2 Bn. *mf*

2 Cors en Fa *f*

2 Trp. en Do

3 Trb.

Timb.

Hrp. *p* *f*

Bar.

1. *plus f*

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The top section includes 2 Flutes (with first and second endings and triplets), 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in D, and 3 Trombones. The middle section features a Harp with piano and forte dynamics and a Baritone. The bottom section includes Violins I and II, Alto, Violoncello, and Contrabass. Dynamics such as *mf*, *f*, *p*, and *plus f* are indicated throughout. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

en augmentant

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

en augmentant

I
VI.
II
Alt.
Vlc.
Cb.

en augmentant

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

sfz

2 Cors en Fa
2 Trp. en Do
3 Trb.

f
mf

Timb.

Hrp.

Bar.

en augmentant

VI. I
VI. II
Alt.
Vlc.
Cb.

sfz

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I

Vi.

II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 89, contains ten systems of staves. The first system includes parts for 2 Flutes (with a complex sixteenth-note melody), 2 Horns (with a sustained note), 2 Clarinets in La (with a rhythmic pattern), and 2 Bassoons (with a rhythmic pattern). The second system includes 2 Cors in Fa, 2 Trumpets in Do, and 3 Trombones, all playing sustained notes. The third system features a Timpani part with a rhythmic pattern. The fourth system is for the Harp, showing a complex, flowing melody. The fifth system is for the Baritone, with a sustained note. The sixth system includes Violin I and II, Viola, Alto, Violoncello, and Contrabass, all playing sustained notes.

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

en diminuant

Musical score for woodwinds and brass instruments. The instruments listed are 2 Fl., 2 Htb., 2 Cl. en La, 2 Bn., 2 Cors en Fa, 2 Trp. en Do, 3 Trb., Timb., Hrp., and Bar. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature various dynamics including *sf* (sforzando) and *dim.* (diminuendo). The Flute part has a first ending marked "1." and a second ending marked "à 2". The Bassoon part has a first ending marked "1." and a second ending marked "à 2". The Horns part has a first ending marked "1." and a second ending marked "à 2". The Trumpets part has a first ending marked "1." and a second ending marked "à 2". The Trombones part has a first ending marked "1." and a second ending marked "à 2". The Timpani part has a first ending marked "1." and a second ending marked "à 2". The Harp part has a first ending marked "1." and a second ending marked "à 2". The Baritone part has a first ending marked "1." and a second ending marked "à 2".

en diminuant

Musical score for string instruments. The instruments listed are VI. I, VI. II, Alt., Vlc., and Cb. The score is in 2/4 time with a key signature of one sharp (F#). The Violins and Cellos parts feature various dynamics including *sf* (sforzando) and *dim.* (diminuendo). The Viola part has a first ending marked "1." and a second ending marked "à 2".

peu à peu

24

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.

2 Cors
en Fa
2 Trp.
en Do
3 Trb.

Timb.

changez *fa* en *fa*

Hrp.

24

Bar.

peu à peu

I
VI.
II
Alt.
Vlc.
Cb.

2 Cl.
en La

p

VI.
I

VI.
II

Alt.

Vlc.

pp

Cb.

pp



2 Cl.
en La

pp

pp

VI.
I

VI.
II

Alt.

Vlc.

div.

Cb.

retenu

Sombre et solennel

2 Fl. *à 2* *expressif* *p* 1.

2 Htb. *p*

2 Cl. en La *à 2* *p* 2.

2 Bn. *p*

2 Cors en Fa *p* 2.

2 Trp. en Do *p*

3 Trb. *p*

Timb.

Hrp.

Sombre et solennel

Bar.

4
4

VI. I *sfz* *p* *p* *pp*

VI. II *sfz* *p* *p* *pp*

Alt. *sfz* *div.* *p* *pp*

Vlc. *(div.)* *sfz* *p* *mf* *p* *mf*

Cb. *sfz* *p* *mf* *div.* *mf*

2 Fl. ^{1.} ^{a 2}

2 Hfb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc. ^{unis.}

Cb. ^{unis.}

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (Fl.), two alto flutes (Hfb.), two clarinets in B-flat (Cl. en La), and two bassoons (Bn.). The brass section includes two cornets in F (Cors en Fa), two trumpets in D (Trp. en Do), and three trombones (Trb.). Percussion includes timpani (Timb.) and harp (Hrp.). The string section includes baritone (Bar.), violin I (VI. I), violin II (VI. II), viola (Alt.), violin (Vlc.), and cello (Cb.). The woodwinds and strings are playing melodic lines with some rests. The brass instruments are mostly silent. The score includes first and second endings (1. and a 2) and dynamic markings like 'unis.' (unison).

25 Plus vite

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

25

Bar.

Le vent rou - lait des feuil - les mor - tes

Plus vite

I VI.

II VI.

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

Vi.

Alt.

Vlc.

Cb.

1. Solo *expressif*

mf

sfz >

sfz >

mf

1.

mf

p

sfz >

mf

p

mes pen - sées - Rou - laient com - me des feuil - les mor - tes Dans la

div.

unls.

mp

2 Fl.

2 Hrb.

2 Cl. en La

2 Bn.

mf

p

1.

5

5

Detailed description: This block contains the staves for woodwinds. The 2 Flutes (Fl.) staff shows a melodic line starting in the third measure with a dynamic of *p*. The 2 Horns (Hrb.) staff has a melodic line starting with *mf*. The 2 Clarinets (Cl. en La) and 2 Bassoons (Bn.) staves have melodic lines starting with *p*. The Bassoon staff includes a first ending bracket labeled '1.' and a five-measure rest labeled '5'.

2 Cors en Fa

2 Trp. en Do

3 Trb.

pp

pp

pp

ppp

2

Detailed description: This block contains the staves for brass instruments. The 2 Cors in F (Cors en Fa), 2 Trumpets in C (Trp. en Do), and 3 Trombones (Trb.) staves are shown. The Cors and Trp. staves have dynamic markings of *pp*. The Trb. staff has a dynamic of *ppp*. A first ending bracket labeled '2' is present at the end of the section.

Timb.

p

Detailed description: This block contains the Timpani (Timb.) staff with a dynamic marking of *p*.

Hrp.

p

26

Detailed description: This block contains the Harp (Hrp.) staff with a dynamic marking of *p*. A boxed page number '26' is located at the bottom right of this section.

Bar.

nuit

Ja

p

Detailed description: This block contains the Baritone (Bar.) staff with the lyrics 'nuit' and 'Ja'. The staff has a dynamic marking of *p*.

I VI.

II VI.

Alt.

Vlc.

Cb.

p

pp

pp

pp

p

p

p

Detailed description: This block contains the staves for strings: Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin II staff has dynamics of *pp* and 'pizz.' markings. The Viola, Violoncello, and Contrabass staves have dynamic markings of *p*.

2 Fl.
2 Hrb.
2 Cl.
en La
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
I
VI.
II
Alt.
Vic.
Cb.

mais si dou - ce - ment au ciel noir n'a - vait lui Les mil - le ro - ses

Detailed description: This page of a musical score, numbered 99, contains ten systems of staves. The first system includes woodwinds: two Flutes (Fl.), two Horns in B-flat (Hrb.), two Clarinets in B-flat (Cl. en La), and two Bassoons (Bn.). The second system includes brass: two Horns in F (Cors en Fa), two Trumpets in D (Trp. en Do), and three Trombones (Trb.). A Timpani (Timb.) staff is present but empty. The third system is for the Harp (Hrp.), showing a complex arpeggiated accompaniment. The fourth system is for the Baritone (Bar.), with the French lyrics: "mais si dou - ce - ment au ciel noir n'a - vait lui Les mil - le ro - ses". The fifth system includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vic.), and Cello (Cb.). The Violin I part features dynamic markings (p, mf, f) and hairpins. The Violin II part has a similar melodic line. The Viola and Cello parts provide a steady accompaniment.

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
I VI.
II VI.
Alt.
Vlc.
Cb.

p
p
p
1.
p

d'or d'où tom - bent les ro - sé - es.

Detailed description: This page of a musical score, numbered 100, features a variety of instruments and a vocal line. The woodwind section includes two flutes, two hornbushes, two clarinets in La, and two bassoons. The brass section consists of two horns in Fa, two trumpets in Do, and three trombones. Percussion includes a timpani. The keyboard section has a harp. The string section includes a baritone, two violins (I and II), an alto, a viola, and a cello. A vocal line is present with the lyrics "d'or d'où tom - bent les ro - sé - es." The score includes dynamic markings such as *p* and first endings. The key signature has one flat, and the time signature is 4/4.

27

2 Fl. *mf* *f*

2 Htb. *mf*

2 Cl. en La 2. *f* *a2* *f* *Λ* *Λ*

2 Bn. *f*

2 Cors en Fa *p*

2 Trp. en Do *p*

3 Trb.

Timb.

Hrp.

27

Bar. U - ne danse ef - fra - yante et les feuil - les frois -

VI. I *mf*

VI. II *unls.* *arco* *mf*

Alt. *mf*

Vlc. *mf* *Λ* *Λ* *mf*

Cb. *mf* *Λ* *Λ* *mf*

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

sécs ————— Et qui ren - daient un son mé-tal - li - que, val - saient sem - blaient gé -

I

VI.

II

Alt.

Vlc.

Cb.

div. unis.

unis.

pizz.

arco

en augmentant beaucoup

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

mir — sous les é - toi - les Et di - saient — L'in - ex - pri - ma - ble hor -

en augmentant beaucoup

I
VI.
II
Alt.
Vlc.
Cb.

plz. f

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

reur des a - mours ————— tré - pas - sées

I VI.

II VI.

Alt.

Vlc.

Cb.

arco

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

1 VI.

2 VI.

Alt.

Vlc.

Cb.

Les grands hê - tres d'ar - gent — que la lu - ne bai - sait.

unis.

div.

2
4

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
I
Vi.
II
Alt.
Vlc.
Cb.

tout mon sang se gla - çait En vo - yant mon ai - méc

pp
unls.
pp
pp
pp
pp

Detailed description: This page of a musical score, numbered 107, features a variety of instruments and a vocal soloist. The woodwind section includes two flutes, two alto saxophones, two clarinets in B-flat, two bassoons, two cor Anglais in F, two trumpets in D, and three trombones. The brass section also includes a timpani. The string section consists of harp, baritone, first and second violins, viola, violin, and cello. The vocal part is for a baritone, with lyrics in French: "tout mon sang se gla - çait En vo - yant mon ai - méc". The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play sustained notes with some rhythmic patterns, while the baritone has a melodic line with lyrics. Dynamic markings like *pp* and *unls.* are present in the string parts.

29

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

29

Bar.

é - tran - ge - ment sou - ri - re.

prenez les sourdines

prenez les sourdines

prenez les sourdines

Alt.

Vlc.

Cb.

un peu retenu Lent et solennel

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

Detailed description: This section of the score covers measures 1 through 5 for the woodwind and brass sections. The woodwinds (Flutes, Horns, Clarinets, Bassoons) have melodic lines with dynamics ranging from *p* to *pp*. The brass section (Cornets, Trumpets, Trombones) provides harmonic support with chords and sustained notes. The timpani, harp, and baritone parts are mostly silent in this section.

un peu retenu Lent et solennel

I
VI.
II
Alt.
Vlc.
Cb.

Detailed description: This section of the score covers measures 1 through 5 for the string section. The Violins (I and II) and Viola play sustained notes with dynamics *p* and *mf*. The Cello and Double Bass parts feature pizzicato passages with dynamics *p* and *mf*. The Alto part includes a *fp sub.* marking. The section concludes with *div.* (divisi) markings for the Violins and Cello/Double Bass.

Bar. Com-me des fronts de morts nos fronts a-vaient pâ - li Et

VI. I *p un peu plus f p*

VI. II *unls. p un peu plus f p*

Alt. *div. p un peu plus f p*

Vlc. *p un peu plus f p*

Cb. *mf*

Bar. mu - et — me pen - chant vers el - le je pus li - re

VI. I *mf p*

VI. II *mf p*

Alt. *mf p*

Vlc. *mf p*

Cb. *mf p*

2 Fl.

2 Hltb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. *mf*

ce mot fa-tal é - crit dans ses grands yeux l'ou - bli.

1
Vi. *pp*

2
Vi. *pp*

Alt. *pp*

Vcl. *pp* unis.

Cb. *pp* la moitié *arco* tous *plazz. pp*

30

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.

30

Bar.
I VI.
II VI.
Alt.
Vlc.
Cb.

ôtez sourd.
très expressif
mf
très expressif
mf
mf
div.
mf

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

1.
p expressif
pp
ppp

I
VI.
II
Alt.
Vlc.
Cb.

plus f
plus f
3
div. unls.
3
unls.

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section includes two flutes, two alto saxophones, two clarinets in B-flat, two bassoons, two cor Anglais in F, two trumpets in D, and three trombones. The brass section includes timpani, a harp, and a baritone. The string section includes first and second violins, viola, alto, violin, and cello. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings have various dynamics and articulations, including *p expressif*, *pp*, *ppp*, *plus f*, *div. unls.*, and *unls.*. There are also triplets and first endings indicated.

2 Fl. *mf* *sfz*

2 Hrb. *p*

2 Cl. en La *sfz* *mf*

2 Bn. *mf*

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

VI. I *f* *p* *mf* *p* *mf*

VI. II *f* *p* *mf* *p* *div.*

Alt. *div.* *f* *p*

Vlc. *div.* *f* *p*

Cb. *f* *arco p*

retenu

au mouv^l

2 FL

2 Htb.

2 Cl.
en La

2 Bn.

sfz

p

prenez Clar. en Si^b

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

3
4

retenu

au mouv^l

I

VI.

II

Alt.

Vlc.

Cb.

p

f

p

pp

pp

unls.

p

div.

Solo

la moitié *p*

31

Lent et triste

un peu retenu

au mouv^t

2 Fl.
2 Htb.
2 Cl. en S^b
2 Bn.
2 Cors en F^a
2 Trp. en Do
3 Trb.
Timb.
Hrp.

31

Bar.

p

Le temps des li -

3
4

Lent et triste

un peu retenu

au mouv^t

I
VI.
II
Alt.
Vlc.S.
Vlc.
Cb.

bien chanté, en dehors

p

pizz.

tous arco PP

2 Fl.
2 Htb.
2 Cl.
en S \flat
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
I
VI.
II
Alt.
Vlc.S.
Vlc.
Cb.

las et le temps des ro - ses Ne re-vien-dra plus à ce

1. unis.

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed are 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in D, 3 Trombones, Timpani, Harp, Baritone, Violin I, Violin II, Alto, Violoncello (Soprano), Violoncello (1. unis.), and Contrabass. The vocal line includes the lyrics: "las et le temps des roses Ne re-vien-dra plus à ce". The score is written in a key signature of two flats and a common time signature.

32

2 FL. *mf* *pp*

2 Hrb. *pp*

2 Cl. en Sb. *mf* *1. Solo*

2 Brn.

2 Cors en Fa *p* *1. Solo*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

32

Bar. *est pas - sé* *Le temps des œil - lets aus - si*

I VI. *mf* *pp*

II VI. *mf* *pp* *en dehors*

Alt. *p* *mf*

Vlc.S. *mf*

Vlc. *mf* *pp*

Cb.

2 Fl.

2 Hrb.

Bar.

mf

Le vent a chan - gé, les

I

VI.

II

Alt.

Vlc.

2 Fl.

2 Hrb.

Bar.

cioux sont mo - ro - ses Et nous n'i - rons plus cou -

I

VI.

II

Alt.

Vlc.

2 Fl.

2 Hrb.

2 Cl.
en Sb

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

rir
ct cucil - lir. Les li - las en fleurs et les bel - les

I VI.

II VI.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed on the left are 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Cors in F, 2 Trumpets in D, 3 Trombones, Timpani, Harp, Baritone, Violins I and II, Alto, Violoncello, and Contrabass. The vocal line (Bar.) has the lyrics: "rir ct cucil - lir. Les li - las en fleurs et les bel - les". The score is written in a key signature of two flats and a 3/4 time signature. The vocal line is in the bass clef. The instrumental parts are in various clefs: Flutes, Horns, Clarinets, Bassoons, Cors, Trumpets, and Trombones are in the treble clef; Bassoons, Timpani, Harp, Baritone, Violoncello, and Contrabass are in the bass clef. The Violins I and II parts are in the treble clef. The score is divided into three measures. The vocal line is in the first measure. The instrumental parts are in the second and third measures. The vocal line is in the first measure. The instrumental parts are in the second and third measures.

pp *p*

2 Fl.

2 Hrb.

2 Cl. en Sb.

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

ro - scs. Le prin - temps est tris - te et ne peut fleu - rir.

pp

pp

pp

pp

pp *div.*

Cb.

33

plus animé

2 Fl. *p* *p* *mf*

2 Hrb. *p* *p* *mf*

2 Cl. en Sb. *p* *p* *mf*

2 Bn. *p* *p* *mf*

2 Cors en Fa *p* *mf*

2 Trp. en Do *mf*

3 Trb.

Timb.

Hrp. *f*

33

Bar. Oh joy -

plus animé

I. VI. *mf* *div. p.*

II. VI. *mf* *div.*

Alt. *mf* *div.*

Vcl. *unls. p* *p* *mf*

Cb. *arco p* *p* *mf*

2 Fl.

2 Htb.

2 Cl.
en Sb

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.
eux et doux prin - temps de l'an - née qui vins l'an pas -

I
VI.
unls. pp

II
unls. pp

Alt.
 pp

Vlc.
 pp

Cb.
 pp

2 Fl. *mf*

2 Hrb. *mf*

2 Cl. en Sb. *mf*

2 Br. *mf*

2 Cors en Fa *mf* à 2

2 Trp. en Do *mf*

3 Trb.

Timb.

Hrp. *mf*

Bar. sé nous en - so - leil - ler. No - tre fleur d'a - mour est si bien fa -

VI. I *mf*

VI. II *mf*

Alt. *mf* unis.

Vlc. *mf*

Cb. *mf*

2 Fl. *mf* *f*

2 Htb. *mf* *f* *mf*

2 Cl. en Sb. *mf* *f*

2 Bn. *f*

2 Cors en Fa *mf* *mf* *p*

2 Trp. en Do *p*

3 Trb. *p*

Timb.

Hrp.

Bar. né - e. Las! que ton bai - ser ne peut

4 4 3 4

I VI. *mf* *f* *unis.*

II VI. *mf* *f* *unis.*

Alt. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

34

2 Fl.

2 Hrb.

2 Cl. en Sb

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

34

Bar.

— l'é - veil - ler. — Et toi, que fais-

I VI.

II VI.

Alt.

Vlc.S.

Vlc.

Cb.

pp

pp

pp

Solo

Tutti

f

p

plizz. p

Bar. *p*
 tu? Pas de fleurs é - clo - ses, Pas de grand so - leil ni d'om -

VI. I
 II

Alt.

Vlc.S.

Vlc.

Cb.

Lent

Bar.
 bra - ges frais ————— Le temps des li -

4 3
 4 4

VI. I
 II

Alt.

Vlc.S.

Vlc.

Cb.
arco p

2 Fl.

2 Hrb.

2 Cl.
en Sb

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

las et le temps des ro - ses — A - vec no - tre a - mour est

I VI.

II VI.

Alt.

Vlc.

Vlc.S.

Cb.

1.

p

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed on the left are 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Cors in F, 2 Trumpets in D, 3 Trombones, Timpani, Harp, Baritone, Violin I, Violin II, Alto, Violoncello, Violoncello Solo, and Contrabass. The vocal line (Bar.) has lyrics: "las et le temps des roses — Avec notre amour est". The Clarinet in B-flat part has a first ending bracket and a dynamic marking of *p*. The Violin and Viola parts have slurs and accents. The score is in a key with two flats and a 4/4 time signature.

un peu retenu

2 Fl. *mf* *p*

2 Htb. *mf en dehors*

2 Cl. en Sb. *p* *p* *p*

2 Bn. *pp*

2 Cors en Fa *pp*

2 Trp. en Do

3 Trb. *ppp*

Timb. *pp*

Hrp. *p*

Bar. *mort* à — ja — mais.

un peu retenu

I. Vi. *pp*

II. Vi. *pp*

Alt. *pp*

Vlc.S. *pp*

Vlc. *pp*

Cb. *pp*

plzz.