

Partita for Easter on the Tune
Duke Street

Eight Variations for Keyboard Instrument

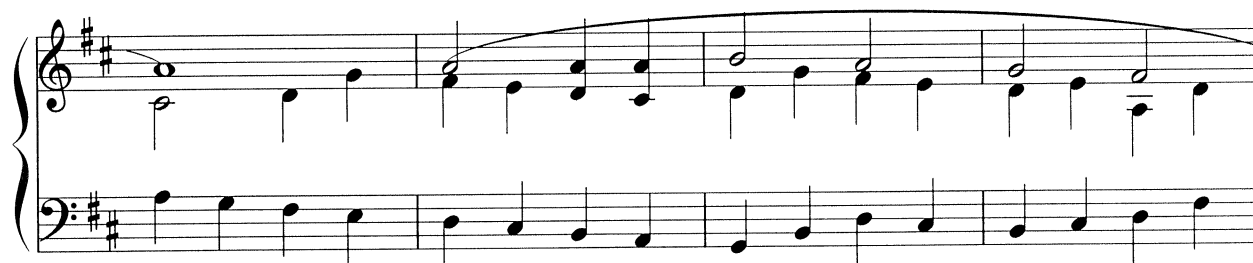
By James Boeringer

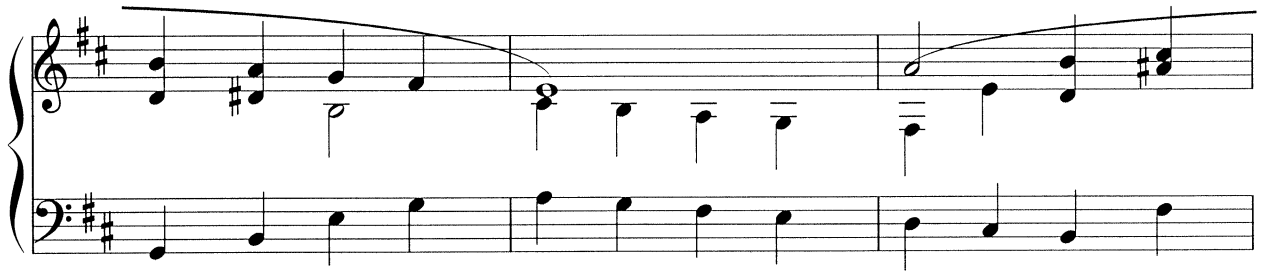
Duke Street
Partita
For Timothy Braband

James Boeringer

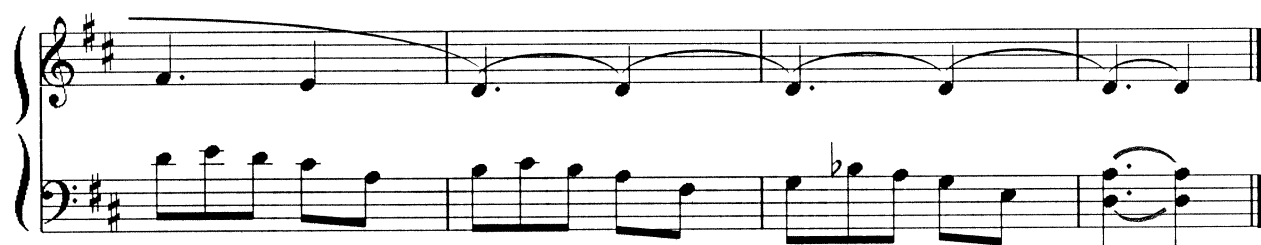
Variation 1

Andante ♩ = 108





Variation 2

Animato ♩ = 184

Variation 3

Adagietto ♩ = 80

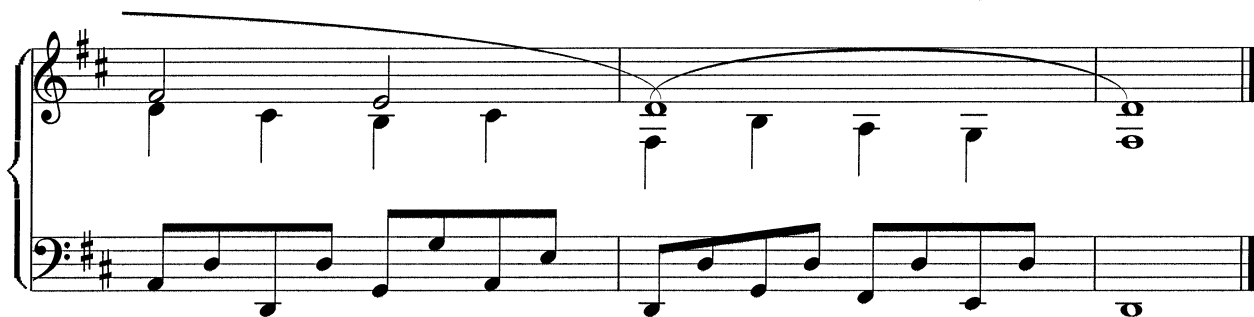
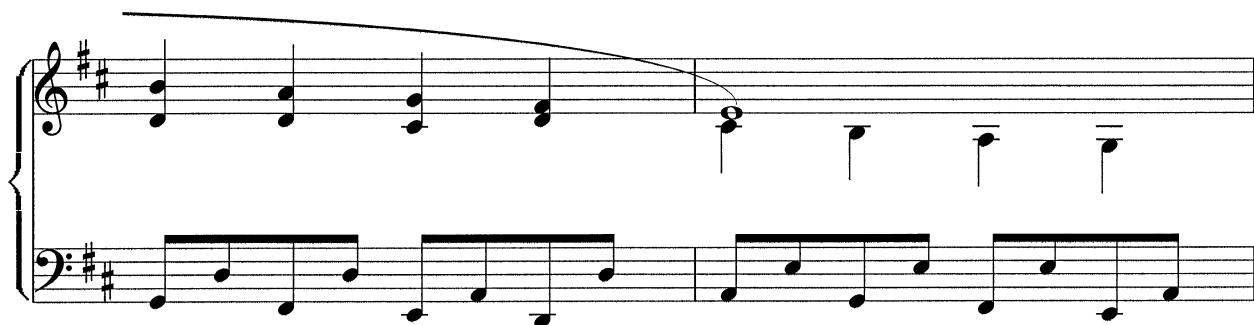
The musical score for Variation 3 is written for piano in 4/4 time, key of D major (two sharps). The tempo is marked *Adagietto* with a quarter note equal to 80 beats per minute. The score consists of five systems, each with a grand staff (treble and bass clefs). The first system begins with a 4/4 time signature and a key signature of two sharps. The melody in the treble clef is characterized by a long, sweeping slur that spans across the first two systems. The bass line provides a steady accompaniment with eighth and quarter notes. The second system continues the melodic line in the treble, with the bass line following a similar rhythmic pattern. The third system shows a change in the bass line's rhythm, with more frequent chordal changes. The fourth system features a more complex melodic line in the treble, with the bass line providing a supportive accompaniment. The fifth system concludes the piece with a final cadence in the treble and a sustained bass line.

Variation 4

Giocoso ♩ = 96

legato

staccato



Variation 5

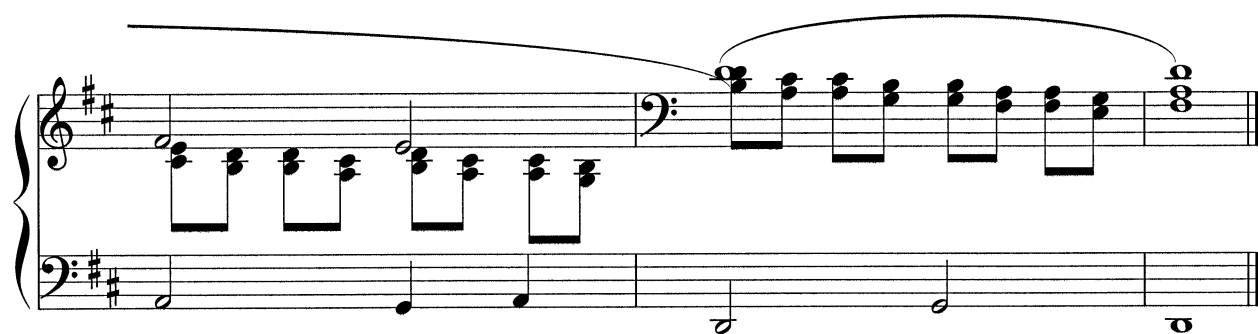
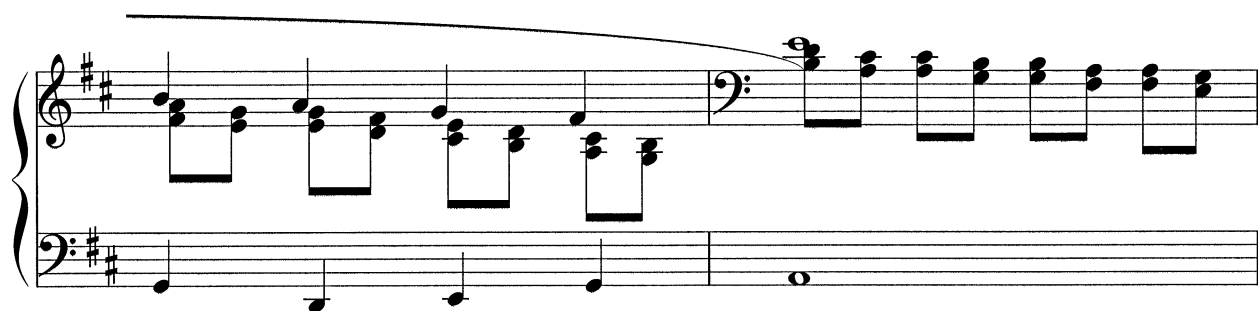
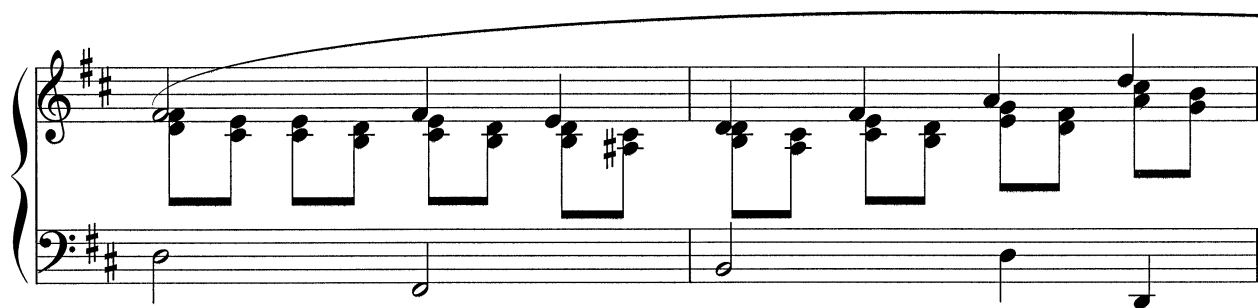
Affetuoso ♩ = 66

The first system of musical notation for Variation 5. It consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth-note chords, with a slur over the first four measures and a 'simile' marking above the fifth measure. The lower staff is in bass clef with the same key signature and time signature, containing a single eighth note followed by a half note.

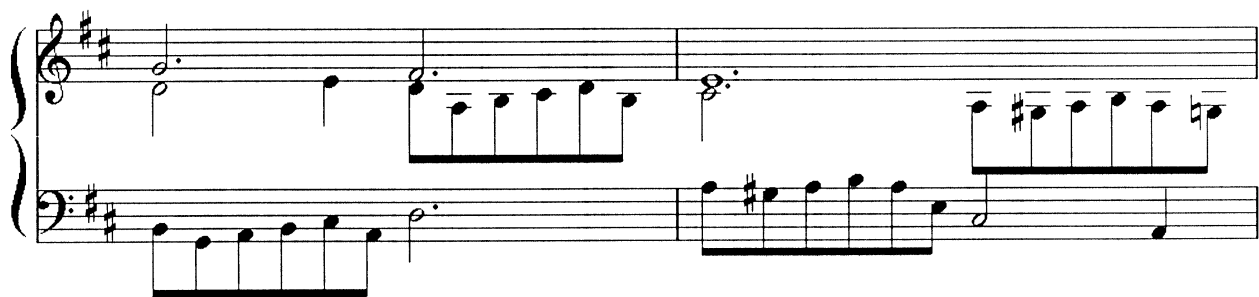
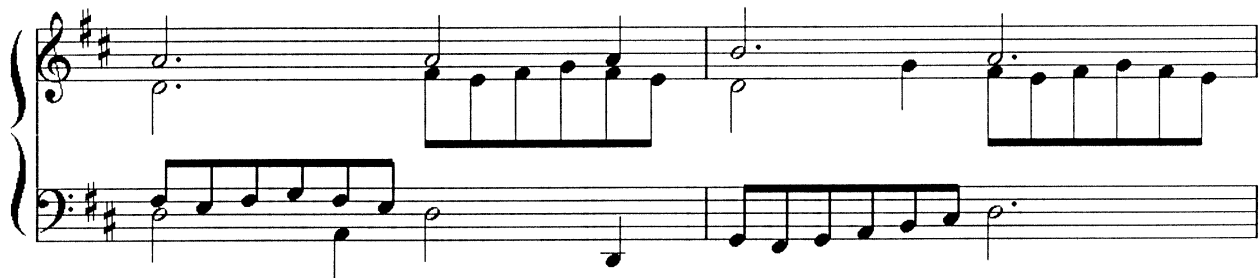
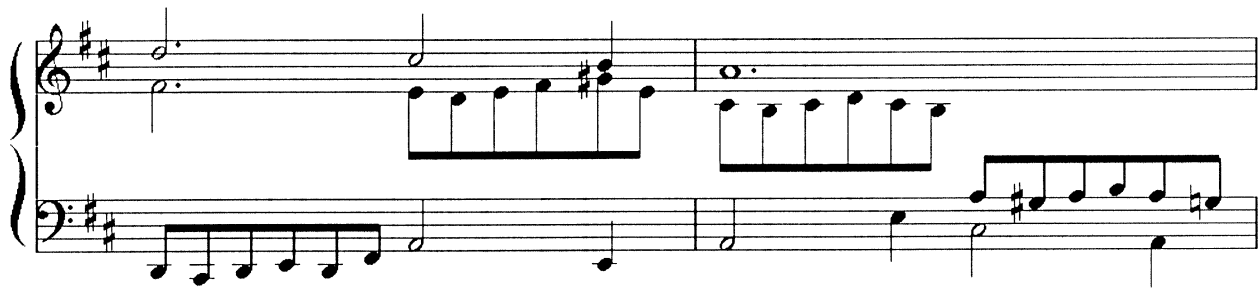
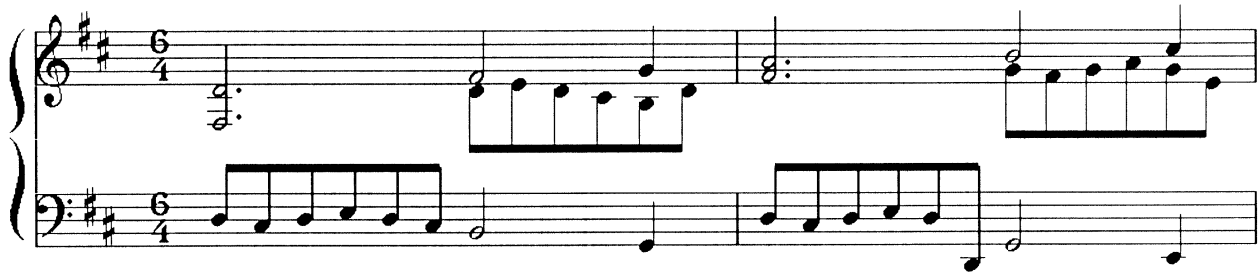
The second system of musical notation for Variation 5. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth-note chords, with a slur over the first four measures. The lower staff is in bass clef with the same key signature and time signature, containing a single eighth note followed by a half note.

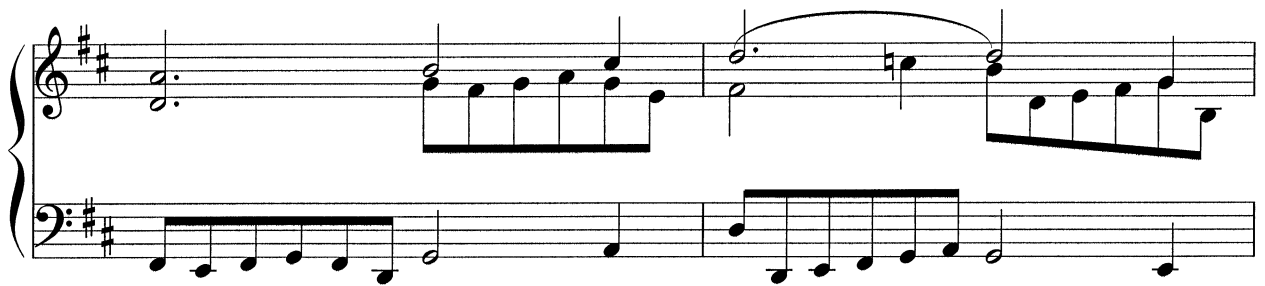
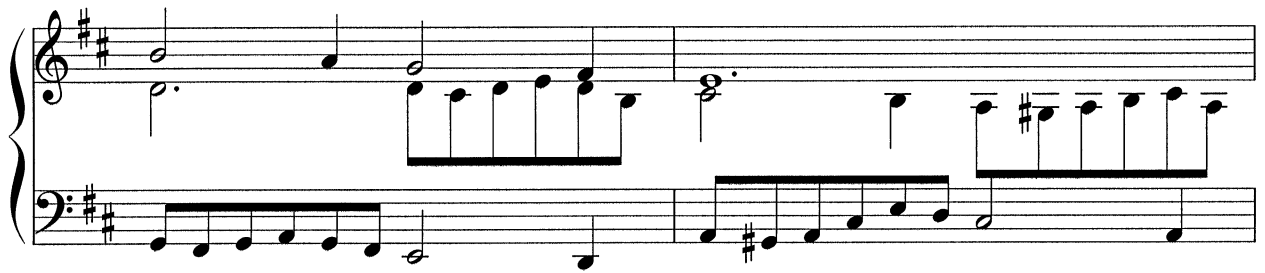
The third system of musical notation for Variation 5. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth-note chords, with a slur over the first four measures. The lower staff is in bass clef with the same key signature and time signature, containing a single eighth note followed by a half note.

The fourth system of musical notation for Variation 5. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth-note chords, with a slur over the first four measures. The lower staff is in bass clef with the same key signature and time signature, containing a single eighth note followed by a half note.



Variation 6

Dolce ♩ = 104



Variation 7

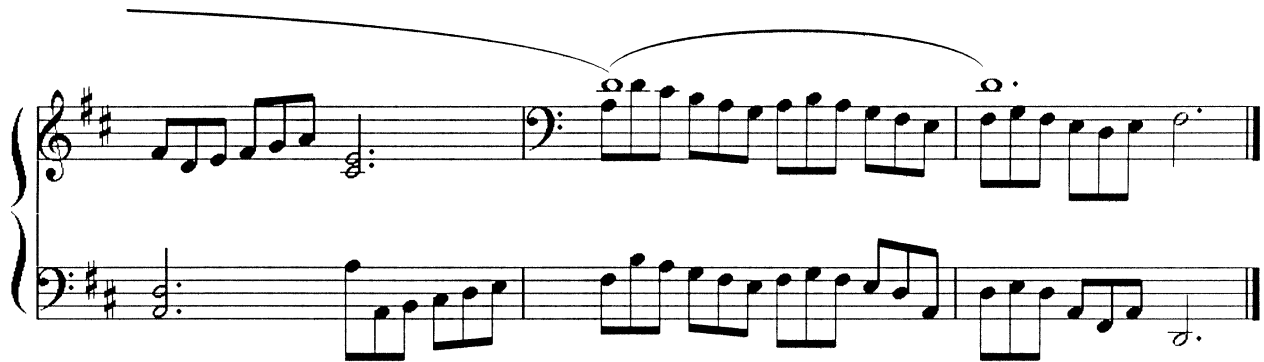
Leggiero ♩. = 88

The first system of musical notation for Variation 7. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 12/8. A long slur covers the first two measures of the treble staff. The treble staff contains eighth and quarter notes, while the bass staff contains quarter and eighth notes.

The second system of musical notation for Variation 7. It continues the piece with a grand staff. The treble staff has a long slur over the first two measures. The melody in the treble staff features eighth and quarter notes, while the bass staff continues with a steady eighth-note accompaniment.

The third system of musical notation for Variation 7. The grand staff continues the composition. The treble staff has a long slur over the first two measures. The treble staff features a mix of eighth and quarter notes, and the bass staff maintains the eighth-note accompaniment.

The fourth system of musical notation for Variation 7. The grand staff concludes the piece. The treble staff has a long slur over the first two measures. The treble staff features a mix of eighth and quarter notes, and the bass staff maintains the eighth-note accompaniment.



Variation 8

Allegro ♩ = 66

The musical score for Variation 8 is written for piano in 4/4 time, key of D major (two sharps). It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked *Allegro* with a quarter note equal to 66 beats per minute. The first system features a melodic line in the treble clef with a long slur over the first four measures, and a complex, rhythmic bass line. The second system continues the melodic development in the treble and the rhythmic pattern in the bass. The third system shows further melodic elaboration in the treble, with the bass line maintaining its driving rhythm. The fourth system concludes the variation with a final melodic phrase in the treble and a corresponding bass line.

The image displays four systems of musical notation, each consisting of a grand staff (treble and bass clefs) with a key signature of two sharps (D major). The notation is as follows:

- System 1:** The treble staff begins with a half note D4, followed by a half note E4, and then a half note F#4. The bass staff features a continuous eighth-note pattern: D3-E3-F#3-G3-A3-B3-C#4-D4-E4-F#4-G4-A4-B4-C#5-D5-E5-F#5-G5-A5-B5-C#6-D6-E6-F#6-G6-A6-B6-C#7-D7-E7-F#7-G7-A7-B7-C#8-D8-E8-F#8-G8-A8-B8-C#9-D9-E9-F#9-G9-A9-B9-C#10-D10-E10-F#10-G10-A10-B10-C#11-D11-E11-F#11-G11-A11-B11-C#12-D12-E12-F#12-G12-A12-B12-C#13-D13-E13-F#13-G13-A13-B13-C#14-D14-E14-F#14-G14-A14-B14-C#15-D15-E15-F#15-G15-A15-B15-C#16-D16-E16-F#16-G16-A16-B16-C#17-D17-E17-F#17-G17-A17-B17-C#18-D18-E18-F#18-G18-A18-B18-C#19-D19-E19-F#19-G19-A19-B19-C#20-D20-E20-F#20-G20-A20-B20-C#21-D21-E21-F#21-G21-A21-B21-C#22-D22-E22-F#22-G22-A22-B22-C#23-D23-E23-F#23-G23-A23-B23-C#24-D24-E24-F#24-G24-A24-B24-C#25-D25-E25-F#25-G25-A25-B25-C#26-D26-E26-F#26-G26-A26-B26-C#27-D27-E27-F#27-G27-A27-B27-C#28-D28-E28-F#28-G28-A28-B28-C#29-D29-E29-F#29-G29-A29-B29-C#30-D30-E30-F#30-G30-A30-B30-C#31-D31-E31-F#31-G31-A31-B31-C#32-D32-E32-F#32-G32-A32-B32-C#33-D33-E33-F#33-G33-A33-B33-C#34-D34-E34-F#34-G34-A34-B34-C#35-D35-E35-F#35-G35-A35-B35-C#36-D36-E36-F#36-G36-A36-B36-C#37-D37-E37-F#37-G37-A37-B37-C#38-D38-E38-F#38-G38-A38-B38-C#39-D39-E39-F#39-G39-A39-B39-C#40-D40-E40-F#40-G40-A40-B40-C#41-D41-E41-F#41-G41-A41-B41-C#42-D42-E42-F#42-G42-A42-B42-C#43-D43-E43-F#43-G43-A43-B43-C#44-D44-E44-F#44-G44-A44-B44-C#45-D45-E45-F#45-G45-A45-B45-C#46-D46-E46-F#46-G46-A46-B46-C#47-D47-E47-F#47-G47-A47-B47-C#48-D48-E48-F#48-G48-A48-B48-C#49-D49-E49-F#49-G49-A49-B49-C#50-D50-E50-F#50-G50-A50-B50-C#51-D51-E51-F#51-G51-A51-B51-C#52-D52-E52-F#52-G52-A52-B52-C#53-D53-E53-F#53-G53-A53-B53-C#54-D54-E54-F#54-G54-A54-B54-C#55-D55-E55-F#55-G55-A55-B55-C#56-D56-E56-F#56-G56-A56-B56-C#57-D57-E57-F#57-G57-A57-B57-C#58-D58-E58-F#58-G58-A58-B58-C#59-D59-E59-F#59-G59-A59-B59-C#60-D60-E60-F#60-G60-A60-B60-C#61-D61-E61-F#61-G61-A61-B61-C#62-D62-E62-F#62-G62-A62-B62-C#63-D63-E63-F#63-G63-A63-B63-C#64-D64-E64-F#64-G64-A64-B64-C#65-D65-E65-F#65-G65-A65-B65-C#66-D66-E66-F#66-G66-A66-B66-C#67-D67-E67-F#67-G67-A67-B67-C#68-D68-E68-F#68-G68-A68-B68-C#69-D69-E69-F#69-G69-A69-B69-C#70-D70-E70-F#70-G70-A70-B70-C#71-D71-E71-F#71-G71-A71-B71-C#72-D72-E72-F#72-G72-A72-B72-C#73-D73-E73-F#73-G73-A73-B73-C#74-D74-E74-F#74-G74-A74-B74-C#75-D75-E75-F#75-G75-A75-B75-C#76-D76-E76-F#76-G76-A76-B76-C#77-D77-E77-F#77-G77-A77-B77-C#78-D78-E78-F#78-G78-A78-B78-C#79-D79-E79-F#79-G79-A79-B79-C#80-D80-E80-F#80-G80-A80-B80-C#81-D81-E81-F#81-G81-A81-B81-C#82-D82-E82-F#82-G82-A82-B82-C#83-D83-E83-F#83-G83-A83-B83-C#84-D84-E84-F#84-G84-A84-B84-C#85-D85-E85-F#85-G85-A85-B85-C#86-D86-E86-F#86-G86-A86-B86-C#87-D87-E87-F#87-G87-A87-B87-C#88-D88-E88-F#88-G88-A88-B88-C#89-D89-E89-F#89-G89-A89-B89-C#90-D90-E90-F#90-G90-A90-B90-C#91-D91-E91-F#91-G91-A91-B91-C#92-D92-E92-F#92-G92-A92-B92-C#93-D93-E93-F#93-G93-A93-B93-C#94-D94-E94-F#94-G94-A94-B94-C#95-D95-E95-F#95-G95-A95-B95-C#96-D96-E96-F#96-G96-A96-B96-C#97-D97-E97-F#97-G97-A97-B97-C#98-D98-E98-F#98-G98-A98-B98-C#99-D99-E99-F#99-G99-A99-B99-C#100-D100-E100-F#100-G100-A100-B100-C#101-D101-E101-F#101-G101-A101-B101-C#102-D102-E102-F#102-G102-A102-B102-C#103-D103-E103-F#103-G103-A103-B103-C#104-D104-E104-F#104-G104-A104-B104-C#105-D105-E105-F#105-G105-A105-B105-C#106-D106-E106-F#106-G106-A106-B106-C#107-D107-E107-F#107-G107-A107-B107-C#108-D108-E108-F#108-G108-A108-B108-C#109-D109-E109-F#109-G109-A109-B109-C#110-D110-E110-F#110-G110-A110-B110-C#111-D111-E111-F#111-G111-A111-B111-C#112-D112-E112-F#112-G112-A112-B112-C#113-D113-E113-F#113-G113-A113-B113-C#114-D114-E114-F#114-G114-A114-B114-C#115-D115-E115-F#115-G115-A115-B115-C#116-D116-E116-F#116-G116-A116-B116-C#117-D117-E117-F#117-G117-A117-B117-C#118-D118-E118-F#118-G118-A118-B118-C#119-D119-E119-F#119-G119-A119-B119-C#120-D120-E120-F#120-G120-A120-B120-C#121-D121-E121-F#121-G121-A121-B121-C#122-D122-E122-F#122-G122-A122-B122-C#123-D123-E123-F#123-G123-A123-B123-C#124-D124-E124-F#124-G124-A124-B124-C#125-D125-E125-F#125-G125-A125-B125-C#126-D126-E126-F#126-G126-A126-B126-C#127-D127-E127-F#127-G127-A127-B127-C#128-D128-E128-F#128-G128-A128-B128-C#129-D129-E129-F#129-G129-A129-B129-C#130-D130-E130-F#130-G130-A130-B130-C#131-D131-E131-F#131-G131-A131-B131-C#132-D132-E132-F#132-G132-A132-B132-C#133-D133-E133-F#133-G133-A133-B133-C#134-D134-E134-F#134-G134-A134-B134-C#135-D135-E135-F#135-G135-A135-B135-C#136-D136-E136-F#136-G136-A136-B136-C#137-D137-E137-F#137-G137-A137-B137-C#138-D138-E138-F#138-G138-A138-B138-C#139-D139-E139-F#139-G139-A139-B139-C#140-D140-E140-F#140-G140-A140-B140-C#141-D141-E141-F#141-G141-A141-B141-C#142-D142-E142-F#142-G142-A142-B142-C#143-D143-E143-F#143-G143-A143-B143-C#144-D144-E144-F#144-G144-A144-B144-C#145-D145-E145-F#145-G145-A145-B145-C#146-D146-E146-F#146-G146-A146-B146-C#147-D147-E147-F#147-G147-A147-B147-C#148-D148-E148-F#148-G148-A148-B148-C#149-D149-E149-F#149-G149-A149-B149-C#150-D150-E150-F#150-G150-A150-B150-C#151-D151-E151-F#151-G151-A151-B151-C#152-D152-E152-F#152-G152-A152-B152-C#153-D153-E153-F#153-G153-A153-B153-C#154-D154-E154-F#154-G154-A154-B154-C#155-D155-E155-F#155-G155-A155-B155-C#156-D156-E156-F#156-G156-A156-B156-C#157-D157-E157-F#157-G157-A157-B1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