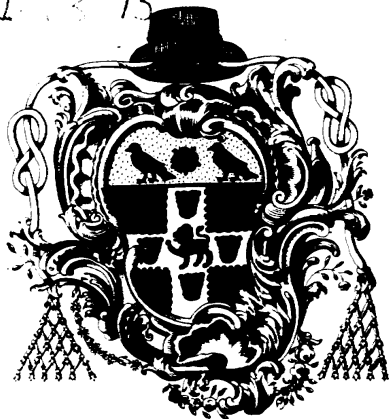


I. 3. 13



Fides Christi
in Academia Oxoniensi

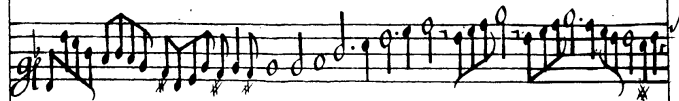
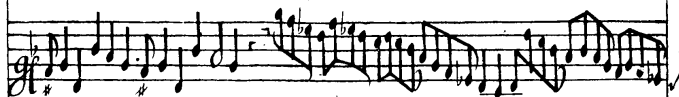
Altus

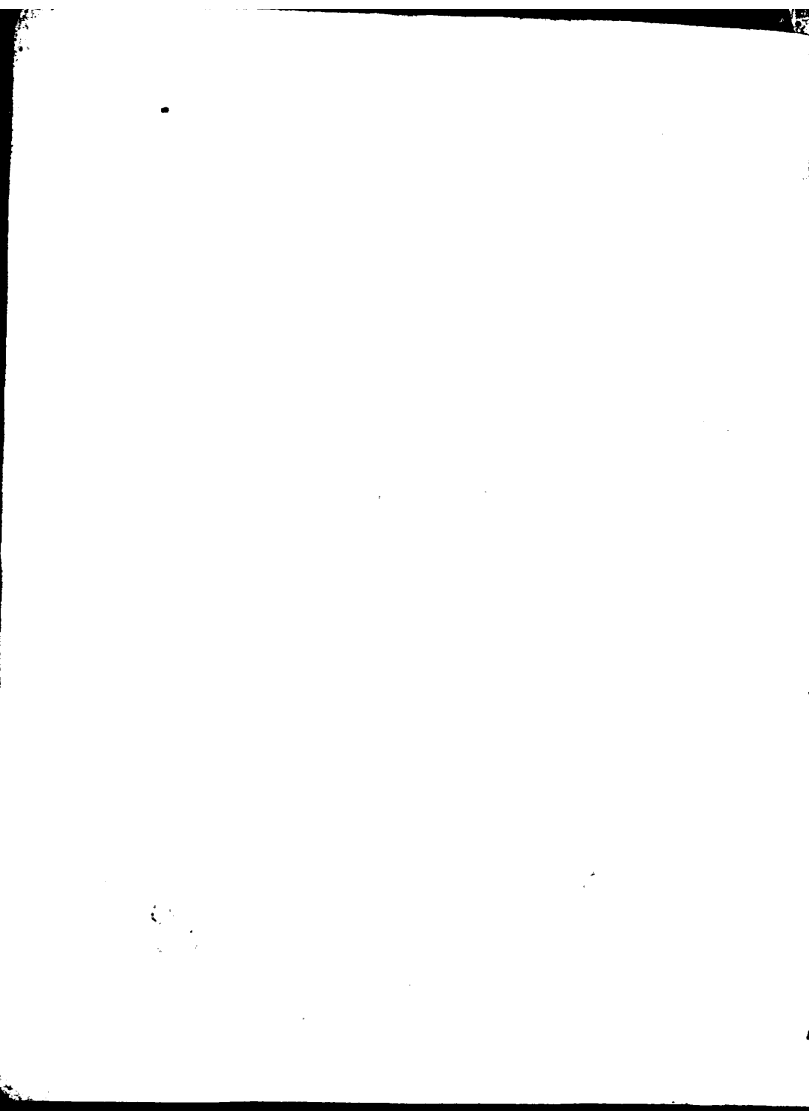
I

1



Fantazia

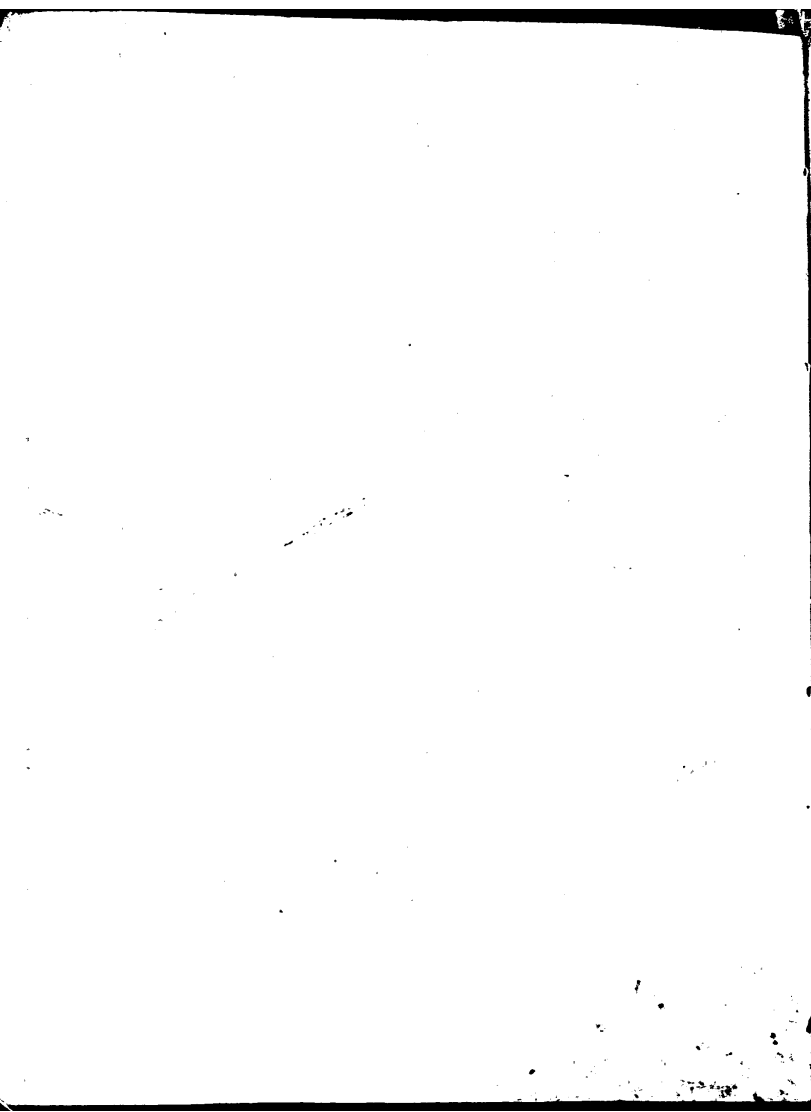




Altus

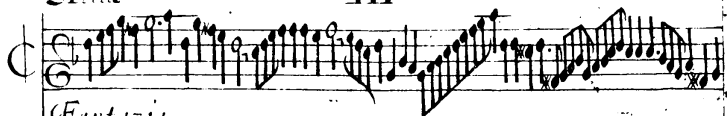
Fantazia

This is a handwritten musical score for an Altus part, titled "Fantazia". The score is written on eight staves, each beginning with a G-clef. The notation includes a variety of rhythmic values such as minims, crotchets, and quavers, along with numerous accidentals (sharps, flats, and naturals). The music is characterized by its melodic and rhythmic complexity. A double bar line with repeat dots appears on the third staff. The final staff concludes with a double bar line and a series of vertical lines, indicating the end of the piece.

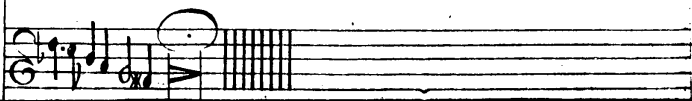
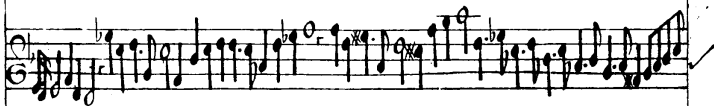


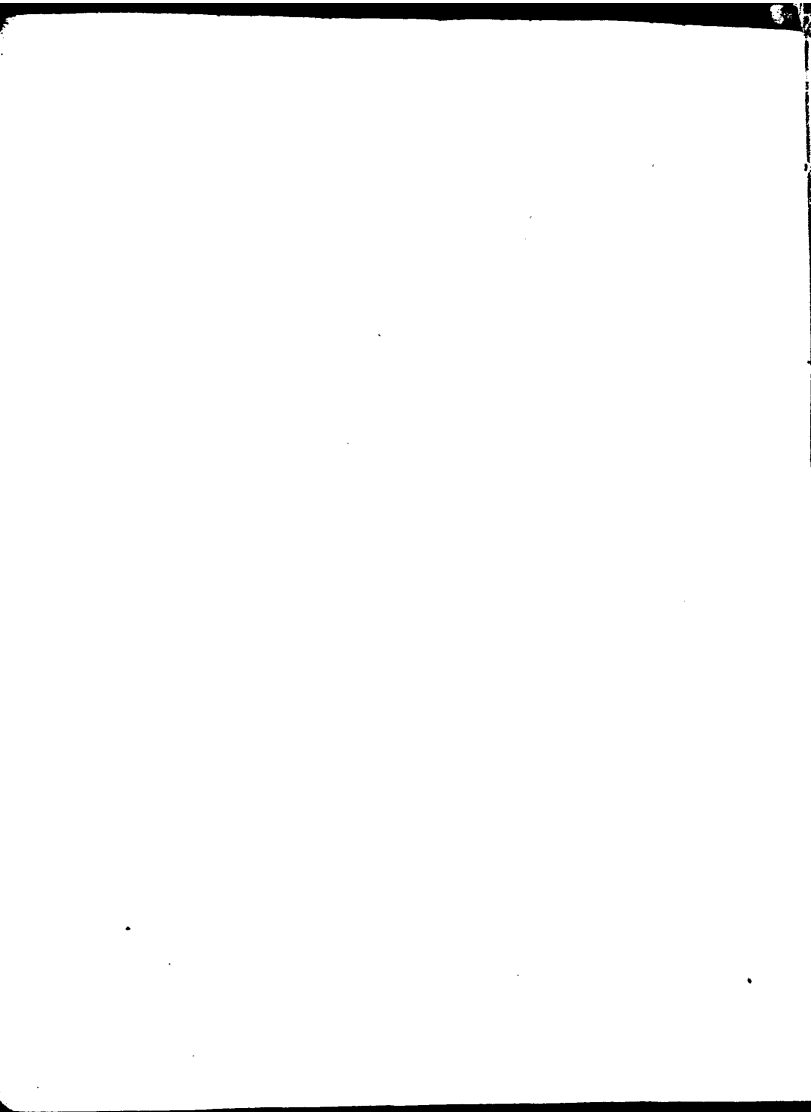
Alus

III



Fantazia

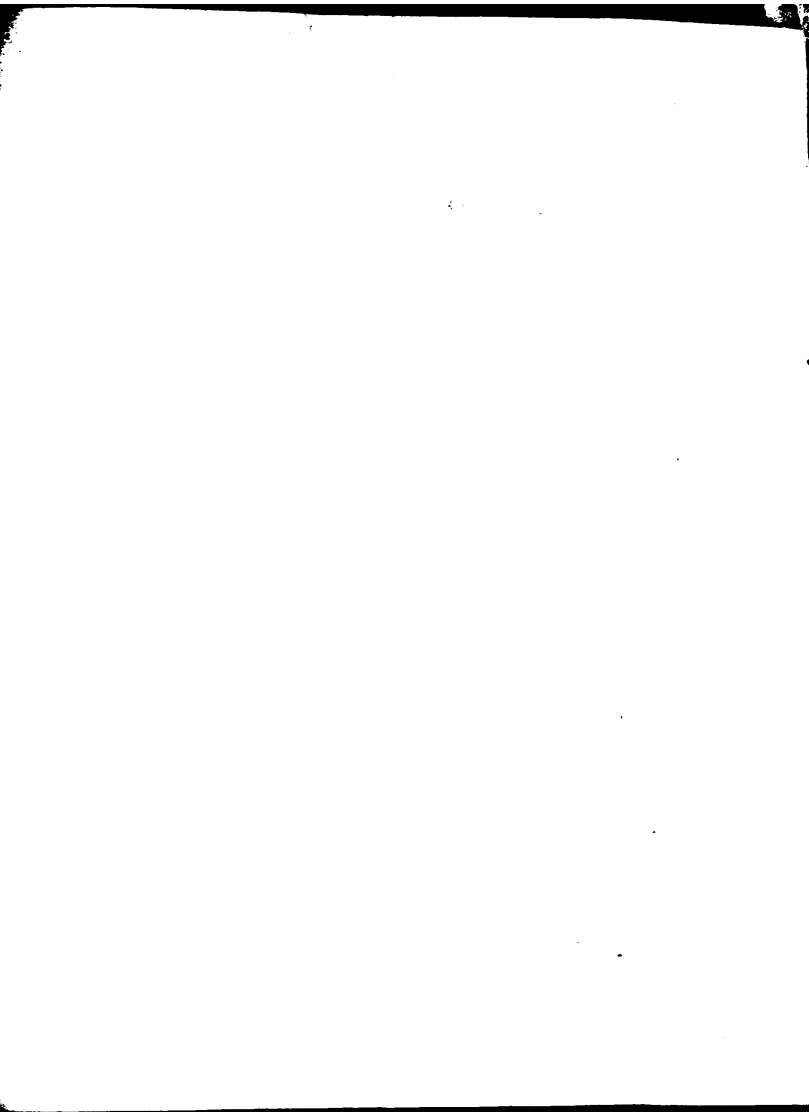




Altus **III**

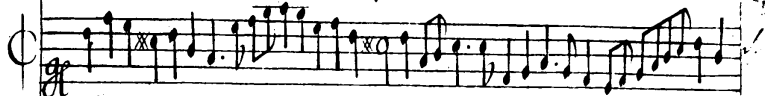
Fantazia

The image shows a handwritten musical score for a piece titled "Fantazia" for the Altus part. The score is written on eight staves, each beginning with a C-clef (soprano, alto, and tenor clefs) and a 3/4 time signature. The key signature is one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and some measures contain accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign (two vertical lines) at the end of the eighth staff.

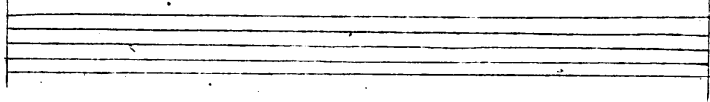
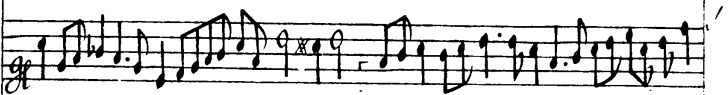
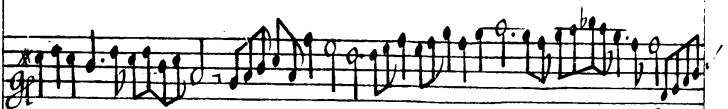
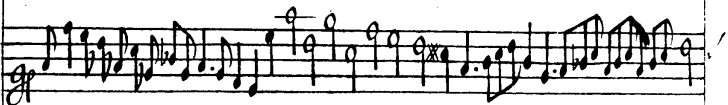


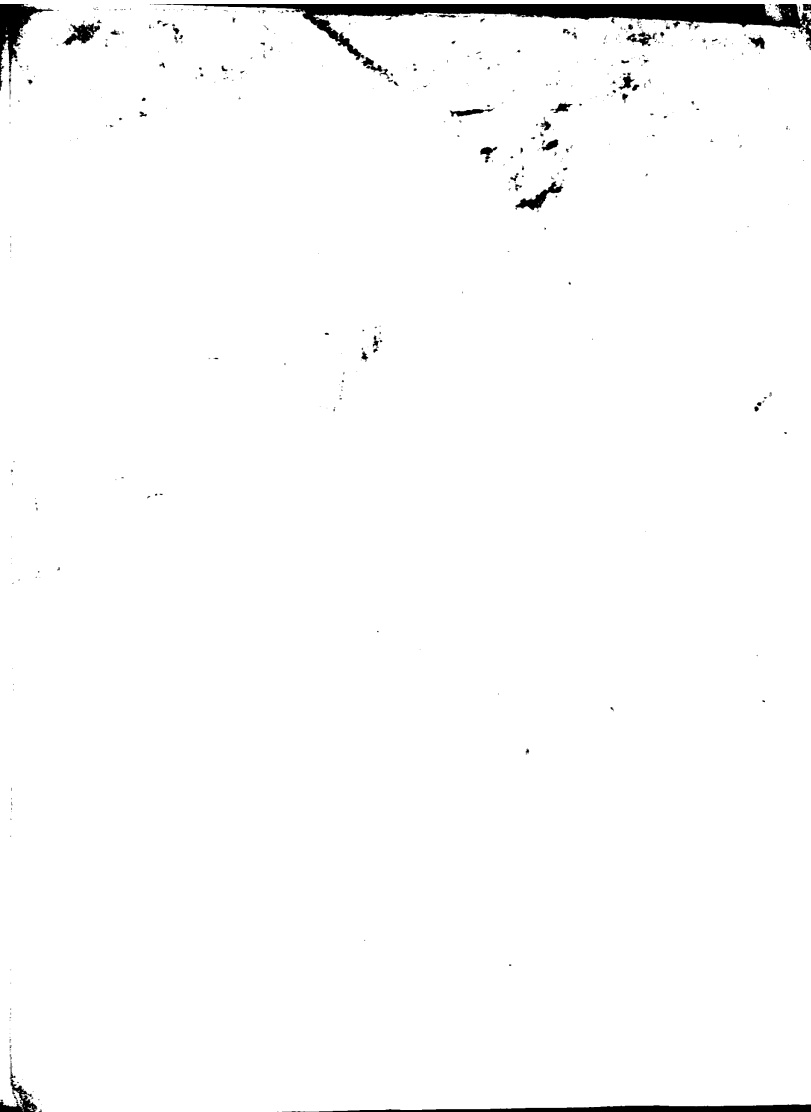
And.

V



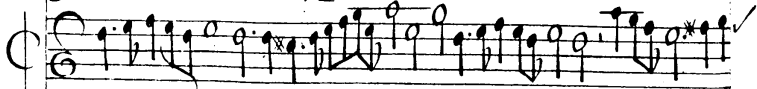
Fantasia



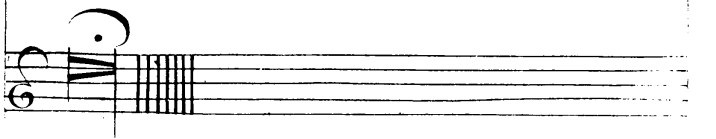
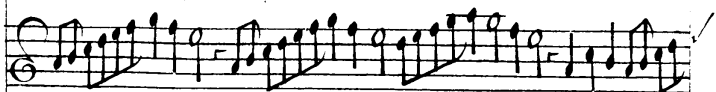


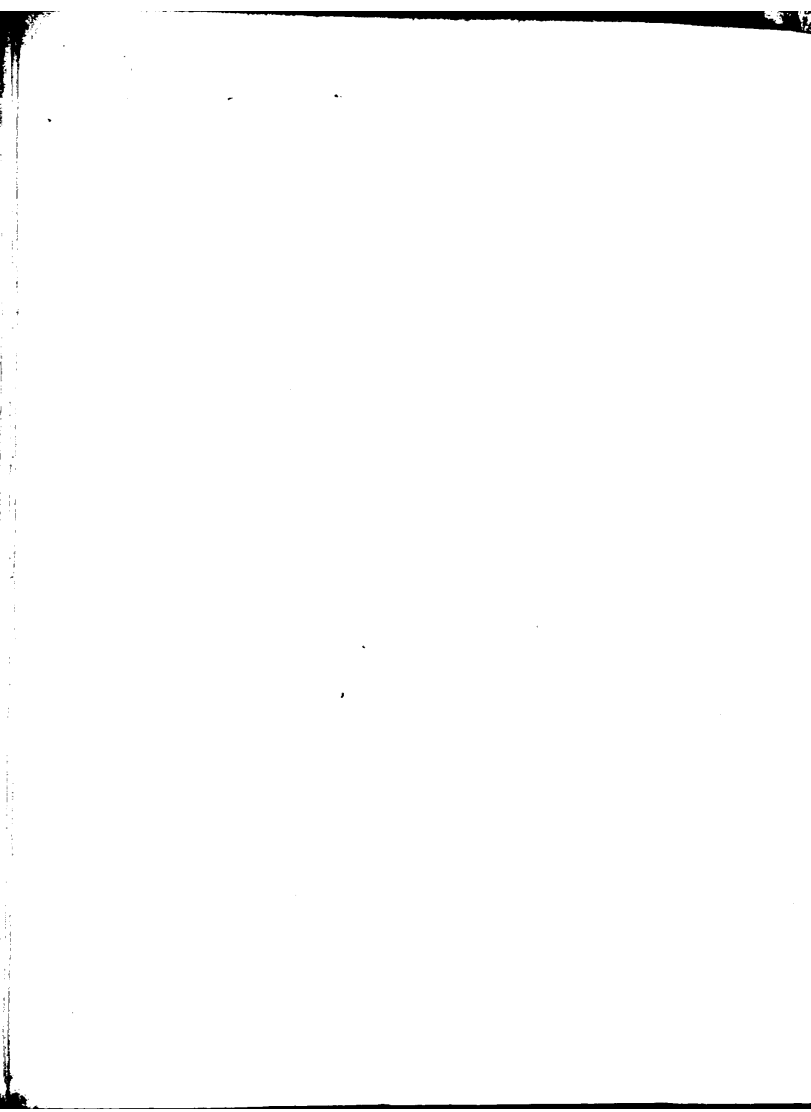
Titus

VI



Fantasia





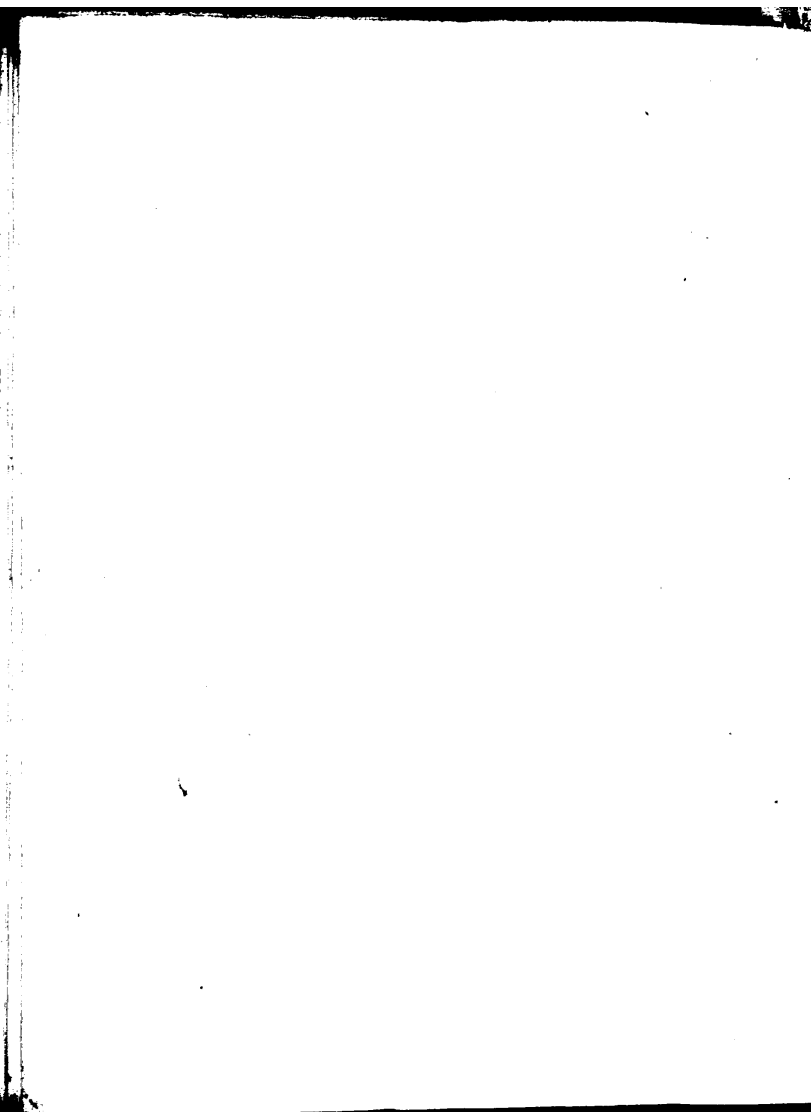
Allegro

VII



Fantasia

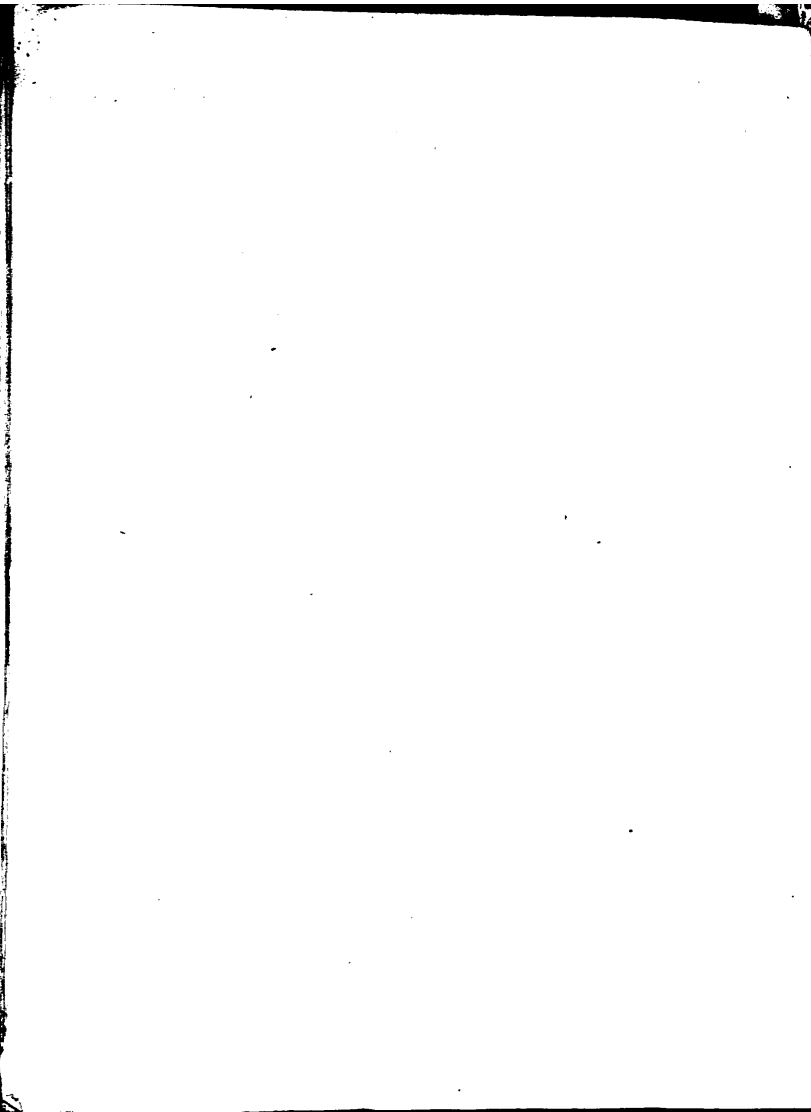
A musical score for a piece titled "Fantasia". The score is written on eight staves, each beginning with a C-clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and a repeat sign with a first ending bracket. The piece concludes with a double bar line and a repeat sign. The word "Allegro" is written above the first staff, and the Roman numeral "VII" is written above the second staff.



Alto VIII

Fantasia

The musical score is written for Alto VIII and is titled 'Fantasia'. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and repeat signs on the final staff.

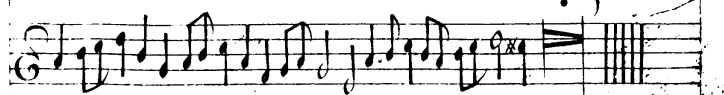


Alto.

IX



Fantasia

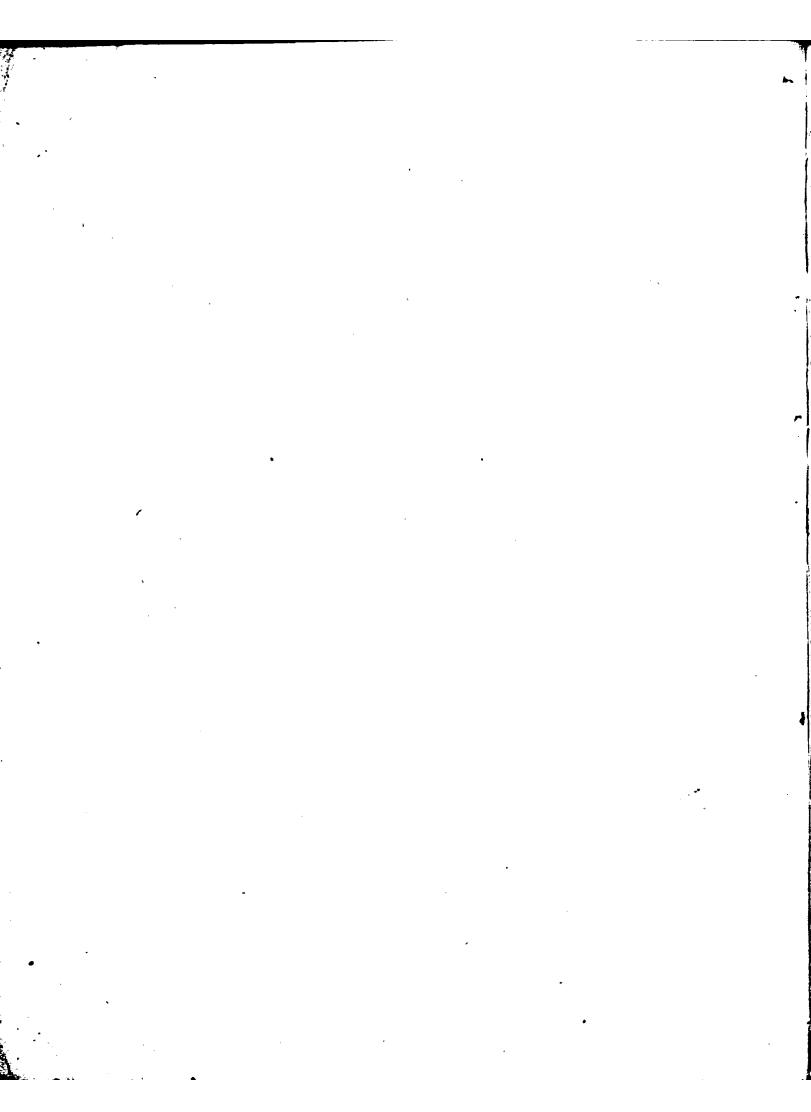


SONNETS OF III. PARTS.

To the pattern of Virtue & my selfe friend
Mr Edward Wraye one of the Chieftes
of the High Court Chamber:

Sir. It is not sweetnes of the verse but my affection
which I have thus presented. And having no other
meane to express it, I heartily intreat you to
accept of this untill I shall find a better way to
be every way more so shall I be one of those y^t
shall most honor you.

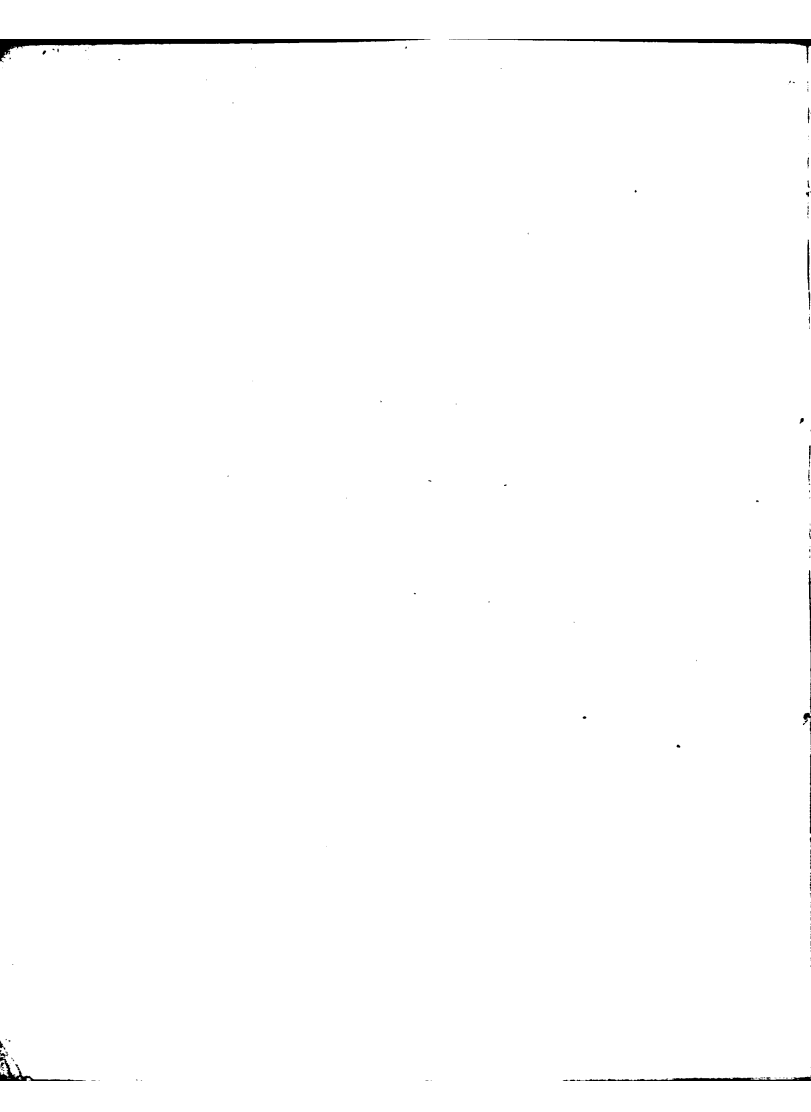
Orlando Gibbons

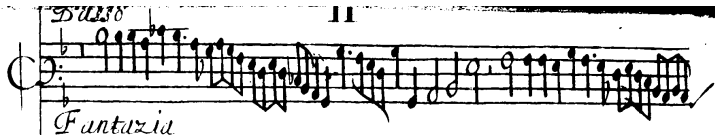


Basso 1

Fantasia

The musical score is written on eight staves. The first staff starts with a 'C' time signature and a key signature of one flat. The notation is dense, featuring many sixteenth and thirty-second notes. The piece ends with a double bar line, a repeat sign, and a final fermata. The manuscript is handwritten and shows signs of age, including ink bleed-through and some staining.

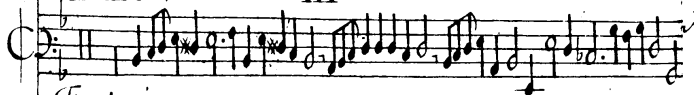




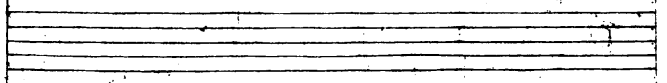
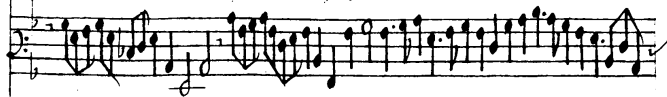


Basso

III



Fantasia



Basso

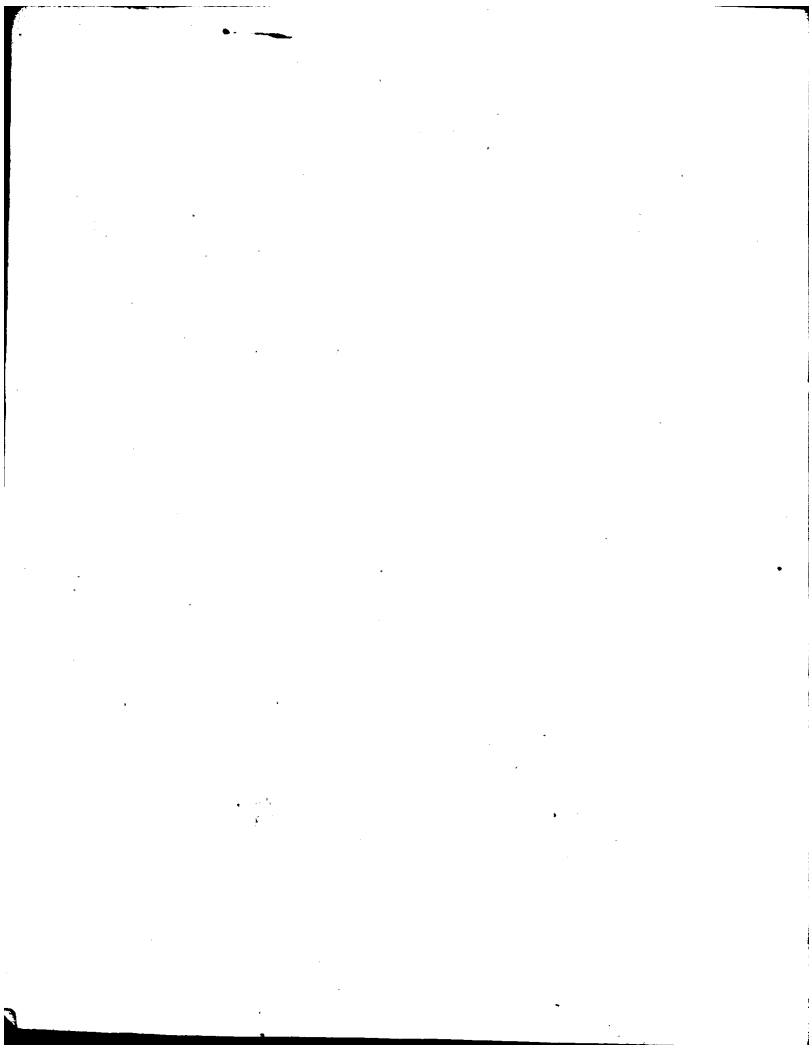
III

Fantasia

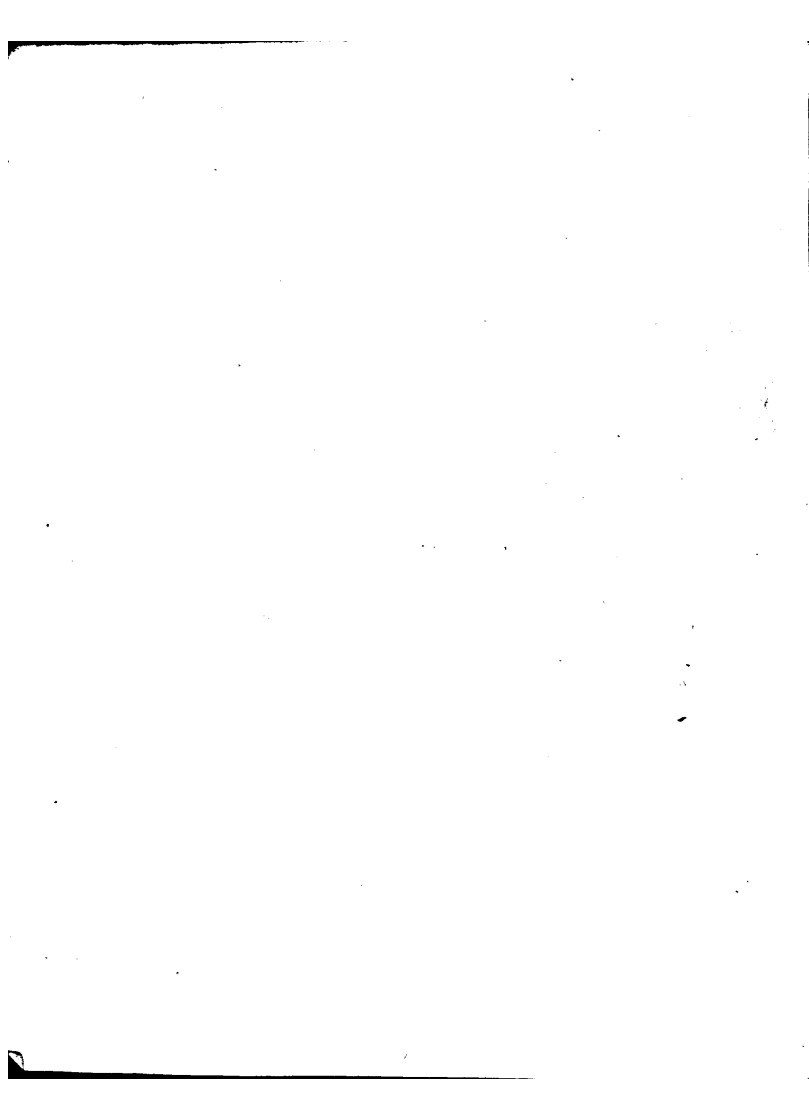


Fantazia

A handwritten musical score for a piece titled "Fantazia". The score is written on seven staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a fermata. The word "Fantazia" is written in a cursive script below the first staff.



Fantazia



Basso

VII

Fantasia

A handwritten musical score for a Bassoon (Basso) titled 'Fantasia VII'. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' below it on the third staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Basso

VIII

Fátuzia

This image shows a handwritten musical score for two parts: *Basso* and *Fátuzia*. The score is written on eight staves. The first staff is for the *Basso* part, and the subsequent seven staves are for the *Fátuzia* part. The music is written in a single system, with the *Basso* part on the top staff and the *Fátuzia* part on the lower staves. The notation includes various notes, rests, and a final double bar line. The page is numbered VIII at the top. The handwriting is in black ink on aged paper.

C

Fantazia

