

Violino Secondo Principale 916

Concerto del Sig. Gasparo Sporgi

In Beffa

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The following annotations are present:

- Forij*: Located below the third staff.
- p:*: Located below the fourth staff.
- Soli*: Located below the fifth staff.
- Soli*: Located below the sixth staff.
- Soli*: Located below the seventh staff.
- f.*: Located below the eighth staff.
- Soli*: Located below the ninth staff.
- f.*: Located below the tenth staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by annotations: *Soli* appears on the first, second, fourth, and sixth staves; *Tutti* appears on the first, third, fifth, seventh, and eighth staves. The word *Capriccio* is written below the eighth staff. The notation is dense and expressive, with many slurs and dynamic markings. The paper shows signs of age, including some staining and wear.

Four empty musical staves at the bottom of the page, providing space for additional notation.

*Largo*

*f.* *p.* *f.* *p.* *f.* *p.*

*Soli*

*Dutti*

*Dutti* *pionij*

*f.* *p.* *f.* *p.* *f.* *p.*

*sol*

Handwritten musical score on six staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef. The fourth, fifth, and sixth staves are in bass clef. The music features various note values, rests, and dynamic markings like 'p.' and 'f.'. The word 'Capriccio' is written above the fourth staff. The piece ends with a double bar line and a fermata on the sixth staff.

*Capriccio*

*Rondo*

*Andante*

2/4 *p.*

Capriccio *p.*

*Soli* *pian*

*p.* *Capriccio*

This is a handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, intricate passages, including many sixteenth and thirty-second notes. Dynamic markings include *p.* (piano) at the beginning and *Soli pian* (Solo piano) in the middle. A section labeled *Capriccio* appears later in the score. The handwriting is fluid, and the paper shows signs of age.