

Violino Primo Principale No

Concerto del Sig. Gasparo Borghi

In Beffa

All: 0

p.

Dol

Soli

Tutti

Soli

Tutti

Soli

Tutti

p.

Tutti

b

G

r. soli
Dutti

soli

Dutti
soli

Dutti

solo

Dutti

Copvicio

Soli

p.

p.

Tutti

Capriccio

p.

Prondo
Andante

A handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or a similar keyboard instrument. The score is written on ten staves. The first staff begins with the tempo markings *Prondo* and *Andante*, and the key signature is one flat (B-flat). The music is characterized by dense, often sixteenth-note passages. Performance markings include *p.* (piano), *Soli*, *3* (triplets), *Soli piano*, *Tutti*, *Capriccioso*, *f.* (forte), and *Soli* (repeated). The notation includes various rhythmic values, accidentals, and dynamic markings throughout the piece.

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions:

- Capriccio* (written twice)
- Solo*
- p.g.* (pizzicato)
- Tutti*

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p.* (piano) and *f.* (forte). The piece concludes with a double bar line and a final chord.

