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# Variationen und Fugato

über ein eigenes dorisches Thema.

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Thema.  
Feierlich und gelassen.

*sempre p* *immer sehr gebunden*

Bei der Wiederholung wie aus der Ferne klingend, daher *ppp* mit Verschiebung zu spielen

*p*

*cresc.* *mf*

*sempre p*

1. 2. *rit.*

Var. I.<sup>o</sup>)

Energisch und sehr rhythmisch.

sempre *f*

The first system of music consists of two staves. The right staff is in treble clef and the left in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music is marked 'sempre f'.

The second system continues the piece with two staves. The right staff has a melodic line with slurs and ties, while the left staff provides a rhythmic accompaniment with chords and moving lines.

*mp* gestossen

8

The third system features a change in dynamics to 'mp' and the instruction 'gestossen' (staccato). A dotted line with the number '8' indicates an eighth-note pattern in the left hand.

stechend

*mf* *cresc.*

The fourth system is marked 'stechend' (staccato) and 'mf'. It includes a 'cresc.' (crescendo) marking in the right hand.

The fifth system continues the rhythmic and melodic development with two staves. The right hand features more complex rhythmic patterns and slurs.

The sixth system concludes the piece with two staves. The right hand has a melodic phrase that ends with a final cadence.

gewichtig  
gleich weiter

Var. II.  
Mäßig schnell.

sempre *mf*      immer gebunden

*mf*

*p*  
8

Var. III.  
Energisch.

*sempre ff gestossen*

*wichtig*

*nicht zurückhalten*

The musical score consists of six systems of piano and bass staves. The piano part is written in treble clef and the bass part in bass clef. The music is in 4/4 time and features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score: 'sempre ff gestossen' at the beginning, 'wichtig' in the middle, and 'nicht zurückhalten' near the end. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The score concludes with a double bar line and a repeat sign.

Var. IV.

Spitzig, nicht zu schnell.

mp

The first system of musical notation for the first system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mp* is present in the lower staff.

mf p

8

The second system of musical notation. It continues the grand staff notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamic markings include *mf* and *p*. A fermata is placed over the final note of the system, with the number '8' below it, indicating an 8-measure rest.

recht zopfig sempre mp

The third system of musical notation. The upper staff features a melodic line with a slur and an accent. The lower staff has a bass line with slurs. Dynamic markings include *recht zopfig* and *sempre mp*.

mf mp mf

The fourth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamic markings include *mf*, *mp*, and *mf*.

mp

The fifth system of musical notation. It continues the grand staff notation. A dynamic marking of *mp* is present in the lower staff.

mf non rit. p

8

The sixth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamic markings include *mf*, *non rit.*, and *p*. A fermata is placed over the final note of the system, with the number '8' below it, indicating an 8-measure rest.

Var. V.

Langsam aber nie schleppend frei im Zeitmaß.

*p* verträumt  
*pp*  
*r. H.*

*mp*  
durchwegs sehr gebunden  
*p*  
*pp*  
*l. H. loco*  
*rit.*  
*dim.*

*a tempo*  
wie  $\frac{5}{4}$  zu spielen  
*ppp* wie aus der Ferne  
*ppp* und immer sehr gebunden  
*mp*  
*l. H.*

*ppp*  
etwas bewegter  
durchwegs gebunden  
*rit.*

*p a tempo*  
*pp*  
*r. H.*  
*r. H.*

*p*  
sehr zurückhalten  
*pp*  
*ppp*  
*l. H. loco*  
*dim.*  
*verklingend*  
*pppp*

Var. VI.  
Kräftig und hahnebüchen.

sempre *f*

The first system of music consists of two staves. The upper staff features a melodic line with various intervals and accidentals, while the lower staff provides a harmonic accompaniment. The dynamic marking *sempre f* is placed at the beginning of the piece.

*sehr derb*

*ff*

*fff*

The second system continues the musical development. It includes the dynamic marking *sehr derb* and a crescendo leading to *fff*. A dotted line with the number '8' below it indicates an octave shift in the bass line.

The third system shows further melodic and harmonic progression. The upper staff has a more active melodic line, and the lower staff continues with a steady accompaniment.

*ff*

*cresc.*

The fourth system features a dynamic marking of *ff* and a *cresc.* marking. It includes several instances of the number '8' with dotted lines, indicating octave shifts in the bass line.

*fff*

*ff*

The fifth system continues with a dynamic marking of *fff* and another *ff* marking. It also includes the number '8' with dotted lines for octave shifts.

*sehr derb*

*ff*

*fff non rit.*

The sixth system concludes the piece with a dynamic marking of *fff non rit.* and the *sehr derb* marking. It includes the number '8' with dotted lines for octave shifts.

## Var. VII.

Zierlich und äußerst rythmisch.

*sempre p immer kurz gestoßen*

*pp*

*p*

1. 2.

*nicht zurückhalten*



Var. VIII.  
Mäßig schnell.

*mp* ein wenig mit komischer Melancholie und alles sehr gebunden

*rit.*

*tempo*

*dim.* *non rit.* *p*

Var. IX.  
Schnell.

*f brutal*

*ff*

8

*mf*

*ff*

*giocando*

*sempre f*

8

*ff*

8

nicht warten!

Var. X.  
Drängend.

*mp* immer erotisch sehr gebunden *cresc.*

*drängend*

*cresc.* *cresc.* *mp cresc.*  
*drängend* *noch drängender*

*überstürzend* *pp* *l.H.* plötzlich wie verklärt und sehr zurückhalten!

*Ruhig* *sempre pp*

*sehr zurückhalten* *sehr besänftigend*

### Var. XI.

Energisch bewegt, doch nicht schnell, H.

sempre *f*

3

3

3

3

sempre *ff*

8

8

8

*r.H.*

*l.H.*

*breiter*

Tempo I.

*l.H.*

1.

2.

*non rit.*

*ff*

gleich weiter

Var. XII.  
Flüchtig bewegt.

*sempré pp* huschend  
von hier alles gebunden

*cresc.* - - - - *mp dim.* - - - -

*cresc. r. ff.* - - - - *dim.* - - - -

*sempré pp*

ja nicht zurückhalten!

*dim.* - - - -

gleich weiter

Var. XIII.  
Frisch bewegt.

sempre ff

8

wichtig

8

breiter

ff ff ff ff ff ff

Erstes Zeitmaß.

ff

8

non rit.

8

Var. XIV.

Zierlich, wie eine Gavotte.

pp *alles kurz gestoßen*

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time and features a complex harmonic structure with many accidentals. A dynamic marking of *pp* (pianissimo) is present, along with the instruction *alles kurz gestoßen* (everything short and staccato) written above the first few notes.

The second system continues the piece with two staves. The music maintains the complex harmonic language and rhythmic patterns established in the first system.

*etwas behäbig und zopfig*  
mp

The third system features a change in character, as indicated by the instruction *etwas behäbig und zopfig* (somewhat sluggish and clumsy) written above the staff. The dynamic marking is *mp* (mezzo-piano). The music is more relaxed and features longer note values.

The fourth system continues with two staves, showing a return to more active rhythmic patterns and complex harmonies.

pp

The fifth system consists of two staves and begins with a *pp* (pianissimo) dynamic marking. The music is highly textured with many accidentals.

1. 2.  
non rit. rit.

The sixth system concludes the piece with two staves. It includes first and second endings, marked with '1.' and '2.' above the staff. The first ending is marked *non rit.* (non-ritardando) and the second ending is marked *rit.* (ritardando). The piece ends with a final cadence.

Var. XV.

Feierlich und gemessen.

*streng gebunden*  
*klangvoll mp, sehr feierlich*

*mf* *dim.*

8

*sempre pp (bei Wiederholung wie aus weitster Ferne pppp)*

8

*mp*

8



*pppp*  
*non rit.*  
*schr zuruckhalten*  
*dim. - - -*  
*pppp*  
*lange warten*

**Finale. Fugato.**

Gemessen und feierlich.

*sempre pp*  
*alles streng gebunden*

*wie ein anderes Register*  
*pp*

mp  
geheimnisvoll

This system features a treble and bass clef. The treble clef has a dynamic marking of *mp*. The bass clef has the instruction *geheimnisvoll* written below it. The music consists of complex chordal textures and melodic lines in both hands.

3 wie ein anderes Register  
pp mp dim.

This system includes a treble and bass clef. Above the treble clef, there is a wavy line and the instruction *3 wie ein anderes Register*. The treble clef has a dynamic marking of *pp*, and the bass clef has a dynamic marking of *mp*. The system concludes with a *dim.* marking.

p mp

This system contains a treble and bass clef. The treble clef has a dynamic marking of *p*, and the bass clef has a dynamic marking of *mp*. The music features intricate harmonic structures and melodic passages.

deutlich hervortreten lassen, cresc.  
mp

This system shows a treble and bass clef. The treble clef has a dynamic marking of *mp*. A dotted line points from the instruction *deutlich hervortreten lassen, cresc.* to a specific melodic line in the treble. The system ends with a *mp* marking.

dim.

This system consists of a treble and bass clef. The treble clef has a dynamic marking of *dim.*. The system concludes with a *dim.* marking.

wie ein anderes Register

*sempre pp*

*mf* deutlich hervortreten lassen *cresc.*

8

*f* deutlich, *cresc.*  
*loco*

8

7

breiter werden und bis zur Coda äußerst steigern und zunehmen -

*ff* 1. H.

7

*fff*

3/4

Brausend, schwer, aber nie schleppend.

*ffff mit aller verfügbaren Macht bis Schluß*

*von hier ab sehr breit werden bis zum Schluß*

*rit.*

*lange halten*