

LÉGENDE.

FAGOTTO I.

Andante.

H. Wieniawski Op. 17.

Musical score for Bassoon I, Op. 17 by H. Wieniawski. The score is in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a piano (p) dynamic. The second staff also begins with a piano (p) dynamic. The third staff has a repeat sign and a first ending bracket labeled "11". The fourth staff has a second ending bracket labeled "2" and a ritardando (rit.) marking. The fifth staff begins with a piano (p) dynamic and a first ending bracket labeled "3". The sixth staff also begins with a piano (p) dynamic. The seventh staff has a first ending bracket labeled "17". The eighth staff begins with a piano (p) dynamic. The ninth staff is a single-measure rest followed by a piano (p) dynamic.

Allegro moderato.

Musical score for Bassoon I, Op. 17 by H. Wieniawski. The score is in bass clef, 3/4 time, and B-flat major. It consists of one staff of music. The staff begins with a first ending bracket labeled "1" and a ritardando (ritard.) marking. The staff then continues with a piano (p) dynamic.

FAGOTTO I.

14

cre -

Viol. Solo

- scen - do **ff**

Tempo I.

Moderato maestoso.

f

p

p

11

p

rit.

p

7

pp

ppp

Detailed description: This is a musical score for the first Bassoon (Fagotto I). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 11 through 14. The second staff continues the melody. The third staff also continues the melody. The fourth staff contains the lyrics '- scen - do' and features a dynamic marking of **ff**. Above this staff, the text 'Viol. Solo' is written. The fifth staff begins with the tempo change '**Tempo I.**' and the performance instruction '**Moderato maestoso.**'. It contains a measure rest marked '2' and a dynamic marking of **p**. The sixth staff continues the melodic line with a dynamic marking of **p**. The seventh staff continues the melodic line with a dynamic marking of **p**. The eighth staff contains a measure rest marked '11' and a dynamic marking of **p**. The ninth staff contains a measure rest marked '7' and a dynamic marking of **pp**. The final measure of the piece is marked **ppp**.