

H. Wieniawski Op. 20.

16

FANTASIA. 16 Fug. Tempo animato.

p *f* *f* *f* Cadenza. *p* Solo.

Andante non troppo. a tempo

41 rit. Viol.

f *f* *f* *f* *p*

Allegro agitato non troppo.

1 3 4 *p* *f*

2 L'istesso tempo. 6 *sf*

cre - - - *scen* - - - *do* *ff*

ff *p* *p* *f*

1 7 *f*

7 *ff*

9 8 *p*

2 *f*

Musical score for Corno II, featuring various musical notations, dynamics, and tempo markings. The score is divided into several systems, each containing a staff of music. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). Tempo markings include *Moderato*, *Andante*, *Andante non troppo*, *Tempo di Valse, molto moderato*, *Poco più mosso*, *Meno mosso*, and *Tempo più mosso*. The score also includes rehearsal marks (e.g., 2, 3, 14, 15, 7, 8, 10, 11, 33, 55, 6, 11, 38, 1, 1) and a final section labeled **Coda.** with the instruction "L'istesso tempo in quattro battute." The score concludes with a double bar line.