

Tiento 6 del Tercer Tono

Fuga al contrario

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Intavolierung - Anton Höger

Handwritten musical notation for a piece in 3/2 time, featuring a single melodic line and a bass line. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and accidentals (sharps, flats, naturals). The piece is divided into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style.

The notation is organized into four systems, each containing a single melodic line and a bass line. The first system starts with a treble clef and a 3/2 time signature. The second system begins with a measure number '13'. The third system begins with a measure number '25'. The fourth system begins with a measure number '35'. The notation continues with various rhythmic patterns and accidentals, including a key signature change to one flat (B-flat) in the final system.

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