

Hornpype

Hugh Aston

Intavolierung - Anton Höger

L-2
in g

12

24

34

42

53

60

The musical score for Hornpype L-2 in G is presented in a three-staff format. The notation is a combination of rhythmic symbols (vertical lines) and letter-based notation (a, b, c, d, e, f, g, h, i, k, l, n). The score is organized into measures, with some measures containing multiple lines of notation. The score is divided into systems, with measure numbers 12, 24, 34, 42, 53, and 60 marking the beginning of new systems. The notation is written in a style that is common in early manuscript notation, with letters often placed above or below the staves to indicate pitch and rhythm.

68

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