

TRIO No. 1

Opus 1, No. 1

Transcribed by W. ALTMANN

VIOLA

LUDWIG VAN BEETHOVEN

(1770-1827)

Allegro.

f *p* *p*

f *sf*

1 *p* *sf* *sf*

A *ff* *fp* *pp* *rf* *rf*

p *rf* *rf*

2 *sf* *p*

B *p* *sf* *sf* *sf*

3 *sf* *sf* *sf* *fp* *p*

C *p* *ff* *pp* *ff*

1 *p* *pp* *p*

D *f* *ff* *p*

1 *p* *p* 4

VIOLA

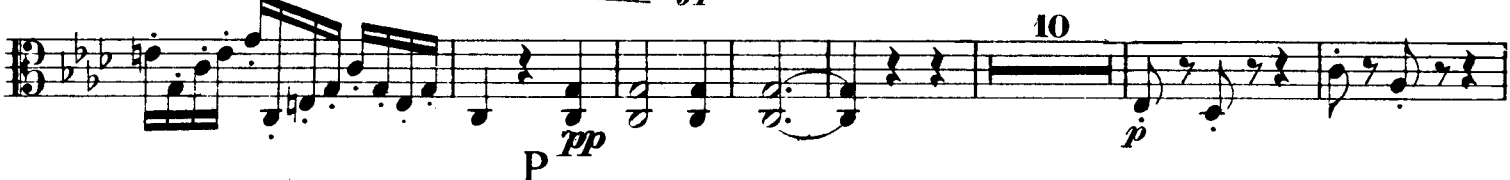
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VIOLA

5



Adagio cantabile.



VIOLA

SCHERZO.**Allegro assai.**

1
pp

16
f

9
p

3
p

cresc. *f* *cresc.* *sf* *cresc.*

sf *sf* *sf* *sf* *f*

4 5 6 7 8
p

3 1
pp

8
mf

sf *sf* *sf* *sf* *sf*

sf *sf*

Trio.

sempre pp

1

Scherzo D.C. senza repetizione e poi la Coda.

Coda.

2
p

ritard. *pp*

VIOLA

7

FINALE.
Presto.

The musical score for Viola, Finale, Presto, is written in 2/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). There are also letter markings (T, U, V, W, X, Y) placed above specific measures. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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