

R. 1. d. 2

Adorandi De passione De cruce De sacramento
De beata virgine et huiusmodi.

motetti
R

della messa

di Domenico



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Crispi.

Tenor. Altus Bassus

B.M.

on lotis manibus manducare nō coiquis nat homi nez

no lotis manibus manducare nō coiquinat hominez

non lotis manibus

no lotis manibus



Josquin

O dñe Iesu xp̄e adorō te in cruce pēdētēz & coronā sp̄ineaz in capite pōtā tez dpcor
te vt ip̄a crux liberet me ab ange lo pcutiētē

Klarin

O dñe Iesu ch̄st ste adoro te in cruce pēdētēz & coronā sp̄ineaz in capite pōtā tez
dpcor te vt ip̄a crux liberet me ab angelo pcutiētē

Clave

Altus

O dñe Iesu xp̄e adorō te in cruce pēdētēz & coronā sp̄ineaz in capite pōtā tez dpcor
te vt ip̄a crux liberet me ab ange lo pcutiētē

3

Bassus

O dñe Iesu xp̄e adorō te in cruce pēdētēz & coronā sp̄ineaz in capite pōtā tez dpcor
te vt ip̄a crux liberet me ab angelo pcutiētē

Bassus

O dñe Jesu xpe Adoro te in cruce vulnera tuꝝ felle & aceto pota tuꝝ⁴
dep̄ cor te vt tua vulnera s̄int remediū anime mee

Vclte

O domine Jesu xpe Adoro te in cruce vulne ra tuꝝ felle & aceto potatū dep̄ cor te
vt tua vulnera s̄int remediū anime mee

Vclte

O dñe Jesu xpe Adoro te in cruce vulnera tuꝝ felle & ace to pota tuꝝ⁴
dep̄ cor te vt tua vulnera s̄int remediū anime me e

Vclte

O dñe Jesu xpe Adoro te in cruce vulneratū felle & ace to pota tuꝝ dep̄ cor te vt
tua vulnera s̄int remediū anime me e

Vclte

*domine Iesu christe Adore te in seplcro po
fituz myrrha et aromatib^o cōdituz
Depcor te vt tua mors sit vita mea*

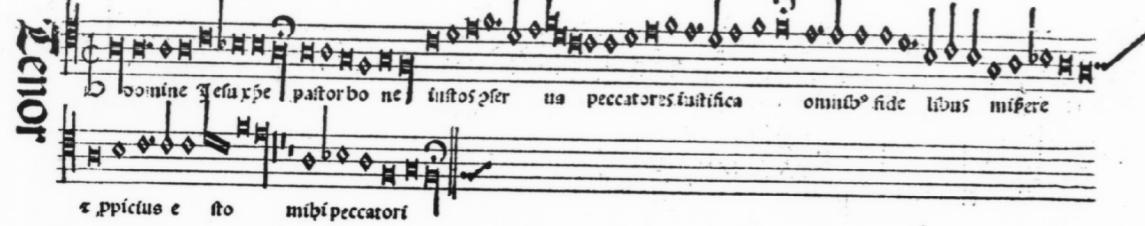
*domine Iesu xpe Adore te in seplcro si tum myrrha et aromatib^o p̄dītū Depcor
te vt tua mors sit vita mea*

Miltus
*domine Iesu xpe Adore te in se pulcro pos tuz myrrha et aromatib^o p̄dītū de p̄cor te vt
tua mors sit vita me a*

Bassus
*domine Iesu christe Adore te i seplcro po si tuz myrrha et aromati b^o cōditū de p̄cor
te vt tua mors sit vita mea*



Claire



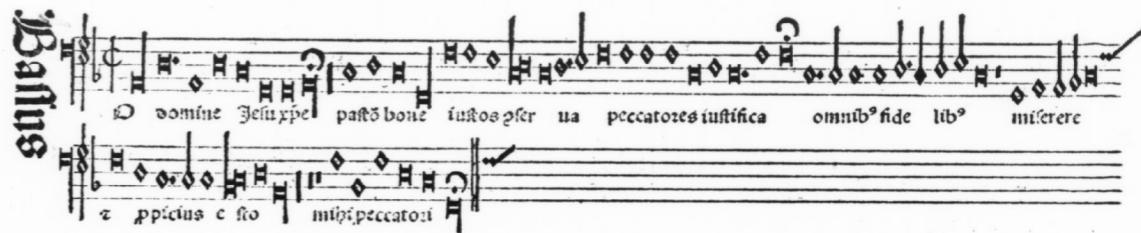
Claire

Altus



Claire

Bassus



Claire

6

Tenor

Music score for the Tenor part, featuring four staves of musical notation. The lyrics are:

O dñe Jesu christe p̄ illā amaritū dñē quā p̄ me sustinuit in cruce maxime illa hora
quādō sc̄issima anima tua ania tu egressa est de corpore tuo misere anime
mee in egressu suo A men
O dñe Jesu xp̄e p̄ illaz amaritudi nes quā p̄ me sustinuit in cruce maxime illa hora
qñ sc̄issima anima tua egressa ē de corpore tuo misere anime mee
in egressu suo A men

Bassus

Music score for the Bassus part, featuring four staves of musical notation. The lyrics are:

O dñe Jesu xp̄e p̄ illā amaritudi nes quā p̄ me sustinuit in cruce maxime illa hora
qñ sc̄issima anima tua egressa ē de corpore tuo misere anime mee e segre
in egressu suo A men
O domine Jesu xp̄e p̄ illaz amaritudi nes quā p̄ me sustinuit in cruce maxime illa hora
qñ sc̄issima anima tua egressa ē de corpore tuo misere anime mee e segre
suo A men

7

Josquin

Qui velat⁹ facie fuit¹ et penurias substatuisti sol iusticie flexis illius genib⁹ cel²
quo q̄ vberib⁹ te petim⁹ attētūs esto nob̄ p̄pi cius et p̄tuā clementia p̄ducas nos ad gloriaz

Clerte

Qui velat⁹ facie fuit¹ et penurias substatuisti sol iusticie flexis illius genib⁹ cel² quo q̄ vberib⁹ te petim⁹ attētūs esto nob̄ p̄pi cius et p̄tuā clementia p̄ducas nos ad gloriaz

Clerte

8

Qui velat⁹ facie fuit¹ et penurias substatuisti sol iusticie flexis illius genib⁹
cel² quo q̄ vberib⁹ te petim⁹ attētūs esto nob̄ p̄pi cius p̄ducas nos ad glo ria z

Clerte

Qui velat⁹ facie fuit¹ et penurias substatuisti sol iusticie flexis illius genib⁹
cel² quo q̄ vberib⁹ te petim⁹ attētūs esto nob̄ p̄pi cius p̄ducas nos ad glo ria z

Clerte

B

ora q' duct' tercia fuisti ad supli cia Christe ferēdo humeris crucē p nob̄ miseric̄
 nos diligere setāz q; vitā ducere Ut valeam⁹ requie frui celestis patrī
Cleric

Tenor

hora q' duct' tercia fuisti ad supli cia Christe ferēdo humeris crucē p nob̄ miseric̄
 fac sic te nos diligere setāz q; vitā ducere Ut valeam⁹ requie frui celestis patrī
Cleric

Altus

hora q' duct' tercia fuisti ad supli cia Christe ferēdo humeris crucē p nob̄ miseric̄
 nob̄ miseric̄
 fac sic te nos diligere sanctāz q; vitā ducere ut valeam⁹ requie
 frui celestis patrī
Cleric

Bassus

hora q' duct' tercia fuisti ad supli cia Christe ferēdo humeris crucē p nob̄ miseric̄
 fac sic te nos diligere setāz q; vitā ducere ut valeam⁹ requie frui celestis
 patrī
Cleric

Soprano

In flagellis potū fells bībisti amarīs si mūz om̄is gēt̄ reco lēt̄ tue mortis
 supliciūm da v̄tutē & salutē xpc̄ redēpt̄or om̄is Honor & bñdēct̄o sit crucif̄xō filio
 l̄lo q̄ suo supliciō nos redēmit ab inferno

In flagel lis potū fel lis bībisti ama rissi mūz om̄is gēt̄ reco lēt̄ tue mortis supliciūm
 da v̄tutē & salutē xpc̄ redēpt̄or om̄is Honor & bñdēct̄o sit crucif̄xō filio q̄ suo supli
 elo nos redēmit ab inferno

Xlette

Alte 10

In flagellis potū fells bībisti amarīs si mūz om̄is gēt̄ reco lēt̄ tue mortis supliciūm da
 v̄tutē & salutē xpc̄ redēpt̄or om̄is Honor & bñdēct̄o sit crucif̄xō filio

In flagel lis potū fel lis bībisti ama rissi mūz om̄is gēt̄ reco lēt̄ tue mortis supliciūm da v̄tutē &
 salutē xpc̄ redēpt̄or om̄is Honor & bñdēct̄o sit crucif̄xō filio q̄ supli elo nos redēmit
 ab inferno

B. H. II

Tenor

3

In amara crucis ara fudisti rios sanguinis Iesu xpe rex bēigne cōsors paternū luminis
Sanguis xpi q̄ fuit si perēptor hosti inuidit fac nos ire t venire e veni
te ad cenā agnij p̄ouſ di
In amara crucis ara fudisti rios sanguinis Iesu xpe rex bēigne cōsors paternū lū
nia Sanguis xpi q̄ fuit si perēptor hosti inuidit fac nos ire t venire ad cenā Agni
pro iuidi

Vlante

Bassus

Altus

In amara crucis ara rios sanguinis Iesu xpe rex bēigne cōsors patni lum
nis Sanguis xpi q̄ fuit si perēptor hosti inuidit fac nos ire t venire e veni re
te Ad cenā agnij p̄ouſ vi
In amara crucis ara fudisti rios sanguinis Iesu xpe rex bēigne rex bēigne cōsors paternū
minis Sanguis xpi q̄ fuit si perēptor hosti inuidit fac nos ire t venire t venire Ad cenā agni
p̄ouſ di

Vlante

BB III

Enor

Qui iacuisti mortuus in petra rex in nouo fac nos in te gescere sēp q̄laudes reddere succurre nob̄ vñie
quos redemisti sanguine & duc nos ad celestia eterne pacis gaudia

Altus

Qui iacuisti mortuus in petra rex in nouo fac nos in te que sece sēp q̄lau des reddie
re succure nob̄ domine quos redemisti sanguine & duc nos ad celestia eterne pacis
gaudia

Bassus

Qui iacuisti mortuus in petra rex in nouo fac nos in te que sece re sēp q̄laudes reddere
succurre nob̄ oīze quos redemisti sanguine & duc nos ad celestia eterne pacis gaudia

30 B 111

Altus

Christi dulces redemisti nos ab hostiis laudet ceterus exultet celus laudib⁹ pena fortis tue mortis
et sanguinis effusio eternae xp̄i munera

laudet ceterus exultet celus laudib⁹ pena fortis tue mortis
et sanguinis effusio eternae xp̄i munera

pena fortis tue mortis et sanguinis effusio eternae xp̄i munera

et sanguinis effusio eternae xp̄i munera

Cleric Cleric Cleric

Bassus

Altus

Christi dulces redemisti nos ab hostiis laudet ceterus exultet celus laudib⁹ pena fortis tue mortis
et sanguinis effusio eternae xp̄i munera

laudet ceterus exultet celus laudib⁹ pena fortis tue mortis
et sanguinis effusio eternae xp̄i munera

pena fortis tue mortis et sanguinis effusio eternae xp̄i munera

et sanguinis effusio eternae xp̄i munera

Bassus

13

Tenor

Mostratágat cor propriáglat tuoz sanguis vulnus i quo toti simus leti Conditor alme fiderius Passionis tue do
nis saluator nos in ebra ac etia dare velis beata nobis gaudia

Tu oz sanguis vulnus Conditor alme si dex Passionis tue donis ac etia dare velis
beata nobis gaudia

Altus

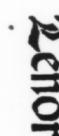
Mostratágat cor propriáglat tuoz sanguis vulnus in quo toti simus leti conditor alme si dex Passionis tue do
nis saluator nos in ebra ac etia dare velis beata nobis

Tuoz sanguis vulnus Conditor alme fidex Passionis tue donis ac etia dare velis
beata nobis gaudia



Ecunduz multitudinē voloz me o rum in corde me o tribularer finesci
rem misericordias tuas do mi

Clericeto.



Secun dum mul tis tuis nez doloz meo p in corde me o tribula ter finesci
rez misericor dias tuas domi

Clericeto.

15



Altus Secun dum multitudi nez doloz meo p in corde meo tribularer
si nesci rez misericordias tuas do mi

Clericeto.



Bassus Secunduz multitudinē voloz meo rum tribula ter finesci rem
misericordias tuas domi

Clericeto.

ne g canane em z publica nuz voca ri ad penitētāz t dixi si uolo mōte
 peccatoris sed vt nua gls queratur e vi uat

Altus

Tenor

Bassus

16

Altus

ne qui cananaz z publicanuz vocasti ad penitē ri em e dixi ri
 nolo mortē peccatoris sed vt magis queratur z vi mat

Tenor

ne g cananaz z publicanuz vocasti ad penitē tiam t dixi si nolo
 mōtez peccatoz sed vt magis queratur z vi uat

Bassus



Gaspar

¶ nebie facte sunt O bone Iesu dū te crucifixis fēt iudej & circa horaz no
us exclamasti voce magna deus deus meus vt gd de reliquissime & in clina to capite emisi
sti spirituz Lū ergo accepisses acetuz dixi mi cōsumatū est

Tenor

¶ Tenebre facte sunt O bone Iesu dū te crucifissent iudei & circa horaz nonā exclamasti voce
magna deus deus meus vegd vere liquistime & inclinato capite euissisti spiritu
Lū ergo accepisses acetuz dixisti cōsumatū est

Altus

¶ Tenebre facte sunt O bone Iesu dū te crucifissent iudei & circa horaz nonā
exclamasti voce magna Deus Deus meus Lū ergo accepisses acetuz dixisti cōsumatū est

Bassus

¶ Tenebre facte sunt O bone Iesu dū te crucifixis fēt iudei & circa horaz nonā exclamasti
voce magna Deus Deus meus Lū ergo accepisses acetuz dixi mi cōsumatū est

Duo
Tenor
Contra

Io quatuor

Tunc verus corpus natu*rū*
 ex maria virgine ex maria vīrgi ne
 Tere passus immolatus
 in cruce p̄fōmine in cruce p̄fōmine
 Lūsus latu*s* p̄foratū*s*
 sacro fluxit sanguis
 Tere
 ne
 Tacer
 Aue vīp̄ Tere passus immole
 rum In cruce p̄fōmī
 Lūsus latu*s* Tere
 ne Tacer

Duo
Tenor

13

Aue verum corpus natu*rū* ex maria virgine Tere passus
 immolatus in cruce p̄fōmine in cruce p̄fōmine
 Lūsus latu*s* p̄foratū*s* ne Lūsus latu*s* p̄fōma
 sacro fluxit sanguis ne
 Tere

LL II

Contratenor
 Esto nobis pregaſtatum mortis in exa mi
 ne O dulcis o pie O Iesu fili
 virginis marie
 Esto nobis pregaſtuz mortis in exame
 ne O dulcis o pi e O Iesu fili virgt
 nis marie

Tenor
 Esto nob pregusta tuz mortis in exa.
 mi ne O dulcis opie O Iesu fili virginis marie
 L. 111



Gasper

Tenor

Verbus caro factū est et habitauit in nobis et vidim⁹ gloria eius gloria q̄si vni
genit⁹ apa tre plenū gracie et verita tis Ave veru⁹ corpus natu⁹ ex maria vgl
ne Clere passu⁹ immola tum In cruce p homine
Verbus caro factū est et habitauit in nobis et vidim⁹ gloria eius gloria q̄si vni
genit⁹ apa tre plenū gracie et verita tis Ave veru⁹ corpus natu⁹ ex maria vrgine
Clere passu⁹ immola tum In cruce p homine

Altus

Verbus caro factū est et habitauit in nobis et vidim⁹ gloria eius gloria q̄si vni
genit⁹ apa tre plenū gracie et verita tis Ave veru⁹ corp⁹ natu⁹ ex maria
vrgine Clere passu⁹ immolatus in cruce p homine
Verbus caro factū est et habitauit in nobis et vidim⁹ gloria ei⁹ gloria q̄si vni
genit⁹ apa tre plenū gracie et verita tis Corp⁹ natu⁹ ex maria vrgine vere passu⁹ immo
latu⁹ in cruce p homine

22

LL pms

Esto nob̄ pregusta tuꝝ mortis inexam̄ ne

O clemēs O pie O Jesu dulcis fi li

virginis marī

Lnius lat⁹ p forā tuꝝ sacro fluxit sanguis

ne Esto nob̄ pregusta tuꝝ mōeſ

inexam̄ ne

O clemēs O pie O Jesu dulcis fi li virginis marī e

Tenor

21

Altus

Esto nob̄is pregustatum mortis inexam̄ ne

O clemēs O pie O Jesu dulcis

fi li virginis marī

Lnius latus p forā tuꝝ sacro fluxit sanguis

ne Esto nob̄is p̄gustatus

mortis inexam̄ ne

O clemēs O pie O Jesu dulcis fi li virginis marī e

Bassus

De:Oto

Omi
ne que secim^o nos
neque secū dus iniquitates nostras retri buas
no bis
Tenor
nos secundus peccata nostra q fecim^o nos iniquitates no
stris retribuas no bis

22

Altus

Domine ne que secundum nos
neque secundus dus iniquitates nostras retri buas
no bis
Altus
nos secundus peccata nostra q fecim^o nos secundus iniquitates nostra
retri buas no
bis

Bassus

retri buas no
Bassus
retri buas no
bis

Tenor

Handwritten musical score for the Tenor part. The score consists of four systems of music. The first system starts with "Ne memine" and ends with "Clare". The second system starts with "fumus" and ends with "Clare". The third system starts with "Ne memine" and ends with "Clare". The fourth system starts with "pau" and ends with "Clare". The music is written on five-line staves with various note heads and rests. The vocal line is supported by a harmonic texture consisting of eighth-note chords.

Bassus

Handwritten musical score for the Bassus part. The score consists of four systems of music. The first system starts with "Dom" and ends with "Clare". The second system starts with "fumus" and ends with "Clare". The third system starts with "Do mi" and ends with "Clare". The fourth system starts with "pau" and ends with "Clare". The music is written on five-line staves with various note heads and rests. The bass line is supported by a harmonic texture consisting of eighth-note chords. The page number "23" is located in the top right corner of the page.

B *Adiuua nos deus salutaris no ster nominis tui
libera nos et propicius esto peccatis nris propter nomē tu*

Echor *Adiuua nos deus si luta ris ho ster et pp gloria in nomine tui dñe
libera nos et propicius esto peccati nris propter nomē tu um*

24
Altus *Adiuua noe deus salutaris noster nominis tui libera
nes et propicius esto peccati nris pp nomen tū*

Bassus *Adiuua nos deus salutaris noster et pp gloria libera.
nos et propicius esto peccati nostris pp nomen tū um*

Tlaqueras

Dominus non secundum Tacer,

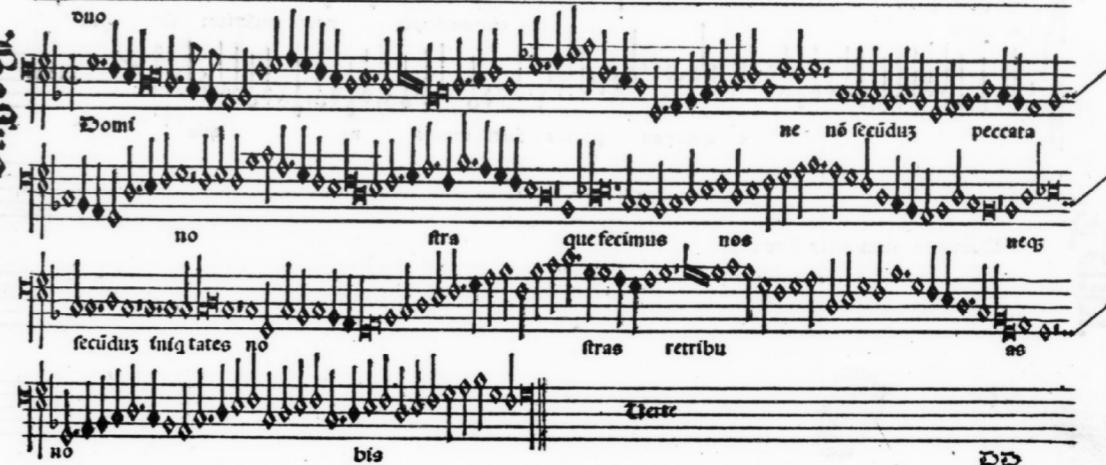
Tenor



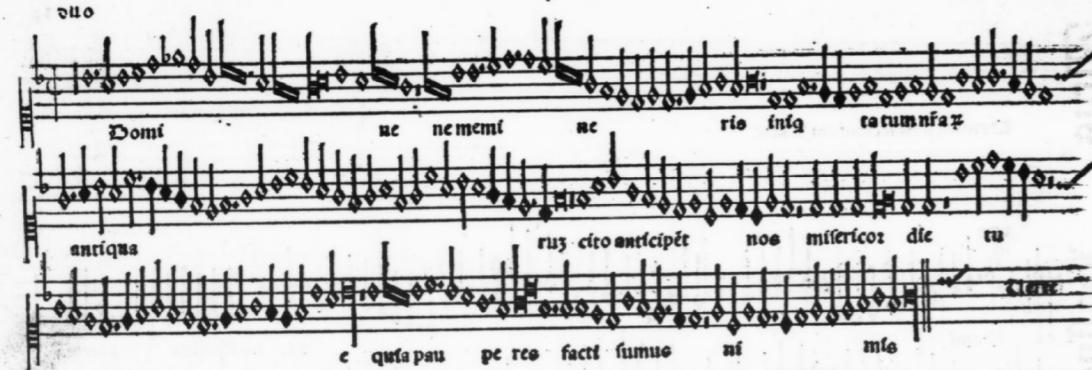
Altus

Dominus non secundum Tacer

Bassus



Tenor



Domine ne memineris Tacet

Bassus



Domine ne memineris Tacet

DDII

Adiua nos deus salu- taris no- ster et pp gloriaz nomini-
tui domi ne libera nos no
ris pp nome tu rum
Tenor
Ad iuua nos deus salutis noster et pp gloriaz nomini-
tu do
mne libera nos et pp glori- esto peccati no
ris pp nome tuus

Altus
Ad iuua nos deus salutis noster et pp gloriaz nomini-
tui domi ne libera nos et pp glori- esto peccati no
ris pp nome tuus.
Bassus
pp nome tuus.
Ad iuua nos deus saluta ris noster et pp gloriaz nomini-
tui domi ne libera nos et pp glori- esto peccati no
ris pp nome tuus.
um DDIII

duo

Josequin

Dmit ne Non secundus peccata nostra q̄fecim⁹
 nos neq; secundus tu⁹ iniquitates no stras retribuas no bis
 Quia pauperes facti sum⁹ mi mis⁹
 tine non secundus
 Zacet Domine ne memine ris iniquitatis
 n̄az antiqua tu⁹ Lito anticipet nos m̄bi cordie tue
 Quia pauperes facti sum⁹ nimis

Tenor

Altus

Duo
 nos secundus peccata nostra q̄fecim⁹ nos
 neq; secundus iniquitates nostras retribuas no
 Domine ne memineris
 Zacet Quia pauperes facti sum⁹ nimis
 tine no secundus
 Zacet duo
 ris iniquitatis n̄az antiqua Lito anticipet nos m̄bi
 cordie tu Quia pauperes facti sum⁹ nimis Dm

Bassus

Tenor

Musical score for the Tenor part, page 1. The music is written in two systems. The first system starts with a forte dynamic and includes lyrics: "Ad suu nos de us salu taris no ster & pp gloriā nomini s tui domine libera nos". The second system begins with a piano dynamic and includes lyrics: "Ad suu nos de us salu taris no ster & pp gloriā nomini s tui domine libera nos". The vocal line consists of vertical stems with small diamond-shaped note heads.

Bassus

Musical score for the Bassus part, page 2. The music is written in two systems. The first system starts with a forte dynamic and includes lyrics: "Ad suu nos de us salu taris no ster & pp gloriā nomini s tui domine libera nos". The second system begins with a piano dynamic and includes lyrics: "Ad suu nos de us salu taris no ster & pp gloriā nomini s tui domine libera nos". The vocal line consists of vertical stems with small diamond-shaped note heads. The page number "29" is located in the top right corner.

2enor.

Et propicius esto peccatis no
stris propter nomen tu
um

Et propicius esto peccatis no
stris propter nomen
tu um

Altus

Et propicius esto peccatis
nris propter nomen
tu um

Et propici^s esto peccati
nris pp nomen
tu um

30



Cle runt dñm meum & nescio vbi
posuerūt eum plangēt plangēt eum quasi vngeneritūz quia
innocens domi nus occisus est

Tu le rūt dominū meū & nescio vbi posuerūt eum plangēt plangēt eum
quasi vngeneritūz quia innocens dñs occisus est

Clare

21

Natura

31

Tulerūt dominū meū & nescio vescio
vbi possuerūt eum plangēt plangēt eum quasi vngeneritūz quia
innocens dominus occisus est

Tule runt dñm meum & nescio vbi posuerūt
eum plangēt plangēt eum quasi vngeneritūz dñs occisus
est

Clare

114
Soprano
 Scio enim q̄ redéptor meus vñst vñst de terra
 surrecturus sum cruciaboz pelle mea et in carne mea

Alto
 Scio enim q̄ redéptor me us vi ut in vna die de ter
 surrecturus sum et rursus circundabor pelle mea

115
Bassus
 Scio enim q̄ redéptor meus vñst vñst et in vna die
 vetero surrecturus suis surrecturus sum et rursus circundabor pelle mea
 et tu carne mea

Auditor
 Scio enim q̄ redéptor meus vñst vñst et in vna die de terra
 surrecturus sum et rursus circundabor pelle mea et in carne mea

Tldebo saluatorē meū
 & oculi mei sp̄ecturi
 sunt Repota
 est hec sp̄es mea
 in finu meo & in p̄ecor dijs meis

Venor
 Tldebo saluatorē meū
 quez visurō sunt ego ip̄e & oculi mei sp̄ecturi
 sunt Repota est hec sp̄es mea
 in finu meo & in p̄ecor dijs meis

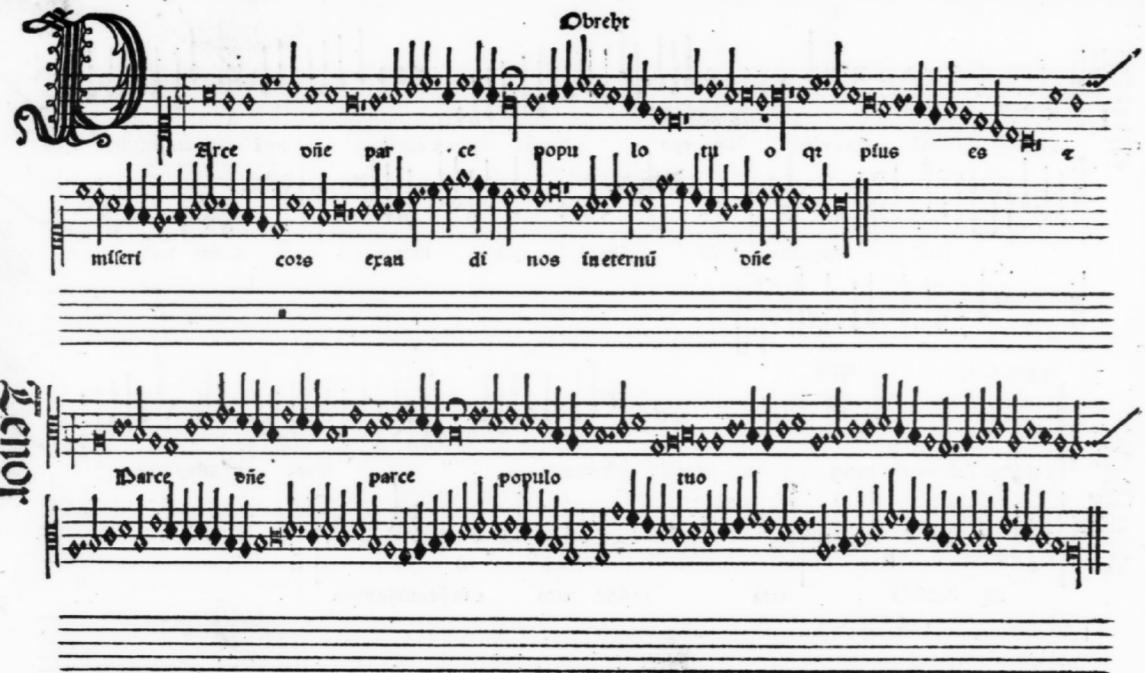
Tldebo saluatorē quē visurō sunt ego ip̄e & oculi mei conspectur
 sunt Repota est hec sp̄es mea in finu meo

Bassus
 in p̄ecor dijs meis
 Tldebo saluatorē meū & oculi mei sp̄ecturi sunt Repota
 est hec sp̄es mea in finu meo & in p̄ecor dijs meis



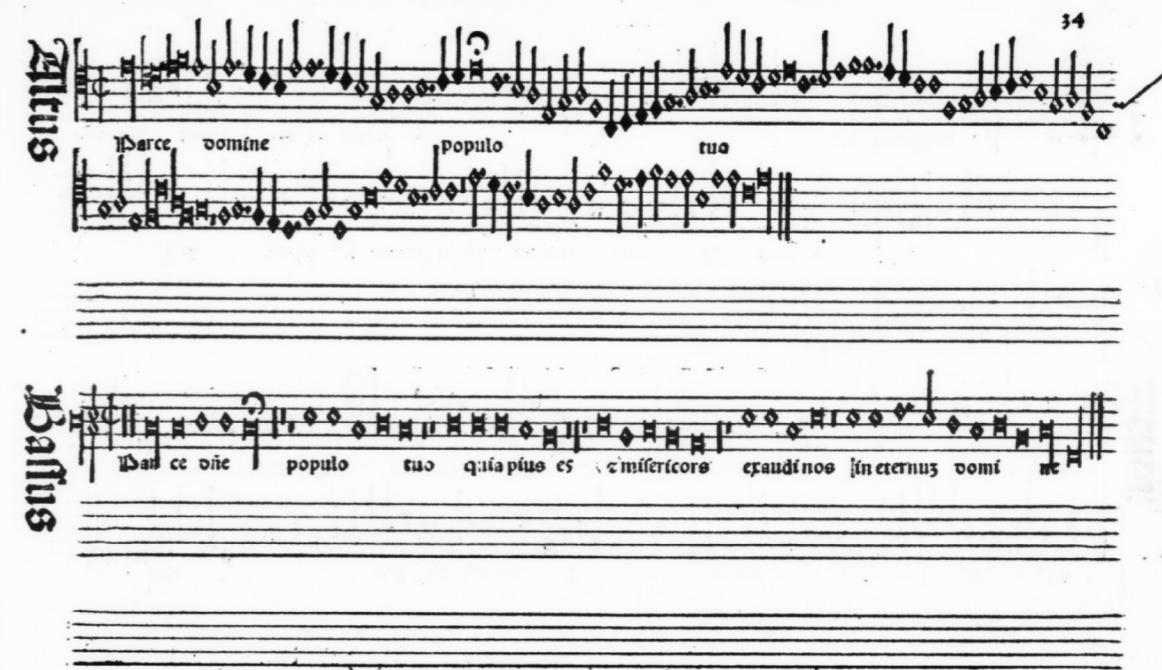
Obrecht

Tenor



Obrecht
Dance domine parce populo tuo
misericors exaudi nos in eternu dñe

Bassus



EE II
34
Dance domine parce populo tuo
Dance domine parce populo tuo
misericors exaudi nos in eternu dñe



Angeli lingua glorio

in corporis mi steriū sanguinis

Tenor

Angeli lingua glorio

in corporis misteriū sanguinis q̄ p̄c̄t̄ o

quē in mūdi pre ciuz fruct⁹ vētris gener o

si rex effus̄ d̄t gen

tiuz

Altus

Angeli lingua glorio

in corporis

sanguinis q̄

quē in mūdi d̄t

fructus

rex effus̄t

Bassus

Angeli lingua glorio

in corporis

sanguinis q̄

quē in mūdi

fruct⁹ vētris

rex effus̄t

35

B. III



Antiphon

Ave domina sancta maria mater dei Regula celst porta paradisi dominam misericordiam singulare pura tuis ergo Tucepisti se sum sine peccato Tu peperisti creatorum et salvatorum misericordiam in quo non dubitamus libera me ab omnibus malis ora pro peccatis natis A men

Ave domina sancta maria mater dei dominam misericordiam singulare pura tuis ergo Tucepisti Iesum sine peccato Tu peperisti creatorum misericordiam in quo non dubitamus libera nos ab omnibus malis ora pro peccatis natis A men

Altus

Ave domina sancta maria mater dei regina misericordiam tuis ergo Tucepisti Iesum sine peccato Tu peperisti in quo libera nos ora] Amen

Ave domina sancta maria mater dei dominam misericordiam tuis ergo Tucepisti Iesum sine peccato Tu peperisti in quo libera nos ora] Amen

Bassus

Ave domina sancta maria mater dei dominam misericordiam tuis ergo Tucepisti Iesum sine peccato Tu peperisti in quo libera nos ora] Amen

D

Br ce dñe parce populo tu o & ne tradas nos in pdclo nes peccauimus intu
ste e gimus placare domine inten de & miserere nfi deus noster

2 tenor

Br ce dñe parce populo tu o & ne tradas nos in pdclo nes peccatum intuseg m°
placare domine intende & miserere nfi deus noster

Altus

Brce domine parce populo tuo & ne tradas nos in pdclo nes peccatum in iu
ste egimus placare domine inten de & miserere nfi deus noster

Bassus

Brce dñe parce populo tu o & ne tradas nos in pdclonē peccatum in iuste egimus placare
domine inten de & miserere nfi deus noster

Brumel

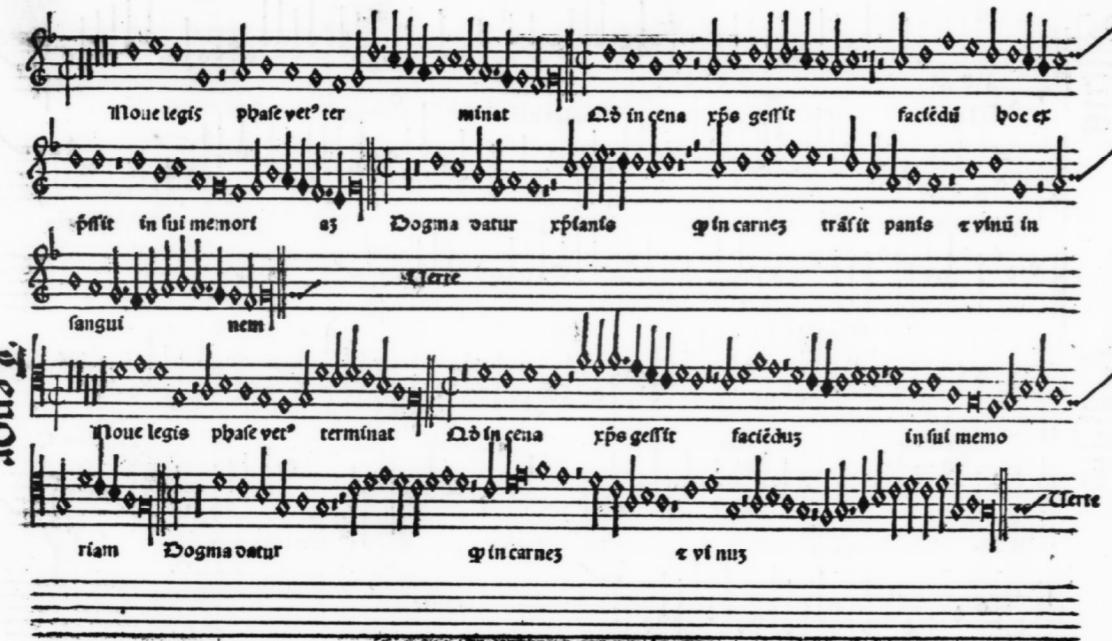
*Lauda syon saluato rem lauda ducez & pastorez in hymnis e can ticas
Laudis thema specia lis panis viu^o & vitalis hodie pponeatur Sit laus plena sit sonora
sit iocunda sit decora metis subtila tio
Lauda syon lauda ducez in hymnis Laudis thema
panis viu^o hodie Sit laus sit iocunda
metis*

37

38

*Lauda syon lauda ducez in hymnis
Laudis thema panis viu^o hodie Sit laus
sit iocunda metis
Lauda syon lauda puce in hymnis Laudis
thema panis viu^o hodie Sit laus
sit iocunda metis*

Tenor



Bassus

Manuscript page showing musical notation for the Bassus part. The music is written on four-line staves. The lyrics are in Latin, with some words underlined. The text includes:

In hac mēſa noui regis noui pascha noue legis phase verus Qd in cena
facieduz in ſuſ Dogma dat clarte
q̄ in carnes et vīnū
In hac mēſa noui re gis noui pascha phase Qd in cena
facieduz in ſuſ Dogma dat clarte
q̄ in carnes et vīnū

duo
Sub diuersis specie^b signis tatu^z et no^r reb^o latet res exi mie
 Samut boni sumut mali sorte tam^e in equali vite vel interi ritus fracto demu^s sacram^e
 to no^r vacilles memeto tantuz esse sub fragm^e to quatu^t toto te gitur
Tenor
duo
 Sub diuersis specie^b bus signis tatu^z et no^r reb^o latet res exi mie
 Samut boni sorte tam^e vite fracto demu^s no^r vacilles
 ratusesse quatu^t clare

40
Altus
Sub voces
 Alumete no^r cisus no^r fract^o no^r dui sus in tege acsi pi tur Smut boni
 sorte tam^e vite vel interi ritus fracto demu^s clare
 no^r vacilles tatu^z esse quatu^t toto tegitur
Bassus
Sub voces
 Alumete non con cisus no^r fract^o no^r dui sus in tege accipi
 Samut boni sorte tam^e vite vel interi ritus fracto demu^s clare
 no^r vacilles tatu^z esse qualitato regitur

Tenor

Ecce panis angelus factus est via regis non misericordus canibus
Bone pastor panis vere Jesu noster miserere Tu nos pasce nos
vnde intera vivitur tuus Amen

Ecce panis angelus factus est via regis vere panis filius non misericordus
Bone pastor Jesu noster miserere Tu nos pasce nos bona intera vivitur
sumus tuus Amen

Altus

Ecce panis angelus factus est via regis vere panis non misericordus canibus
Bone pastor Jesu noster miserere Tu nos pasce nos
nos bona intera vivitur tuus Amen

Ecce panis angelus factus est via regis vere panis filius rum non
misericordus canibus Bone pastor Jesu noster Tu nos
pasce nos bona intera vivitur tuus Amen ff

Sopranus

Bassus

Tenor

Altus

Bassus

Ante angelicus sit panis hominum
dat panis celic⁹ figuris terminus O rex misericordia
bells māducat dominū pauperius et humilis

Dans ange lie⁹ sit panis hominū dat panis celic⁹ figuris terminus O rex misericordia
māducat dominū pauperius et humilis

Panis angelicus sit panis hominū dat panis celic⁹ figuris terminus māducat do minū pauperius
et humilis

Altus

Bassus

Bassus

Dans ange lie⁹ sit panis hominū dat panis celic⁹ figuris terminus O rex misericordia
māducat dominū pauperius et humilis

Panis angelicus sit panis hominū dat panis celic⁹ figuris terminus māducat do minū pauperius
et humilis



Gaspar

Ave ver cōp^o na tu^z ex maria v̄gine vere passus immola

tu^z in cruce p

bo mīne cūfus lat^o pfora tu^z sacro fluxit sanguis ne esto nob̄ p̄gustatū mōtis i ex
Clare

Tenor a mīne
Ave ver cōp^o natū ex maria vir gine vere passus immola tu^z in cruce phomise cui^o
lat^o pforatus sacro fluxit sanguis Esto nob̄ p̄gustatus mōtis in ex*pa* mīne
Clare

Altus

43

Ave ver cōp^o natus ex maria v̄gi ne vere passus immola tu^z in cruce phomise cui^o lat^o
pfora tu^z sacro fluxit sanguis Esto nob̄ p̄gusta tu^z mōtis in ex*pa* ne

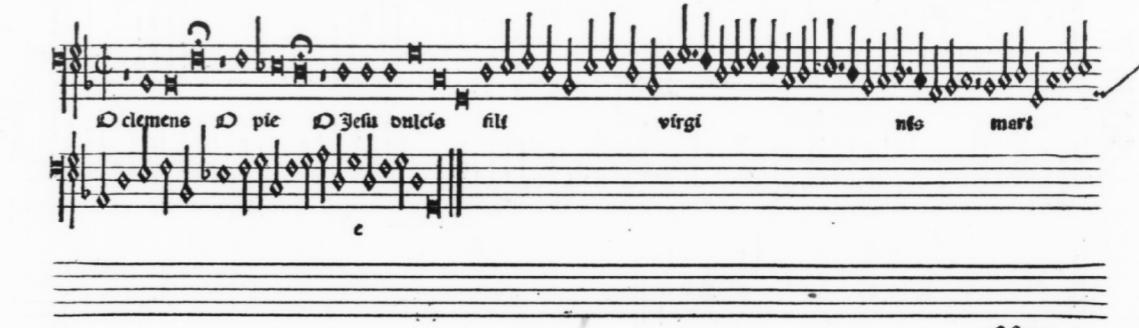
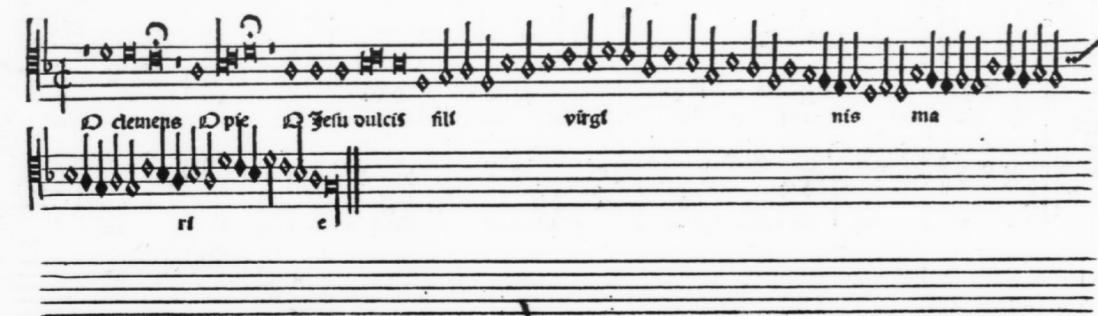
Clare

Bassus

Ave ver cōp^o na tum ex maria v̄rgi ne vere passus immola tu^z in cruce phomise cui^o
lat^o pfora tu^z sacro fluxit sanguis ne Esto nob̄ p̄gustatus mōtis in ex*pa* ne

Clare

ffim



ffina



De blauomone.

Spice domi ne quis facta est desola ea cluitas plena
dulcis sedet in tristia clau pia gentiu*z* no*st* e*st* soletur e
am n*isi* tu deus n*ost*ri n*isi* tu deus no*st*er
Aspice domi ne cluitas
n*o*st*er*
n*isi* tu deus n*ost*ri n*isi* tu deus no*st*er

LEADER

45

Aspice domi ne cluitas
n*isi* tu deus n*ost*er
Aspice domi ne cluitas
n*isi* tu deus n*ost*er



Gaspar

Ullima xp̄i sc̄ti sicame corp̄ xp̄i salua me
 Sanguis xp̄i inebria me Aqualateris xp̄i
 Iaua me passio xp̄i forta me O bone Jesu exaudi me Ne permittas me separari te ab hoste maligno dñe de me
 in hora mortis vo ca me etpone me iuxitate vici angelis tuto laude te in secula seculorum Amen

Zenor

Anima xp̄i corp̄ xp̄i Sanguis xp̄i Aqualateris passio xp̄i O bōe Jesu
 exaudi me Ne permittas me separari te ab hoste maligno dñe de me in hora mortis voca me in
 secula seculorum B men

1.

Altus

Anima xp̄i corp̄ xp̄i Sanguis Aqualateris passio xp̄i O bōe
 Jesu Ne permittas me separari te ab hoste maligno in hora mortis voca me
 etpone sueta te ut cuā angelis tuis laudes te in secula seculo B men

Bassus

Anima xp̄i corp̄ xp̄i Sanguis xp̄i Iaua' me passio xp̄i O bōe Jesu
 exaudi me Ne permittas ab hoste maligno in hora mortis voca me in
 secula seculorum B men

46



Compere

In nomine Ie su omē genu flecta tur celestiuz terrestri um e inferno p qz dñs
fetus ē pro no bis obedieō usq ad mortē mortez aut̄ cru cie

Cleric

Enor

In nomine Ie su omē genu flectatur celestium terrestriū e inferno p qz dñs fetus ē pro
bis obediens usq ad mortez mortem aut̄ crucis

Cleric

47

Altus

In nomine Iesu omē genu flectat celest um terrestriū e inferno no rum qz dñs
fetus ē p nobis obediens usq ad mor tez mortez aut̄ cru cie

Cleric

Bassus

In nomine Ie su omē genu flectat celestiuz terrestriū e in ferno p
qz dñs fetus ē pro bis obediens usq ad mor tez mortez aut̄ cru cie

Cleric

21

Adoramus te Christe benedicimus tibi quia per scutum crucis tua redemisti nos dum
quod passus es pro nobis miserere misere nos bis

Cleric

Tenor

Adoramus te Christe benedicimus tibi quia per scutum crucis tua redemisti nos
dum quod passus es pro nobis miserere misere nos bis

Cleric

48

Adoramus te Christe benedicimus tibi quia per scutum crucis tua redemisti nos dum
quod passus es pro nobis miserere misere nos bis

Cleric

Bassus

Adoramus te Christe benedicimus tibi quia per scutum crucis tua redemisti nos
dum quod passus es pro nobis miserere misere nos bis

Cleric

C

ora prima ductus est Iesu ad pilā tu⁹ et a falsis testib⁹ multū accusatū colaphis p̄cū
 tiūt manib⁹ liga tu⁹ vultu⁹ de⁹ sp̄u unt lumē celi gra tu⁹
 Clerte

E

ora prima ductus est Iesu ad pilā tu⁹ et a falsis testib⁹ multū accusatū colaphis p̄cū
 ligatū tu⁹ vultu⁹ de⁹ sp̄u unt lumē celi gra tu⁹
 Clerte

A

ora prima ductus est Iesu ad pilā tu⁹ et a falsis testib⁹ multū accusatū per
 cutiunt manib⁹ liga tu⁹ vultu⁹ de⁹ conspu unt lumē celi gra tu⁹
 Clerte

B

ora prima ductus est Iesu ad pilā tu⁹ et a falsis testib⁹ multū accusatū colaphis p̄cū
 tiunt manib⁹ ligatū vultu⁹ de⁹ conspu unt lumen celi gratum
 Clerte

SS 18

Crucifige crucifige crucifige hora tercia^z Illusus induit veste purpura \sharp caput
 ein^z pugis corona spina \flat crucē portans hume ris ad loca pena

Clarie

Enor

Crucifige crucifige crucifige hora tercia \flat Illu sus in duſt veste purpura
 \flat caput eius pugis corona spina \flat crucē portans humeris ad loca penaz

Clarie

ad loca pena \flat

Altus

Crucifige crucifige crucifige clāmitant hora tercia^z Illusus induit veste pū pura
 \flat caput eius pugis corona spina \flat crucē portans humeris ad loca pena

Clarie

Bassus

Crucifige crucifige crucifige clamat^z Illusus in duſt veste purpura \flat
 caput eius pugis corona spina \flat crucē portans humeris ad loca penaz

Clarie

Gesu

Hora sexta Iesus est in cruce clausus et cù latronib⁹ mori deputa

tus pretermis si tiens felle saturatus agn⁹ crimē diluens sic ludifica

Claite

Tenor

Hora sexta Iesus est in cruce clausus et cù latronib⁹ mori deputa

tus pretermis si tiens felle saturatus agn⁹ crimē diluens sic ludifica

Claite

116

52

Altus

Hora sexta Iesus est in cruce clausus et cù latronib⁹ mori deputa

tus pretermis si tiens felle saturatus agn⁹ crimē diluens sic ludifica

Claite

Bassus

Hora sexta Iesus est in cruce clausus et cù latronib⁹ mori deputa

tus pretermis si tiens felle saturatus agn⁹ crimē diluens sic ludifica

Claite

GB 1811

10

Morona dñs Iesus expirauit hels heli clamans sp̄ītuz patr̄i zmenda uit latus eius
lancea mil̄ les pforat terra tūc p̄tre mu st z solobscura

Tenor

Morona dñs Iesus expirauit hels heli clamans sp̄ītuz patr̄i zmenda dauit lat̄ eius
lancea mil̄ pforat uit terratūc p̄tre mu st z solobscura uit

Cleric

53

Altus

Morona dñs Iesus expirauit hels heli clamans sp̄īz p̄t zmē dauit latus eius
lancea mil̄ pforauit terra tūc p̄tre mu st z solobscura

Cleric

uit

Bassus

Morona dñs Iesus expirauit hels heli clamans sp̄īn p̄l zmē da uit latus
eius lancea mil̄ perforauit terra tūc p̄tre mu st z solobscura

Cleric

uit

De cruce deponi tur hora matu ri na fortitudo la tuist in mente vici na
 talez morte su bjt vite medici na heu corona glo rie facuit
 su pina Certe

Tenor
 De cruce deponitur hora vesper si na fortitudo latuit in mente vici na
 talez m³tez su bjt vite medici na heu coro na glo ri
 e facuit supna Certe

De cruce deponi tur hora vesper na fortitudo la tuist in
 mente vici na talez mortem subijt vite medici na heu corona glori e facu
 it su pi ba Certe

Altus
 De cruce deponi tur hora vesper tina fortitudo latuit in mente vici na
 talez morte subijt vite medici na heu coro na glori facuit supi na
 Certe

Bassus
 De cruce deponi tur hora vesper tina fortitudo latuit in mente vici na
 talez morte subijt vite medici na heu coro na glori facuit supi na
 Certe

Bora zpletorij datur sepul tu re corp^o xpⁱ nobⁱ le spes vite futu re
 pditū aro mate zplētūr scriptu re iugis sit memoria mōtis mihi cu
 re

Senor

Bora zpletorij datur sepul tu re corp^o xpⁱ nobⁱ le spes vite futu re
 pdituz aro ma te zplētūr scriptu re iugis sit memoria mōtis mihi cure

55

Altus

Bassus

Bora zpletorij datur sepul ture corp^o xpⁱ nobⁱ le spes vite futu re
 pdituz aroma re zplētuz scriptu re iugis sit memoria mōtis mihi cure



Bgregore

Cle vez corp⁹ natuz De'maria virgi ne vere passus immolatū in cruce pho
mie cuius latus p'foratuz vero fluxit Sanguine
resto nob̄ p'gusta tuz mortis in ex amine

Tenor

Bone pastor pannis ve re vere Je'su nři mi sere re tu nos pasce nos tue re
tu nos bonis fac viderē in terra vñue tuz

Altus

56

Ecce panis angelorum factus cibis viatorum vere panis filiorum non multatus canibus
misere nři deus Amen

Bassus

O saluta ria ho nřia q̄ celi pandis hosti um bella p'met ho nři lia va robur fer
auxiliu



Doro te devote latēs ve ritas que sub his figu
ris ve re la titas Tibi se cor meū
totuz subi cit Et in te cōtemplās totuz de fiele Visus tact⁹ gust⁹ in te falli tur
Sed auditu solo tute cre dītur

Adoro te devote latēs ve ritas que sub his figu
ris ve re la titas Tibi se cor meū totuz subi cit
Et in te cōtemplās totuz de fiele Visus tact⁹ gust⁹ in te falli tur
Sed auditu solo tute cre
di tur

Tenor

Altus 57
Adoro te devote que sub his figuris
tibi se cor meū
Et in te cōtemplans visus tact⁹ gustus Sed auditu solo

Bassus
Adoro te devote que sub his figuris
tibi se cor meū
Et in cōtemplans visus tactus gustus Sed auditu solo

clci



Josquin

Tenor

Tu solus facis mirabilia Tu sol^o creator q̄ crea st̄ nos Tu solus redēptor q̄ redemisti nos
sanguine tuo p̄ci o fissimo Inte soluz^z fidī m^o nec aliuz adoram^o Iesu xp̄e Exaudi q̄d sup
p̄fcam^o & cede q̄d p̄tūm^o rex bēigne
Tu solus q̄ facis mirabilia Tu solus creator q̄ creasti nos Tu sol^o redēptor q̄ redemisti nos sanguine tuo p̄ci o
fissimo Ad te soluz^z fugi mus nec aliuz adoram^o Iesu xp̄e Ad te p̄ces effū dim^o Exaudi q̄d
supplicam^o & cede q̄d p̄tūm^o rex bēigne

Claire

Claire

Altus

Bassus

58

Tu solus q̄ facis mirabilia Tu sol^o creator q̄ creasti nos tu sol^o redēptor q̄ redemisti nos si nos sanguine tuo p̄ci o
fissimo Inte soluz^z dāmus nec aliuz adoram^o Iesu xp̄e Exaudi q̄d supplicamus & cede q̄d
petūm^o rex bēigne
Tu solus q̄ facis mirabilia tu solus creator q̄ creasti nos tu solus redēptor q̄ redemisti nos sanguine tuo p̄ci o
fissimo Ad te soluz^z fugi mus nec aliuz adoram^o Iesu xp̄e Ad te p̄ces effū dim^o & cede
q̄d p̄tūm^o rex bēigne

ms. C. 1. C. 6

D ung autre amer dūg autre amer & peccatuz Audi nra suspīta reple nostua grāta
 O rex reguz vt ad tua seruſcia ſitam⁹ cū leticia in eternuz

obis eſſet falatia magna eſſet ſtūticia & peccatuz Audi nra suspīta reple nostua gaudia
 O rex reguz vt ad tua seruſcia ſitam⁹ cū leticia in eternuz

Nob eſſet falatia magna eſſet ſtūticia & peccatuz Audi nra suspīta reple nostua grāta O rex reguz
 vt ad tua seruſcia ſitam⁹ cū leticia in eternuz

D ung autre amer dūg autre amer & peccatuz reple nostua grāta O rex reguz vt ad tua
 seruſcia ſitam⁹ cū leticia in eternuz

13118



Regis

Musical notation for the 'Regis' section, featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music consists of vertical stems with small dots indicating pitch and rhythm. The lyrics are:

Tie mari a Gratia ple na domi
nus te cum benedicta tu in multis eribus et bene
dic tus fruc tis ventris tu si

Bassus

Musical notation for the 'Bassus' section, featuring one staff with a bass F-clef. The music consists of vertical stems with small dots. The lyrics are:

A ue mari a Gratia ple na
dus te cum

60

Musical notation continuing from the previous page, featuring three staves. The top staff uses a soprano C-clef, the middle staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music consists of vertical stems with small dots. The lyrics are:

Tie mari a Gratia ple na
domi nus te cum benedicta tu in multis eribus et
bus et benedictus fructus ventris tu si

ventris sus

Agricola

Contratenor

Te pulcherrima regina gratia dei uina quam trina beatuit ante nec post creauit maiores te
 sponsas a suuete traxit ad se ple na es gratia dixerat
 ego scopisti virgo p man fisti dixisti secundus verbuz tuu secundus fiat in me
 que pulcherrima regina gratia dei uina quam trina beatuit te rex regu
 sponsas a suuete adira res
 diez multoz pmoz vnde sponsas a suuente

61

Tenor

Aue pulcherrima regina reguz deus deoz diez multoz pmoz vnde sponsas a suuete traxit ad se adira res angelu emi serat ratu
 placuisti virgo pmaisti fisti dixisti secundus verbuz tuu secundus fiat in me
 + traxit ad se



Sácta maria quæsum⁹ almu⁹ poscere reges ture me

mento

saluet

vt om̄es no⁹

sublātes M̄yrie e leyson q̄ p̄ct oso sanguine mūdus e ripuſisti de maledicti fauce draco

Enor

Sácta maria q̄ sum⁹ almu⁹ poscere reges ture mem̄to saluet vt om̄es nos sublātes M̄yrie e ley
son q̄ p̄ct oso sanguine mūdus e ripuſisti de maledicti fauce draco n̄is

M̄yrie

Sácta maria quæsum⁹ almu⁹ poscere reges ture mem̄to saluet vt om̄es nos sublātes M̄yrie
eleysion q̄ p̄ct oso sanguine mūdus eripuſisti de maledicti fauce draco n̄is.

Enor

Sácta maria quæsum⁹ almu⁹ poscere reges ture mem̄to saluet vt om̄es nos sublātes M̄yrie
eleysion q̄ p̄ct oso sanguine mūdus e ripuſisti de maledicti fauce draco n̄is



Io.mart.

Tenor

Te decus virginia le templuz dei specia le pte fiat venia
le omne qd̄ cōm̄itimus Tu nobis es singula r̄is tu nos ducas stella maris tu nos semp̄ tue a
ris en ad te 2fugim⁹ 2fugi mus
Aue decus v̄gi niale templuz dei specia le pte fiat veniale omne qd̄ cōm̄it⁹ mus Tu nob es
singularis tu nos ducas stella maris Tu nos s̄p̄ tue aris en ad te 2fug⁹ gi mus

Altus

Aue decus templuz dei pte fiat omne qd̄
Tu nobis es singula r̄is tu nos ducas tu nos semp̄ en ad te
2fugimus
Aue decus virginia le templuz dei speciale pte fiat veniale omne qd̄ cōm̄it⁹
mus Tu nob es singula r̄is tu nos ducas stella maris tu nos s̄p̄ tue aris en ad te 2fug⁹ mus

63



Tenor

A musical score for the Tenor part, consisting of two systems of music. The first system begins with a large initial 'H'. The lyrics are:

Hec ē il la dulcis rosa pulchra nimis s̄ formo sa grāfītī inclīna te
sup om̄s sup om̄s specio fa illaz ergo
salutate

The second system continues the melody with the lyrics:

Hec ē il la dulcis rosa pulchra nimis s̄ formosa q̄ trāfītī inclīna te hec ē vere grāto
sa sup om̄s specio fa sup om̄s speciosa
illaz ergo salutate

Altus

A musical score for the Altus part, consisting of two systems of music. The lyrics are:

Hec ē il la dulcis rosa pulchra nimis s̄ formosa grā fītī inclīna te hec ē vere grāti
o sa sup om̄s specio fa speci o sa illaz ergo salutate

Bassus

A musical score for the Bassus part, consisting of two systems of music. The lyrics are:

Hec ē il la dulcis ro sa pulchra nimis s̄ formosa grāfītī inclīna te hec ē vere grāti o sa sup om̄s
specio fa sup om̄s specio fa illaz ergo salutate



Crispinne

Te maria gratia plena domi nus te cu*z* benedicta tu
& benedictus fructus ventris tu s:

Zenor

A ne maria gratia plena dominus te cu*z* benedicta tu & benedic
tus fructus ventris tu

Nelius

Sue maria gratia plena dominus te cu*z* benedicta tu in muli
bus & benedic tus fructus ven tris tul

Bassus

Sue maria gratia plena domin*z* te cu*z* benedicta tu in mulie
bus & be
ne dictus fructus ventris tul



Clerke



Clerke



Clerke



Clerke

Aue maria gratia plena domini tecum benedictus tu in multis et in bus et benedictus fructus ventris tui deus suscita me a mater dei ora pro nobis peccatoribus nunc et in hora mortis nostre Amen

Amen aeternam gratia plena deus tecum benedicta tu et benedictus Jesus sancta maria mater dei ora pro nobis nunc et in hora Amen

67
Ave maria gratia plena deus tecum benedicta tu et benedictus Jesus sancta maria ora pro nobis nunc et in hora Amen

Amen aeternam gratia plena deus tecum benedicta tu in multis et benedictus fructus ventris tui deus suscita me a mater dei ora pro nobis peccatoribus nunc et in hora mortis nostre Amen



Alue regi na vita dul cedo et spes nra sal ue exules filij eue ad te suspi ra mus

gemetes et sien tes in hac la crimaruз valle Eya ergo aduocata nra illos tuos misericordes oculos

Lenor.

Salve regi na ma misse ricordis vita dulce do et spes nra salue exules filij eue ad te suspira mus

gemetes et sien tes in hac lacrimaruz valle Eya ergo aduocata nra illos tuos misericordes oculos ad

nos puer te

Claue

Altus

68
Salve re gina vita dul cedo et spes nra salue ad te clama m^o exules filii e ue gementes

et flentes in hac lacrimaruz val le Eya ergo aduocata nra illos tuos misericordes oculos ad nos puer te

Claue

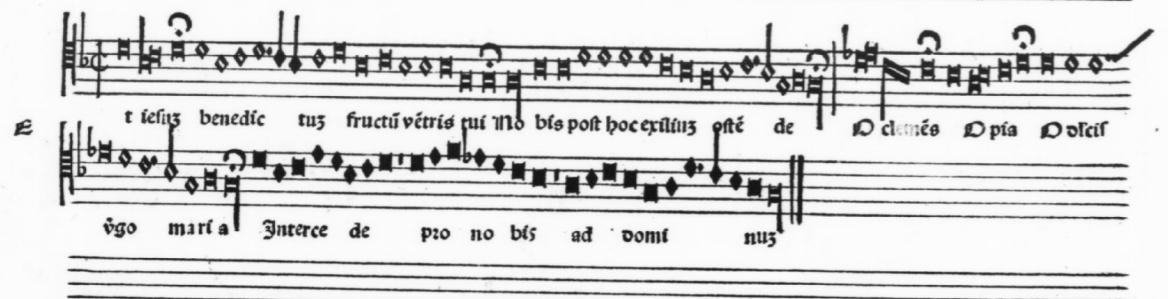
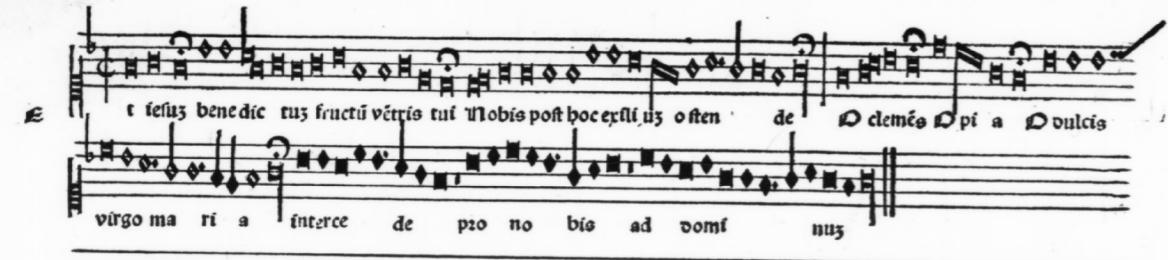
Bassus

Salve regi na ma misse ricor di e vita dscedo et spes nra salue ad te clamam^o exules filij eue gemetes

et fltes in hac lacrimaruz valle Eya ergo aduocata nra illos tuos misericordes oculos ad nos puer te

Claue

F





Quis dabit capiti meo aquam
ge oculis me is fonte lacrimaz da
bit
vt noctes am vt luce flas; Sic turtur vidua so let Sic cignus moriens so let
Sic luscina co queri heu miser miser dolor do lor
Tenor
Quis dabit capiti ge oculis Sic turtur
Sic cignus heu miser

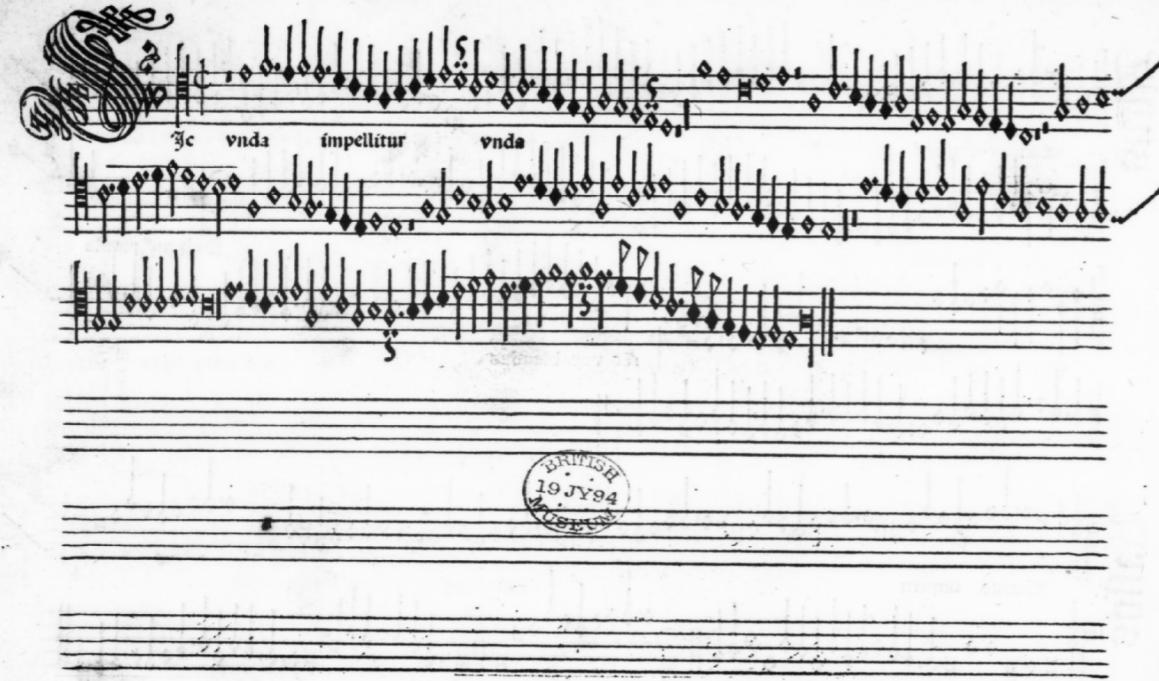
Altus 70
Quis dabit ge oculis
Sic turtur vidua Sic cignus Sic luscina
heu miser
Bassus
Quis dabit ge oculis Sic turtur
vidua Sic cignus Sic luscina heu miser

Aenor

aurus impetu fulmi lnis illa illa facet su bito laurus omius ecce
bris mu'aruz nimpharum cho ria Sub cui' patula
coma epheli lira blan di us tuox blandius infonat nuc muta sunt ola nuc surda
omnia
Laurus facet
Sub cuius patula Et vox blandius

74

Laurus impetu
Sub cui' patula
Et vox blandius
Laurus impetu
Sub cuius patula Et vox



Imp̄ssum Venetis per Octauianum Petruin̄ Forosem, presen
tem 1503 die 10 Maij. Cum privilegio inuictissimi Domini
Venetiarum q̄ nullus possit cantum figuratum imprimere
sub pena in ipso privilegio contenta.

Registrum ABCLDEFGLIJ Omnes quaterni

