

*Views of*  
LLIFÉN

*By*  
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## Violin II

To Charles Fussell, my teacher

## VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

Slow. With Gravity. ♩ = 74

1 2-6 5 Pizz. Arco *mp* *pp* *cresc. poco a poco*

12

15 16 *mf* 19 22-23 2 *ff*

24 Pizz. 28 *f* *f* *f*

31 34-35 2 *rit.*

37 *f* *mp* Fast. Lively. ♩ = 64 Arco *p*

44

51 57 8 65 6 *f* 6

69 6

73 *p* *f*

83 86

*ff*

89

96 106 div. 114-118

*f*

120 *p* *sf* *sf* *sf*

130 *ff* *div.*

137 *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

147 *ff* 153-155 156-159

160 *L'istesso Tempo* ♩ = ♩ 7

167 *con sord.* *pp* 174-178 sans. sord. *f*

181. *gliss.* 182-184 3

185 Pizz.

188 *p* 4 Pizz. div. *ff*

194 *unis.* *div.*

198 *f* 2 *mp* 2

204 2

208 Arco *ff* *sf*

212 2 215-220 6 6

222 *f* 7

225 *ff*

227

230 6 *fff* 6 *fff*

234 *ff*

238 *ff*

242 5 *f* *molto rall.* 250-253 4

254 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

258 *p* **Maestoso. Morendo.** ♩ = 100 *fff* *f* *mf* *poco rall.* 270-273 4

274 **Andante** ♩ = 120 *ppp*

281 **Largo** *Pizz.* *mp* *Arco div.* *pp* *fff*