

Violin I

Views of
LLIFÉN

 BY
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Violin I

VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

Slow. With Gravity. ♩ = 74

1 2-6 5 Pizz. div. mp

11 Arco unis. pp cresc. poco a poco

13

16 mf

19 8va 3 3 22-23 2 ff

24 28 Pizz. pp mp

33 34-35 2 rit. 37 Fast. Lively. ♩ = 64 Arco p

41 44

46

51 5 57 8 65 6

72 73 7

82 *f*

86 *ff*

95 96 10 106 4 *div.* 114–118 5

119 120 Pizz. *mf* Arco

127 130 *ff* *div.*

135 137 *unis.* 140–144 5 *p* *cresc.*

146 *ff*

151 6 153–155 3 156–159 4

160 L'istesso Tempo ♩ = ♩ 7

167 *con sord.*

pp

172

174-178

5

sans. sord

gliss.

180.

f

gliss.

182-185

4

186 Pizz.

p

div.

188

4

4 Solo Violins

mf

194

Tutti

gliss.

8^{va}-|

mp

198

4 Solo Violins

f

201

p

204

(End Solos)

Tutti

207

208

ff

ff

212

2

215-220

6

7

6

6

222

ff

225.

227

230

fff

234

ff

238

ff

242

246

f

250-253

molto rall.

254

p

258

Maestoso. Morendo. ♩ = 100

262-265

fff

mf

270-273

poco rall.

274 Andante ♩ = 120

ppp

281 Largo Pizz.

mp

Arco

pp *fff*

Violin I score, measures 274-281. Measure 274 is marked 'Andante' with a tempo of 120 beats per minute. The music consists of a series of dotted half notes, each with a sharp sign, grouped by a slur. The dynamic is 'ppp'. Measure 281 is marked 'Largo' and 'Pizz.' (pizzicato). It begins with a half note followed by two eighth notes, then a half note, and finally a half note with a sharp sign. The dynamic is 'mp'. The music then transitions to 'Arco' (arco) with a half note, followed by a half note with a sharp sign, and finally a half note with a sharp sign. The dynamic is 'pp'. The music ends with a half note with a sharp sign, followed by a half note with a sharp sign, and finally a half note with a sharp sign. The dynamic is 'fff'.