

Horn in F III IV

Views of
LLIFÉN

by BY
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Horn in F III IV

To Charles Fussell, my teacher

VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

1 **Slow. With Gravity.** ♩ = 74

5 4

2-6 10-13

16 **f** 3 3

19 5 24 **p** 19-23

28 6 2 37 **Fast. Lively.** ♩ = 64 7 28-33 34-35 37-43

44 7 51 5 57 5 44-50 51-55 57-61 **mf**

65 8 73 7 **f** 65-72 73-79 **unis.**

84 86 **ff**

92 96 106 **only one** 96-105 **fp** **fp** **fp**

109 5 **tutti** 110-114 **f**

120 **6** *unis.*
120–125 *pp*

130 *div.*
ff

137 **6** *unis.*
137–142 *ff*

149 **2** *unis.*
152–153 *f* **4**
156–159

160 **L'istesso Tempo** **14** *unis.*
160–173 *mp*

177 *ff*

181 **6** **188** **6**
182–187 188–193

194 **4** **198** **6** **204** **4**
194–197 198–203 204–207

208

209

ff 3 3 3 3

ff 3 3 3 3

212 *Soli* *ff*

216

220 *ff* 222 *unis.*

225

228

230 *fff* 3 3 3 3 3 3 3 3

234 *4* *unis.* *ff* 234-237

div. 242 *f* *f* 249-253 *pp* 5

molto rall. . . . 258 *Maestoso. Morendo.* ♩ = 100

256 *fff* *f* *mf*

267

poco rall.

274

Andante ♩ = 120

4

7

270-273

274-280

281

unis. Largo

ppp

fff