

Oboe II

Views of

LLIFÉN

BY

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VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



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1 Slow. With Gravity. $\text{♩} = 74$

5 4

2-6 10-13

16 *mf*

19 *ff* **24**

2 22-23

28 6 2 **37** Fast. Lively. $\text{♩} = 64$ 7

28-33 34-35 37-43

44 7 **51** 5 **57** 8

44-50 51-55 57-64

Tba. **65** *f* 6 6

70 6

73 3 77-79 *f*

81

86 *ff*

95 96 10 106 4 *tr* *tr* *tr* *tr* *f* *f*

96–105 106–109

116 120 2 *tr* 2 *tr* *f* *f* *p*

120–121 123–124

127 130 *ff*

135 137 8 *p cresc.*

137–144

149 *ff* *f* 2 4 154–155 156–159

160 L'istesso Tempo ♩ = ♩ 3 160–162 *f*

7 167–173 *p*

176

179 *ff* 5 182–186

187 *p* 7 *f* 188

190 2 192-193

194 4 198 7 201-203 3

204 4 208 *mf* 7 *f* 6 6

210 *f* 7 6 6 7

212 *f* 213 *p* *f*

219 222 *ff* *tr*

226

230 6 6 *fff* 6 *fff*

Detailed description: This is a musical score for Oboe II, spanning measures 187 to 230. The score is written on a single staff in treble clef. It begins with measure 187, which contains a rest followed by a descending eighth-note scale starting on G4, marked *p* and spanning 7 measures. Measure 188 starts with a *f* dynamic and continues the scale. Measure 190 shows a continuation of the scale, with a fermata over measures 192-193. Measure 194 has a 4-measure rest, followed by a descending eighth-note scale starting on F4 in measure 198, marked *mf* and spanning 7 measures. Measure 201-203 has a 3-measure rest. Measure 204 has a 4-measure rest, followed by a descending eighth-note scale starting on E4 in measure 208, marked *mf* and spanning 7 measures. Measure 210 continues the scale, marked *f*, with 7-measure, 6-measure, and 6-measure phrases. Measure 212 starts a new section with a descending eighth-note scale starting on D4, marked *f*. Measure 213 continues the scale, marked *p*, followed by a *f* dynamic. Measure 219 shows a change in tempo and meter to 3/2, with a fermata over measures 222-223. Measure 226 continues the scale, marked *ff*. Measure 230 has a 6-measure rest, followed by a descending eighth-note scale starting on C4, marked *fff*, with 6-measure and 6-measure phrases.

