

Viola



567903

QUATUOR
pour

2 Violons, Alto & Violoncelle,

dédié à
MONSIEUR

J. N. Matzal

par

Pierre Haensel.

Oeuvre 37.

N^o 4910.

Edition d'après le manuscrit original.

Prix f. 2,30 fr.

à Offenbach $\frac{1}{m}$, chez Jean André.

VIOLA.

Allegro

QUARTETTO

The musical score for the Viola part of the Quartetto is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score begins with a dynamic of *mf* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and sixteenth-note runs. Dynamics fluctuate throughout, including *p*, *f*, *mf*, *sf*, and *ff*. A 'crescendo' marking is present in the middle section. The score concludes with a double bar line and a final dynamic of *ff*.

VIOLA.

The musical score for Viola on page 432 consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, and *dol.*, along with articulation marks like accents and trills. There are also numerous triplet markings throughout the piece.

VIOLA.

Scherzo. Allegro. 3/4

Trio. 3/4

S. D. C.

Vivace. C

VIOLA.

p *f* *sf* *p* *f* *pp* *cres:* *f* *p* *dim:* *p* *f* *p* *f* *p* *f* *ff* *ffp* *cres:* *crescendo* *f* *ff*