

Secundo

567903



QUATUOR
pour

2 Violons, Alto & Violoncelle,

dédié à
MONSIEUR

J. H. Matzal

par

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Oeuvre 37.

N^o 4910.

Edition d'après le manuscrit original.

Prix f. 2,30 fr.

à Offenbach ^{sur} Rh., chez Jean André.

VIOLINO SECONDO.

Allegro.

QUARTETTO.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf* and includes accents. The second staff features a dynamic of *f* and a *p* marking. The third staff has *mf* and *f* markings. The fourth staff includes a *p* marking. The fifth staff starts with *mf* and includes a *cres:* marking. The sixth staff has *f* markings. The seventh staff includes a *p* marking. The eighth staff has a *p* marking. The ninth staff includes a *cres:* marking. The tenth staff has a *p* marking. The eleventh staff includes a *mf* marking. The twelfth staff has *fx* and *f* markings. The score includes various technical markings such as triplets, sixths, and trills.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 81, is written in G minor (two flats) and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also dynamic markings like *cres:* (crescendo) and *dol* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Technical markings include triplets (indicated by a '3' over a group of notes), slurs, and accents. The piece ends with a double bar line.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-10. The score consists of ten staves of music in G minor, 2/4 time. It features various dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cres:*). There are also markings for "2" and "3" above notes, and a first ending bracket labeled "I".

Andante
 poco Adagio.

Musical score for Violino Secondo, measures 11-14. The score consists of two staves of music in G major, 2/4 time. It is marked "mezza voce" and includes dynamics like piano (*p*) and fortissimo (*ff*).

VIOLINO SECONDO.

The musical score for Violino Secondo, page 235, is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often in sixteenth or thirty-second notes. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, *sf*, and *cres:*. The piece concludes with a double bar line and the number 4910.

VIOLINO SECONDO.

Allegro

Scherzo.

First line of musical notation for the Scherzo section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a piano (*p*) dynamic.

Second line of musical notation for the Scherzo section, featuring a triplet of eighth notes and a piano (*p*) dynamic.

Third line of musical notation for the Scherzo section, marked with a forte (*f*) dynamic.

Fourth line of musical notation for the Scherzo section, marked with a *dim:* (diminuendo) and a piano (*p*) dynamic.

Fifth line of musical notation for the Scherzo section, marked with a forte (*f*) dynamic.

Trio.

First line of musical notation for the Trio section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes a first ending bracket.

Second line of musical notation for the Trio section, marked with a mezzo-forte (*mf*) dynamic.

Third line of musical notation for the Trio section, marked with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic.

Fourth line of musical notation for the Trio section, marked with a piano (*p*) dynamic and a *cres:* (crescendo) marking. It includes a first ending bracket and the initials "S. D. C." at the end.

Vivace.

First line of musical notation for the Vivace section, starting with a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic.

Second line of musical notation for the Vivace section, marked with a forte (*f*) dynamic and a piano (*p*) dynamic.

Third line of musical notation for the Vivace section, marked with a piano (*p*) dynamic and a forte (*f*) dynamic, featuring triplet markings.

Fourth line of musical notation for the Vivace section, marked with a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket.

VIOLINO SECONDO

The musical score for Violino Secondo, page 357, is written in G minor (one flat) and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), and *dim.* (diminuendo). There are also articulation marks (>) and technical markings like slurs, trills, and fingering numbers (1, 2, 3). The piece ends with a double bar line.