

O, Would I Were a Boy Again

Edited by
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Chanson
Varié pour le Piano
Dedicated to Alfred Jaëll

James Bellak
Op. 79

Adagio

Introduction

Piano

Reo.

8va---

ppp

11

Moderato

Tema.

mf

16

21

mf

26

p

31

*Facilité**

8va

ad lib.

pp

*Easier: Play this line if the second clef is too difficult.

(8^{va})

34

34

Ped.

*

Ped.

*

(8^{va})

36

36

Ped.

*

Ped.

*

(8^{va})

38

38

Ped.

*

Ped.

*

The musical score is divided into three systems, each with a voice line and a piano accompaniment.

System 1 (Measures 40-41):

- Voice:** Treble clef, marked *(8va)*. Measure 40 contains a rapid sixteenth-note run. Measure 41 continues the run and ends with a *rit.* (ritardando) marking.
- Piano:** Treble and Bass clefs. Measure 40 starts with a forte *f* dynamic, a *cres.* (crescendo) hairpin, and a *ped.* (pedal) marking. The right hand plays a sixteenth-note pattern, while the left hand has a simple bass line. Measure 41 continues the piano accompaniment with a *** (ornament) marking in the right hand.

System 2 (Measures 42-43):

- Voice:** Treble clef, marked *(8va)*. Measure 42 continues the sixteenth-note run. Measure 43 continues the run and ends with a *rit.* marking.
- Piano:** Treble and Bass clefs. Measure 42 starts with a *ped.* marking. Measure 43 features a *pp* (pianissimo) dynamic marking in the right hand and a *** marking in the left hand.

System 3 (Measures 44-45):

- Voice:** Treble clef, marked *(8va)*. Measure 44 continues the sixteenth-note run. Measure 45 continues the run and ends with a *** marking.
- Piano:** Treble and Bass clefs. Measure 44 starts with a *rfz* (rassente forzando) dynamic marking and a *ped.* marking. Measure 45 continues the piano accompaniment with a *rfz* marking and a *** marking in the right hand.

46

Measures 46-47 of the piano accompaniment. The right hand features a continuous eighth-note arpeggiated pattern in G major. The left hand plays a bass line with chords and single notes. Measure 46 includes a *ped.* marking and a fermata. Measure 47 includes a *ped.* marking and a fermata.

48

Measures 48-49 of the piano accompaniment. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a bass line with chords and single notes. Measure 48 includes a *ff ped.* marking and a fermata. Measure 49 includes a *f ped.* marking and a fermata.

50

Measures 50-51 of the piano accompaniment. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a bass line with chords and single notes. Measure 50 includes a *ped.* marking and a fermata. Measure 51 includes a *cres* marking and a fermata.

52

Measures 52-53 of the piano accompaniment. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a bass line with chords and single notes. Measure 52 includes a *ped.* marking and a fermata. Measure 53 includes a *ped.* marking and a fermata.

54 *p* *8va*-----, loco

58 *Molto piu mosso* *Finale* *ff* *8va*

62 *8va*

65 *p* *8va*

67 (8^{va})

Two measures of music. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is in the treble clef, starting on A4, with an 8va marking above it. The bass line is in the bass clef, starting on G3. Both staves have a 'Ped.' marking. Measure 68 continues the melody and bass line. There are asterisks in the bass line of both measures.

69 (8^{va})

Two measures of music. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is in the treble clef, starting on A4, with an 8va marking above it. The bass line is in the bass clef, starting on G3. Both staves have a 'Ped.' marking. Measure 70 continues the melody and bass line. There are asterisks in the bass line of both measures.

71 (8^{va})

Two measures of music. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is in the treble clef, starting on A4, with an 8va marking above it. The bass line is in the bass clef, starting on G3. Both staves have a 'Ped.' marking. Measure 72 continues the melody and bass line. There are asterisks in the bass line of both measures. The word 'loco' is written above the treble staff in measure 72.

73

One measure of music. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is in the treble clef, starting on A4. The bass line is in the bass clef, starting on G3. Both staves have a 'Ped.' marking. There is an asterisk in the bass line.