

Voici le temps

Intavolierung - Anton Höger

Buus Iaques (1500? - 1565)
Organista de la Illustrissima
Signoria di Venetia In san Marco

The image displays a musical score for the piece 'Voici le temps' by Buus Iaques. The score is arranged in three systems, each with three staves. The top two staves are for Organ (labeled 'og') and the bottom staff is for Double Bass (labeled 'D'). The music is written in 4/4 time. The notation includes rhythmic flags above the notes and tablature letters (a, b, c, d, e, f, g, h) on the staff lines. The first system consists of four measures. The second system also consists of four measures. The third system begins with a measure number '6' and consists of four measures. The tablature uses letters 'a' through 'h' to represent fret positions on the strings.

10

a c d a c	a	d a d c c	c a d c d d	a	c a c
a a c d	a c	a a d	a a d c d a d		a
				c c	c a e c e c b
					c

d a c	c	d a c c	d c a d a a	c a	a a a
a			d a a b	c a a e	a a a
	c e a	c	c c c	c c e	
					a

a a a d	a	a		c	d a d
c c c e a a	d a c		c c a d c	a d c c	c
					a

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d a a c		a d c c c d	c a c c c a c
a c	a c	c a a a d d	c c d d d c
c c	a a c		

a c	d c c c a c	d a f f f	e a c e f
b c	a a a e a	d a	d a a a c c c
c a	e a	c e a	

a c d	b d d d	c d a c d c a a	d c a c
a a			e b a
a	d	c c c	

19

e f h f h f e c a	d c a	c a c e b c	a a	a a c	c e	a
g		e e e	a a	a e		c

f c c d d a	c e f e c a d	c c c b c	c c c c	d a a a
c a	c a c d	d a c	a c	a a a c
c	e	e	e e	a a a c

f f d c a	d f a	c c c	c a c c	d a a c	a a c
a a	b a	a a	c		c
c c		c		c c c	a

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a	aa	f	ec	d	a	d	d	a	c	d	a	a	a	c	c	c						
c	c	e	e	e	a	a	a	e	c	c	e	a	c	a	c	d	c					
a	d	c	c	c	a	d	f	f	ch	f	e	f	e	c	a	d	a	c	c	d	c	c
c					a	a	c	e	<i>aff</i>	aa	c	a	a	a	c	c	e	e	e	a	a	a
c	c	d	a	c	a	d		aa		a	a	d	b	a	a	a	e	a	a			
aa	a	e	c	d	d	a	c	e	a	c	d	c										

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c	e	a	a	d	c	a	d	a	c	d	d	c	d	c	a	c	a	c	f	e	c	a	d	d	c	c	f	e	c	c	a	d		
aa	c				c	c	c	e	e																									
a	c	d	d	a																														
a	c	c		ca																														
c	c			eca																														
a	a	c	c	c	d	d																												
c	c																																	
aa																																		

35

a	c	a	e	a	e	c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
c																																		
a																																		
a	c	e	e																															
c																																		

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a a	f f f	e e e a	c a	c c c a	δ a c c	c c c a a
c δ c	a a	c	c	c c	δ a c c	a
					e	

c c c	a a	a c δ a c	f f f e a e	c c	b	c c
a a a		c c a			c	c c
	e e	e				δ a δ δ c

c	c c	δ a c	δ c a a	c c c c	a δ c a c c	a a a c c
			f	a a δ δ	b a	a a
						c

46

a c δ	a c δ	a c	c c	a a	δ a	c c c δ a
	a	a	a a	a		δ a c c δ a
		e e	c			

c	c	c c	a a	δ	a a δ δ	h a h c c f f e c δ δ
c a			c a	δ	f a a δ δ	c a g h a a a a
						e e a a c

c c δ δ	a	δ	c a c δ	a	c c c a	c δ a h f δ
δ δ b						
	c		c c	c c	a a	a c e a c

50

c	δ a c	e c c	b	c	c	c c δ δ
						δ c a c a
		e	e e			c a a c

f f e c a a	e	f e c a		a a a a
c a a c δ a c c	a	δ c a δ	a	δ
				c

δ a δ a g c	c δ a c	c	f δ c a	a a a
f a a	δ δ b a	δ		b
		c	c	c c a

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a a	c c c f e	c a	a a
δ		δ c	δ δ
		a c δ	b b
	c e e	e e	a c

c	c c f e c a	c	a a f f δ δ δ δ
c c	a a a	δ c a	c c c c
c		c c a a	c c c c

δ δ δ	a a a	δ c a a	c	δ δ δ	δ a a
a a a	a	c a c c c	c	a e c a	a a a a δ

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a c δ	a c e f	a δ c	c	c b c	c a c
a c δ	δ a	c c a	e a c	a δ c a a a	δ a a
		c		a	e a

δ a c e f	a δ c	c a δ c	δ	c	a c
a	δ	a	δ a a		δ a a
e a a	a c e a c	c e a	a e a c		

a δ δ c	a a a	δ a c δ	δ	a	c δ c a a
a	a c e	a a c a	c c a a	b	a c
δ			δ		c c

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c δ c a	c c c δ a	f e f c	c a a f
a	δ f	c a c a c a	c δ δ a b c
	c c c e		c

c b b c	c	a c c a c	e a c c a
a δ c δ	a a	c	a a
c e e a e	c	e e a a e a	c c c

e c c a	a δ δ c a a	c f δ a c	a a c c
c a c	a b c	δ	c a a
	δ c		c a a

