

SONATA in F

(from: *Triosonate in F-Dur, Opus 2, 2*)

for Trumpet & Organ

Score (08':25")

John Loeillet of London (1680 - 1730)

Arr. Michel Rondeau

1. Largo ♩ = 60

Trumpet in C

Organ

6 6 6 4 3 6 6 6

Detailed description: This system shows the first three measures of the piece. The Trumpet in C part starts with a whole rest in the first two measures, followed by a quarter note G4, an eighth note F4, and a quarter note E4 in the third measure. The Organ part consists of two staves. The right staff has a quarter note G4, an eighth note F4, and a quarter note E4 in the first measure, followed by a quarter note D4, an eighth note C4, and a quarter note B3 in the second measure, and a quarter note A3, an eighth note G3, and a quarter note F3 in the third measure. The left staff has a quarter note G3, an eighth note F3, and a quarter note E3 in the first measure, followed by a quarter note D3, an eighth note C3, and a quarter note B2 in the second measure, and a quarter note A2, an eighth note G2, and a quarter note F2 in the third measure. Fingerings are indicated by numbers 6, 4, 3, and 6.

C Tpt.

Org.

6 4 4 4 6 6

Detailed description: This system shows measures 4-6. The C Trumpet part has a quarter note G4, an eighth note F4, and a quarter note E4 in the first measure, followed by a quarter note D4, an eighth note C4, and a quarter note B3 in the second measure, and a quarter note A3, an eighth note G3, and a quarter note F3 in the third measure. The Organ part consists of two staves. The right staff has a quarter note G4, an eighth note F4, and a quarter note E4 in the first measure, followed by a quarter note D4, an eighth note C4, and a quarter note B3 in the second measure, and a quarter note A3, an eighth note G3, and a quarter note F3 in the third measure. The left staff has a quarter note G3, an eighth note F3, and a quarter note E3 in the first measure, followed by a quarter note D3, an eighth note C3, and a quarter note B2 in the second measure, and a quarter note A2, an eighth note G2, and a quarter note F2 in the third measure. Fingerings are indicated by numbers 6, 4, 4, 4, 6, and 6.

C Tpt.

Org.

6 6 7 6 7 6 7 #6 6 7 # 4 #3 6

Detailed description: This system shows measures 7-9. The C Trumpet part has a quarter note G4, an eighth note F4, and a quarter note E4 in the first measure, followed by a quarter note D4, an eighth note C4, and a quarter note B3 in the second measure, and a quarter note A3, an eighth note G3, and a quarter note F3 in the third measure. The Organ part consists of two staves. The right staff has a quarter note G4, an eighth note F4, and a quarter note E4 in the first measure, followed by a quarter note D4, an eighth note C4, and a quarter note B3 in the second measure, and a quarter note A3, an eighth note G3, and a quarter note F3 in the third measure. The left staff has a quarter note G3, an eighth note F3, and a quarter note E3 in the first measure, followed by a quarter note D3, an eighth note C3, and a quarter note B2 in the second measure, and a quarter note A2, an eighth note G2, and a quarter note F2 in the third measure. Fingerings are indicated by numbers 6, 6, 7, 6, 7, 6, 7, #6, 6, 7, #, 4, #3, and 6.

SONATA in F - Loeillet - Score

2
10

C Tpt.

Org.

6 5 4 #3 #4/2 6 b 6 5 4 #

13

C Tpt.

Org.

7 7 7 # 7 6 5 4 3

17

C Tpt.

Org.

7 b6 5 b4 3 b6 7 4 #3 6 5 4 3 7 6 5

21

C Tpt.

Org.

7 6 5 4 3 7 6 4 3 b 6 7 6 6 7 b 4 3

2. Allegro

SONATA in F - Loeillet - Score

C Tpt.

Org.

6 6 5 4 3 6 6 5 4 3

Detailed description: This system covers measures 25 to 27. The C Tpt. part starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 26. The Organ part is written for both treble and bass clefs. The bass line includes a triplet of eighth notes in measure 25 and a triplet of sixteenth notes in measure 26. Fingerings are indicated by numbers 3, 4, 5, and 6.

C Tpt.

Org.

6 7 6 6 7 6 7 7 7 7

Detailed description: This system covers measures 28 to 30. The C Tpt. part continues the melodic line with some rests and slurs. The Organ part features a more active bass line with eighth and sixteenth notes. Fingerings are indicated by numbers 6, 7, and 6.

C Tpt.

Org.

7 4 3 4 6 6 4 4 6

tr

Detailed description: This system covers measures 31 to 33. The C Tpt. part includes a trill (tr) in measure 31. The Organ part has a complex bass line with many sixteenth notes. Fingerings are indicated by numbers 7, 4, 3, 4, 6, 6, 4, 4, and 6.

C Tpt.

Org.

6 5 4 4 6 7 6 7 6

Detailed description: This system covers measures 34 to 36. The C Tpt. part has a melodic line with some slurs. The Organ part continues with a steady bass line. Fingerings are indicated by numbers 6, 5, 4, 4, 6, 7, 6, 7, and 6.

SONATA in F - Loeillet - Score

4
36

C Tpt.

Org.

7 6 7 6 7 6 7 7

38

C Tpt.

Org.

6 7 6 7 6 7 6 6 7 6

41

C Tpt.

Org.

7 7 7 7 7 7 7 4 # # 6

44

C Tpt.

Org.

6 4 # # 6 6 4 # 6 7 6

SONATA in F - Loeillet - Score

47

C Tpt.

Org.

7 7 #6 7 7 7

Detailed description: This system covers measures 47 and 48. The C Tpt. part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth-note patterns and a final phrase with a sharp sign. The Organ part is written for a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and a sharp sign. The left hand plays a bass line with eighth notes and a sharp sign. Fingering numbers (7, #6, 7, 7, 7) are indicated below the organ's bass line.

49

C Tpt.

Org.

7 7 6 # # #

Detailed description: This system covers measures 49 and 50. The C Tpt. part continues with eighth-note patterns and a sharp sign. The Organ part features a dense eighth-note texture in the right hand and a bass line with eighth notes and a sharp sign. Fingering numbers (7, 7, 6, #, #, #) are indicated below the organ's bass line.

51

C Tpt.

Org.

7 6 6 5 # 7 6

Detailed description: This system covers measures 51, 52, and 53. The C Tpt. part has eighth-note patterns and a sharp sign. The Organ part has a complex texture with eighth notes and a sharp sign. Fingering numbers (#, 7, 6, 6, 5, #, 7, 6) are indicated below the organ's bass line.

54

C Tpt.

Org.

6 5 4 # b6 b7 6 7 6

Detailed description: This system covers measures 54 and 55. The C Tpt. part features eighth-note patterns and a sharp sign. The Organ part has a complex texture with eighth notes and a sharp sign. Fingering numbers (6, 5, 4, #, b6, b7, 6, 7, 6) are indicated below the organ's bass line.

SONATA in F - Loeillet - Score

6
56

C Tpt.

Org.

7 6 7 7 6 7 6

58

C Tpt.

Org.

6 4 # 6 7 4 #

61

C Tpt.

Org.

5 6

64

C Tpt.

Org.

6 5 4 3 6 6 6 4 3 6 7

SONATA in F - Loeillet - Score

67

C Tpt.

Org.

7 6 7 6 7 6 6 4 3 6

70

C Tpt.

Org.

6 6 4 3 4 3 4 3

73

3. Largo

C Tpt.

Org.

6 7 6 7 6

79

C Tpt.

Org.

6 9 8 7 6

SONATA in F - Loeillet - Score

8
85

C Tpt.

Org.

7 4 3 # #

91

C Tpt.

Org.

6 7 6 6 7 6 7 6 7 b6 7 6 7 6

98

C Tpt.

Org.

#4 5 4 # 6 6 7 6 #

4. Allegro

103

C Tpt.

Org.

6 b6

SONATA in F - Loeillet - Score

110

C Tpt.

Org.

6 5

118

C Tpt.

Org.

Menuet

6 6 6 4 3 4/2 6 6 4

126

C Tpt.

Org.

4 6 b 4 4/2 6 b 4 6

134

C Tpt.

Org.

4/2 6 6 b7 6 b 6

SONATA in F - Loeillet - Score

10
142

C Tpt.

Org.

6 6 6 7 6 6 6 6 6 4 5

Allegro

150

C Tpt.

Org.

6 6 6 6 6 7

159

C Tpt.

Org.

6 6 6 6 6 7

166

C Tpt.

Org.

6 6 6 6

SONATA in F - Loeillet - Score

C Tpt.

Org.

173

6 6 6 6 6 5 5

C Tpt.

Org.

181

6 6 4 3

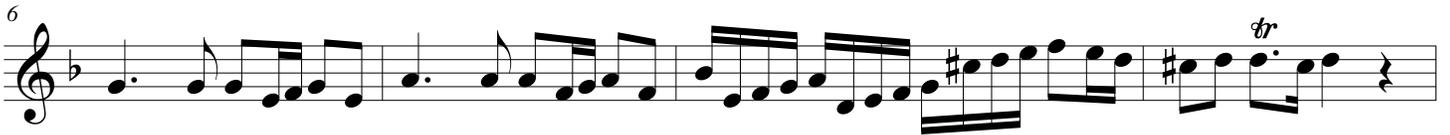
SONATA in F

(from: *Trionsate in F-Dur, Opus2,2*)
for Trumpet & Organ

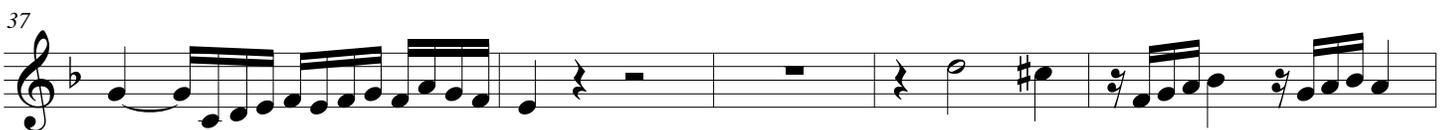
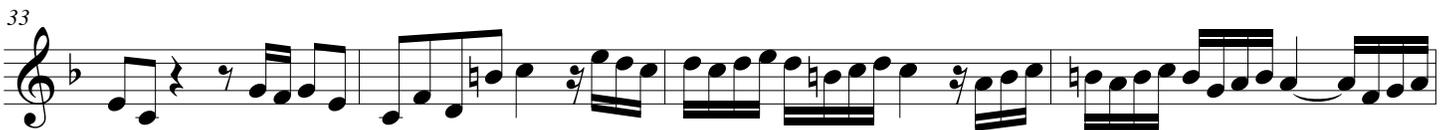
Trumpet in C

John Loeillet of London (1680 - 1730)
Arr. Michel Rondeau

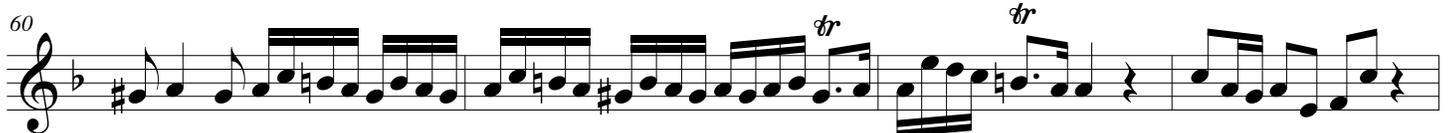
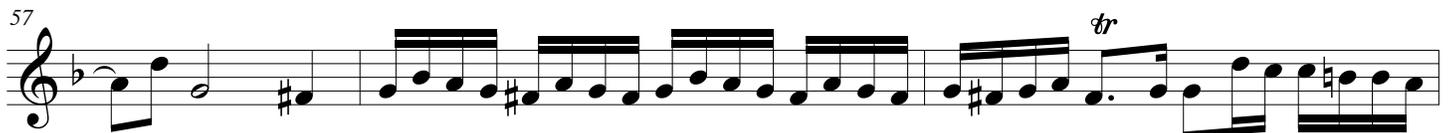
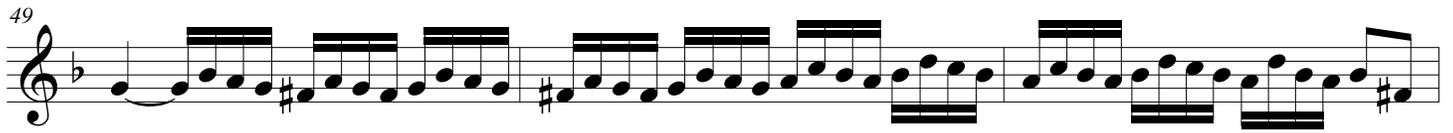
1. Largo $\text{♩} = 60$
2



2. Allegro



SONATA in F - Loeillet - C Trumpet



SONATA in F - Loeillet - C Trumpet

84 *tr* 8

Musical staff 84-96: Treble clef, key signature of one flat (B-flat). Measure 84 starts with a half note B-flat. Measures 85-96 contain a melodic line with eighth and quarter notes, including a trill (tr) in measure 85. A fermata with the number 8 is placed over measures 95 and 96.

97 *tr* *tr*

Musical staff 97-102: Treble clef, key signature of one flat. Measure 97 starts with a half note B-flat. Measures 98-102 contain a melodic line with eighth and quarter notes, including two trills (tr) in measures 98 and 101. The staff ends with a double bar line and a 3/8 time signature.

103 **4. Allegro** 3

Musical staff 103-112: Treble clef, key signature of one flat, 3/8 time signature. Measure 103 starts with a repeat sign. Measures 103-112 contain a rhythmic pattern of eighth notes. A fermata with the number 3 is placed over measures 111 and 112.

113 2 4 **Menuet**

Musical staff 113-124: Treble clef, key signature of one flat. Measure 113 starts with a half note B-flat. Measures 113-124 contain a rhythmic pattern of eighth notes. Fermatas with numbers 2 and 4 are placed over measures 114 and 115, and 119 and 120 respectively. The staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

125 4

Musical staff 125-136: Treble clef, key signature of two flats. Measure 125 starts with a half note B-flat. Measures 125-136 contain a rhythmic pattern of eighth notes. A fermata with the number 4 is placed over measures 126 and 127.

137 6

Musical staff 137-150: Treble clef, key signature of two flats. Measure 137 starts with a half note B-flat. Measures 137-150 contain a rhythmic pattern of eighth notes. A fermata with the number 6 is placed over measures 149 and 150.

151 **Allegro** 4 **Allegro**

Musical staff 151-162: Treble clef, key signature of two flats. Measure 151 starts with a repeat sign. Measures 151-162 contain a rhythmic pattern of eighth notes. A fermata with the number 4 is placed over measures 156 and 157.

163 4 3

Musical staff 163-175: Treble clef, key signature of two flats. Measure 163 starts with a half note B-flat. Measures 163-175 contain a rhythmic pattern of eighth notes. Fermatas with numbers 4 and 3 are placed over measures 164-165 and 174-175 respectively.

176

Musical staff 176-181: Treble clef, key signature of two flats. Measures 176-181 contain a rhythmic pattern of eighth notes.

182 *tr*

Musical staff 182-187: Treble clef, key signature of two flats. Measures 182-187 contain a rhythmic pattern of eighth notes. A trill (tr) is marked above measure 186.

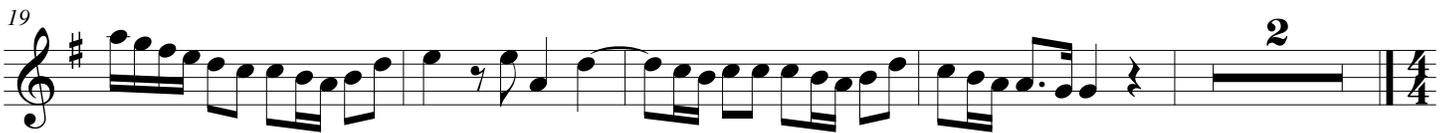
SONATA in F

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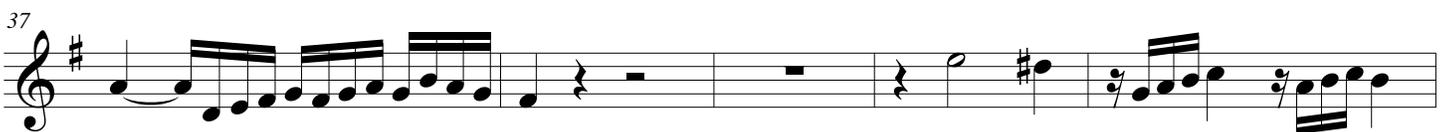
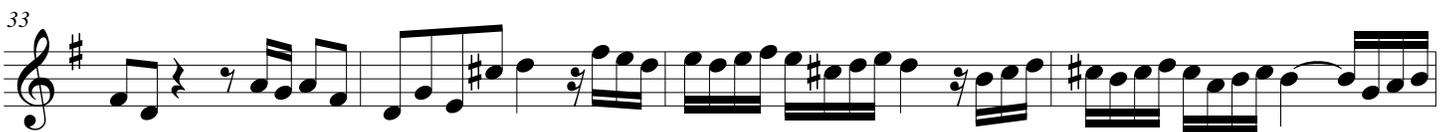
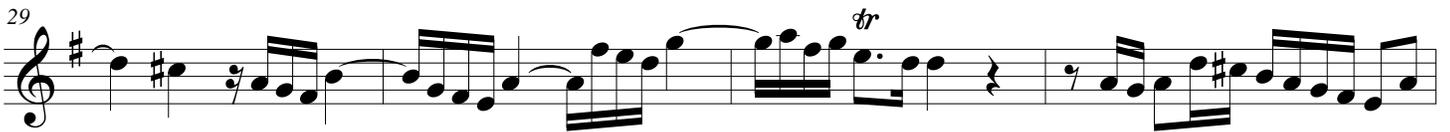
Trumpet in Bb

John Loeillet of London (1680 - 1730)
Arr. Michel Rondeau

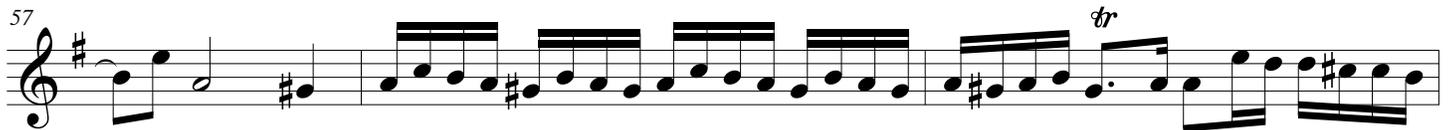
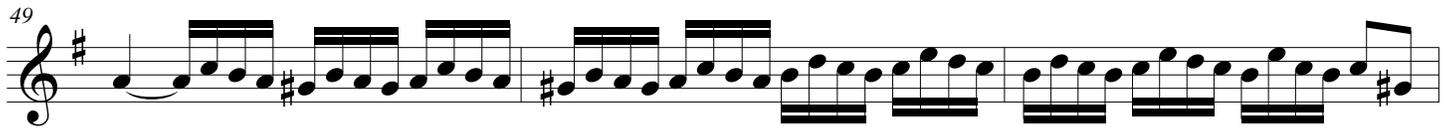
1. Largo $\text{♩} = 60$



2. Allegro



SONATA in F - Loeillet - Bb Trumpet



SONATA in F

(from: *Triosonate in F-Dur, Opus 2, 2*)
for Trumpet & Organ

John Loeillet of London (1680 - 1730)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Largo ♩ = 60

6 6 6/5 4 3 6 #6 6 6

C Tpt.

6/5 4 # 4/2 6 6

C Tpt.

6 6 7 6 7 6 7 #6 6 7 # 4 #3 6

SONATA in F - Loeillet - Organ

2
10

C Tpt.

Org.

6 5 4 #3 #4/2 6 b 6 5 4 #

13

C Tpt.

Org.

7 7 7 # 7 6 5 4 3

17

C Tpt.

Org.

7 b6 5 b4 3 b6 7 4 #3 6 5 4 3 7 6 5

21

C Tpt.

Org.

7 6 5 4 3 7 6 4 3 b 6 7 6 6 7 b 4 3

SONATA in F - Loeillet - Organ

25

C Tpt.

25

2. Allegro

Org.

6 5 4 3 6 5 4 3

28

C Tpt.

28

Org.

6 7 6 6 7 6 7 7 7 7

31

C Tpt.

31

Org.

7 4 3 4 6 5 4 4 6

34

C Tpt.

34

Org.

6 5 4 4 6 7 6 7 6

SONATA in F - Loeillet - Organ

4
36

C Tpt.

Org.

7 6 7 6 7 6 7 7

38

C Tpt.

Org.

6 7 6 7 6 7 6 6

41

C Tpt.

Org.

7 7 7 7 7 7 7 4 # # 6

44

C Tpt.

Org.

6 4 # # 6 6 4 # 6 7 6

SONATA in F - Loeillet - Organ

C Tpt.

Org.

47

47

7 7 #6 7 7 7

Detailed description: This system covers measures 47 and 48. The C Tpt. part begins with a quarter rest in measure 47, followed by eighth-note patterns in measures 47 and 48. The Organ part features a treble clef with a melodic line and a bass clef with a bass line. Measure 47 has a 7th fret marking, and measure 48 has 7th, #6th, 7th, 7th, and 7th fret markings.

C Tpt.

Org.

49

49

7 7 6 # # #

Detailed description: This system covers measures 49 and 50. The C Tpt. part has a quarter rest in measure 49, followed by eighth-note patterns in measures 49 and 50. The Organ part features a treble clef with a melodic line and a bass clef with a bass line. Measure 49 has 7th, 7th, 6th, and #6th fret markings. Measure 50 has #6th, #6th, and #6th fret markings.

C Tpt.

Org.

51

51

7 6 6 5 # 7 6

Detailed description: This system covers measures 51, 52, and 53. The C Tpt. part has a quarter rest in measure 51, followed by eighth-note patterns in measures 52 and 53. The Organ part features a treble clef with a melodic line and a bass clef with a bass line. Measure 51 has #6th and #6th fret markings. Measure 52 has 7th, 6th, 6th, and 5th fret markings. Measure 53 has #6th, 7th, and 6th fret markings.

C Tpt.

Org.

54

54

6 5 4 # b6 b7 6 7 6

Detailed description: This system covers measures 54, 55, and 56. The C Tpt. part has a quarter rest in measure 54, followed by eighth-note patterns in measures 55 and 56. The Organ part features a treble clef with a melodic line and a bass clef with a bass line. Measure 54 has 6th, 5th, 4th, and #6th fret markings. Measure 55 has b6th, b7th, and 6th fret markings. Measure 56 has 7th and 6th fret markings.

SONATA in F - Loeillet - Organ

6
56

C Tpt.

Org.

7 6 7 7 6 7 6

58

C Tpt.

Org.

6 4 # 6 7 4 #

61

C Tpt.

Org.

5 6

64

C Tpt.

Org.

6 5 4 3 6 6 5 4 3 6 7

SONATA in F - Loeillet - Organ

C Tpt. 67

Org. 67

7 6 7 6 7 6 7 6 6 4 3 6

C Tpt. 70

Org. 70

6 6 4 3 4 3 4 3

C Tpt. 73

Org. 73 **3. Largo**

6 7 6 7 6

C Tpt. 79

Org. 79

7 6 9 8 7 6

SONATA in F - Loeillet - Organ

8
85 *tr*

C Tpt.

Org.

7 4 3 # #

91

C Tpt.

Org.

6 7 6 6 7 6 7 6 7 b6 7 # 6 7 6

98 *tr* *tr*

C Tpt.

Org.

#4 5 4 # 6 6 7 6 #

103

C Tpt.

Org.

4. Allegro

6 b6

SONATA in F - Loeillet - Organ

C Tpt.

Org.

110

6 5

C Tpt.

Org.

118

Menuet

6 6 6 4 3 4/2 6 6 4

C Tpt.

Org.

126

4 6 b 4 4/2 6 b 4 6

C Tpt.

Org.

134

4/2 6 6 b7 6 b 6

SONATA in F - Loeillet - Organ

10

C Tpt.

Org.

6 6 6 6 7 6 6 6 6 6 4 5 3 6 6 7

Allegro

C Tpt.

Org.

6 6 6 6 6 7

Allegro

C Tpt.

Org.

6 6 6 6 6 7

C Tpt.

Org.

6 6 6

SONATA in F - Loeillet - Organ

C Tpt.

173

Org.

6 6 6 6/5 6/5

Detailed description: This system covers measures 173 to 178. The C Tpt. part begins with a rest in measure 173, followed by a melodic line of eighth notes. The Organ part features a complex texture with multiple voices in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 6, 6, 6, 6/5, and 6/5 below the bass line.

C Tpt.

181

Org.

6 6 4 3

Detailed description: This system covers measures 181 to 186. The C Tpt. part has a melodic line of eighth notes, ending with a fermata and a double bar line. The Organ part continues with a similar texture. Fingerings are indicated by numbers 6, 6, 4, and 3 below the bass line.