

Quartetto 5

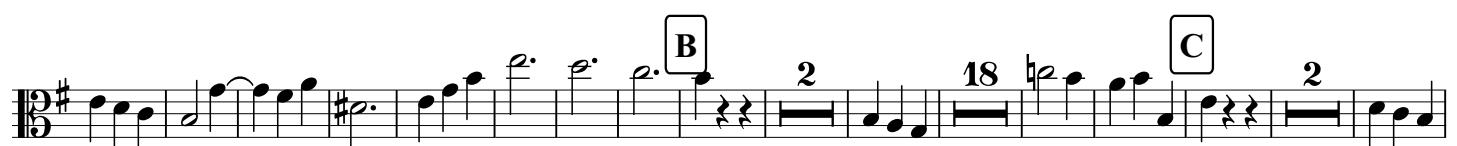
1.

Allegro

Viola 

A 

B 



D 

E 



F

Musical score for section F. The key signature is one sharp (F#). The music consists of two staves. The first staff starts with a forte dynamic (f) and includes measure numbers 2 and 2. The second staff continues the melody.

Continuation of the musical score for section F. The key signature remains one sharp (F#). The music consists of two staves, continuing the melody from the previous section.

Music for section G. The key signature changes to one flat (B-flat). The dynamic is piano (p), and there is a crescendo marking ("cresc.") below the staff.

G

Continuation of the musical score for section G. The key signature remains one flat (B-flat). The dynamic is piano (p), and there is a crescendo marking ("cresc.") below the staff.

H

Music for section H. The key signature changes to one sharp (F#). The dynamics are forte (f) and piano (p), with a diminuendo marking ("dim.") in the middle. Measure number 2 is indicated at the end of the staff.

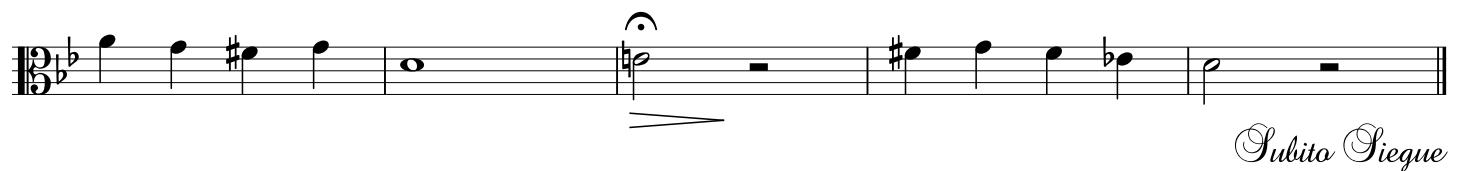
Music for section I. The key signature is one sharp (F#). The music consists of two staves. Measure number 3 is indicated at the beginning of the second staff.

Music for section J. The key signature is one sharp (F#). The music consists of two staves.

Subito Tieque

2.

Grave



3.

Allegramente

A



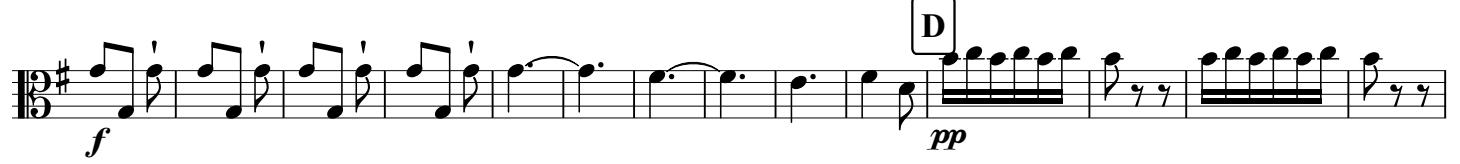
B



C



D



Bass clef, key signature of one sharp, dynamic *p*

Bass clef, dynamic *f*

Bass clef, dynamic *f*, boxed measure labeled **E**

Bass clef, dynamic *f*

Bass clef, dynamic *p*

Bass clef, dynamic *f*