

Quartetto 2

1.

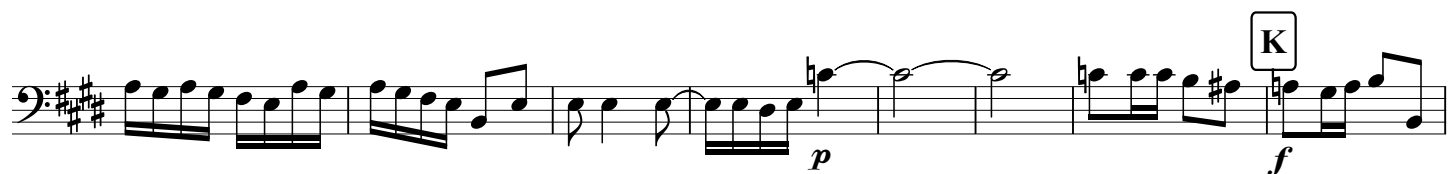
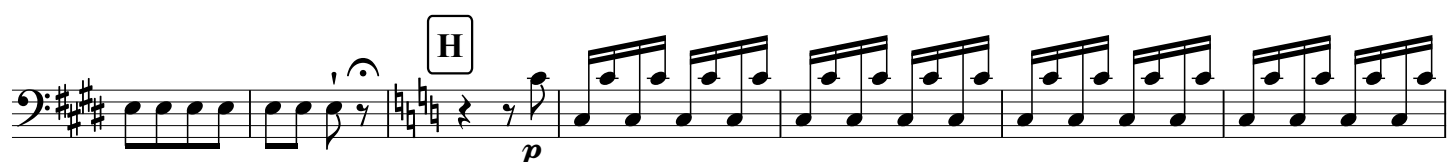
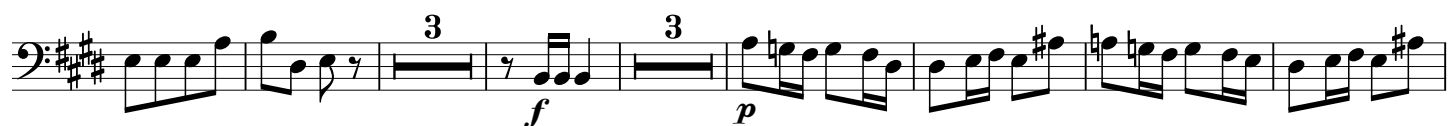
Allegro Scherzando

Violoncello

f *p* *ff*

A B C

[illegible]



The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff ends with a dynamic marking *p*. The second staff begins with a dynamic marking *f* and contains a boxed letter 'L'. The fourth staff contains a boxed letter 'M'. The sixth staff contains a boxed letter 'N'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2.

Andante

Violoncello

The musical score for Violoncello is written in bass clef, key of D major (two sharps), and 3/4 time. It consists of 8 staves of music. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills marked with 'tr' and a double bar line with repeat dots at the end of the sixth staff.

A musical score for a single melodic line in bass clef, key of D major (two sharps). The score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and trills. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills marked with 'tr'. The final staff ends with a double bar line.

3.

Cantabile

Violoncello

Violoncello

The musical score for the Violoncello part consists of eight measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The notes are as follows: Measure 1: C2 (half note), D2 (half note). Measure 2: E2 (half note), F#2 (half note). Measure 3: G#2 (half note), A2 (half note). Measure 4: B2 (half note), C3 (half note). Measure 5: D3 (half note), E3 (half note). Measure 6: F#3 (half note), G#3 (half note). Measure 7: A3 (half note), B3 (half note). Measure 8: C4 (half note), D4 (half note). The dynamics are marked *p* at the beginning of the first measure and *f* at the beginning of the eighth measure.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (half), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half), D1 (quarter), C1 (quarter). The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter), B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (quarter). The melody and bass line are written on a grand staff (treble and bass clefs).

The Solo section of the piece is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G2, followed by a quarter note F#2, a dotted quarter note E2, and a half note D2. This is followed by a quarter note C#2, a quarter note B1, and a quarter note A1. The section then transitions into a fast, ascending scale starting on G2, marked with a 'Solo' instruction above the staff.

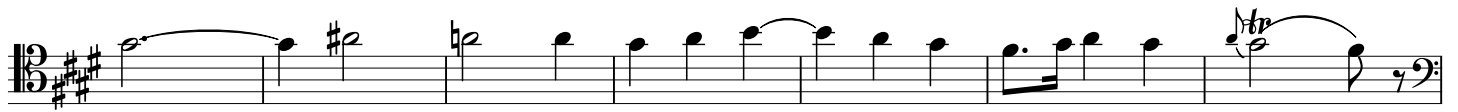
The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of eight measures. The first measure has a whole note G. The second measure has a quarter note G, followed by eighth notes A, B, and A. The third measure has a quarter note G, followed by eighth notes A, B, and A. The fourth measure has a quarter note G, followed by eighth notes A, B, and A. The fifth measure has a quarter note G, followed by eighth notes A, B, and A. The sixth measure has a quarter note G, followed by eighth notes A, B, and A. The seventh measure has a quarter note G, followed by eighth notes A, B, and A. The eighth measure has a quarter note G, followed by eighth notes A, B, and A. The piece ends with a trill on the final G.

The bass line of 'The Rose Tree' is written in 3/4 time and G major. It begins with a half note G2, followed by a half note A2, and then a quarter note B2. The next measure contains a half note C3, followed by a half note D3, and then a quarter note E3. The final measure consists of a half note F#3, followed by a half note G3, and then a quarter note A3. The melody is written in treble clef, and the bass line is written in bass clef.

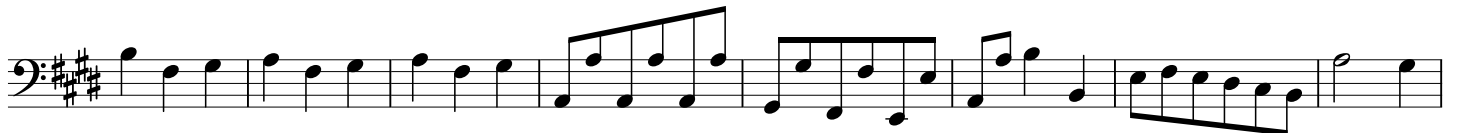
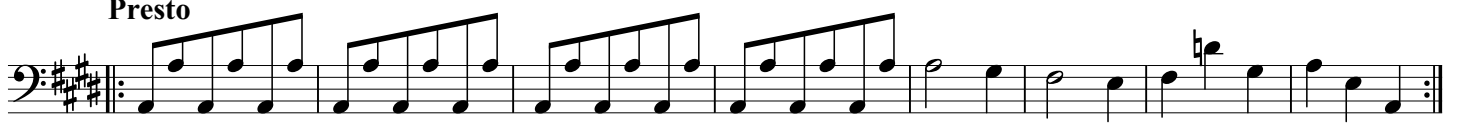
Allegro

Allegro

1. G_2 2. B_2 3. D_3 4. G_2 5. B_2 6. D_3 7. G_2 8. B_2



Presto



a Tempo

