

# SONATA in G

for Violin & Harpsichord

Score (10':35")

Pasquale Bini (1716 - 1770)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

SONATA in G - Bini - Score

Vln. <sup>2</sup><sub>10</sub>

Violin staff 1, measures 10-11. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/10. The melody begins with a dotted quarter note on G4, followed by eighth notes. Measure 11 features a triplet of eighth notes on A4, B4, and C5.

Hpschd.

Harpsichord staffs 10-11. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Measure 10 has a whole rest in the left hand. Measure 11 has a whole rest in the right hand.

Vln. <sup>12</sup>

Violin staff 1, measures 12-13. Measure 12 continues the melody from the previous system. Measure 13 contains two triplet markings over eighth notes.

Hpschd. <sup>12</sup>

Harpsichord staffs 12-13. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Measure 12 has a whole rest in the left hand. Measure 13 has a whole rest in the right hand.

Vln. <sup>14</sup>

Violin staff 1, measures 14-15. Measure 14 features a triplet of eighth notes. Measure 15 ends with a double bar line and repeat dots.

Hpschd. <sup>14</sup>

Harpsichord staffs 14-15. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Measure 14 has a whole rest in the left hand. Measure 15 has a whole rest in the right hand.

Vln. <sup>17</sup>

Violin staff 1, measures 17-18. Measure 17 starts with a repeat sign. Measure 18 contains a triplet of eighth notes.

Hpschd. <sup>17</sup>

Harpsichord staffs 17-18. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Measure 17 has a whole rest in the left hand. Measure 18 has a whole rest in the right hand.

SONATA in G - Bini - Score

Vln. 20

Hpschd. 20

Vln. 23

Hpschd. 23

Vln. 26

Hpschd. 26

Vln. 29

Hpschd. 29

SONATA in G - Bini - Score

4  
32

Vln.

Hpschd.

Detailed description: This system covers measures 32 and 33. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note patterns, often beamed in pairs, and includes slurs and accents. The Harpsichord part (Hpschd.) is in grand staff (treble and bass clefs). The right hand plays chords and dyads, while the left hand plays a simple eighth-note accompaniment.

34

Vln.

Hpschd.

Detailed description: This system covers measures 34 and 35. The Violin part continues with similar eighth-note patterns, including slurs and accents. The Harpsichord part maintains its accompaniment, with some chords in the right hand and eighth notes in the left hand.

36

Vln.

Hpschd.

Detailed description: This system covers measures 36, 37, and 38. The Violin part shows more complex rhythmic patterns, including sixteenth-note runs and slurs. The Harpsichord part features more active right-hand accompaniment with chords and dyads, and eighth-note patterns in the left hand. Measure 38 ends with a repeat sign and a double bar line.

39

2. Andante

Vln.

Hpschd.

Detailed description: This system covers measures 39, 40, 41, 42, and 43. The tempo marking "2. Andante" is present. The Violin part begins with a repeat sign and a double bar line, followed by a melodic line with slurs and accents. The Harpsichord part also begins with a repeat sign and a double bar line, followed by a more active accompaniment with chords and dyads in the right hand and eighth notes in the left hand.

SONATA in G - Bini - Score

45

Vln.

Hpschd.

52

Vln.

Hpschd.

58

Vln.

Hpschd.

65

Vln.

Hpschd.

SONATA in G - Bini - Score

6  
71

Vln.

Hpschd.

Measures 6-71. Violin part features a triplet of eighth notes and slurs. Piano accompaniment consists of chords and a bass line with a fermata at measure 71.

78

Vln.

Hpschd.

Measures 78-84. Violin part continues with slurs and accents. Piano accompaniment features chords and a bass line with a fermata at measure 84.

84

Vln.

Hpschd.

Measures 84-90. Violin part features slurs and accents. Piano accompaniment includes chords and a bass line with a fermata at measure 90.

Presto

90

Vln.

Hpschd.

Measures 90-96. Violin part includes triplets and slurs. Piano accompaniment features chords and a bass line with a fermata at measure 96. A key signature change to G major is indicated by a double bar line and sharp signs for F# and C#.

SONATA in G - Bini - Score

95

Vln.

Hpschd.

98

Vln.

Hpschd.

*p*

101

Vln.

Hpschd.

*f*

104

Vln.

Hpschd.

SONATA in G - Bini - Score

8  
107  
Vln. 1. 2.

Hpschd. 107 1. 2.

110  
Vln.

Hpschd. 110

113  
Vln.

Hpschd. 113

116  
Vln.

Hpschd. 116



SONATA in G - Bini - Score

119

Vln.

Hpschd.

Violin staff: Treble clef, key signature of one sharp (F#). Measures 119-121. Measure 119: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 120: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 121: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Trills are marked above the final notes of measures 119 and 120.

Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#). Measures 119-121. Measure 119: Treble clef has chords G4-A4, B4-C5, B4-A4, G4-F#4. Bass clef has quarter notes G3, A3, B3, C4. Measure 120: Treble clef has chords G4-A4, B4-C5, B4-A4, G4-F#4. Bass clef has quarter notes G3, A3, B3, C4. Measure 121: Treble clef has chords G4-A4, B4-C5, B4-A4, G4-F#4. Bass clef has quarter notes G3, A3, B3, C4.

122

Vln.

Hpschd.

Violin staff: Treble clef, key signature of one sharp (F#). Measures 122-125. Measure 122: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 123: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 124: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 125: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4.

Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#). Measures 122-125. Measure 122: Treble clef has chords G4-A4, B4-C5, B4-A4, G4-F#4. Bass clef has quarter notes G3, A3, B3, C4. Measure 123: Treble clef has chords G4-A4, B4-C5, B4-A4, G4-F#4. Bass clef has quarter notes G3, A3, B3, C4. Measure 124: Treble clef has chords G4-A4, B4-C5, B4-A4, G4-F#4. Bass clef has quarter notes G3, A3, B3, C4. Measure 125: Treble clef has chords G4-A4, B4-C5, B4-A4, G4-F#4. Bass clef has quarter notes G3, A3, B3, C4.

126

Vln.

Hpschd.

Violin staff: Treble clef, key signature of one sharp (F#). Measures 126-127. Measure 126: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 127: first ending: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Second ending: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Trills are marked above the final notes of both endings.

Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#). Measures 126-127. Measure 126: Treble clef has chords G4-A4, B4-C5, B4-A4, G4-F#4. Bass clef has quarter notes G3, A3, B3, C4. Measure 127: Treble clef has chords G4-A4, B4-C5, B4-A4, G4-F#4. Bass clef has quarter notes G3, A3, B3, C4.

# SONATA in G

for Violin & Harpsichord

## Violin

Pasquale Bini (1716 - 1770)  
Arr. Michel Rondeau

1. Allegro ♩ = 100

*f* *p* *mf*

4 7 10 13 15 18 21

## SONATA in G - Bini - Violin

24

27

30

33

36

39 **2. Andante**

46

53

59

SONATA in G - Bini - Violin

73

77

81

87

**Presto**

93

96

99

102

105

## SONATA in G - Bini - Violin

108 2.

111

114

117

120

123

126 1. 2.

# SONATA in G

for Violin & Harpsichord

Pasquale Bini (1716 - 1770)

Arr. Michel Rondeau

## Harpsichord

Violin

*f* *p*

1. Allegro ♩ = 100

Harpsichord

*f* *p*

Vln.

*mf*

Hpschd.

Vln.

Hpschd.

SONATA in G - Bini - Harpsichord

2

Vln.   
Hpschd. 

Vln.   
Hpschd. 

Vln.   
Hpschd. 

Vln.   
Hpschd. 





SONATA in G - Bini - Harpsichord


4

Vln.   
Hpschd. 

34

Vln.   
Hpschd. 

36

Vln.   
Hpschd. 

39

Vln.   
Hpschd. 

2. Andante

SONATA in G - Bini - Harpsichord

Vln. 45

Hpschd. 45

Detailed description: This system covers measures 45 to 51. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Harpsichord part (Hpschd.) consists of two staves: the right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Vln. 52

Hpschd. 52

Detailed description: This system covers measures 52 to 57. The Violin part continues with its melodic line, showing some chromatic movement. The Harpsichord part maintains its accompaniment, with some chords changing in the right hand.

Vln. 58

Hpschd. 58

Detailed description: This system covers measures 58 to 64. Measure 58 includes a triplet of eighth notes in the violin. Measures 59 and 60 feature first and second endings in both parts. The Harpsichord part includes a repeat sign in the right hand between measures 59 and 60.

Vln. 65

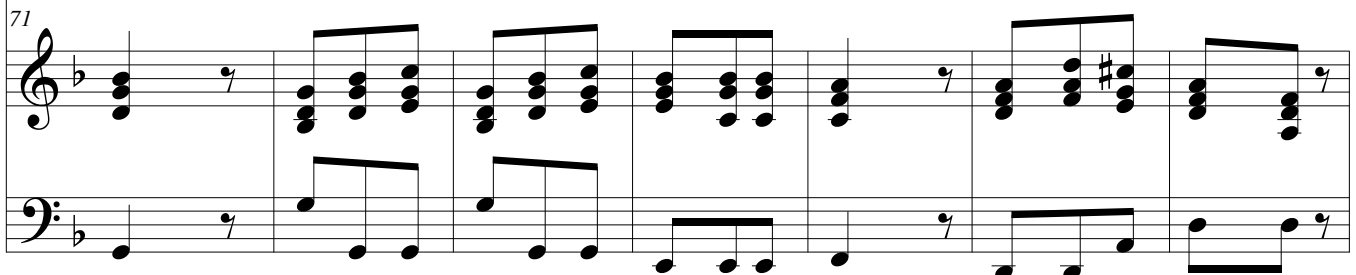
Hpschd. 65

Detailed description: This system covers measures 65 to 70. The Violin part has a melodic line with slurs and accents. The Harpsichord part continues with its accompaniment, featuring various chordal textures in the right hand.

SONATA in G - Bini - Harpsichord

6

Vln. 71 

Hpschd. 

Vln. 78 

Hpschd. 78 

Vln. 84 

Hpschd. 84 

Vln. 90 

Hpschd. 90 

**Presto**

## SONATA in G - Bini - Harpsichord

7

Vln. 95

Hpschd. 95

Violin part, measures 95-97. The melody consists of eighth and sixteenth notes with various ornaments. Harpsichord part, measures 95-97. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Vln. 98

Hpschd. 98

Violin part, measures 98-100. The melody continues with ornaments and a *p* dynamic marking. Harpsichord part, measures 98-100. The right hand has a more active role with eighth notes, while the left hand remains simple.

Vln. 101

Hpschd. 101

Violin part, measures 101-103. The melody features a *f* dynamic marking and more complex ornaments. Harpsichord part, measures 101-103. The right hand plays chords and the left hand has a more active bass line.

Vln. 104

Hpschd. 104

Violin part, measures 104-106. The melody continues with ornaments. Harpsichord part, measures 104-106. The right hand plays chords and the left hand has a simple bass line.

SONATA in G - Bini - Harpsichord

8

Vln. 107 1. 2.

Hpschd. 107 1. 2.

Vln. 110

Hpschd. 110

Vln. 113

Hpschd. 113

Vln. 116

Hpschd. 116

SONATA in G - Bini - Harpsichord

Vln. <sup>119</sup>

Hpschd. <sup>119</sup>

Violin part (measures 119-121): Treble clef, G major key signature. Measures 119-120 feature a melodic line with eighth notes and a dotted quarter note, with a fermata over the final note of each measure. Measure 121 continues the melodic line with eighth notes. Harpsichord part (measures 119-121): Treble and bass clefs. Measures 119-120 feature a block chord accompaniment with a fermata over the final note of each measure. Measure 121 features a bass line with eighth notes.

Vln. <sup>122</sup>

Hpschd. <sup>122</sup>

Violin part (measures 122-125): Treble clef, G major key signature. Measures 122-125 feature a melodic line with eighth notes and a dotted quarter note. Harpsichord part (measures 122-125): Treble and bass clefs. Measures 122-125 feature a block chord accompaniment with a fermata over the final note of each measure. The bass line consists of eighth notes.

Vln. <sup>126</sup>

Hpschd. <sup>126</sup>

Violin part (measures 126-127): Treble clef, G major key signature. Measure 126 features a melodic line with eighth notes. Measure 127 features a first ending (1.) with a fermata over the final note, followed by a second ending (2.) with a fermata over the final note. Harpsichord part (measures 126-127): Treble and bass clefs. Measure 126 features a block chord accompaniment with a fermata over the final note of each measure. Measure 127 features a block chord accompaniment with a fermata over the final note of each measure. The bass line consists of eighth notes.

# SONATA in G

for Violin & Harpsichord

Pasquale Bini (1716 - 1770)

Arr. Michel Rondeau

## Organ

Violin

*f* *p*

1. Allegro ♩ = 100

Harpsichord

*f* *p*

Vln.

*mf*

Hpschd.

Vln.

Hpschd.

SONATA in G - Bini - Organ

2

Vln. 

Hpschd. 

12

Vln. 

Hpschd. 

14

Vln. 

Hpschd. 

17

Vln. 

Hpschd. 



SONATA in G - Bini - Organ

Vln. Hpschd.

Violin staff (20-22): Treble clef, key signature of one sharp (F#). Measure 20 starts with a triplet of eighth notes (G4, A4, B4) followed by eighth notes. Measure 21 has eighth notes with accents. Measure 22 continues the eighth-note pattern with accents.

Harpsichord staves (20-22): Treble and bass clefs. Measure 20 has chords in the treble and a bass line. Measure 21 has chords in the treble and a bass line. Measure 22 has chords in the treble and a bass line.

Vln. Hpschd.

Violin staff (23-25): Treble clef, key signature of one sharp (F#). Measure 23 has eighth notes with accents. Measure 24 has eighth notes with accents. Measure 25 has eighth notes with accents and a slur over the final two notes.

Harpsichord staves (23-25): Treble and bass clefs. Measure 23 has chords in the treble and a bass line. Measure 24 has chords in the treble and a bass line. Measure 25 has chords in the treble and a bass line.

Vln. Hpschd.

Violin staff (26-28): Treble clef, key signature of one sharp (F#). Measure 26 has eighth notes with accents and a slur. Measure 27 has eighth notes with accents and a slur. Measure 28 has eighth notes with accents and a slur.

Harpsichord staves (26-28): Treble and bass clefs. Measure 26 has chords in the treble and a bass line. Measure 27 has chords in the treble and a bass line. Measure 28 has chords in the treble and a bass line.

Vln. Hpschd.

Violin staff (29-31): Treble clef, key signature of one sharp (F#). Measure 29 has eighth notes with accents. Measure 30 has eighth notes with accents. Measure 31 has eighth notes with accents and a triplet of eighth notes.

Harpsichord staves (29-31): Treble and bass clefs. Measure 29 has chords in the treble and a bass line. Measure 30 has chords in the treble and a bass line. Measure 31 has chords in the treble and a bass line.

SONATA in G - Bini - Organ

4  
32

Vln.

Hpschd.

Violin part, measures 32-33: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth-note patterns with slurs and ties. Harpsichord part, measures 32-33: Treble and bass clefs, key signature of one sharp. Treble clef has chords and single notes. Bass clef has a simple eighth-note accompaniment.

34

Vln.

Hpschd.

Violin part, measures 34-35: Treble clef, key signature of one sharp. The melody continues with eighth-note patterns and some slurs. Harpsichord part, measures 34-35: Treble and bass clefs, key signature of one sharp. Treble clef has chords and single notes. Bass clef has a simple eighth-note accompaniment.

36

Vln.

Hpschd.

Violin part, measures 36-38: Treble clef, key signature of one sharp. The melody features sixteenth-note patterns and slurs. Harpsichord part, measures 36-38: Treble and bass clefs, key signature of one sharp. Treble clef has chords and single notes. Bass clef has a simple eighth-note accompaniment.

39

Vln.

Hpschd.

2. Andante

Violin part, measures 39-43: Treble clef, key signature changes to two flats (Bb, Eb). The melody consists of eighth-note patterns with slurs. Harpsichord part, measures 39-43: Treble and bass clefs, key signature of two flats. Treble clef has chords and single notes. Bass clef has a simple eighth-note accompaniment. The tempo marking "2. Andante" is placed above the first measure of the harpsichord part.

SONATA in G - Bini - Organ

Vln. 45

Hpschd. 45

This system contains measures 45 through 51. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The Harpsichord part (Hpschd.) consists of two staves: the right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Vln. 52

Hpschd. 52

This system contains measures 52 through 57. The Violin part continues with its melodic line, showing some chromatic movement. The Harpsichord part maintains its accompaniment, with some chords changing in the right hand.

Vln. 58

Hpschd. 58

This system contains measures 58 through 64. Measure 58 includes a triplet of eighth notes in the Violin part. Measures 59 and 60 feature first and second endings in both parts. The Violin part has a fermata over the final note of the first ending. The Harpsichord part also has first and second endings.


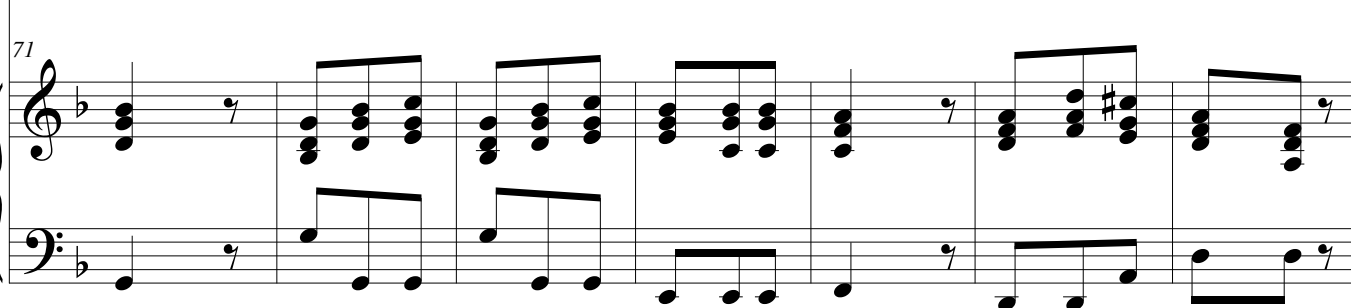
Vln. 65

Hpschd. 65

This system contains measures 65 through 70. The Violin part continues with its melodic line, including some chromatic passages. The Harpsichord part continues with its accompaniment, featuring various chordal textures.


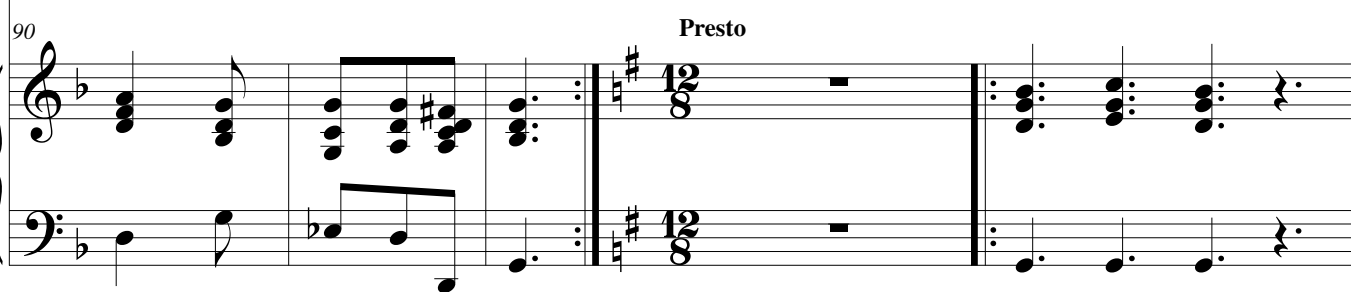
SONATA in G - Bini - Organ

6

Vln. 71   
Hpschd. 

Vln. 78   
Hpschd. 

Vln. 84   
Hpschd. 

Vln. 90   
Hpschd. 

SONATA in G - Bini - Organ

Vln. Violin staff starting at measure 95. The melody consists of eighth and sixteenth notes with some trills.

Hpschd. Harpsichord accompaniment for measures 95-97, featuring block chords in the right hand and a simple bass line in the left hand.

Vln. Violin staff starting at measure 98. The melody continues with trills and a dynamic marking of *p* (piano) at the end.

Hpschd. Harpsichord accompaniment for measures 98-100, with more active chordal accompaniment in the right hand.

Vln. Violin staff starting at measure 101. The melody is marked with a dynamic of *f* (forte) and includes trills.

Hpschd. Harpsichord accompaniment for measures 101-103, with block chords and some movement in the bass line.

Vln. Violin staff starting at measure 104. The melody continues with trills and a dynamic of *f*.



Hpschd. Harpsichord accompaniment for measures 104-106, with block chords and a steady bass line.

SONATA in G - Bini - Organ

8

Vln.   
Hpschd. 

Vln.   
Hpschd. 

Vln.   
Hpschd. 

Vln.   
Hpschd. 

SONATA in G - Bini - Organ

Vln. <sup>119</sup>

Hpschd. <sup>119</sup>

Violin staff (measures 119-121): Treble clef, key signature of one sharp (F#). Measures 119-120 contain eighth-note runs with accents. Measure 121 contains a quarter-note run. Harpsichord staff (measures 119-121): Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains a simple eighth-note accompaniment.

Vln. <sup>122</sup>

Hpschd. <sup>122</sup>

Violin staff (measures 122-125): Treble clef, key signature of one sharp (F#). Measures 122-125 contain eighth-note runs with accents. Harpsichord staff (measures 122-125): Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains a simple eighth-note accompaniment.

Vln. <sup>126</sup>

Hpschd. <sup>126</sup>

Violin staff (measures 126-128): Treble clef, key signature of one sharp (F#). Measure 126 contains an eighth-note run. Measures 127-128 contain first and second endings, each with an accent. Harpsichord staff (measures 126-128): Treble and bass clefs. Treble clef contains chords with accents. Bass clef contains a simple eighth-note accompaniment.