

(Il primo libro d'intavolatura di balli d'arpicordo)

(Venice 1592)

[illegible]

10

[illegible]

[illegible]

49

Nun danket alle Gott, / Der Herren Güte groß, / Und was Er uns hat gethan, / In Seiner Gütigkeit.

52

f h i h f d c a c d c d c a c . | . | f | f | f | f | d a f d c a f f h i

a c d a a c d c a d d d a d e a c a c a c a c a c a c

55

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 55-58, and the second system contains measures 59-62. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The guitar accompaniment is written on a six-string guitar staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines.

59

Nun danket alle Gott,
Der Herren Güte lasset uns verkennen.
Denn Er hat uns aus der Hand der Feinde
Erlöst, und hat uns nicht verlassen.

62

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with two systems. The first system contains measures 62 and 63. The second system contains measures 64 and 65. The notation includes notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the notes.

The Rose Tree

64

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line and a decorative flourish.