

Joli amours

Cor. de Wilde

(fl. c. 1500)

Harmonice Musices Odhecaton A

Intavolierung - Anton Höger

First system of musical notation for Joli amours, measures 1-4. It features three staves: 'a' (top), 'g' (middle), and 'D' (bottom). The 'a' staff contains a sequence of notes: δ c a δ b a δ a b δ a δ b δ a c δ c a. The 'g' staff contains notes: a δ δ δ δ c c. The 'D' staff contains notes: δ c a δ b a c a a a c a b a c a c a b δ a δ b. Above the staves are rhythmic flags and beams.

Second system of musical notation, measures 5-8. The 'a' staff continues with notes: c c a δ a f δ c a c a δ b a a δ δ b a δ b a b a δ b. The 'g' staff contains notes: a a a a c c a a. The 'D' staff contains notes: δ b δ b a c a e c a c e a a c b a c a c. Above the staves are rhythmic flags and beams.

Third system of musical notation, measures 9-12. The 'a' staff continues with notes: δ δ a c δ f δ c a δ b a δ b δ a b δ b δ a a a a δ b. The 'g' staff contains notes: c c c c a c a c δ δ δ δ . The 'D' staff contains notes: a c e a e c a c e a c a b a δ a a c a e c c e a c. Above the staves are rhythmic flags and beams.

27

a b d b a a d b a b d a c d f d f d c a a h

32

f d c a d b a b d c a d b a a b a d b d a d b a b

38

d b a b d a c d f d c a d a b d a c h f d c a a b d

58

c	c	a	a	a
	e	e		e
				c
				a
				e
				c

63

c	c	a	c	a
		a	c	a
				a
				c
				d
				a

68

c	a	a	a	c
	d	c		a
				c
				a
				e
				c
				a
				e
				a
				a

74

a c d f h d c a d d a c d f h f d c h f d c a d b a a

e e e a c c c a e c a a

c c a e c a c e a e c a d a a

d d d c a d

79

b a b a d a b d a d b a a d b a d a d b a b d

c a a c d a c

b d a d b a c a a d c c a d a b a c a c d