



Libri primi missae Diversorum autogr



xss



Jacob^o obzeth Si vedero

Kyrie

Handwritten musical notation for the Kyrie section, consisting of five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "Kyrie" is written below the first staff, "Chryste" below the second staff, "eleyson" below the third staff, "Kyrie" below the fourth staff, and "eleyson" below the fifth staff.



Si vedero

In terra pax

Handwritten musical notation for the Si vedero section, consisting of five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "In terra pax" is written below the first staff, and "Kyrie" is written below the fifth staff.

Si vedero

Qui tollis

D Atrem

Si vedero

Crucifixus

Amen

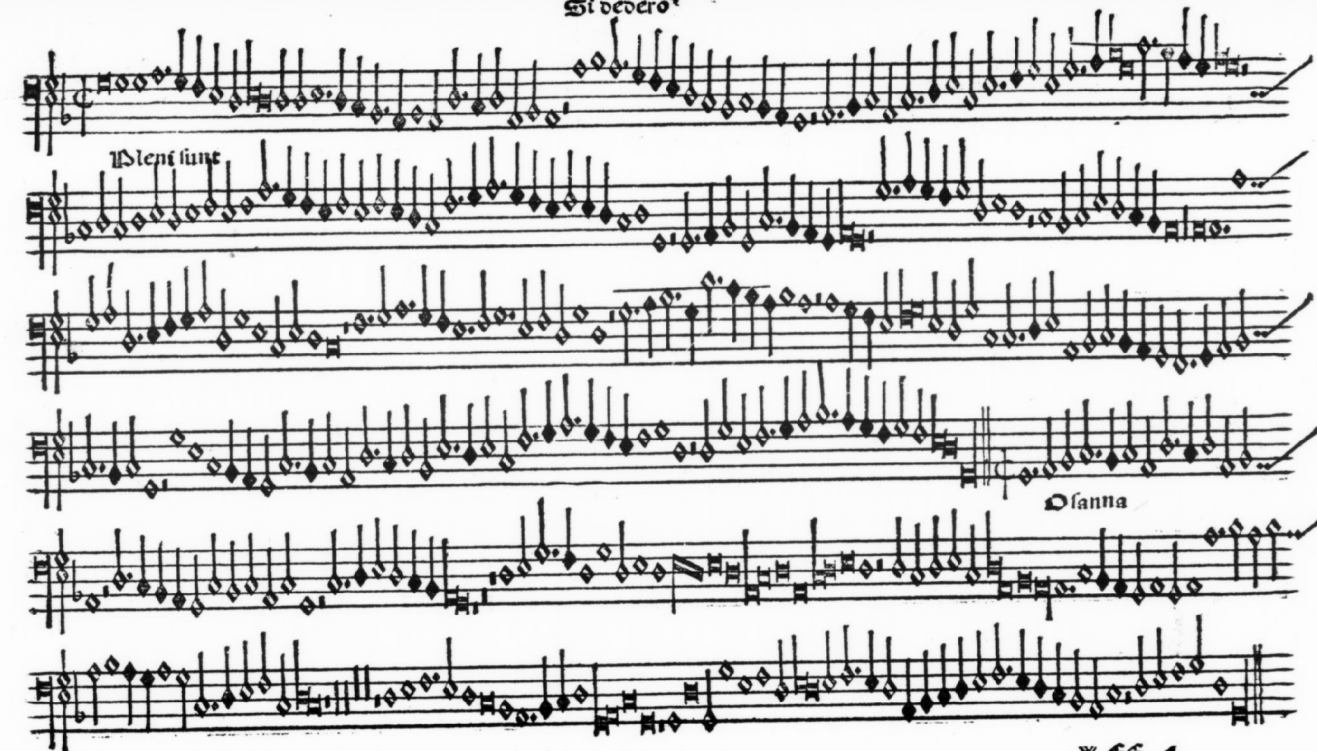
Stoedero



Si vedero

Pleni sunt

Ganna



Si dedero

Benedictus

Agnus dei

Si dedero

Agnus dei

Agnus dei

Cleric

Si sedero

Philipus basiron *Messa de franza*

Xrie

Lprie

Kyrie

E in terra par

Messa de franza

Jesu xpe

dñe deus agnus dei filius pñs

Qui tollis

Lá fctó

Atres omnipotentes

Et incarnat⁹ ē

Et homo factus ē

Massa de franza

Crucifixus

quod pro

Catholicam

Et vitam

Agnus

sanctus

Detailed description: This page contains the musical notation for the Mass of France. It features five staves of music. The first staff begins with a large, ornate initial 'C' for 'Crucifixus'. The notation is in a square neume style on a four-line staff. The lyrics 'Crucifixus', 'quod pro', 'Catholicam', 'Et vitam', 'Agnus', and 'sanctus' are written below the corresponding staves.

Massa de franza

Et terra

Oranna

In excelsis

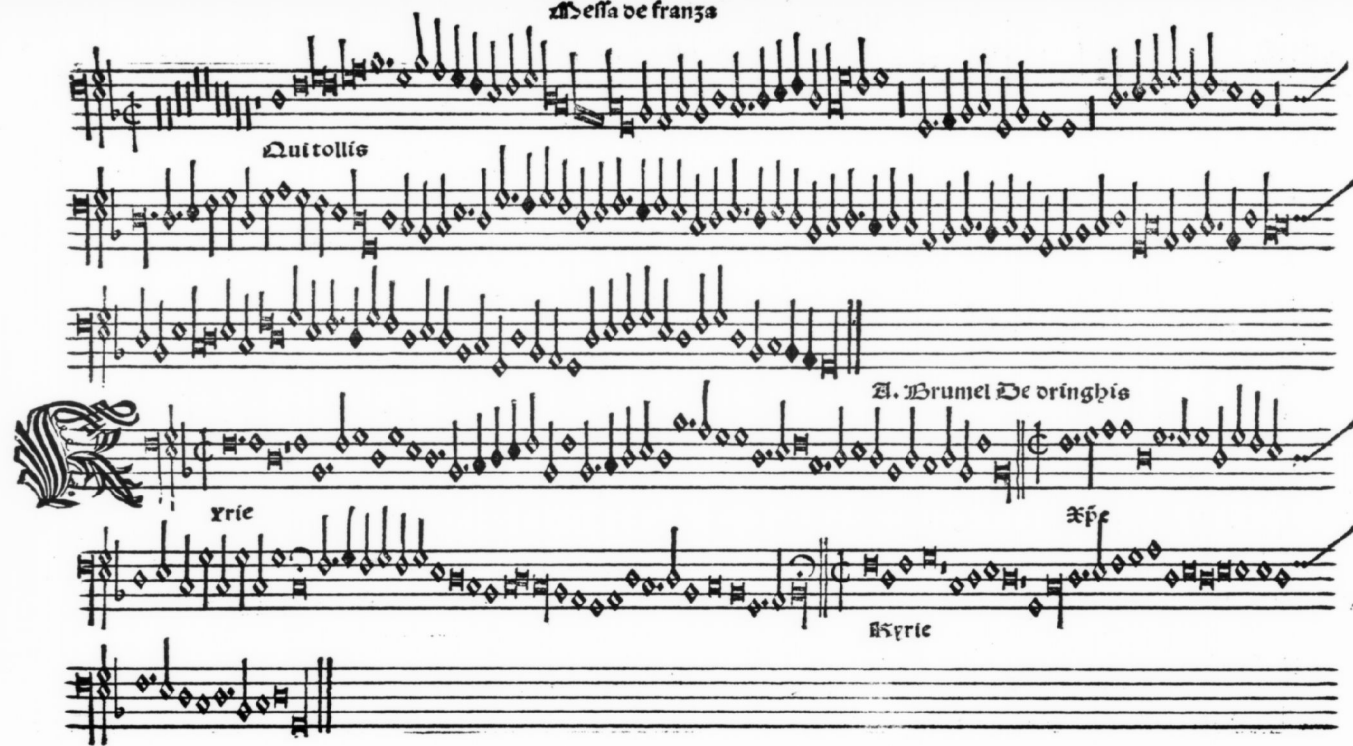
Benedictus

Agnus dei

Cierre

Detailed description: This page continues the musical notation for the Mass of France. It features five staves of music. The lyrics 'Et terra', 'Oranna', 'In excelsis', 'Benedictus', 'Agnus dei', and 'Cierre' are written below the corresponding staves. A large, ornate initial 'A' is visible at the beginning of the 'Agnus dei' section.

Messa de frança



Qui tollis

A. Brumel De oringhis

xrie

xpc

Asrie

De oringhis



Et in terra pax

Deus pater ois potes

Qui tollis suscipe

q sedes

Cū scō spū

Etrem

Et in vnus dñs

terre

De oringhis

Et in carnat^o

Et homo

Et iter

et in spūs

Qui loquus est

Confiteor

Et vitaz

De oringhis

Eluctus

Siemi
Facet

Bndict^o facz

Planna

Enus del

Agus del

Agus^o recidan
Facet

Gaspar nati pas

Krie
 Chriſte
 Kyrie
 Et in terra pax
 Laudamus te
 Graſ
 oſe deus
 Qui tollis miſerere nobis
 q ſedes
 Qui tu ſolus

Maſtu paſ

Du ſcſ
 Aſtes Ambulans Jeſus xpſ ante oia
 Lumē de lumine gentiuz nō factum
 Et incarnatus ē Sub pontio
 Et ſter z in ſpūz
 cū pre Terte

Maslu pas

In remissionem Et ex pecto ⁊ vitam

Auctus sanctus scilicet

Celi ⁊ terra

Qui venit O sanha

Maslu pas

Unus dei

Agnus dei

Agnus dei

Mero de la rue De scō anthoſo

Tric
Chriſte
Kyrie
In terra
adoramus.
gras
voluntatis
Laudamus
bene
dñe deus

De scō anthoſo

deus pater
vnigenſe
dñe deus
filius
pñs
Qui tollis
q tollis
Inſcipe
miſerere
qm
Lū ſcō
Amen

De lecto anthonto

Airem

Et in unum

ante

deum de deo

p quez

z pp

z incarnatus

factus est

Passus z sepultus

est

z ascendit sedes

Et in spūs

q cū pre

psibilius

De lecto Anthonto

q loquor

z vna z scāz

Lōhiteoz

z vitam

Alutus

Ideni sunt eeli

terre

Gloria

Benedictus

Gloria dei

Agnus dei

Sanctus
Sup. primus

BRITISH MUSEUM



Impressum Venetis per Octavianū Pe-
truttū Forolempionensem. 1508. Dic. 15.
Martij. Cū privilegio lucissimū Dominij
Venetiarū q nullus possit tantū figura-
rum imprimere sub pena in ipso privilegio
contenta. Registrat. **AA BB CC DD**
EE FF GG Es q̄renti p̄ter **BB CC**
q̄ sit q̄renti 2 **GG** qui est ternus.

