

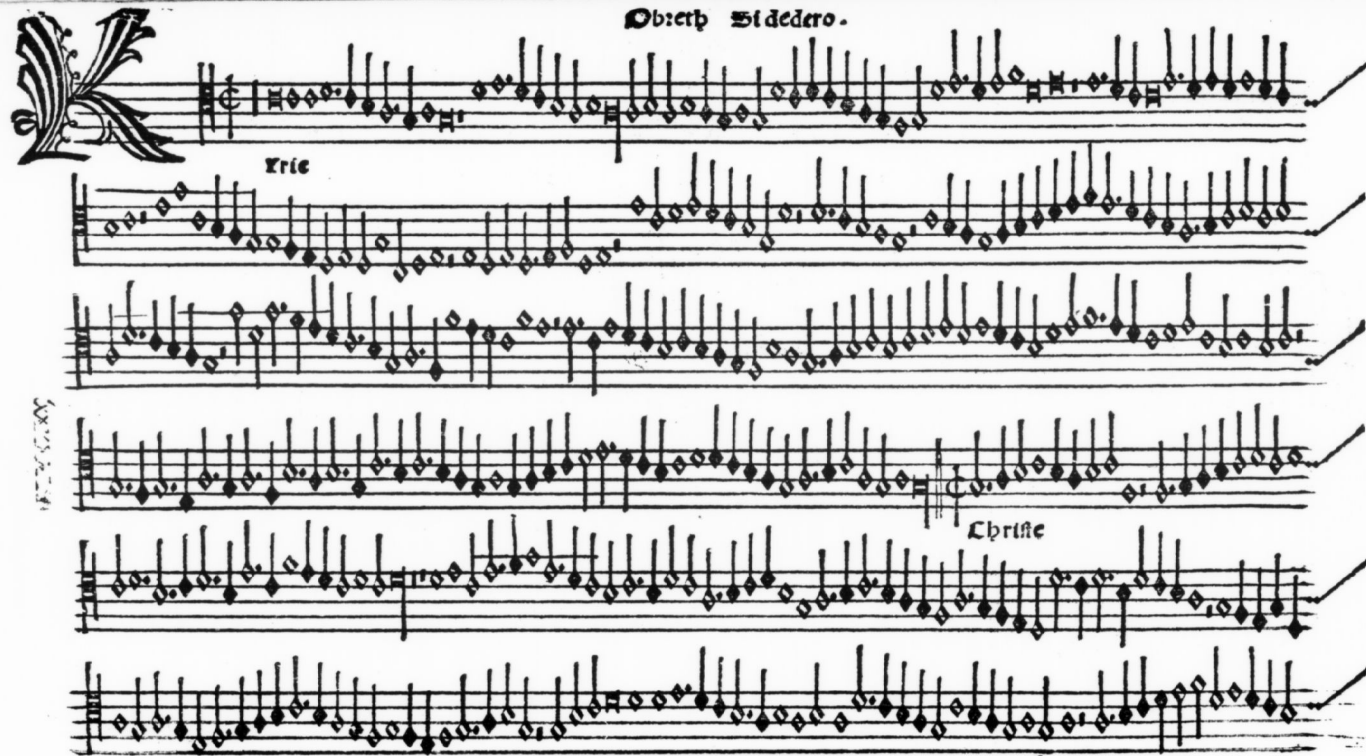


Latiprini missay Diversorum autoz



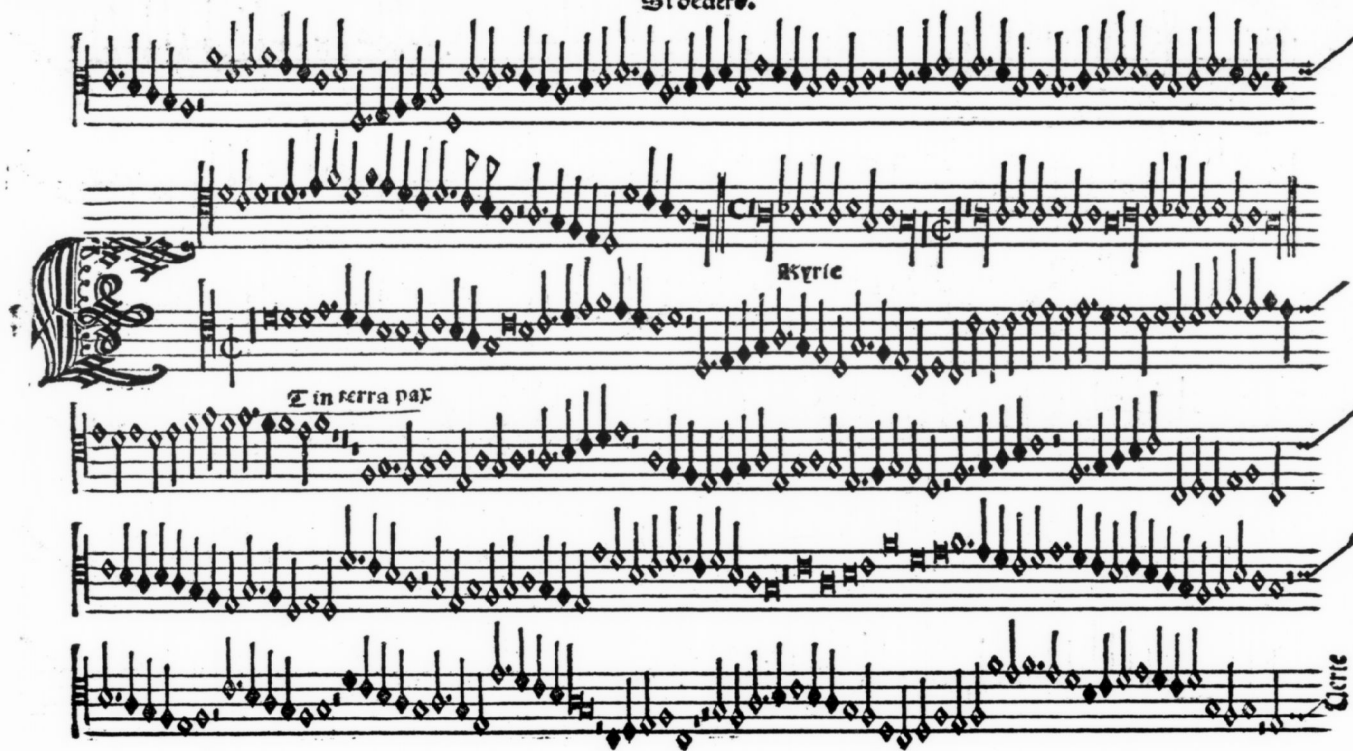
XDD

Obiect Stedero.



Handwritten musical score for Obiect Stedero. The score is written on six staves. The first staff begins with a large, ornate initial 'K' and the word 'Krie' written below it. The notation consists of a series of diamond-shaped notes, likely representing a specific musical style or instrument. The word 'Christe' is written below the fifth staff. The score is framed by a decorative border.

Stedero.



Handwritten musical score for Stedero. The score is written on six staves. The first staff begins with a large, ornate initial 'K' and the word 'Krie' written below it. The notation consists of a series of diamond-shaped notes, likely representing a specific musical style or instrument. The word 'Christe' is written below the fifth staff. The score is framed by a decorative border.

Sí dedero.

Qui tollis

Sí dedero.

Atrem

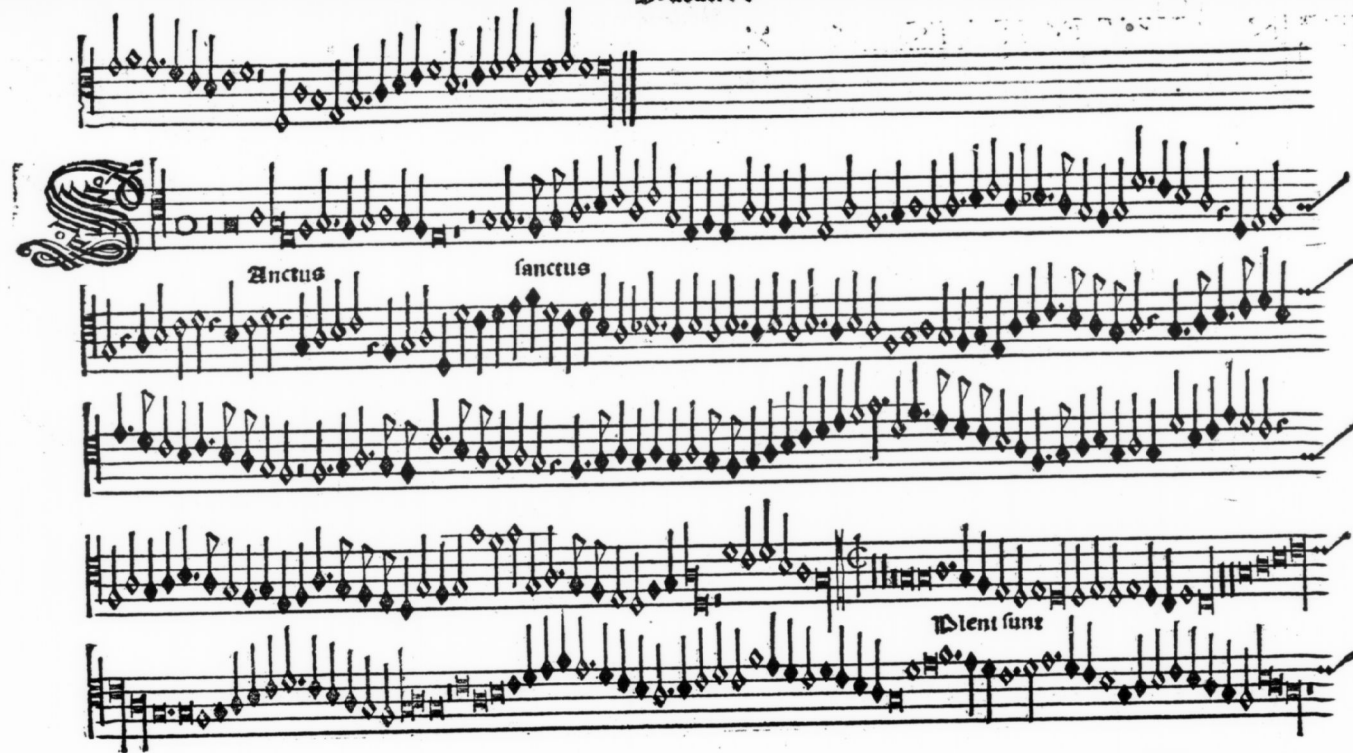
clere

Si dedero.



Crucifixus

Si dedero.

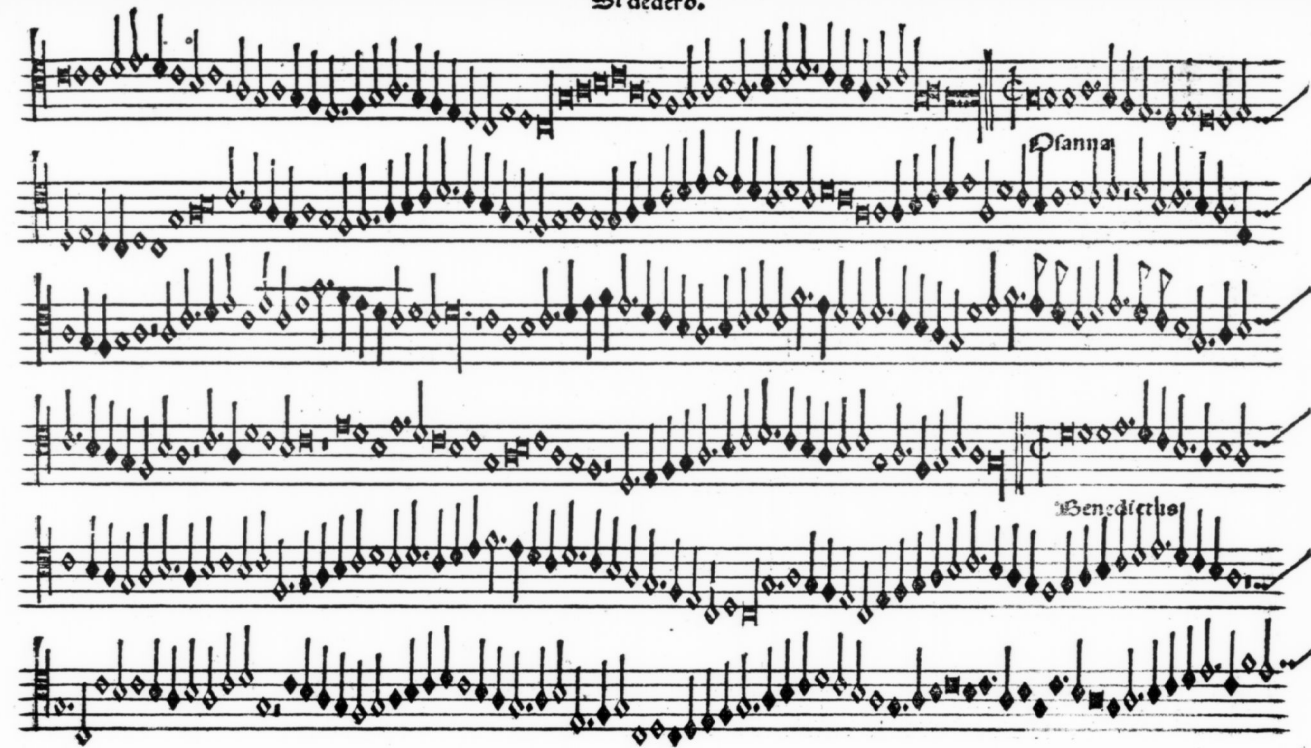


Agnus

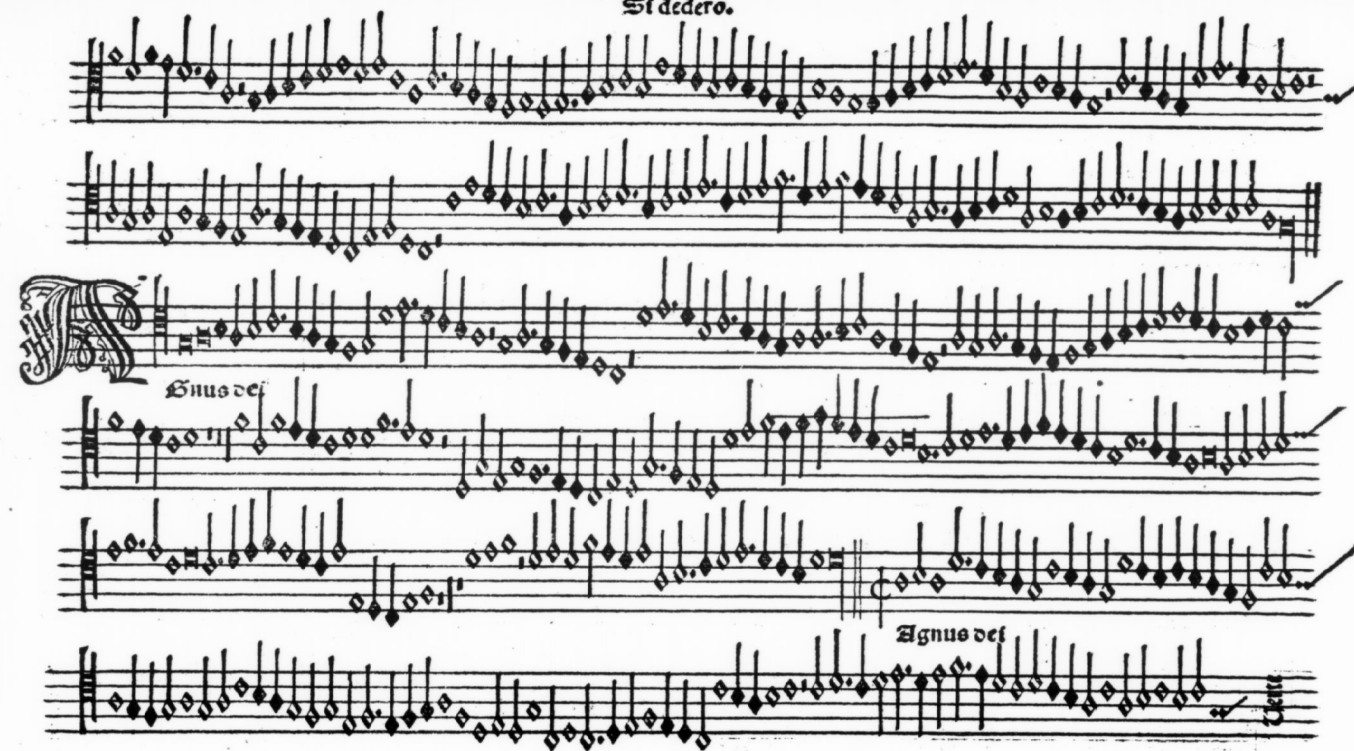
sanctus

Pleni sunt

Si deder.



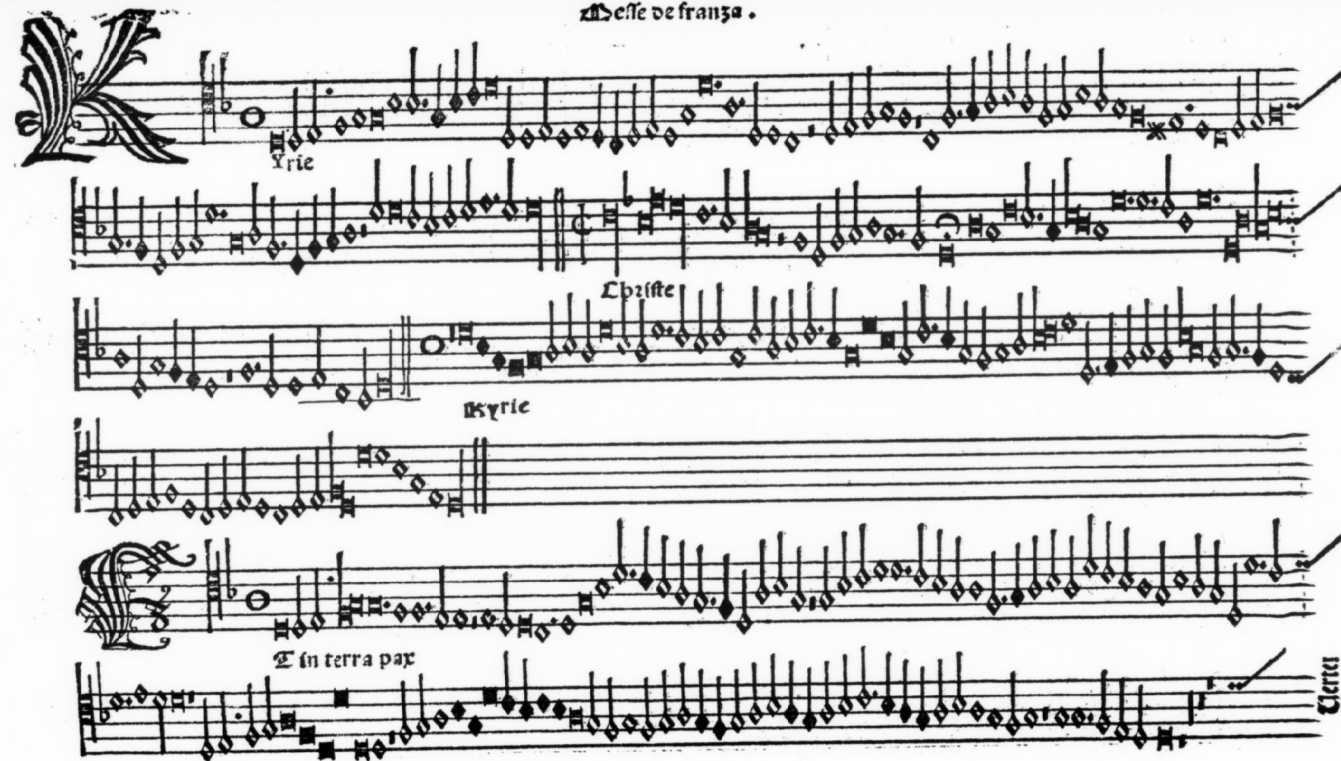
Si deder.



Si dederō.



Messe de frança.



Messe de frança.

Jesu xpe Dne deus

agnus dei filius patris Qui tollis

Cum sancto spiritu

Messe de frança

Patrem omnipotentem

Et incarnatus est

et homo factus est Crucifixus

q ex pre q ad pre

Messe de frança.

Et vnain sanctam

Ancus

Adient

This page contains five staves of musical notation. The first staff begins with a large, ornate initial 'S' and is labeled 'Et vnain sanctam'. The second staff is labeled 'Ancus'. The third staff is labeled 'Adient'. The notation consists of diamond-shaped notes on a five-line staff.

Messe frança.

Ganna

In excelsis

Qui vent

Sus dei

Agnus dei

Terse

This page contains five staves of musical notation. The first staff is labeled 'Ganna'. The second staff is labeled 'In excelsis'. The third staff is labeled 'Qui vent'. The fourth staff is labeled 'Sus dei'. The fifth staff is labeled 'Agnus dei' and ends with the word 'Terse'. The notation consists of diamond-shaped notes on a five-line staff.

Brunel De dringhte



De orfinghe



De bringhts

Et incarnatus est

Crucifixus

Et ascendit

Et iterum venturus est

sedet

et vivificans

et filio

De bringhts

Qui loquutus est

Confiteor

Et vitam

Agnus sanctus

Dñs

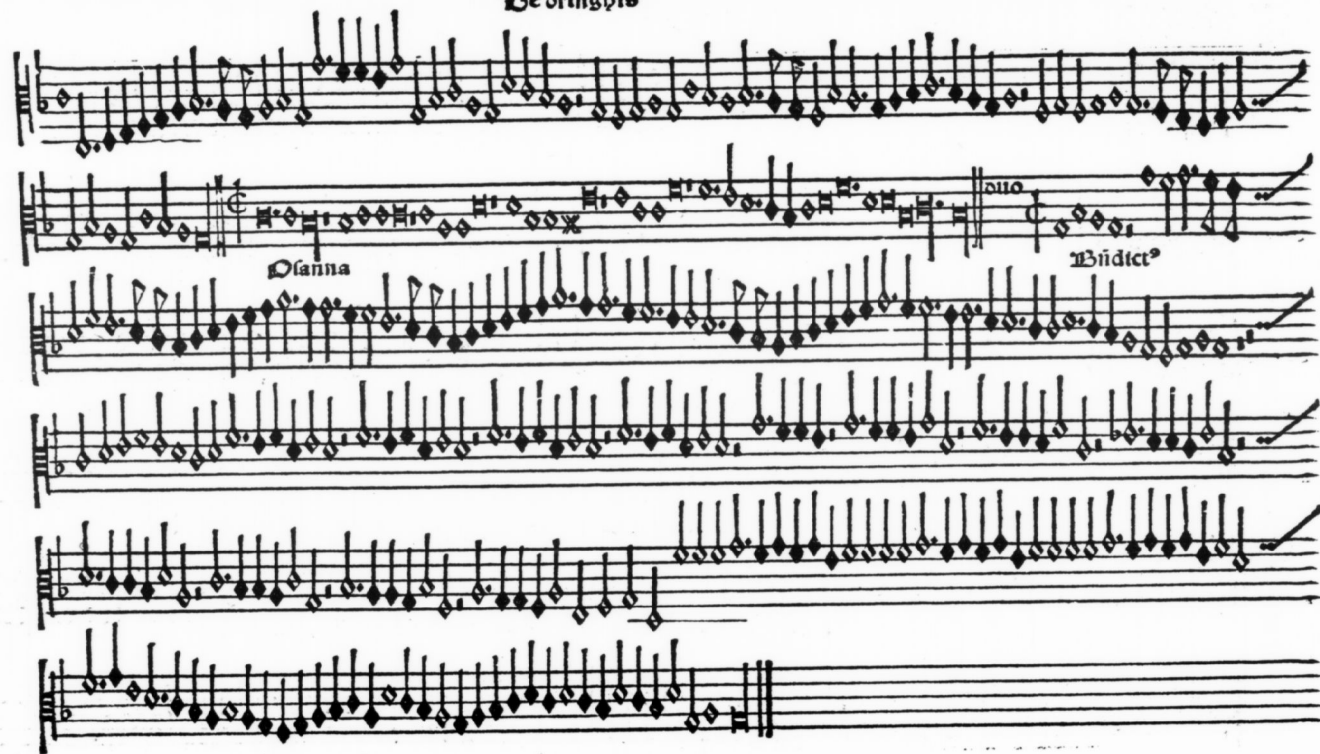
Sabaoth

Pleni sunt

et gloria

terra

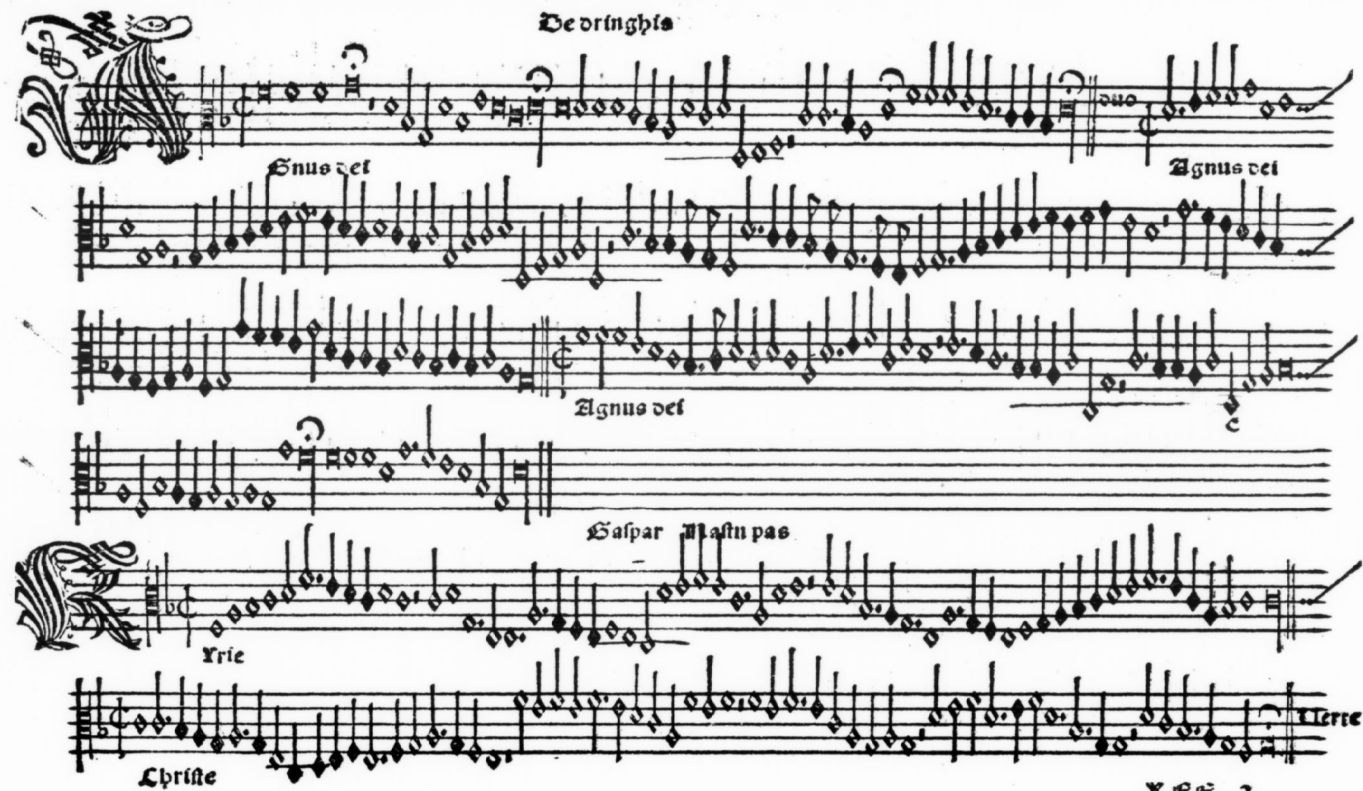
De oringhe



Dianna

Widder

De oringhe



Enus del

Agnus del

Agnus del

Gaspar Masin pas

Xrie

Christe

Merre

Mas tu pas

Mysie

Et in terra pax

Qui tollis

Qui tollis

Mas tu pas

Deum omnipotentem

Iesum xpm

ante oia

pater de deo

genitum

q pp nos

Et incarnatus

et homo

Crucifixus

et resurrexit

et iterum

q ex pte

claret

q loquutus est

Missa pas

Et ex pecto **z vitam**

Euctus sanctus

Pleni sunt **Osanna**

Benedictus

Osanna

Missa pas

Agnus dei

Agnus dei

Agnus dei

dona nobis pacem

Mero de la rue. De scđ anthonto

Yrie

Christe

Kyrie

In terra

bonc

Zaudamus

Adoramus

Bfas

ep

De scđ anthonto

dñe deus

dñe fili

dñe deus

filius patris

Qui tollis

q sedes

qm

Cū scđ

De sctō anthōno

Dixit

Etrem

visibilibus

et in vnus dñm

secula deum ver

substantiales

q pp

Et incarnatus

et hō factus est

Crucifixus

passus

tertia die

et ascendit

secūduz

cū gloria

cuius

De sctō anthōno

et in spūz

filioz

q cū pte et filio

q loquutur

Coniteor

S

Ancus

Certe

De scđ anthonto

Pleni sunt celi

Gloria

Benedictus

Ave nit, In nomine

domi.

Glanna
et supra

De scđ anthonto

Genus dei

Agnus dei

Agnus terris
Sup primus