



Збір прити мистязъ Диверсорязъ автозъ



XDD

Obiect Stedero.



Krie

Christe

Stedero.

Kyrie

In terra pax

Christe

Sedero

Qui tollis

Sedero.

Etrem

clere

Si dedero.

Crucifixus

Si dedero.

Sanctus sanctus

Benedictus

Si deder.

This page contains six staves of musical notation. The top staff begins with a treble clef and a common time signature. The music is polyphonic, with multiple voices or instruments. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Gloria

Benedictus

Si deder.

This page contains six staves of musical notation. The top staff begins with a treble clef and a common time signature. The music is polyphonic. The second staff features a large, ornate initial letter 'S' at the beginning of a section. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Gnus de

Agnus de

Si dederō.

A musical score consisting of six staves of music. The notation includes various note values, rests, and clefs. The piece concludes with a double bar line and a fermata. The word "Signo" is written at the end of the fourth staff, and "del" is written at the beginning of the fifth staff.

Messe de frança.

A musical score for a Mass, consisting of six staves. The notation includes various note values, rests, and clefs. The piece concludes with a double bar line and a fermata. The word "Credo" is written at the end of the sixth staff. The lyrics "Kyrie", "Christe", "Kyrie", and "Et in terra pax" are written below the staves.

Messa de frança.

Dei xpe Die deus

agnus dei filius patris Qui tollis

Cum sancto spiritu

Messa de frança

Patrem omnipotentem

Et incarnatus est

et homo factus est Crucifixus

q ex pte q cd pte

Messe de frança.

Et vnam sanctam

Agnus

Adient

Detailed description: This page contains six staves of musical notation. The first staff begins with a treble clef and a common time signature. The music is written in a medieval style with square neumes on a four-line staff. The lyrics 'Et vnam sanctam' are written below the first two staves. The third staff starts with a large, ornate initial 'A' and the word 'Agnus'. The fourth and fifth staves continue the melody with the word 'Adient' written below. The sixth staff concludes the section with a double bar line.

Messe frança.

Ianna

In excelsis

Qui vent

Sus dei

Agnus dei

Terse

Detailed description: This page contains five staves of musical notation. The first staff begins with a treble clef and a common time signature. The lyrics 'Ianna' and 'In excelsis' are written below the first two staves. The second staff continues with 'Qui vent'. The third staff starts with a large, ornate initial 'S' and the words 'Sus dei'. The fourth and fifth staves continue the melody with 'Agnus dei' written below. The fifth staff concludes the section with a double bar line and the word 'Terse' written at the end.

Ermet Deoringhs

Ermet Deoringhs

Christe

Christe

Kyrie

In terra pax

Die deus rex

Detailed description: This page contains a musical score for 'Ermet Deoringhs'. It features five systems of music. The first system is a single staff. The second system has a large decorated initial 'C' and the word 'Christe'. The third system has a smaller 'Christe'. The fourth system has a large decorated initial 'K' and the word 'Kyrie'. The fifth system has the text 'In terra pax' and 'Die deus rex'.

Deoringhs

Deoringhs

Die deus agnus dei

Qui tollis pctā suscipe

Altez oipotētes

Filius dei

Terre

XEE

Detailed description: This page contains a musical score for 'Deoringhs'. It features five systems of music. The first system has the text 'Die deus agnus dei'. The second system has the text 'Qui tollis pctā suscipe'. The third system has a large decorated initial 'D' and the text 'Altez oipotētes'. The fourth system has the text 'Filius dei' and 'Terre'. The fifth system has the text 'XEE'.

De oringhts

Et incarnatus est
 Crucifixus
 Et ascendit
 sedet
 Et iterum venturus est
 et iustificans
 ex patre et filio

De oringhts

Qui loquutus est
 Confiteor
 Et vitam
 Sanctus sanctus
 Dominus
 Sabaoth
 Illeni sunt
 caelestia
 gloria

De oringhe

Musical score for the first page of 'De oringhe'. It consists of seven staves of music. The notation includes various rhythmic values and clefs. The lyrics 'Dianna' and 'Biddet' are written below the second and third staves respectively. The music concludes with a double bar line at the end of the seventh staff.

De oringhe

Musical score for the second page of 'De oringhe'. It consists of seven staves of music. The notation includes various rhythmic values and clefs. The lyrics 'Enus det', 'Agnus det', 'Agnus det', 'Saspas', 'Irie', and 'Christe' are written below the staves. The music concludes with a double bar line at the end of the seventh staff.

Mas tu pas

Kyrie
 Et in terra par
 Qui tollis

Mas tu pas

Deum omnipotentem
 Jesus xpm
 ante oia deus de deo genitum
 q pp nos
 Et incarnatus
 et homo
 Crucifixus
 et resurrexit
 et iterum
 q ex pre
 clare
 q loquitur est

Missa pas
Et ex pecto
z vitam
Bactus sanctus
Bent sunt
Osanna
Benedictus
Osanna

Missa pas
Ejus dei
Agnus dei
Agnus dei
dona nobis pacem

Mero de la rue. De sc̄to anthonio

Yrie

Chrise

Kyrie

E in terra

bonc

Laudamus

Edoromus

Esas

EP

De sc̄to anthonio

oñe deus

oñe fili

oñe deus

filius patris

Qui tollis

q̄ sedes

qm̄

Cū sc̄to

De scđo anthonio

Dixit
 et in unum dñm
 et in spūs
 et hō factus est
 et ascendit
 et sedē dñi
 et cū gloria
 et cū

Etrem
 visibilis
 secula
 deum ver
 substantiales
 crucifixus
 passus
 tertia die
 cuius

De scđo anthonio

Sedē p̄e et filio
 et loquutus
 et cōsitor
 et ceteris
 et ceteris

et in spūs
 filios
 et cōsitor
 et ceteris
 et ceteris

De scđo anthonto

Bleni sunt celi

Danna

Benedictus

ave nit, In nomine

Danna
vt supra

domf.

De scđo anthonto

Gnus dei

Agnus dei

Agnus terruz
Sup primus