

L. 1. d. 8.

**Missarum diuersorum
auctoꝝz Liber
primus.**

*S*i dedero Obretb.

*D*e frāza Philippus basiron.

*B*ringbs Brumel.

*M*astu pas Gaspar.

*D*e sancto Antonio Piero de
la rue.

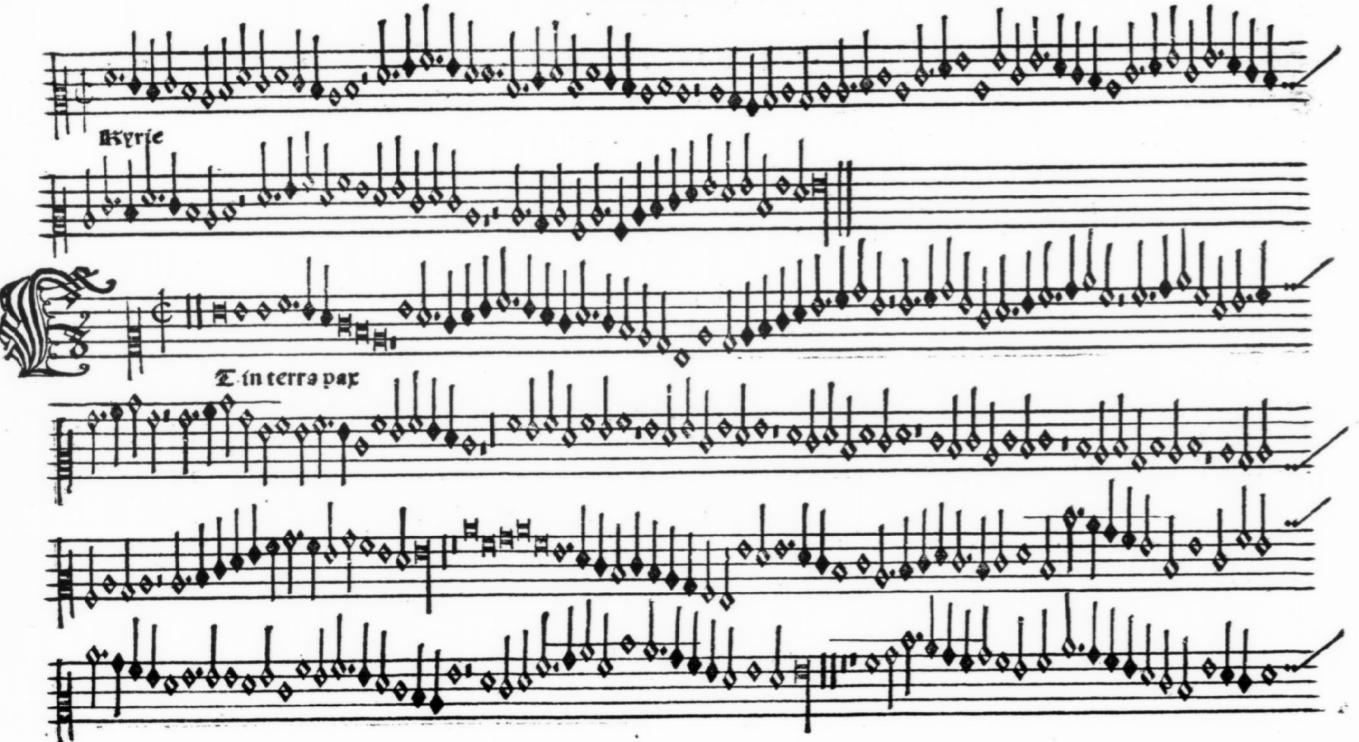
Jacobus obreth. Si dedero.



Xrie

The page contains four staves of musical notation. The first three staves begin with large, ornate Gothic initials: 'Xrie', 'Christe', and 'Amen'. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The fourth staff begins with a smaller initial and continues the musical line. The entire page is framed by a decorative border.

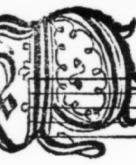




Si dedero.

Qui tollis

This page contains three staves of musical notation for three voices, continuing from the previous page. The top staff begins with a large initial 'S'. The middle staff begins with a large initial 'Q'. The bottom staff begins with a large initial 'T'. The notation uses black dots for note heads, with vertical stems extending either upwards or downwards. Measure lines divide the staves into measures. The first staff ends with a double bar line and repeat dots.



Si deder.

Altrez omnipotētēz



Crucifixus

Si deder.





Si dedero.

Auctus sanctus

Veni sunt

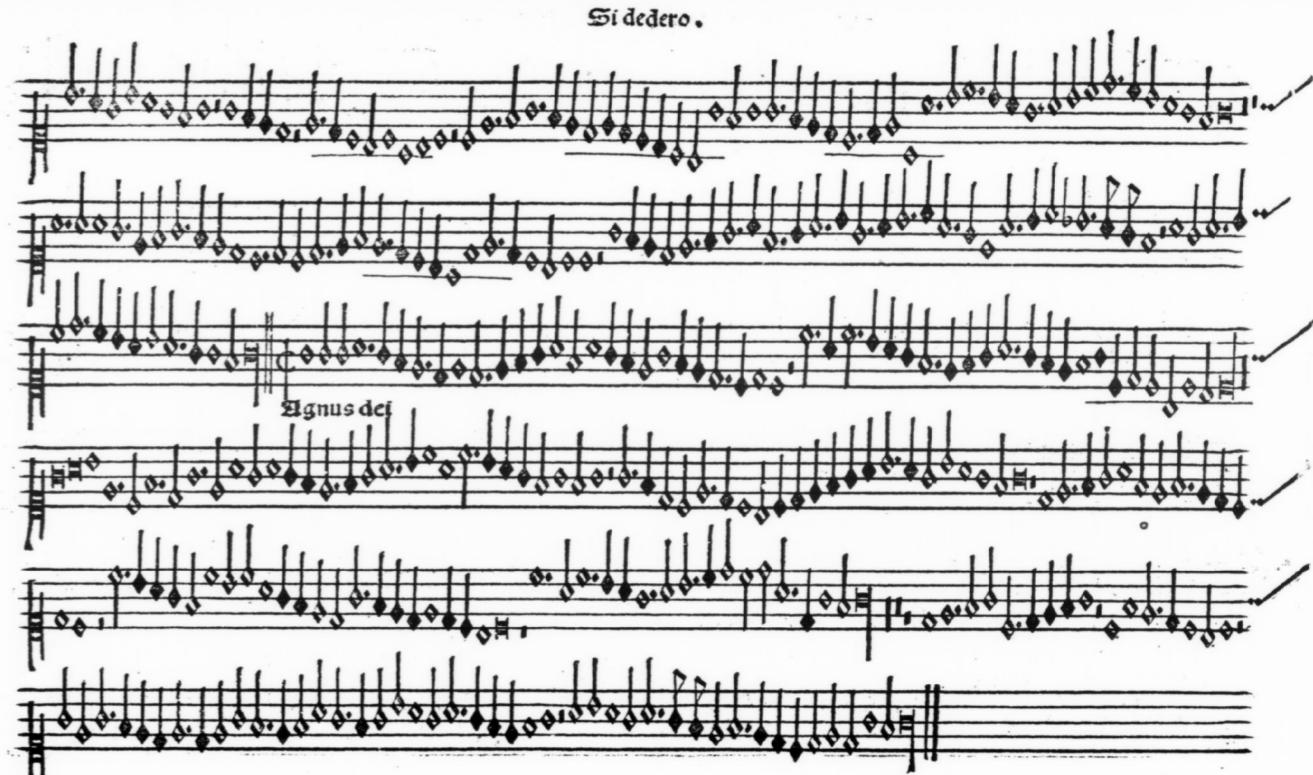
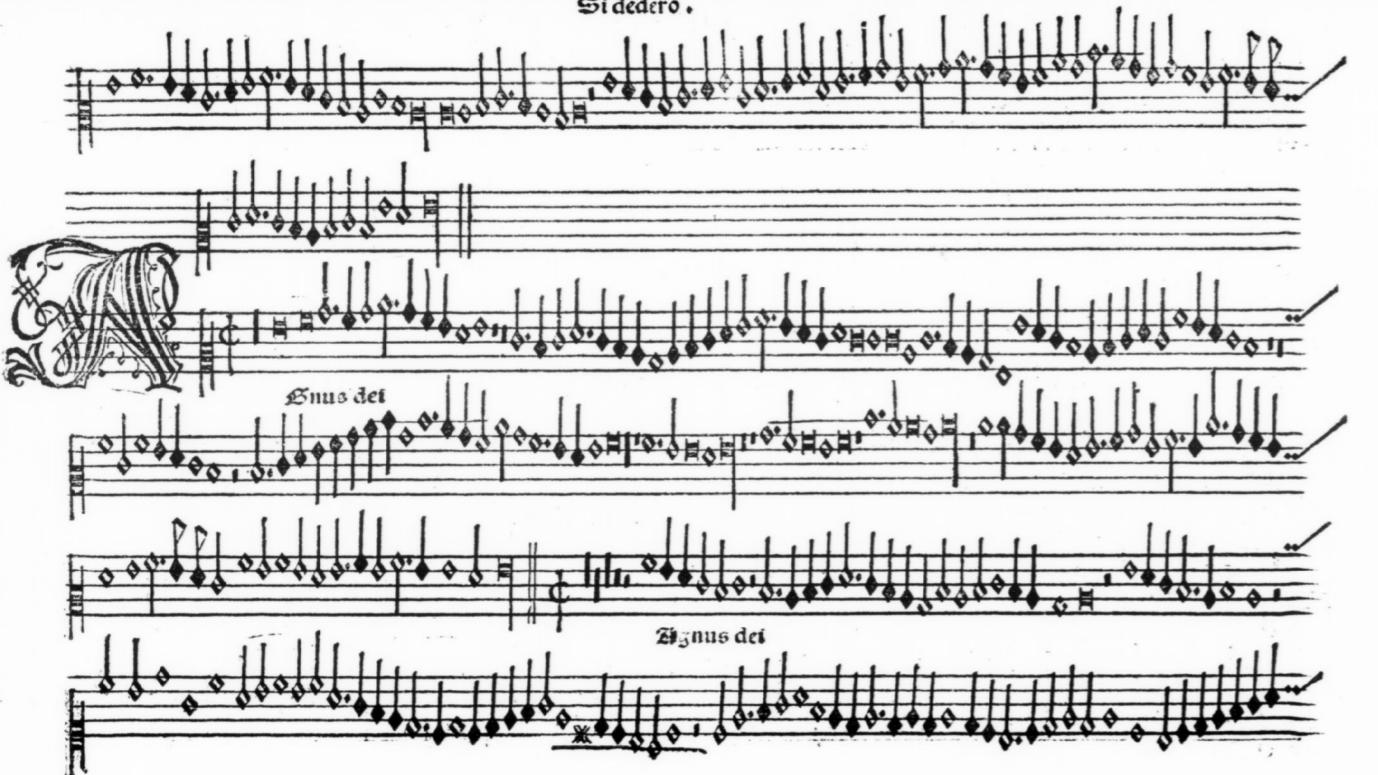
Si dedero.

Si dedero.

Psanna

Benedictus

Tertie



Philippe Basiron. Messa de franza.

Musical score for the Kyrie and Gratias sections of the Mass. The score consists of four staves of music in common time, featuring a mix of soprano and basso continuo parts. The Kyrie section includes lyrics such as "Ite", "Christe", and "Kyrie". The Gratias section includes lyrics such as "in terra pati", "bonae voluntatis", "Adoramus te", and "Gratias". The music is written in a clear, Gothic-style font.

Messa de franza.

Musical score for the Sanctus, Agnus Dei, and Credo sections of the Mass. The score consists of four staves of music in common time, featuring a mix of soprano and basso continuo parts. The Sanctus section includes lyrics such as "deus pater", "Jesu xpc", "filius patris", and "qui tollis". The Agnus Dei section includes lyrics such as "miserere nobis", "qui tollis", "iustip", "qui sedes", and "mi' erere". The Credo section includes lyrics such as "Jesu xpc", "Lum sancto su gloria", "Amen", "Aetrem", and "factorem". The music is written in a clear, Gothic-style font.

Missa de franza.

Et an vnum dñm

Benituz non factum

Qui pp nos

Et carnat* est

z pomu factus est

Crucifixus

sub ponte

Et itez

Et i spūz

sciam

q cū patre

Latholicaz

Confiteor

Et expecto

Missa de franza.

Et vitam

Ancus

sancus

dñs

deus

sabaoth

Eleni sunt

Gloria

Osanna

Certe

Messa de franza.

Music score for the Mass of France, featuring four staves of music with Latin text. The text includes:

- In excelsis
- Qui venit
- In nomine domini
- Sicut erat
- Enus dei
- qui tollis
- peccata
- miserere
- nobis
- Enus dei

The score is written in a Gothic musical notation style with square neumes on four-line staves. A large initial 'M' is visible at the beginning of the first staff.

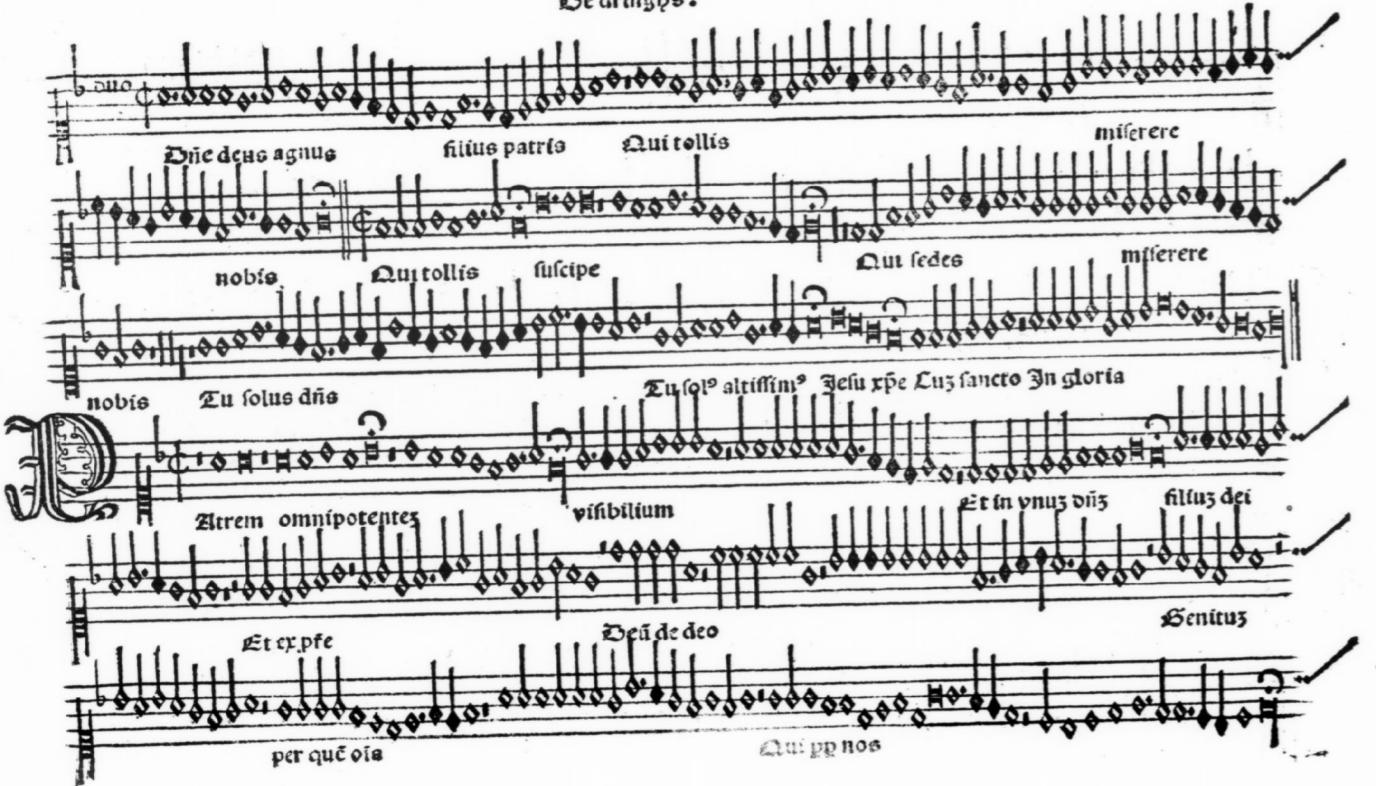
Antonius Brumel. De dringhe.

Music score for Antonius Brumel's 'De dringhe', featuring four staves of music with Latin text. The text includes:

- peccata
- mundi
- miserere
- nobis
- Irie
- Christe
- kyrie
- E in terra pac
- Laudamus te
- Hos
- ppter magnaz
- Dñe deus rex
- vnigenite Iesu xpc

The score is written in a Gothic musical notation style with square neumes on four-line staves. Large initial letters 'A' and 'D' are at the start of the first two staves.

De dringhs.



De dringhs.





De dringhs.

Auctus sanctus

diis

deus

deo

diis

deus

saboty

Pleni

sune

eterra

gloria

etia

fallina

in excelsis

Buidiclus qui

venit

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De dringhs.

In

nomine

domini

Enus dei

peccata

mundi

misere nobis

Agnus dei

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Gaspar. *Maslu pas.*

Xrie

Christe

Agrie

En terra pac

Laudamus te

pp magnas

Dñe deus

Dñe fili Jeshu xpe agnus dei

Qui tollis

culpice

miserere

Maslu pas.

Tu solus

altissimus Jeshu xpe

Cum sanctis

In gloria

Amen

Alre

factorem

Et in unum dñm

Et ex patre

Deum de deo

cōsubstantiales p̄fī

pp nostra

Et incarnatus

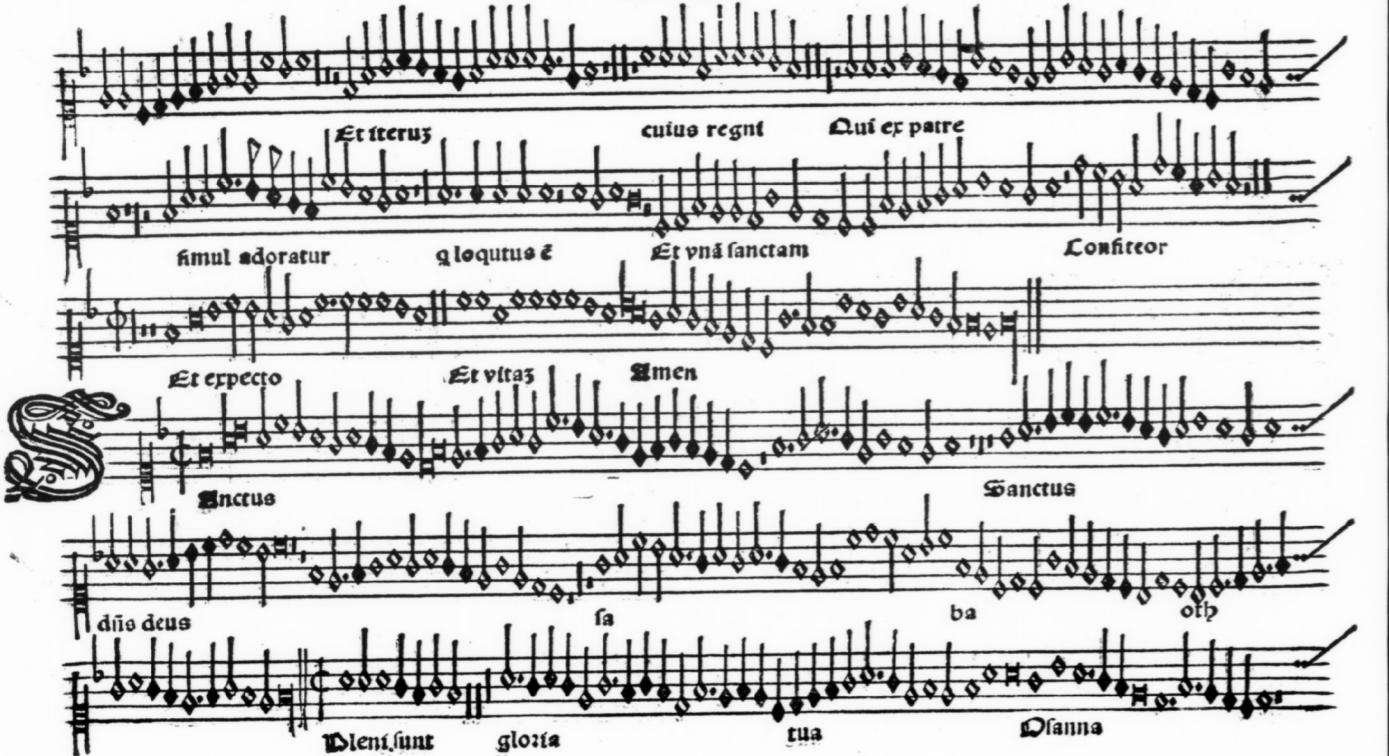
z homo factus est

Crucifixus

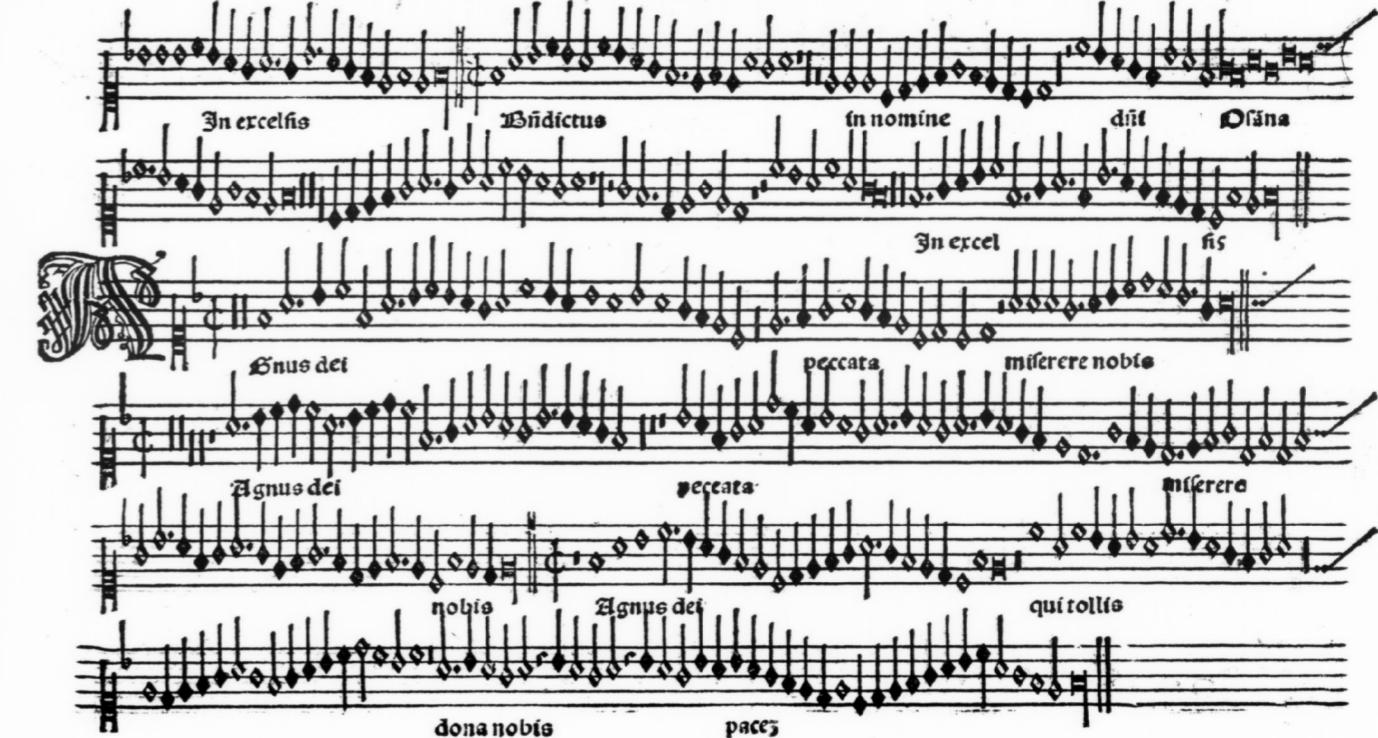
Et surrexit

XPS 4

Motu pas.



Motu pas.





Piero de la rue. Des sancto Antonio.

Xiae

Christe

Ave

Sin terra

Zaudam⁹ te Bñdicim⁹ te

Des sancto antonio.

Adoramus te Glorificamus te Gratias propter

Dñe deus

Dñe fili

Iesu xp̄e

Dñe deus

p̄fis

Qui tollis

miserere

Qui tollis

Qui sedes

miserere

Qui tu solus

scis

Tu solus

Iesu xp̄e

Li seto sp̄i

In gloria

Amens



De sancto antonio.

Et in unum
Deus deo
deus veru
Sicut erat
Qui ppter et ppter
Et incarnatus est
factus es
Crucifixus
Et resurrexit
scimus
Et iterum
es gloria
et sublimis

Et trem

De sancto antonio.

cuius regni
Qui cu[m] patre simul
ecclesiam Confiteor In remissione[m]
Ame
Angus
sabaoth

Et in sp[iritu] et uisitacionem
qui loquutus est vnas

