

Six
QVATVORS

Concertant
A Deux Violons Alto Et Basse

Composés
par

M. CAMBINI.

Oeuvre 16

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A PARIS

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A . P . D . R

Sieber

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Symphonies en Œuvres		Quatuors		Trios		Duos		Sonates		Concert	
Ditters XI ^e	6	Chopard 1 ^{re} p ^r Clarinette.....	7	Schwindl 5 ^e a 2. Ket B.....	7	Rosser petite airo.....	3	Bergli 1 ^{re} p ^r F. et. B.....	7	Gavinié p ^r Violon Cha.....	7
Hayden 15 ^e	7	Schwindl 7 ^e p ^r Flaut.....	7	Sirmen 1 ^{re} id.....	7	1. 2. 3. 4. 5. 6. 7. 8. 9.....	7	Canaw 2 ^e p ^r F. fle.....	7	De 5 ^e George p ^r Violon.....	7
Stamitz fils Œuv. 6 ^e	12	Gossec 15 ^e a 2 F. alto. et B.....	9	Le Duc 5 ^e id.....	7	10. 11. 12. 13. 14. 15.....	7	Lahousaye 1 ^{re} p ^r F. et B.....	7	N ^o 10. 11.....	7
Bach Teckoy Stamitz.....	12	Vannhal 7 ^e	9	Kammell 8 ^e id.....	7	Francocchini.....	6	Skud 1 ^{re} p ^r F. et B.....	7	Stamitz p ^r flutte.....	7
Bach XI ^e	7	Bach 8 ^e	9	Vannhal XI ^e id.....	7	Kammell 5 ^e 7 ^e 20 ^e 22.....	7	Pagnani XII ^e p ^r F. et B.....	7	Tarnovik p ^r Violon.....	7
Vannhal XVI ^e	7	Giordani 2 ^e	9	Cratner 3 ^e id.....	7	Bloch p ^r Clarinette 1 et 2.....	7	Gavinié 1 ^{re} p ^r F. et B.....	7	N ^o 1. 2. 3.....	7
Hayden XVI ^e	7	Stamitz 8 ^e Clarin. et Cor.....	9	Hemberger 2 ^e id.....	7	Campioni.....	6	Gavinié 3 ^e id.....	7	Stamitz p ^r Violon.....	7
Bach Quintetti XIII ^e	12	St George 1 ^{re}	9	Weiss 1 ^{re} p ^r Fl. F. et B.....	7	Rodolphe fanfare p ^r 2 Cor.....	1	Kammell XV ^e id.....	7	N ^o 4. 5. 6. 7.....	7
Pagnani Quintetti XI ^e	6	Hayden XVII ^e	9	Dolphin 1 ^{re} pour 2 F. et B.....	7	Julien airo variat Violoncelle.....	1	Lid 1 ^{re} id.....	7	Cratner p ^r Violon.....	7
Kammell XVI ^e	12	J. Navosille 2 ^e	9	Demaky VIII ^e p ^r 3 F.....	7	Rosser p ^r 2 Clarinettes 1. 2.....	1	Schucky 1. p ^r Violoncelle.....	6	N ^o 1. 2. 3. 4. 5. 6. 7.....	7
Stamitz XV ^e	7	Giordani 3 ^e	9	Weiss 2 ^e p ^r flaut. F. et B.....	7	Demaky 7.....	6	Stamitz P. F. et Violoncelle.....	4	Stamitz p ^r Violon.....	7
Rosser XII.....	12	Stamitz XVII ^e	9	M ^r Dolerac p ^r 2 F. et B.....	7	Giordani 1 ^{re} p ^r flute.....	6	Scherindel et Lamotte XI.....	7	Bergli p ^r Violon.....	7
Boccherini Saxtor XIV.....	12	Kammell XIV ^e	9	Cambini 6 ^e p ^r F. et B.....	7	Gavinié 5 ^e	7	Lorenzati 2 ^e airo varié.....	3	N ^o 3. 4. 5.....	7
C. Stamitz XVI.....	12	Abel XII.....	9	Le Brun 2 ^e p ^r flaut F. B.....	7	Schwindl X ^e p ^r flute.....	6	Stamitz P. F. et Violoncelle.....	4	Eicher p ^r flute Ob.....	7
Cambini VIII. Quintette.....	12	Kuchler p ^r Clarinette.....	9	Raimondi p ^r V. alto et B.....	7	Fodor 1 ^{re} 2 ^e 3 ^e 4 ^e	7	Garnier airo varié p. F.....	3	Le Brun p ^r flute Ob.....	7
Gossec Hayden et Bach.....	7	Pagnani XIII.....	9	Stamitz XVII.....	7	Stamitz XVIII.....	7	Curden airo varié p. F.....	3	N ^o 1. 2. 3. 4. 5. 6.....	7
Chartrain IX.....	12	Le Bel 5 ^e Petite Airo.....	9	Sacchini 1 ^{re}	7	Amie 2.....	6	Bordet airo F. p. Flut.....	7	Ernstel p ^r Violon.....	7
Leitgeb I. Quint. Clar. et C.....	6	Stamitz XIV.....	9	Stark 5 ^e	7	Cambini 4 ^e	7	Hartman a. V. pour flut.....	7	Stamitz p ^r Clarinette.....	7
Sterckel 7.....	9	Cambini 3.....	9	Cambini XV.....	7	Breval 2 ^e pour F. et B.....	7	Hartman preclud. flut.....	7	N ^o 8. 9. 10. 11. 12.....	7
Roselli 3.....	12	Abel et Abel 14.....	9	Stamitz 21.....	7	Dolerac 3. p. F.....	7	Cratner et Son. p. F.....	7	Rodolphe p ^r Cor 1 et 2.....	7
Sterckel XI.....	9	Fransel 6 ^e p ^r flute.....	9	Richter.....	7	Stamitz..... p ^r Viol. alto.....	7	Fodor airo F. p. F.....	4	Fodor p ^r Violon.....	7
		Punto et Vogel 1. p. Cor.....	9	Kammell 23.....	7	Bergli 3 ^e p ^r F.....	7			N ^o 1.....	
		Traversa 3.....	9	Diller 8.....	7	Raxton 1 ^{re} p ^r Violoncelle.....	6			N ^o 1. 2. 3. 4. 5. 6.....	
		Kammell XXI.....	9	Lachuit 5.....	7	de fanfare p ^r Cor P. et T.....	4			Barier p. F.....	
		Chartrain VIII.....	9	Cardon p. Clarinette.....	7	Tillier 8 p ^r Violoncelle.....	3			N ^o	
		Cambini 10 ^e	9	Stamitz p. Flut.....	7	Dolerac 5. alto et Violon.....	7			Barier p. F.....	
		Rauzzoni 2 ^e	9	Cambini p. Flut.....	7	Stamitz 20 p ^r Violon.....	7			N ^o	
		Ritter 1 ^{re} a Basson obligé.....	9	Cambini 2. V. et Alto.....	7	Vogel 3 p ^r flaut.....	6			Roselli p. Clarin. N ^o 1.....	
		Boccherini 27.....	9	Cambini V. Alto. Bas.....	7	Devien 1. p ^r flaut.....	7			N ^o	
		Sacchini 2.....	9	Cambini flut. V. B.....	7	Dupont 1. p ^r Violoncelle.....	6			D'Ambrase N ^o 1.....	
		Stamitz 19. Clarinette.....	9			Kuchler..... p ^r Clarinette.....	3			N ^o	
		Dolph. Bullan 2.....	9			Lorenzati. a 2. V.....	6			Stamitz p. Alto. 1.....	
		Stamitz 20.....	9			Vogel a 2 Clarinette.....	4			N ^o	
		Cambini XIII.....	9			Cambini 14. alto et V.....	7			Stamitz p. Basson 1.....	
		Krenser 1 ^{re}	9			Sterckel 8. V. et Alto.....	7			N ^o	
		Vannhal 26.....	9			Barier 6. A. 2. V.....	7			Viol p. Violon 1. 2. 3.....	
		Vannhal 1 ^{re} Clarinette.....	9			Lutis 1. p. 2. Clarin.....	3			N ^o	
		Roselli 2 ^e	9			Michel 1 ^{re} p. Clarin.....	7			Depienne p. flut. 1. 2.....	
		Cambini 10.....	9			id. 2. 4.....	7			N ^o	
		Punto 2 ^e pour Cor.....	9			Devienne 3. p. Basson.....	7			Cambini p. flut. airo.....	
		Blasius 1 ^{re} Clarin. ou V.....	6			Fandrehagen p. flut.....	3			N ^o	
		Lachuit 7 ^e	9			N ^o 1. 2. 3.....	6			Michel p. Clarinet. 1. 2.....	
		Nicolet 1 ^{re}	9			Ora 1 ^{re} p. 2. Basson.....	6			N ^o	
		Stamitz.....	9			C. Colonat 2. V.....	7			Ernstel p. F. N ^o 1. 2.....	
		Cambini 21.....	9			Muller 2. V. et Alto.....	7			N ^o	
		Cohl 1 ^{re} p. Cor.....	9			Brunetti 2. V. et Alto.....	7				
		Cambini Airo Far.....	9			Stamitz.....	7				
						Stette 1 ^{re} p. 2. Basson.....	6				
						Gebauer 1 ^{re} p. V. et Alto.....	7				
						Erutzer 1 ^{re} p. 2. V.....	7				
						Punto et Fodor p. 2. V.....	7				
						Cambini p. 2. V. ou Viol.....	7				
						Muller 3. p. flut.....	7				
						Cambini airo Variés.....	7				

D

2

I

All^o Maestoso Violino Primo

QUARTETTO

The musical score is written for Violino Primo in F major, 4/4 time. It begins with a key signature of one flat (F) and a common time signature (C). The tempo is marked 'All^o Maestoso'. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features various dynamics including 'Dol' (Dolce), 'cres.' (crescendo), 'p' (piano), 'f' (forte), and 'tr' (trillo). There are also accents and slurs throughout the piece. The score concludes with a double bar line.



Violino Primo

5

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings such as 'Dol', 'P', 'F', and 'Presto'. The page is numbered '17' in the top right corner. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is dense and intricate, with many slurs and ties indicating complex phrasing. The overall style is characteristic of 19th-century musical notation.

D

II. QUARTETTO

Allegro tenu Violino Primo

This musical score for Violino Primo is written for a quartet and consists of 14 staves. The tempo is marked *Allegro* and the dynamics are *tenu* (piano) and *dol.* (dolce). The score is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent trills. Dynamic markings such as *cres* (crescendo), *P* (piano), *F* (forte), and *smorz* (diminuendo) are used throughout. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various ornaments and articulations, such as slurs and accents, to guide the performer.

Viotino Primo

Violino Primo

Rondo
All. to

Fin. Première Variation

2^e Var.

smorz

D.C. au Rondo

D

6

III
QUARTETTO*Allegro* Violino Primo

Musical score for Violino Primo, Quartetto, III, D major, Allegro. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff has a 'Dol' (Dolce) marking. The second staff has an 'F' (Forte) marking. The third staff has 'FP' (Forzando) and 'Dol' markings. The fourth staff has '3' (triplets) and '1' (first ending) markings. The fifth staff has 'Dol' and 'Nr' (Niente) markings. The sixth staff has 'P' (Piano) and 'F' markings. The seventh staff has 'P' and 'F' markings. The eighth staff has 'F' and 'P' markings. The ninth staff has 'F' and 'P' markings. The tenth staff has 'F' and 'P' markings. The eleventh staff has 'F' and 'P' markings. The twelfth staff has 'F' and 'P' markings. The thirteenth staff has 'F' and 'P' markings. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

D

Violino Primo

7

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a *Dol* (Dolce) marking and contains several measures of music with slurs and accents. The second staff continues the melody and includes another *Dol* marking.

Second system of musical notation. It begins with the tempo and mood markings *Allegretto* and *modo Grattioso*. The first staff contains measures with triplets and a *Dol* marking. The second staff continues with more triplet figures and a *tr* (trill) marking.

Third system of musical notation. The first staff features triplet markings and a *Dol* marking, ending with a *Fin* (Fine) and a *1^{er} Var* (First Variation) marking. The second staff continues the variation with a *P* (Piano) dynamic marking.

Fourth system of musical notation, labeled *2^{me} Var* (Second Variation). It consists of two staves of music, primarily composed of eighth and sixteenth notes, with a *P* (Piano) dynamic marking at the beginning.

Fifth system of musical notation, labeled *3^{me} Var* (Third Variation). The first staff includes a *P* (Piano) marking and triplet markings. The second staff continues the variation with more triplet figures.

Sixth system of musical notation, labeled *4^{me} Var* (Fourth Variation). It consists of two staves of music, featuring a variety of note values and rests.

Seventh system of musical notation. It consists of two staves of music, ending with a *D.C. al P* (Da Capo al Piano) instruction.

D

3
IV
QUARTETTO

Violino Primo
All.^o con Maestoso

The musical score is for the Violino Primo part of a Quartetto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as *All.^o con Maestoso*. The score is written on 12 staves. The first staff starts with a forte (F) dynamic and includes a triplet of eighth notes. The second staff features a crescendo (cres.) and a trill (tr). The third staff begins with a piano (P) dynamic and a first ending bracket (1). The fourth staff has a forte (F) dynamic and a triplet. The fifth staff continues with a triplet. The sixth staff includes a trill (tr). The seventh staff has a piano (P) dynamic and a crescendo (cres.). The eighth staff starts with a piano (P) dynamic and a crescendo (cres.). The ninth staff begins with a piano (P) dynamic and a crescendo (cres.). The tenth staff has a piano (P) dynamic and a crescendo (cres.). The eleventh staff starts with a piano (P) dynamic and a crescendo (cres.). The twelfth staff begins with a piano (P) dynamic and a crescendo (cres.).

Violino Primo

[illegible]

D

10

V

Violino Primo

Allegro

QUARTETTO

This musical score is for the Violino Primo part of a Quartetto, page 10. It is in D major and 3/4 time, marked *Allegro*. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *F* (forte), *p* (piano), *cres.* (crescendo), *Dol* (dolce), and *tr* (trill). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The score is written in a clear, professional hand, typical of 19th-century musical notation.

D

Violino Primo

II

Dol *cres.* *Dol*

Rondeau

Gravioso Arioso
con espressione

1^{er} Variation *2^m Var* *3^m Var* *4^m Var* *5^m Var*

D

12

VI QUARTETTO

Violino Primo

Allegro

The musical score for Violino Primo, VI Quartetto, page 12, is written in G major and 2/4 time. The tempo is marked 'Allegro'. The score consists of a single staff with various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings (Dol, F, P, cres.). The piece is marked 'Allegro'.

Rondeau
Allegro vivace

Dol *cres.* *p* *Dol* *cres.* *Dol*

1er variati *F* *F*

Dol *p* *Dol* *p*

au Rondeau *2em* *var* *D.C.* *Dol*

dolcissimo *hr* *Dol*

D.C. au Rondeau

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A . P . D . R

2

All^o Maestro Violino Secondo

FF-

[illegible]

D

Violino Secondo

3

Dol

Dol

F

Presto

F

Dol

Mr

Dol

F

p

F

Dol

F

ff

p

Mr

p

F

Violino Secondo

4

II.

QUARTETTO

II. QUARTETTO

Allegro

The score is written for piano and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages, often in triplet or sixteenth-note groupings. Dynamics include piano (p), forte (f), crescendo (cres), decrescendo (decres), and sforzando (sforz). Articulations such as trills (tr) and slurs are used throughout. The piece concludes with a double bar line and repeat dots.

D

Rondo 8.1

Violino Secondo

5

Allegretto

Fin

Premiere Variation

dol.

dol.

dol.

dol.

Solo

cres

P

P

D.C. au Rondo

2^e Var.

F

P

F#

FF

P

cres

F

dol.

D.C.

au Rondo

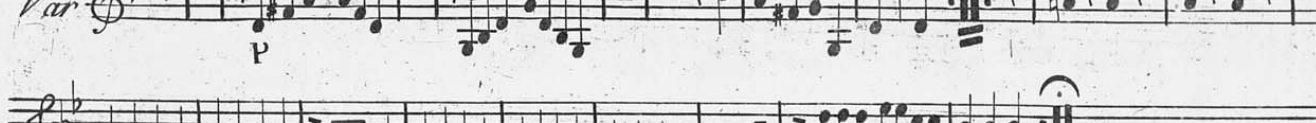
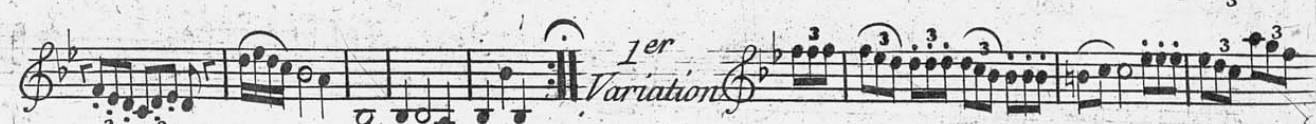
III QUARTETTO

Allegro Violino Secondo

The musical score for Violino Secondo, Quartetto, Allegro, is written in G major (one sharp, F#) and 2/4 time. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *Dol* (Dolce), *rinf* (rinforzando), *p* (piano), and *f* (forte). Articulation is shown with accents and trills (*tr*). Performance instructions like *3* and *1* are present. The score is written in treble clef.

Violino Secondo

7



on reprend le P^r
Sen reprise

IV
QUARTETTO*Violino Secondo*
All.^o con Maestoso

1

F^o. p. F^o. p. F^o. p. *cres.*

F

Dol

cres. *Dol* *cres.*

Can-espressione *cres.* *Dol*

F F^o. 1 F^o. 1

F *Dol* *cres.* p *cres.*

cres. p F^o.

Dol F^o. p *cres.* F F

D

Violino Secondo

9

Dol

cres. *cres.* *p*

Con espressione

cres. *cres.* *Dol* *cres.*

Arioso Gratoso con Variation

p *cres.* *cres.*

1^{er} Variati

p

2^{me} Var.

3^e Var.

p

4^e Var.

Dol

Dol *D Cal*

V

Violino Secondo

QUARTETTO

Allegro

This musical score is for the Violino Secondo part of a Quartetto, page 10. The tempo is marked *Allegro*. The score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *F* (forte), *P* (piano), *cres.* (crescendo), *Dol* (dolce), and *tr* (trill). A first ending bracket is present on the 11th staff. The score concludes with a final cadence on the 15th staff.

D

Violino Secondo

II

Dol *cres.*

Dol *cres.* *p*

Dol *Dol*

F

Rondeau
Grazioso Allroso
Con espressione

Dol

1^{er} Variati

2^e Var. *p*

3^{me} Var. *p*

4^e Var. *F*

5^{me} Var. *p* *1* *F* *Dol*

VI
QUARTETTO*Allegro Violino Secondo*

This page contains the musical score for the Violino Secondo part of a quartet. The music is written on twelve staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score features a variety of musical textures, including rapid sixteenth-note passages, triplet figures, and crescendos. A double bar line with repeat dots appears in the sixth measure of the sixth staff, with a first ending marked '1' and a second ending marked '3'. The piece concludes with a final cadence on the twelfth staff.

D

Violino Secondo

13

Rondeau
Allegro
Vivace1er
Variati

F

2em

varia

