

Ralph Vaughan Williams
The Wasps
Overture and Suite

Trombone I u. II.

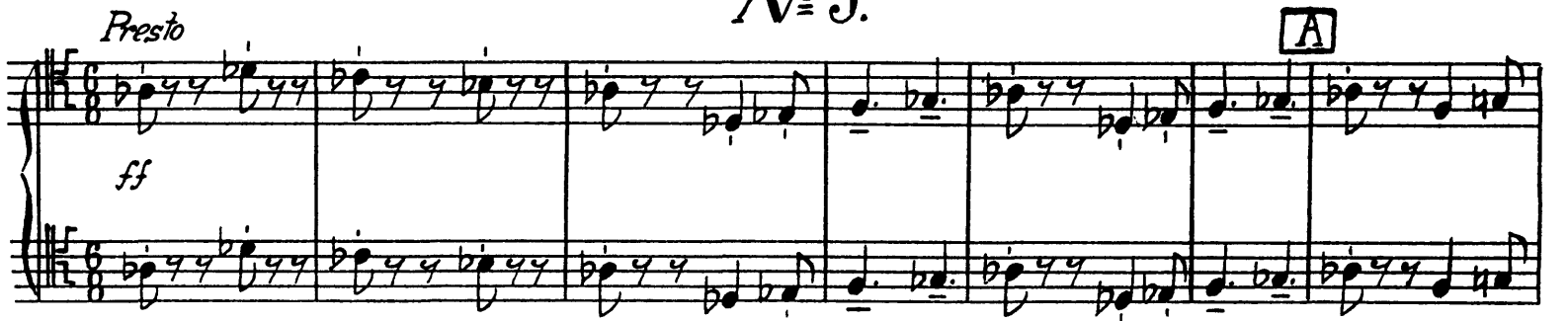
(ad lib.)

N^o 1, 2, 3 u. 4 *tacet*.

N^o 5.

Presto

A



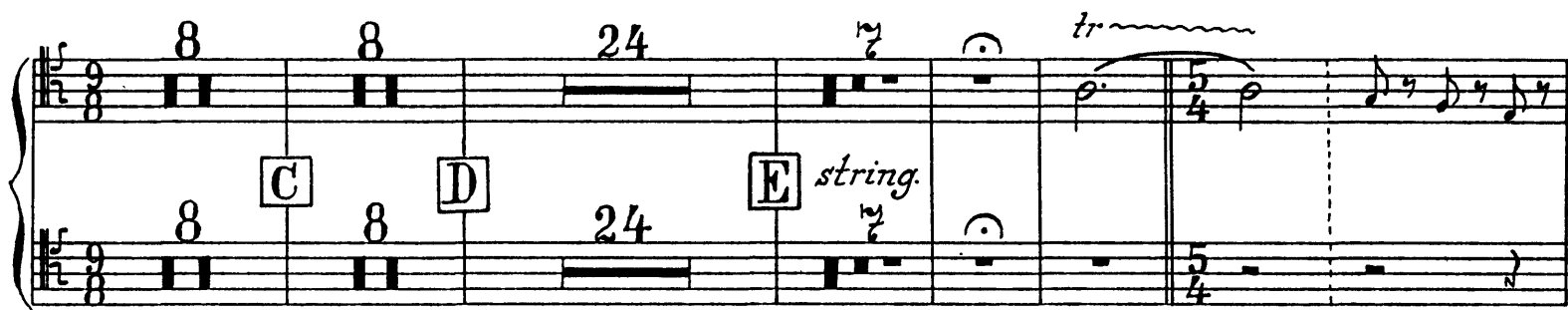
B

Cadenza



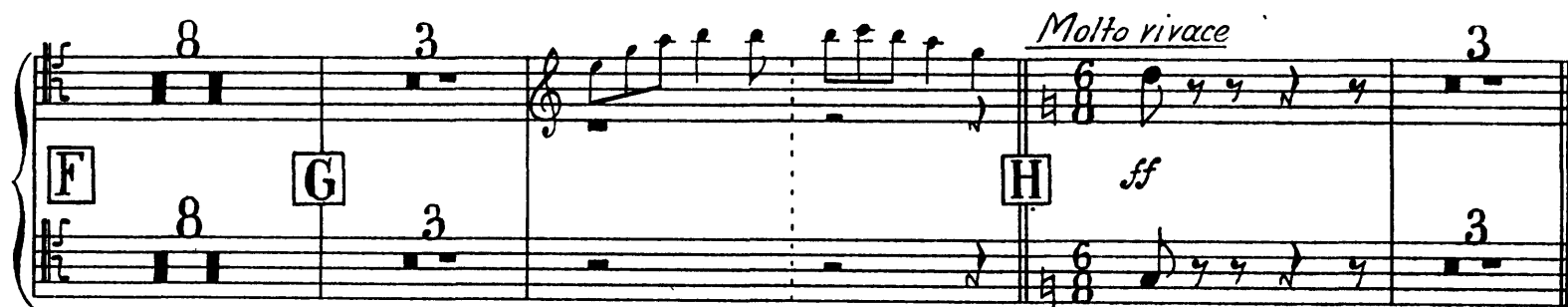
8 8 24 7 tr

C **D** **E** *string.*



8 3 *Molto vivace* 3

F **G** **H** *ff*



Vaughan Williams — Wasps

Trombone 1. u. 2.

2. O 2nd Time J 1st Time

f *ff* *f* *ff*

f *sim.* *ff*

K 1st Time P 2nd Time

4 2 Q

rall. f *ff allargando* *sim.*

R *Allegro vivace* S

cresc. *f*

3 4 T 8 U 8 *Viols*

Trombone 1.u.2.

V

mf *cresc.*

f cresc.

f

W *Presto*

ff

Molto mod^{to} poco più lento

p *Candenza* *S. Drum.* *fff*

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The Wasps
Overture and Suite

Trombone basso

ad lib

No 1. 2. 3 u. 4 Tacet.

No 5. Presto

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second staff continues the melodic line with dotted notes and rests. The third staff features a series of eighth notes. The fourth staff is a rest for the instrument, labeled 'Cadema' and '8'. The fifth staff is also a rest, labeled 'Moderato', 'C.', '8', 'D.', '24', and 'E.'. The sixth staff begins with a rest, then a half note, followed by a melodic line in 5/4 time, marked 'Moderato', 'F.', '8', 'G.', '4', and 'H.'. A 'string.' marking is present. The seventh staff continues the melodic line with a forte (*ff*) dynamic. The eighth staff features a triplet of eighth notes. The ninth staff continues the melodic line with a forte (*ff*) dynamic. The tenth staff features a series of eighth notes with a forte (*ff*) dynamic. The eleventh staff continues the melodic line with a forte (*ff*) dynamic. The twelfth staff features a series of eighth notes with a forte (*ff*) dynamic.

p.

Bassposanne.

