

Gustav Holst

The Planets

CLARINETS 1 and 2

in B $\flat$

I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro.

The musical score is written for two staves, Clarinet 1 and Clarinet 2, in B-flat major and 4/4 time. The tempo is marked 'Allegro.' The score is divided into five systems, each with a measure number in the left margin.

- System 1 (Measures 1-8):** Measure 1 has a '9' in the left margin. Measure 2 has 'Bd. p' and 'cresc.' in the left margin. Measure 3 has 'p cresc.' in the left margin. Measure 4 has 'mf dim.' in the left margin. Measure 5 has 'p cresc.' in the left margin. Measure 6 has 'mf dim.' in the left margin. Measure 7 has 'p cresc.' in the left margin. Measure 8 has 'mf dim.' in the left margin.
- System 2 (Measures 9-16):** Measure 9 has a circled '1' in the left margin. Measure 10 has 'mf cresc.' and '1. Hrn.' in the left margin. Measure 11 has 'mf' in the left margin. Measure 12 has 'f' in the left margin. Measure 13 has 'mf' in the left margin. Measure 14 has 'f' in the left margin. Measure 15 has 'mf' in the left margin. Measure 16 has 'f' in the left margin.
- System 3 (Measures 17-24):** Measure 17 has 'f' in the left margin. Measure 18 has 'f' in the left margin. Measure 19 has 'f cresc.' in the left margin. Measure 20 has 'f' in the left margin. Measure 21 has 'f' in the left margin. Measure 22 has 'f' in the left margin. Measure 23 has 'f' in the left margin. Measure 24 has 'f' in the left margin.
- System 4 (Measures 25-32):** Measure 25 has 'f' in the left margin. Measure 26 has 'f' in the left margin. Measure 27 has 'f' in the left margin. Measure 28 has 'f' in the left margin. Measure 29 has 'f' in the left margin. Measure 30 has 'f' in the left margin. Measure 31 has 'f' in the left margin. Measure 32 has 'f' in the left margin.
- System 5 (Measures 33-40):** Measure 33 has 'f' in the left margin. Measure 34 has 'f' in the left margin. Measure 35 has 'f' in the left margin. Measure 36 has 'f' in the left margin. Measure 37 has 'f' in the left margin. Measure 38 has 'f' in the left margin. Measure 39 has 'f' in the left margin. Measure 40 has 'f' in the left margin.

Dynamic markings include *p*, *cresc.*, *mf*, *dim.*, *f*, *sempre cresc.*, and *ff*. The score includes various musical notations such as notes, rests, and slurs.

Holst — The Planets

Clarinets 1 & 2

2

47

54

59

64

75

79

3

4

1 6

Trp.

Fl.

3

4

1 6

Trp.

Fl.

3

5

Holst — The Planets

Clarinets 1 & 2

82 Trp. 3

5

91 *f cresc.* *ff*

94 (♩=♩) 6 7 8 *p* *ff* *p*

106 *cresc.* *mf*

110 3 3 3

117 3

Holst — The Planets

Clarinets 1 & 2

4
130

8

6

f

144

9

1

150

cresc.

cresc.

156

10

162

167

11

1

mf

p cresc.

mf

p cresc.

175

mf cresc. (12) Rall. al Fine. 5

7

II Venus, the Bringer of Peace

in Bb

Adagio. *4. Fl. *4. Fl. pp

2 2 p

*5. Horn pp

14 * pp 2 p

pp

Andante. Vns. 7

25 pp mf

41 (2) mf 4

Holst — The Planets

Clarinets 1 & 2

6

53 **Animato.** *mp cresc.* *f* *Rall.* **③** **Meno mosso.** *p con espr.* **8**

69 **Animato.** *p con espr.* *p* **④** **Largo.** **Animato.** *cresc.* *cresc.*

79 **Largo.** *f* **1** **Adagio.(come prima)** *p* *pp*

88 **⑤** **Andante** **morendo** **6** **13** **1**

113 **Bcl.** **⑥** **Tempo I** *mp* *p* *pp* *pp*

121

Holst — The Planets

Clarinets 1 & 2

124

130 7 4 Fl. pp morendo al fine

III Mercury, the Winged Messenger

in A

Vivace.

in A

1 2 1 2 2

Holst — The Planets

Clarinets 1 & 2

8 22 ¹ *stacc.* *f* 2 *f*

stacc. *f*

29 3 *p* 4 5

46 ² 5 3 *f* *p* *f*

57 ³ 3 *f* 18 10 *Op. bel.*

95 6 *p*

118 ⁴ *p cresc.* *mf cresc.* *p cresc.* *mf cresc.*

Holst — The Planets

Clarinets 1 & 2

9

121

f

ff

130

ff

139

dim.

f

dim.

5

4

154

p

1

6

1

1

162

p

1

2

1

2

170

p

1

2

1

2

Holst — The Planets

Clarinets 1 & 2

10

177

Clar. 3.

2

4

f

stacc.

189

Ob.

14

f

stacc.

208

7

f

8

p

stacc.

228

9

3

7

243

p

p

14

f

f

265

I.R.

10

np

2

Clarinets 1 & 2

281

11

pp

4

4

4

4

12

Bass Oboe

IV Jupiter, the Bringer of Jollity

in Bb

Allegro giocoso.

10

Horn

f

1

p cresc.

f

sempre stacc.

ff

17

22

ff

5

ff

35

3

ff

1

7

2

Holst — The Planets

Clarinets 1 & 2

12
52 *f* *Ritenuito.* *mf cresc.* 4 *Ritenuito.* *mf cresc.*

62 *f* ③ *a tempo* *Hrn.* 9 *a tempo* *f*

75 *mf* 6 7 *f* *mf* *f*

80 *f*

88 ④ *Ob. III* *p* *cresc.* 6 *Bassoon III* *p* *cresc.*

103 ⑤ *f* 8

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Clarinets 1 & 2

119 13

125

132 **6** *stringendo*

Più mosso

140

147

154 *Tempo I.*

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Clarinets 1 & 2

14
168

8

mf dim. 2 3 *p* 3 *p* 11 *pp* 1 *mf*

mf dim. *p* *pp* *mf*

B_n III.

(♩ = ♩) *Andante maestoso.*

198

208

216

9

f

224

ff

232

10

(♩ = ♩) *Tempo I.*

3 *pp* 1

Holst — The Planets

Clarinets 1 & 2

243

cresc.

6

p

15

255

cresc.

11

Maestoso.

ff stacc.

fff stacc.

260

265

p

cresc.

p

cresc.

272

12

ff

4

ff

1

284

ff

4

f

2

f

Holst — The Planets

Clarinets 1 & 2

16

297

mf *cresc.* *accelerando*

mf *cresc.* *accelerando*

302

⑬ *Meno mosso* *accel.* *a tempo*

2 2 6

315

mf *f non legato*

mf *f non legato*

320

dim

dim

328

⑭ *Ob. I* *p* *cresc.*

9

p

346

⑮ *(d=d.)* *f non legato*

f non legato

3

3

Holst — The Planets

Clarinets 1 & 2

354 17

360

365

371

377

382

Holst — The Planets

Clarinets 1 & 2

18 **(17) Lento maestoso.**

388

390

393 *accel.* *accel.* **Presto.** *non legato* *non legato*

396

403

V Saturn, the Bringer of Old Age

in Bb

Adagio. **(1) Poco animato.** *Tml.*

27 8

p

Holst — The Planets

Clarinets 1 & 2

19

43 (3)

cresc. *f* *pp cresc.* *f* *simile*

cresc. *f* *pp cresc.* *f* *simile*

Tempo I.

3 2 11

71 (4)

animato *allegro pesante* *2* *animato*

pesante

87 L'istesso tempo.

dim. *dim.*

Bass Fl. *p**

97 (5) Andante. Hp. I

In the absence of Bass Flute

pp

9

118 *I. Clar. will play the small notes.*

124 (6)

Holst — The Planets

Clarinets 1 & 2

18 21

f

23

f

29

f

36

dim.

43 2

p

Bass-Ob.

57 Solo

p

Holst — The Planets

Clarinets 1 & 2

22

63

p *stacc.* *cresc.* *f*

69

cresc. *f* ③

75

82

89

96

④

Holst — The Planets
Clarinet 1 & 2

104 *dim.* 16 *f* 23

126 5 19 1 4 1 Horn *mf*

156 *cresc.* *f* 5

165 *f* *p* *stacc.*

169 *stacc.* *p*

173 6

Holst — The Planets

Clarinets 1 & 2

24
184

cresc.

190

rall.

a tempo

ff

197

203

209

215

Holst — The Planets
Clarinet 1 & 2

221 Roll. 25

⑧ Lento. Allegro. Largo ⑨

9 8 2 4

(Bass Flute)

VII Neptune, the Mystic

in A

Andante. (3 beats followed by 2)

Bass Flute

in A

8 ①

6 3 pp 1 pp

pp

20 ② Bass Oboe

3 *

28 ③

2 7

Holst — The Planets

Clarinets 1 & 2

26 43 ④ Bass Flute ⑤ Allegretto

pp *Clar. II^{me}* 2 8 dolce

60

66 Bass Flute. ⑥ 2

76 *

85 ⑦ Bass Flute. Bassoon III

93 Bass Fl. * pppp 1

* This bar is to be repeated until the sound is lost in the distance.

Clarinet I in B $\flat$
(transposed)

III Mercury, the Winged Messenger

Vivace

1 *p*

8 2

15 2 2

24 ① *stacc.* *f* 2 *f* 3 *p*

34 4 5 5 ② 3 *f*

53 *p* 3 *f* 18

83 ③ 10 12 *p*

110 ④ *p cresc.* *mf cresc.*

121 *f*

130 *ff*

139 ⑤ 4 *dim.* *f* *dim.*

Holst — The Planets
Clarinet I (transposed)

154 1 6 1 2

162 1 2

170 1 2

177 Cl. 3 2 * 4 *f*

189 7 14 Ob. > *f* *stacc.*

208 7 4 8 8 *f* *p* *stacc.*

228 9 3 7 *f*

243 Vns. 14 10 *p* *f*

265 Fl. 1 10 4 2 *pp*

281 Bass Ob. 12 *pp*

Clarinet I in B $\flat$ (transposed)

VII Neptune, the Mystic

Play small notes between asterisks * when the instrument is absent.

Andante (3 beats followed by 2)

6 Bass Fl. 1 *

6 6 1 3 1

pp

19 pp 3

25 2 Bass Ob. * 2 3 7

43 4 Bass Fl. * 2 5 8 Allegretto dolce

pp

60

66 Bass Fl. 2 * 6

76 *

85 7 1

93 Bass Fl. * pppp *

1

* This bar is to be repeated until the sound is lost in the distance.

Clarinet II in B $\flat$
(transposed)

III Mercury, the Winged Messenger

Vivace

1 *p* 2 6

15 2 4

24 ① *stacc.* 2 3 *p*

34 1 5 5 ② 3 *f*

53 *p* 3 18 *f*

83 ③ 10 *p* 12 *Ob.*

113 ④ *p cresc.* *mf cresc.*

125 *f*

131 *ff*

139 ⑤ 7 *dim.* *f*

Holst — The Planets
Clarinet II (transposed)

154

p

164

Cl. 1

f

179

stacc.

f

189

Ob.

f

208

f

p

228

f

244

Vns.

p

f

265

Fl. 1

Cl. 1

pp

f

281

Bass Ob.

pp

Clarinet II in B $\flat$ **(transposed)****VII Neptune, the Mystic**

Play small notes between asterisks * when the instrument is absent.

Andante (3 beats followed by 2)

7

6 1 3 1

pp *pp*

20 3 2 Bass Ob.

28 2 3 7

43 Cl. III * 4 Bass Fl. 2 5 8 Cl. I *dolce*

pp

60

66 Bass Fl. 2 6

76

85 7 1 * * 10 * 1

Bsn. III

* This bar is to be repeated until the sound is lost in the distance.