

8. Ama cor meum.

Adagio.

Violino primo.

Violino secondo.

Altvs.

Tenor.

Bassvs continvvs.

A-ma,cor me-um, a-ma nec te

A-ma,cor me-um, a-ma nec te se-pares a

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{3}$ 6

se-pares a JE-su, a-ma cor

JE-su, a JE-su, a-ma cor

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{3}$ 6 5 6 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{3}$ 5 6

me - um, a - ma ne sis cru - dum nec se - ve - rum
 me - um, a - ma ne sis cru - dum nec se - ve - rum sed per - se -

6 5 3 6 5 3 8 6 6 5 3 4 b3 9 8

sed per se - ve - ras a - ma - - -
 ve - ras a - ma - - -

5 6 5 6

cresc.

re, per. se - ve - ras a - ma - re, ne sis cru - dum

re, per. se - ve - ras a - ma - re, ne sis cru - dum

8 7 6 5 4 3

6 5 4 3

nec se - ve - rum sed per. se - ve - ras a -

nec se - ve - rum sed per. se - ve - ras a - ma -

5 4 3 6 5 b5 4 3 2 1 4 3 3 9 3

p

ma - - - re, per. se - ve - ras a -
- - - re, per. se - ve - ras a -

5 6 5 6 5 6 8 7
6 5

cresc.

ma - - - re!
ma - - - re!

6 4 3 5 6 5 6

A - ma cor me - um, a - ma,
 A - ma cor me - um, a - ma,

6 5 6 4 5 #3 5 b6 6 4 5 3 6 5 3

f

a - ma cor me - um, a - ma, cor me - um, cor me - um
 a - ma cor me - um, a - ma, cor meum, cor me - um

5 6 6 4 5 3 b 6 4 5 3 b # b 8 7 8 6 5 6

p

a - ma, cor me - um a - ma!
 a - ma, cor me - um, cor me - um a - ma!
 7 5 5 4 3 b 6 5 6 5 4 3 b 6 5 6 5 4 3

Totus a - mor est glo - ria coe - li, a - mat coe -
 To - tus est gau - dia ter - rae, a - mat ter - re - sti - a,
 p

le-sti-a, a - mat coe - le - sti - a. Ip - se JE - sus est a - mor, est
 a - matter - re - sti - a. Ip - se JE - sus est a - mor, est

5 4 3 6 5 b 6 5 #

mf

a - mor, ip - se JE - sus, ip - se JEsus est amor, est a - mor;
 a - mor, ip - se JEsus est amor, est. amor, est a - mor;

b 6 5 6 5 6 5 6 5 # b

per a - morem sal - va -

6 5 6 5 # b 6 6

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal lines begin with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics 'per a - morem sal - va -' are written under the vocal lines. Below the bass staff, the numbers 6, 5, 6, 5, #, b, 6, 6 are written, likely indicating fingerings or specific notes.

per a - morem be - a - - - - - vit nos, in a -

- vit nos, in a - mo - re

7 6 5 6 7 6 # #

The second system of the musical score continues the composition. It features the same four-staff layout. The vocal lines continue with the lyrics 'per a - morem be - a - - - - - vit nos, in a -' and '- vit nos, in a - mo - re'. The piano accompaniment includes a dynamic marking 'p' (piano) and a crescendo hairpin. Below the bass staff, the numbers 7, 6, 5, 6, 7, 6, #, # are written.

mo - re stat vi - ta no - stra, stat vi - ta no - stra, stat salus, stat vi - ta no - stra,
 stat sa - lus no - stra, stat sa - lus no - stra, stat salus, stat vi - ta no - stra,

The first system consists of five staves. The top two staves are vocal lines. The third staff is the vocal line with lyrics. The fourth staff is the vocal line with lyrics. The fifth staff is the piano accompaniment, featuring a bass line with fingerings 6, 5, 4, 3.

in a - mo - re stat vi - ta no - stra, stat vi - ta
 in a - mo - re stat sa - lus no - stra, stat sa - lus no - stra,

The second system consists of five staves. The top two staves are vocal lines. The third staff is the vocal line with lyrics. The fourth staff is the vocal line with lyrics. The fifth staff is the piano accompaniment, featuring a bass line with fingerings 6, 5, 4, 3 and a dynamic marking *p*.

nostra, stat sa-lus, stat vi - ta no - - stra.

stat sa-lus, stat vi - ta no - - stra.

6 5 # 4 3 b 6 5 # 4 3 #

The first system of the score consists of five staves. The top two staves are vocal lines for two voices, both in treble clef. The third and fourth staves are vocal lines for two voices, both in bass clef. The fifth staff is the piano accompaniment in bass clef, featuring a bass line with some fingerings (6, 5, #, 4, 3, b, 6, 5, #, 4, 3, #) and chords. The piano part includes some dynamics like *f* and *p*.

A - ma er-go ex - cla - - - ma, cor meum, ex - cla - - - ma cor me - -

A - ma er-go ex - cla - - - ma, cor meum, ex - cla - - - ma cor me - -

6 # 6 6 4 3

The second system of the score consists of five staves. The top two staves are vocal lines for two voices, both in treble clef. The third and fourth staves are vocal lines for two voices, both in bass clef. The fifth staff is the piano accompaniment in bass clef, featuring a bass line with some fingerings (6, #, 6, 6, 4, 3) and chords. The piano part includes dynamics like *piano*, *f*, and *p*.

um! O a - moris be - a - ta sors, vi - vit
 um! O a - moris be - a - ta sors, vi - vit vi - ta,

6 5 6 5

pp

vi - ta, pe - rit, pe - rit mors, pe - rit mors.
 pe - rit, pe - rit mors, pe - rit mors.

piano

5 6 5 6 5 6

cresc. *f* *p* *cresc.*

piano

piano

Vi - vit vi - ta, pe -

Vi - vit vi - ta, pe -

f *p* *cresc.*

Detailed description: This system contains the first two systems of a musical score. The top system features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts begin with a melodic line, followed by the lyrics "Vi - vit vi - ta, pe -". The piano accompaniment includes a bass line with fingering numbers (5, 6) and a right-hand part with dynamics *f*, *p*, and *cresc.*. The second system continues the vocal and piano parts.

piano

piano

- rit, pe - rit mors, pe - rit mors,

- rit, pe - rit mors, pe - rit mors,

f *p* *cresc.* *f*

Detailed description: This system contains the third and fourth systems of the musical score. The vocal parts continue with the lyrics "- rit, pe - rit mors, pe - rit mors,". The piano accompaniment features a bass line with dynamics *piano* and *piano*, and a right-hand part with dynamics *f*, *p*, *cresc.*, and *f*. The system concludes with a final chord in the piano part.

piano

piano

piano

pe - - - rit, pe - - - rit, pe - rit mors, pe - rit

pe - - - rit, pe - - - rit, pe - rit mors, pe - rit

piano

piano

p

f

p

piano

piano

mors.

mors.

piano

piano

cresc.

f

p

**Ama cor meum
ut super.**