

CONCERTI GROSSI

CON

*Due Violini. Violoncello. e Viola di Concertino
obligati. e due altri Violini. e Basso di
Concerto grosso ad arbitrio*

il IV. V. e VI. si potranno suonare con due Flauti
traversieri. o due Violini con Violoncello.

Dedicati

A SUA ECCELLENZA

HENRIETTA.

Duchessa di *Marlborough. &c. &c.*

DA

FRANCESCO GEMINIANI.

OPERA SECONDA.

L O N D O N :

*Printed for the Author. and Sold by I. Walsh in Cathe-
rine Street in the Strand.*

N.º

VIOLINO PRIMO RIPIENO

CONCERTO I

Andante

The first section of the score is marked *Andante*. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above several notes. Dynamic markings include *pia* (piano) and *for* (forte). There are also first and second endings marked with '1' and '2'. The section concludes with a double bar line.

Allegro

The second section of the score is marked *Allegro*. It consists of ten staves of music. The key signature remains two flats, and the time signature is common time. The tempo is faster than the previous section. The music is characterized by more frequent sixteenth and thirty-second notes. Trills (tr) and dynamic markings like *pia* and *for* are used throughout. First endings are marked with '1'. The section ends with a double bar line and the word *Volte* (times) written below.

pia Sempre

Adagio

Allgro

ria

for

nia

CONCERTO II

Adagio

Allegro

nia

for pia

VIOLINO PRIMO RIPIENO

3

tr.
tr.
2
tr.
tr.
tr.
for
Pia
for
12
Adagio
Volt

This page of a musical score for Violino Primo Ripieno (First Violin Reinforcement) contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Specific annotations include "tr." (trills), "2" (second ending), "for" (for the first violin), "Pia" (Pia), and "Volt" (Volt). The tempo marking "Adagio" is present at the bottom left. The page number "3" is in the top right corner.

Allegro

Violino Primo Ripieno score, Allegro section. The music is written on six staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a '4' above the first measure. The second staff has a '7' above the first measure. The third staff has a '3' above the first measure. The fourth staff has a 'tr' (trill) above the first measure. The fifth staff has a '3' above the first measure. The sixth staff has a '3' above the first measure. The section concludes with a double bar line and a repeat sign.

Presto

CONCERTO III

Violino Primo Ripieno score, Concerto III section. The music is written on six staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a 'Presto' above the first measure. The second staff has a 'tr' (trill) above the first measure. The third staff has a 'b' (basso) above the first measure. The fourth staff has a 'tr' (trill) above the first measure. The fifth staff has a 'w' (wavy line) above the first measure. The sixth staff has a 'Piano' above the first measure. The section concludes with a double bar line and a repeat sign.

5

for:

CONCERTO IV

Andante

[illegible]

VIOLINO PRIMO RIPIENO

7

Handwritten musical score for Violino Primo Ripieno, page 7. The score is written on ten staves in G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and trills (marked 'tr'). A tempo change is indicated in the middle of the page, with 'Adagio' written above the staff and 'Allegro' written below it. Measure numbers 4, 26, and 6 are visible. The score concludes with a double bar line and a final chord.

CONCERTO V

Grave

tr

Allegro

tr

1

tr

tr

tr

tr

6

tr

3

tr

VIOLINO PRIMO RIPIENO..

9

Handwritten musical score for Violino Primo Ripieno, page 9. The score consists of ten staves of music in G major, featuring various tempo markings (Adagio, Adagio?, Allegro), trills (tr), and complex rhythmic patterns.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a trill (tr) and a whole note (w). The second staff continues the melody, marked with a trill (tr) and a whole note (w). The third staff introduces a tempo change to *Adagio* and a 3/8 time signature, followed by a trill (tr) and a whole note (w). The fourth staff is marked *Adagio?* and features a trill (tr) and a whole note (w). The fifth staff is marked *Allegro* and includes a trill (tr) and a whole note (w). The sixth staff continues the melody with a trill (tr) and a whole note (w). The seventh staff features a trill (tr) and a whole note (w). The eighth staff includes a trill (tr) and a whole note (w). The ninth staff continues the melody with a trill (tr) and a whole note (w). The tenth staff concludes the piece with a trill (tr) and a whole note (w).

VIOLINO PRIMO RIPIENO.

CONCERTO VI

Andante

pia: *tr* *for.*

pia *tr*

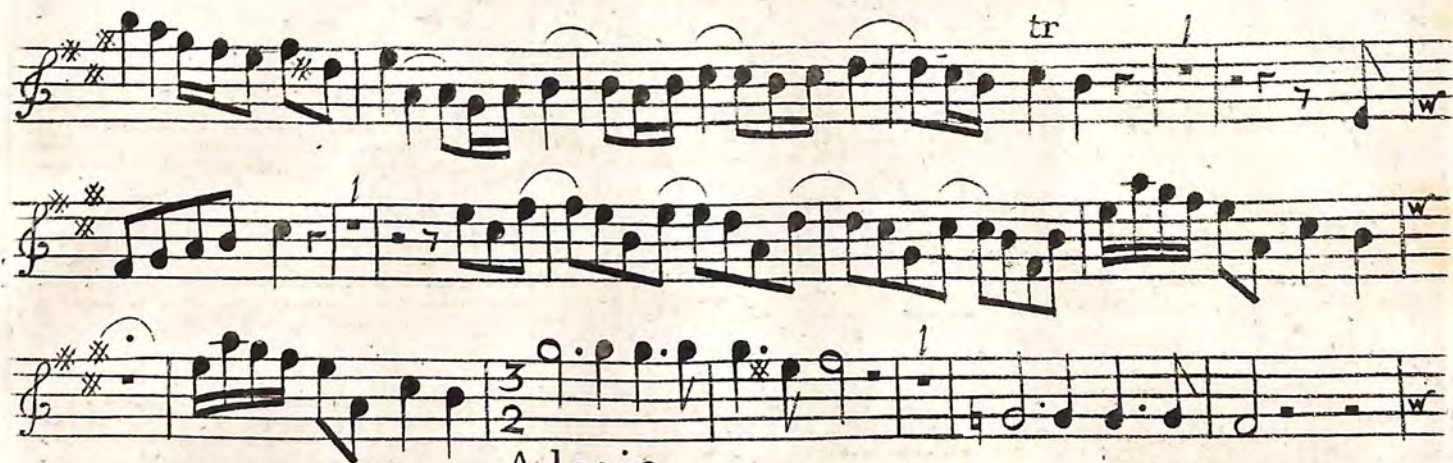
Allegro

tr *tr* *tr*

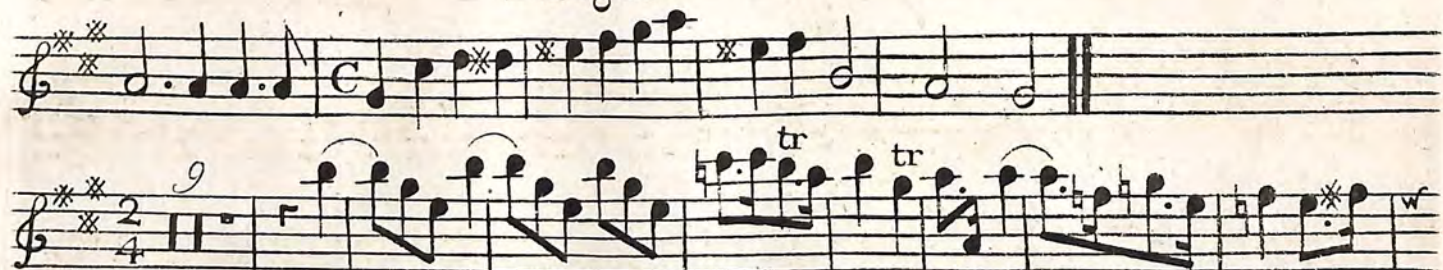
tr

VIOLINO PRIMO RIPIENO.

II



Adagio



Allegro



P. f.

Fine